

02-06-14 Rehearsal Notes

SEC REGISTRATION CLOSING

Time is running out to register for the SEC. In the past we have had nearly 150 events. At the moment we have a fraction of that number. While many appear to be planning on participating, they have not yet registered. Complete and submit your registration by next rehearsal. **SEC registration deadline is February 13.**

SWEEPING/TRASH ASSIGNMENTS

Sweeping/Trash assignments are listed in both the notes and on the website following the Sectional schedule. **If you cannot keep your assignment for any reason you must get a sub.** This includes those who may be in an SEC rehearsal after Symphonic band. You too need to get a sub because we cannot wait for your rehearsal to be finished before the jobs are even started. Assignments are listed after the sectional chart in Rehearsal Notes and on the Member's News page. Please be responsible about fulfilling your assignment.

OUR AGREEMENT WITH RESURRECTION CHURCH

We have two major agreements with the church which are not being adhered to lately. Please read the item in the General Notes and cooperate accordingly.

NEWLINK TO PAST WSHSB CONCERTS

Our website now has a **new Music Resources webpage** which includes a link to past WSHSB concerts. This Concert link is available through the love and generosity of Mr. Grant Dittmer, former band parent. This page was just created and will be revised to be more user friendly. Please share this Concert link with family and friends and as a tool to introduce others to the band.

ALL CONCERT BAND MEMBERS: Be sure to see the item, in Music Notes below, about bringing your own stand and ALL your music every week.

IMPORTANT DATES AND DEADLINES

DATE TBA – Someone submitted Mrs. Borow's name and she received a phone call just before leaving for band on 01/30. It was Harry Porterfield from Channel 7 Eyewitness News. He wants to feature her in his special interest spot, "Someone You Should Know." They planned on filming during rehearsal at Resurrection on 2/06 but cancelled due to the weather. They will reschedule as soon as possible. Any questions should go to Mrs. Borow.

February 12, 2014 – 6pm at the Borow house, VOTING AGE adults only. Meet with gubernatorial candidate, Bill Brady.

February 13, 2014 – SEC Registration deadline

February 20, 2014 – SEC Specific time request deadline, read more in notes.

March 8, 2013 – Annual SEC (Solo and Ensemble Contest), 10am to 4pm

SECTIONALS FOR 02-06-14

Cadet	5:00-5:15pm	Percussion	Kitchen
Cadet	5:00-5:15pm	Clarinets	Hall
Junior	5:45-6:00pm	NONE	Kitchen
Junior	5:45-6:00pm	NONE	Hall
Senior	6:45-7:00pm	Clarinets	Kitchen
Senior	6:45-7:00pm	Flutes	Hall
Symphonic	7:45-8:00pm	Clarinets	Kitchen
Symphonic	7:45-8:00pm	Flutes	Hall

Sweeping/Trash Assignments for next rehearsal after Symphonic band

You must get a sub if you will not be there. 02/13 – Zak K, Haddie G

MUSIC NOTES

Cadets

SECTIONAL – 5-5:15pm KITCHEN – Percussion on practice pads with Mary, snare, bass and auxiliary parts on pages 28 and 29 (found in the OTHER HALF OF THE BOOK). To prepare for these sectionals, all percussionists should listen daily to the recordings for the assignment. Also try playing along on your drum pads.

HALL – Clarinets with Mrs. Scott on Grenadilla Gorilla jumps and crossing the break

FOR HOMEWORK

1. **REVIEW** all rhythms on lines 41, 45, 49 and 53
2. **WORK** on pages 28 and 29
3. See “**Looking Ahead to Auditions**” in General Notes.

CADET PERFORMANCE SONGS

In your daily practice pay special attention to the following songs for the Cadet Performance. This list will grow as songs are added.

77 - Sakura, Sakura

97 – Trombone Rag

103 – Minuet, **A** - brass **B** - woodwinds

[QUIZ Woodwinds and percussion](#)

131 – Kum Bah Yah, **A** – Flutes, clarinets, oboe, bells **B** – Trumpets, saxes, French horns **C** – Low brass

152 - School Spirit

153 - Carnival of Venice

If your DVD or CD does not have exercises from 59 to the end, here are links to the exercises online.

