

03-27-14 Rehearsal Notes

ATTENTION PLEASE

Starting at our next rehearsal we will have the Band Commitment book out for members to indicate for which band(s) they intend to audition. We will also be announcing the music pick-up and drop-off dates for auditions which will be earlier than they have been in the past.

We will also be using a brand new Marching registration form, similar to this year's Winter and Spring forms. There will not be a Marching Commitment book at band. Rather you will include all that information right on the registration form.

Read next week's rehearsal notes carefully for more details about both commitments and the associated deadlines.

IMPORTANT DATES AND DEADLINES

April 3 – Thursday, Band Open House, **please invite people. Wear your band apparel.**

April 17 – **NO BAND** in observance of Holy Thursday. Keep up daily practice. When we return, only 4 rehearsals remain before the concert.

April 24 – Cadet Performance **DRESS REHEARSAL** – **Concert Dress required.** ALL remaining **Spring Well-Wishers are due.** Those using the Well-Wisher payment option were due 3/27, one month earlier.

May 1 – **CADET PERFORMANCE** for family and friends – **Concert Dress required.**

May 15/16 – Spring Concert Dress Rehearsal and Performance

SECTIONALS FOR 04-03-14

Cadet	5:00-5:15pm	NONE	Kitchen
Cadet	5:00-5:15pm	NONE	Hall
Junior	5:45-6:00pm	Trombones	Kitchen
Junior	5:45-6:00pm	2nd trumpets	Hall
Senior	6:45-7:00pm	NONE	Kitchen
Senior	6:45-7:00pm	Clarinets	Hall
Symphonic	7:45-8:00pm	Tubas, bass clarinets	Kitchen
Symphonic	7:45-8:00pm	Clarinets	Hall
Symphonic	7:45-8:00pm	Alto, tenor, baritone saxes	Utility Room

Sweeping/Trash Assignments for next rehearsal after Symphonic band

You must get a sub if you will not be there. 04/03 – Emma G, Clara G

MUSIC NOTES

Cadets

SECTIONAL – 5-5:15pm **KITCHEN** – NONE
HALL – NONE

FOR HOMEWORK

Check fit of **CONCERT DRESS** pants and tops for Cadet Dress Rehearsal/Performance on April 24/May 1.

CADET PERFORMANCE SONGS

Practice daily the following songs for the Cadet Performance on **May 1. Only 3 rehearsals remain!**

PLAY WITH RECORDINGS!

Tentative Performance Order

182 - America the Beautiful

77 - Sakura, Sakura

97 - Trombone Rag
103 - Minuet, **A** - brass **B** - woodwinds
 [QUIZ Woodwinds and percussion](#)
131 - Kum Bah Yah, **A** – Flutes, clarinets, oboe, bells **B** – Trumpets, saxes, French horns **C** – Low brass
152 - School Spirit
153 - Carnival of Venice
 [QUIZ Low brass at 29](#)
177 - Theme from Symphony #7 **A** – Woodwinds, **B** – Brass
183 - La Cucaracha
184 - Theme from 1812
 [QUIZ Trumpets at 7 and 8](#)
ENCORE Dancin' On the Bayou (sheet music distributed 2/20)
 Practice with this [Link](#) → [Dancin' on the Bayou](#)
 [QUIZ Low brass](#)

Notes to Junior, Senior, and Symphonic bands –

Junior

SECTIONAL 5:45 to 6:00pm – KITCHEN – Trombones with Mr. King on [Medallion](#) at 56
HALL – 2nd trumpets with Mr. Tews on [Canterbury](#) at 45

Star Spangled Banner (*from first trimester*)

Eagle Ridge

[QUIZ – Percussion including timpani – DYNAMICS!](#)

Medallion

[QUIZ - Trombones at 56](#)

March Triumphant

[QUIZ Trumpets 33 to the end](#)

Canterbury Overture

[QUIZ – Alto sax at 29](#)

[2nd Trumpets at 45](#)

Paso Flamenco

[QUIZ – Bass with snare then all percussion](#)

Can Can

God Bless America (*from first trimester*)

ENCORE Our Director

[Goal tempo 112](#)

Senior

SECTIONAL 6:45 to 7:00pm – KITCHEN – NONE

6:45 to 7:00pm – HALL – Clarinets with Micah F and Steven K

on how to play the turn in String of Pearls.

