

03-13-14 Rehearsal Notes

IMPORTANT DATES AND DEADLINES

March 27– **Spring Well-Wisher deadline (one month early)** applies only to those using the Well- Wisher payment option. Payment option explained on registration form and Tuition-Fee Schedule.

April 3 – Thursday, Band Open House, **please invite people**

April 17 – **NO BAND** in observance of Holy Thursday. Keep up daily practice. When we return, only 4 rehearsals remain before the concert.

April 24 – Cadet Performance **DRESS REHEARSAL** – **Concert Dress required**. ALL remaining **Spring Well-Wishers are due**. Those using the Well-Wisher payment option were due 3/27, one month earlier.

May 1 – **CADET PERFORMANCE** for family and friends – **Concert Dress required**.

May 15/16 – Spring Concert Dress Rehearsal and Performance

SECTIONALS FOR 03-20-14

THERE WILL BE NO SECTIONALS for any band level for the time being. Please watch the notes for the return of sectionals.

Sweeping/Trash Assignments for next rehearsal after Symphonic band

You must get a sub if you will not be there. 03/20 – Sara T, Hannah T

MUSIC NOTES

Cadets

SECTIONAL – 5-5:15pm KITCHEN – NONE for now, watch for return of sectionals

HALL – NONE for now, watch for return of sectionals

Trumpet players; see the item at the end of the General Notes about MUTES FOR SALE. You will need a mute as you move on in band and these are available at a good price.

FOR HOMEWORK

1. REVIEW all rhythms on lines 37, 41, and 45

2. Continue working on #174 and #181 as they are part of the Junior audition.

CADET PERFORMANCE SONGS

Practice daily the following songs for the Cadet Performance.

Dancin' On the Bayou (sheet music distributed 2/20)

Practice with this [Link](#) → [Dancin' on the Bayou](#)

QUIZ Low brass

182 - America the Beautiful

183 - La Cucaracha

184 - Theme from 1812

77 - Sakura, Sakura

97 - Trombone Rag

103 - Minuet, **A** - brass **B** - woodwinds

QUIZ Woodwinds and percussion

131 - Kum Bah Yah, **A** – Flutes, clarinets, oboe, bells **B** – Trumpets, saxes, French horns **C** – Low brass

152 - School Spirit

153 - Carnival of Venice

177 - Theme from Symphony #7 **A** – Woodwinds, **B** – Brass

Notes to Junior, Senior, and Symphonic bands –

Junior

SECTIONAL 5:45 to 6:00pm – KITCHEN – NONE for now, watch for return of sectionals
HALL – NONE for now, watch for return of sectionals

Red EE book– page 42 lines 21, 25 and 29
Scales – concert Eb, F, Ab

**WATCH FOR RECORDINGS COMING IN AN EMAIL AS SOON AS POSSIBLE
PRACTICE DAILY WITH THOSE RECORDINGS ONCE THEY ARRIVE**

A people will play all solos on 3/13 – THIS WEEK NO ADULT HELPERS SHOULD PLAY ALONG

*****PLAY NO REPEATS UNTIL FURTHER NOTICE*****

Medallion

QUIZ - Entire band at 56

Canterbury Overture

QUIZ – Alto sax at 29

Can Can

QUIZ Clarinets and alto sax at first ending

March Triumphant

QUIZ Trumpets 33 to the end

Eagle Ridge

QUIZ – French horns on glissandos

Paso Flamenco

Our Director

Star Spangled Banner (*from first trimester*)

God Bless America (*from first trimester*)

Senior

SECTIONAL 6:45 to 7:00pm – KITCHEN – NONE for now, watch for return of sectionals
HALL – NONE for now, watch for return of sectionals

Red EE book– Page 42 rhythms, lines 25, 29 and 33
Unisonal Scales – bring to weekly rehearsals every week

**WATCH FOR RECORDINGS COMING IN AN EMAIL AS SOON AS POSSIBLE
PRACTICE DAILY WITH THOSE RECORDINGS ONCE THEY ARRIVE**

A people will play all solos on 3/13 – THIS WEEK NO ADULT HELPERS SHOULD PLAY ALONG

*****PLAY NO REPEATS UNTIL FURTHER NOTICE*****

Brighton Beach

QUIZ Trumpets at 107

On a Hymn Song of Philip Bliss

Mark all sharps and flats lightly in pencil

QUIZ – Alto sax and clarinets at 31

String of Pearls, A

Luke C on trumpet solo

NOTE TO PERCUSSION – Pencil in all dynamic markings one step lower than written.

