

02-27-14 Rehearsal Notes

ICHE PERFORMANCE RESPONSE REQUIRED

Each and every Symphonic member **MUST EMAIL A RESPONSE** to the director by March 5. Read more in General Notes.

SEC REMINDERS

See important reminders for this event in General Notes.

SEC VOLUNTEER SLOTS STILL OPEN

We need participating families to help with this activity. Read more in General Notes.

IMPORTANT DATES AND DEADLINES

March 8, 2013 – Annual SEC (Solo and Ensemble Contest), 10am to 4pm

March 13, 2013 – **SPECIAL TRUMPET CLINIC** in the kitchen – Our own Mrs. Jean Hoffman, professional trumpet teacher, will hold clinics from 7 to 7:30 to work with Junior trumpets and from 7:30 to 8 to work with Senior and Symphonic trumpets requiring those Symphonic members to arrive early by 7:15. **ATTENDANCE IS MANDATORY FOR ALL JUNIOR, SENIOR AND SYMPHONIC TRUMPETS!**

March 13, 2013 – **DIRECTOR FROM WHEATON COLLEGE CONSERVATORY OF MUSIC** to speak after Symphonic band rehearsal for about 20 minutes. Read more in General Notes.

SECTIONALS FOR 03-06-14

Cadet	5:00-5:15pm	Percussion	Kitchen
Cadet	5:00-5:15pm	Low brass	Hall
Junior	5:45-6:00pm	Alto sax	Kitchen
Junior	5:45-6:00pm	French horn	Hall
Senior	6:45-7:00pm	Trumpets	Kitchen
Senior	6:45-7:00pm	Baritones	Hall
Senior	6:45-7:00pm	Low woodwinds	Utility Room
Symphonic	7:45-8:00pm	Flutes	Kitchen
Symphonic	7:45-8:00pm	Clarinets	Hall

Sweeping/Trash Assignments for next rehearsal after Symphonic band

You must get a sub if you will not be there. 03/06 – Henrey D, Annie L

MUSIC NOTES

Cadets

SECTIONAL – 5-5:15pm KITCHEN – Percussion on practice pads with Mary on pages 34 and 35.

To prepare for sectional, all percussionists should listen daily to the recordings for the assignment. Also try playing along on your drum pads.

HALL – Low brass with Nick **B** on [Dancin' On the Bayou](#)

Practice during week with recording ([link below](#))

FOR HOMEWORK

- 1. REVIEW** all rhythms on lines 13, 17, and 21 (we are now repeating rhythms)
- 2. WORK** on pages 34 and 35

CADET PERFORMANCE SONGS

In your daily practice pay special attention to the following songs for the Cadet Performance. This list will grow as songs are added.

77 - Sakura, Sakura

97 – Trombone Rag

103 – Minuet, **A** - brass **B** - woodwinds

[QUIZ Woodwinds and percussion](#)

131 – Kum Bah Yah, **A** – Flutes, clarinets, oboe, bells **B** – Trumpets, saxes, French horns **C** – Low brass

152 - School Spirit

Russian Easter Overture
Hoop Dee Do Polka
Steeps of Kalmarr (*from first trimester*)
God Bless America (*from first trimester*)

Symphonic

ATTENTION ALL SYMPHONIC MEMBERS
THE DIRECTOR REQUIRES AN EMAIL RESPONSE BY MARCH 5
EITHER A “YES I CAN” or “NO, I AM NOT ABLE”
REGARDING THE ICHE PERFORMANCE
ON THURSDAY, JUNE 5, 12- 12:30 PM
READ MORE IN GENERAL NOTES

SECTIONAL 7:45-8:00pm – KITCHEN – Flutes with Shaina on [Four Scottish Dances](#) especially movements 2 and 4
7:45-8:00pm – HALL – Clarinets with Micah on [Four Scottish Dances](#) especially movements 2 and 4

Concerto for Two Piccolos
Zampa Overture
Russlan and Ludmilla
Four Scottish Dances
Costa del Sol (*from first trimester*)
Star Spangled Salute
King of Love My Shepherd Is, The
El Capitan
National Emblem
Fourth of July Polka
Tribute to Count Basie
Our Director
On a Hymn Song of Philip Bliss (*possibly play w/Senior*)
Star Spangled Banner (*from first trimester*)
God Bless America (*from first trimester*)

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## GENERAL NOTES

### SEC REMINDERS

1. All people using a CD need to bring their own machines for their events.
2. Those using drum sets need to bring their sets in during lunch time to set up during the extended break. Those in the am, set up before SEC begins.
3. Everyone must bring their own stands.
4. Be sure to revisit the SEC webpage for a review of all information.

### SEC VOLUNTEERS STILL NEEDED

There are 8 slots still open for the SEC. If your family is participating, we ask that you strongly consider volunteering for part of the day. With over 50 participants there should be sufficient families to fill these slots. We are all volunteers and depend on you to do your part. Please see [The WSHSB Sign-up Schedule](#) for jobs which remain open.