<http://www.halleonard.com/EE2000AccompanimentsBrassWoods.jsp>

<http://www.halleonard.com/EE2000AccompanimentsPercussion.jsp>

Accompaniments are also available on audio CDs from your music dealer

Practicing with the CD or DVD should help the student HEAR if they are playing the notes correctly.

Notes to Junior, Senior, and Symphonic bands –

MUSIC DISTRIBUTION CONTINUES

Be sure to check your folders for new music, before you take your seat. New music may be used for sight-reading that same night. At this point all music listed in the Rehearsal Notes has been distributed, but more will be coming

ARE YOU MISSING MUSIC?

Band members should have received music for every song listed in the Music Notes. **If you are missing music, email Mrs. Borow AS SOON AS POSSIBLE with the details. **DO NOT WAIT** until our next practice.**

BRING YOUR OWN MUSIC AND MUSIC STAND PLEASE!

Part of the listed band supplies **for each and every band member** is a music stand and Essential Elements books. Unfortunately we are observing a number of band members who are not bringing their stand, music and/or EE book. Instead they are trying to share with someone else. Music assignments may differ from person to person. Expecting to “share” can create an awkward or uncomfortable situation and is not fair for the person who brought all their supplies. This should not be happening.

EVERYONE NEEDS TO BRING THEIR OWN STAND, MUSIC and EE BOOK

Junior (see notes above)

SECTIONAL 5:45 to 6:00pm – KITCHEN – NONE

HALL – NONE

Note to Junior Percussion: There may be some part changes as the director tries out various players on some parts to experiment with results. While preliminary assignments are listed in the percussion assignment book, more permanent ones will be sent out in an email in a few weeks.

Gold EE book– page 43, rhythms, 53 to the end

Red EE book– bring to weekly rehearsals every week

Can Can
Canterbury Overture
Eagle Ridge

Triplet - In measure 22, flutes, trumpets and oboes have a triplet notation over 3 quarter notes followed by a half note. Those 3 quarter notes are to be played evenly over the time of two beats.

Fanfare and Presto
Gentle Breeze

NOTE TO TRUMPETS - Bring your mute every week

March Triumphant
Medallion
Paso Flamenco
Strauss Waltzes (*from first trimester*)
When Camels Cakewalk to Cairo
Star Spangled Banner (*from first trimester*)
God Bless America (*from first trimester*)

Senior (see notes above)

**SECTIONAL 6:45 to 7:00pm – KITCHEN – Clarinets with Sarah T. [On a Hymn Song of Philip Bliss](#)
HALL – Flutes with Mary S. [On a Hymn Song of Philip Bliss](#)**

Red EE book– bring to weekly rehearsals every week
Page 42 rhythms, lines 9 and 13

Unisonal Scales – bring to weekly rehearsals every week

Chanteys
Brighton Beach
Hoop Dee Do Polka
Linus and Lucy (*from first trimester*)
On a Hymn Song of Philip Bliss

Mark all sharps and flats lightly in pencil

Russian Easter Overture
Seven Springs

Play with recording on [Link](#) → [JW Pepper](#)

Steeps of Kalmarr (*from first trimester*)
String of Pearls, A

A Turn (or flip) played in a jazz song is not played the same as one in a non-jazz piece

Notation The effect of the ornament in jazz. While this notation of how a turn is played isn't perfect, it's closer to what a jazz player would do



Glissando - A rapid ascending or descending of the scale. (continued on next page)

On wind instruments each note must be fingered separately with the notable exception of the trombone. Due to the unique construction of the trombone with no valves or keys, the glissando is easy to perform. Slang terms for the trombone glissando include tailgate and smear. The common abbreviation for glissando is Gliss.