The combined sound from the entire section should be no louder than a drum set.

Our Director

Chanteys

QUIZ – Baritone at 149 and 173

Seven Springs

NOTE: Flutes and oboes, there is an error in measure 94. It should be a whole note, for 4 beats.

ALL: Play with recording on [Link](#) → [JW Pepper](#)

Russian Easter Overture
God Bless America (*from first trimester*)

Symphonic

SECTIONAL 7:45-8:00pm – KITCHEN – NONE for now, watch for return of sectionals
HALL – NONE for now, watch for return of sectionals

**WATCH FOR RECORDINGS COMING IN AN EMAIL AS SOON AS POSSIBLE
PRACTICE DAILY WITH THOSE RECORDINGS ONCE THEY ARRIVE**

A people will play all solos on 3/13

*****PLAY NO REPEATS UNTIL FURTHER NOTICE*****

Concerto for Two Piccolos
Four Scottish Dances
NOTE - Mrs. Hoffman, continue to cover the solo with Henry
Star Spangled Salute
QUIZ - 182 Bass clarinets
King of Love My Shepherd Is, The
National Emblem
QUIZ Flutes and clarinets at 79
Tribute to Count Basie
Our Director

ICHE PERFORMANCE MUSIC

NOTE - Check your music folders each week for more ICHE songs

On a Hymn Song of Philip Bliss ICHE SONG

King of Love My Shepherd Is, The

Nettleton

Ode to Joy

Lift High the Cross

Star Spangled Banner (*from first trimester*)

God Bless America (*from first trimester*)

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## GENERAL NOTES

### SEC ACKNOWLEDGEMENTS

Congratulations to all who participated in the 13th Annual WSHSB Solo & Ensemble Contest (SEC) this past Saturday.

Thanks go out to:

The Switzer family, for facilitating our use of the Good Shepherd Church, as well as their help with much of the set up/clean up

Mrs. Candace Tseng, for organizing all the registration forms, developing the complete SEC schedule for the day, creating the programs and for ongoing coordination during the day

Mrs. Kris Levander and Mrs. Peggy Szklaneccki, parent Booster coordinators, for the weekly collection of forms and fees and assistance and coordination on the day of the SEC.

Special thanks go to the check-in people, door monitors, and setup and clean-up volunteer staff

Without the help listed above and the volunteers, this event would not have been possible!

### SEC MUSIC LIBRARY BEGINNING

Anyone who would like to donate any music they have used for an SEC may do so at the front table. It may be music for solos, duets or ensembles. Please clip a note to the music indicating it is an SEC Library donation. Include your name if you wish. We plan to create an SEC lending library to help those who have no idea of what to play.

## **AN APOLOGY**

We extend an apology to all who came to hear the announced guest speaker from Wheaton College. When Mrs. Borow returned home Thursday evening after band she saw there was an email sent at 6pm (long after she'd left for band). The email stated the speaker would not be coming after all. Unfortunately it was too late of a notice. We are aware that some made special arrangements and efforts to be there and are sorry it was for naught.

## **WELL-WISHERS**

The Well-Wisher Form for the 2014 Spring Concert Program is on our website (**Forms/Documents**). You can collect them anytime. Print off a few forms to have available to solicit a Well-Wisher from businesses you patronize as well as family or friends. [Deadline is on form and in list of dates at beginning of these notes](#)

## **BAND OPEN HOUSE**

On Thursday, April 3 we will be holding an open house during our regular practice times. We have sent out invitations to many home school groups and we ask that you would extend an invitation to anyone you think might be interested in learning more about the band. **Personal invitations have proven to be the most successful and best advertisement.**

## **MUTES FOR SALE**

Mrs. Borow has a number of mutes from her regular instrument repairman. All are in good condition. Please email Mrs. Borow with any questions. Payment in cash or by check made out to West Suburban Home School Band.

All mutes - \$10

Humes and Berg - stone lined - red and white

3 - cup mutes

1 - straight mute

Marmon mutes - Aluminum

1 - wa wa with movable center tube and cup

1 - plunger - aluminum

1 - straight mute - aluminum

Alessi Vacchiano - aluminum

2 - straight mutes