## MORE FOR SEC PARTICIPANTS

If you would like to get more mileage out of your SEC performance preparation you might consider the following activity for students only, not adults.

Illinois Christian Communicators - Chicago CHARGE speech and debate group is hosting a tournament that will involve music solos, art, photography, and film in addition to our usual speech and debate. It is on March 25-27, with the music portion on the 25<sup>th</sup>. It costs \$20 to enter for music. Use this [Registration Link](#). All those competing are homeschoolers and some people are from out of state which adds to the event. The instrument played can be anything; woodwinds, brass, percussion, strings, piano, or voice.

## DIRECTOR'S ICHE EMAIL TO ALL SYMPHONIC MEMBERS SENT 2/26/14

Hello,

I am writing to let all Symphonic families know that we have been invited to perform at the Annual ICHE Convention from **12 noon until 12:30 pm** on Thursday, June 5th at Calvary Church in Naperville.

**I AM ASKING FOR YOUR COMMITMENT AND PROMPT RESPONSE.** From your response, I will determine if we will have enough members signed on in order for me to commit to the performance itself with the ICHE leaders.

While I can't require it, I strongly urge every Symphonic member to adjust their schedule to participate in this performance. It is the main state convention for Illinois home schoolers. **This performance is also a very important recruiting effort for our band program.**

We only have a short time to be considered for this performance spot. I need to hear from every single Symphonic member (**as to "yes, I can perform" or "no, I cannot"**) **by Wednesday, MARCH 5th**. After that, I will expect those who said yes to keep their commitment, without changes, if we have enough players.

I do not envision additional practices other than perhaps one, sometime before the performance. Instead we will cover an additional song per week, at the end of rehearsals. More information will be forthcoming, once I am able to determine if we can do this or not.

Again, **please respond yes or no, by Wednesday, March 5th**. If you are ready/able to commit, please respond immediately. And thank you for your continued participation and commitment to the West Suburban Home School Band.

## DIRECTOR FROM WHEATON COLLEGE CONSERVATORY OF MUSIC

The Director of Admissions for Wheaton College's Conservatory of Music will come March 13 to speak after Symphonic for about 20 minutes. She wants to tell our students about music opportunities in their Conservatory.

## PARADE INVITATIONS

While the snow is flying and summer warmth a distant dream, we have begun receiving Summer Marching parade invitations. We have once again been invited to Geneva's Swedish Day Parade, Sunday afternoon June, 23. Anticipating invitations to the remaining parades we are listing all for your future planning.

**Swedish Days - Sunday June 22 (check-in noon; step off 1pm) INVITATION RECEIVED**

**Warrenville - Thursday, July 3rd - estimated, as the town itself has not published the date, but they are holding a meeting soon. (In the past - check-in 5pm; step off 6pm)**

**West Chicago – Sunday July 13 (in the past - check-in noon; step off 1pm)**

**County Fair – Wednesday July 23 - morning- short parade/flag ceremony (in the past - check-in 9:30am)**

**Streamwood – Saturday July 26th - morning parade (in the past - check-in 9:30am; step off 10:30am)**

While we are at it we will also give you the camp dates at this time. More information will be coming about the pre-camp days of which each day is for a specific instrument group, or those with defined roles and more.

**Pre camp - June 11, 12, 13**

**Full Camp - June 16-20**

Please note these dates because parades sign-ups will be here before you know it. Although Summer Marching will not be updated with camp dates, etc. for some time, you can still reference the page for basic parade and marching information.

### **LONG RANGE PLANNING**

From time to time parents and students suggest that the band should participate in a performance trip to another city. Such an opportunity has presented itself for 2015 - an invitation to march in the **National Independence Day Parade** in Washington, D.C. However this is not something the director would organize and run herself. It would take volunteers, much planning and would involve considerable expense, around \$700 per person.

First of all there would need to be someone to step forward to oversee the organization and progress of such an undertaking after seeing what kind of interest there is among members. They would work closely with and clear everything with the director. There would also need to be a committee from our Booster parents who would help in the planning and assist in bringing such an undertaking to fruition.

The Marketing Director for the parade has sent some links to share:

**1** National Independence Day Parade **Website:** <http://www.july4thparade.com/>

**2 Photo Gallery** of past parades:

<http://www.flickr.com/photos/musiccelebrations/sets/72157627161582245/>

**3 PBS' "A Capitol Fourth"** concert & fireworks: <http://www.pbs.org/capitolfourth/>

**4** National Independence Day Parade

**Promo Video:** [http://www.youtube.com/watch?v=1itzVRp0tKw&feature=channel\\_page](http://www.youtube.com/watch?v=1itzVRp0tKw&feature=channel_page)

**5** Parade & Tour "**Spotlights**": <http://blog.musiccelebrations.com/tag/national-independence-day-parade-spotlights/>

The Marketing Director said "I want to make sure you have all the information you need to make an impressive presentation. My goal is to help you fulfill your passion of providing life changing musical experiences for your students! I look forward to hearing from you soon."

Who knows if this is even possible? Events such as this are over quickly but take much work beforehand.