Example of glissando notation



Woodchoppers Ball

God Bless America (*from first trimester*)

Symphonic (see notes above)

[SECTIONAL 7:45-8:00pm – KITCHEN – Clarinets with Micah F, Four Scottish Dances](#)
[7:45-8:00pm – HALL – Flutes with Shaina T, Ruslan and Ludmilla](#)

Blue Tango (*from first trimester*)
Concerto for Two Piccolos
Costa del Sol (*from first trimester*)
El Capitan
Four Scottish Dances
Fourth of July Polka
Friend Like Me
His Honor (*from first trimester*)
King of Love My Shepherd Is, The
National Emblem
Rolling Thunder
Ruslan and Ludmilla
Star Spangled Salute
Tribute to Count Basie
Zampa Overture
Star Spangled Banner (*from first trimester*)
God Bless America (*from first trimester*)

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## **GENERAL NOTES**

### **OUR AGREEMENT WITH RESURRECTION CHURCH**

We have two major agreements with the church which are not being adhered to lately.

**First** – No loitering in the parking, all visiting should remain inside and keep noise to a minimum when outside.

Lately people going to their cars are continuing to **talk loudly**, especially noticed between 9 and 10pm.

Also while everyone's help in loading band equipment after Symphonic Band is appreciated, it's after 9pm and things have become rather boisterous.

**Second** – EVERYONE is to be off the premises by 10pm. This has been exceeded in recent weeks. Symphonic band will be running late for weeks to come and people have been staying late making it difficult to get out on time. Please try to leave by 9:45 at the latest so we can shut down and lock-up by 10.

**REMEMBER:** The pastor lives in the rectory on the west side of the parking lot, across from Cornelius Hall.

Please be considerate. This is not a playground or public park. We do not want to lose the use of the hall due to disturbances outside.

### **SEC SPECIFIC TIME REQUESTS**

If you sign up and truly need to request a particular time (morning or afternoon) please make your request as soon as possible. While there are no guarantees that you will get the time you request, the probability that your request will be honored is higher the earlier you make it. **[DEADLINE for specific time requests is February 20.](#)**

### **SEC REHEARSAL RESERVATIONS**

If you would like to reserve a time and place to rehearse for the SEC please see Mrs. Szklanecki.

### **SEC VOLUNTEERS STILL NEEDED**

There are 12 slots still open of the 19 total jobs for the SEC. If your family is participating, we ask that you strongly consider volunteering for part of the day. Please see [The WSHSB Sign-up Schedule](#) for jobs which remain open.

## LOOKING AHEAD TO AUDITIONS

This time of year is a GREAT time to gently remind everyone that the audition deadline is just over six (6) months away. It will be here before you know it. **Current Cadets should also pay heed to this advice. If you hope to move up a level you will need to prepare a Concert Junior audition.**

Musical skills are not best built separately over the summer, or even worse, in just a few days before an audition tape is due. They are built with diligent, consistent daily practice.

Audition requirements are subject to change to a greater or lesser degree every year. In the past, Junior and Senior audition requirements have changed only slightly from year to year (see Audition Requirements on our website's AUDITIONS tab). Know that we are always considering new options. Please note the Senior Audition requires a portion of the Part 2 No. 1 scale passage from the book entitled [Unisonal Scales, Chords & Rhythmic Studies for Bands](#) Compiled and edited by William C. White, published by Carl Fischer. Senior audition music, which is required in addition to the exercises, is released about a month before the audition video deadline.

Our more challenging, Symphonic audition is based on the entire Part 2 No. 1 scale passage from the [Unisonal Scales, Chords & Rhythmic Studies for Bands](#) Compiled and edited by William C. White, published by Carl Fischer. Symphonic audition music, which is required in addition to the exercises, is released about a month before the audition video deadline.

All these exercises can and should be practiced DAILY if students hope to improve as musicians, especially those not studying privately. They are foundational assignments that are designed to help the student to progress.

The director encourages you to evaluate yourself and your skills.

- Was last year's audition too hard? Then what is stated above applies even more.
- Was last year's audition quite easy? Then perhaps it is time to explore the idea of striving to promote up to the next band. This will require you leaving your comfort zone and entering a new set of unfamiliar and more challenging exercises.

Again, whichever band you hope to study with next year, the audition exercises are not learned and perfected overnight, but over time. Start now. Begin working daily on the audition exercises for the band you see yourself in for fall.

You won't regret it, but you will regret not using the next six months wisely.