If time work on [On a Hymn Song of Philip Bliss](#), correct notes

String of Pearls, A

[QUIZ Percussion for consistent tempo and dynamics \(currently TOO LOUD\)](#)

NOTE TO PERCUSSION – Pencil in all dynamic markings one step lower than written.

The combined sound from the entire section **MUST** be no louder than a drum set.

Seven Springs

[QUIZ Alto saxes at 27](#)

ALL: Play with recording on [Link](#) → [JW Pepper](#)

Chanteys

[QUIZ Percussion for consistent tempo and dynamics \(currently TOO LOUD\)](#)

[Baritone at 149 and 173](#)

On a Hymn Song of Philip Bliss

[Mark all sharps and flats lightly in pencil](#)

[QUIZ – Alto sax and clarinets at 31 and last four measures](#)

Brighton Beach

QUIZ Percussion, dynamics are TOO LOUD

Trumpets at 107

Russian Easter Overture

God Bless America (*from first trimester*)

ENCORE Our Director

Symphonic

SECTIONAL 7:45-8:00pm – KITCHEN – Tubas and bass clarinets on Star Spangled Salute,
together at 81, bass clarinets alone at 182

HALL – Clarinets with Micah on Concerto for Two Piccolos

UTILITY ROOM – All saxes with Tessa (alto, tenor, bari) on Tribute to Count Basie
focus on uniform style/sound

Tribute to Count Basie

ALL – Director will say “One more time” after the last note. Return to 143 and play again to the end.

QUIZ ALL saxes (alto, tenor, baritone) at 25

Our Director

Concerto for Two Piccolos

On 4/03 ALL will play – IMPORTANT - with sufficient restraint for flutes to be heard

QUIZ Clarinets and bass clarinets 44 to 54

Four Scottish Dances

QUIZ Saxes on movement IV, do not play every note, simplify by playing every other note

Star Spangled Salute

QUIZ – Bass clarinets 81, 182

Whole band 81 to 103

NOTE TO ALL at 85 – Director will continue in two

National Emblem

QUIZ Flutes and clarinets at 79

King of Love My Shepherd Is, The

Star Spangled Banner (*from first trimester*)

God Bless America (*from first trimester*)

ICHE PERFORMANCE MUSIC

NOTE - Check your music folders each week for more ICHE songs

*Acclamation **will not be played***

Ave Verum (only certain instruments have parts)

Crown Him with Many Crowns

King of Love My Shepherd Is, The

Lead On O Eternal King

Let All Mortal Flesh

Lift High the Cross

Nettleton

Ode to Joy

On a Hymn Song of Philip Bliss

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## GENERAL NOTES

### **BAND OPEN HOUSE**

On Thursday, April 3 we will be holding an open house during our regular practice times. We have sent out invitations to many home school groups and we ask that you would extend an invitation to anyone you think might be interested in learning more about the band. **Personal invitations have proven to be the most successful and best advertisement.** As a show of solidarity, all band members with WSHSB apparel should plan on wearing it to band on **APRIL 3.**

### **SEC MUSIC LIBRARY BEGINNING**

Anyone who would like to donate any music they have used for an SEC may do so at the front table. It may be music for solos, duets or ensembles. Please clip a note to the music indicating it is an SEC Library donation. Include your name if you wish. We plan to create an SEC lending library to help those who have no idea of what to play.

### **WELL-WISHERS**

The Well-Wisher Form for the 2014 Spring Concert Program is on our website (**Forms/Documents**). You can collect them anytime. Print off a few forms to have available to solicit a Well-Wisher from businesses you patronize as well as family or friends. [Deadline is on form and in list of dates at beginning of these notes](#)

### **MUTES FOR SALE**

Mrs. Borow has a number of mutes from her regular instrument repairman. All are in good condition. Please email Mrs. Borow with any questions. She will continue to bring the mutes to rehearsals. Payment of \$10 in cash or by check made out to West Suburban Home School Band.