

## 04-10-14 Rehearsal Notes

### NO BAND ON HOLY THURSDAY, 04-17-14

Have a Blessed Holy Week and Easter

#### OVER THE LONG TWO WEEK BREAK

- If your instrument needs attention, have it taken care of during these two weeks.
- **Do not let your practice time slip. Continue practicing daily over the break. When we return there are only 4 rehearsals until the concert including the Dress Rehearsal.**
- CADETS and all CONCERT BANDS - Check the fit of your concert shirts and pants or skirts, etc. DO NOT WAIT UNTIL CONCERT WEEK. Concert bands make sure you know where your lyre and flip-folder are. They will be needed for the dress rehearsal and concert on 5/15 and 5/16.
- Gather Well-Wishers from businesses you patronize, and family or friends you will be seeing over the Easter break.

#### IMPORTANT DATES AND DEADLINES

**April 14** – Marching trimester Booster volunteer jobs will be released at 7pm. First come, first served.

**April 17** – **NO BAND** in observance of Holy Thursday.

**April 24** – Cadet Performance **DRESS REHEARSAL** – **Concert Dress required.**

**4 DEADLINES for 4/24** – Read more specifics about each in the General Notes

1. ALL remaining **Spring Well-Wishers**
2. 2014-2015 Band Declarations in **YELLOW** folder from **ALL** current, Cadet through Symphonic members, students and adults alike. **As of 4/10 there were 60 members who had not yet marked their declaration.**
3. 2014 Summer Marching Registrations from all participating WSHSB members including drumline percussionists. Forms must be received by this date whether mailed or in-person. This includes Booster hours, hat deposit(s) and any summer rental forms and fees
4. Those graduating from high school must confirm on list at front table.

**May 1** – **CADET PERFORMANCE** for family and friends – **Concert Dress required.**

**May 15/16** – Spring Concert Dress Rehearsal and Performance

**May 22** – 1. Band music/property returned 2. Marching hats distributed

3. Preliminary Marching practice 4. Audition Q& A with the director

**May 29** – All at Resurrection - 1. Instrument fitting 2. Percussion /drumline practice

3. **ICHE (Sym. members) practice 7:30 – 9:30pm, may be shorter**

#### SECTIONALS FOR 04-24-14

Cadet	<b>5:00-5:15pm</b>	NONE	Kitchen
Cadet	<b>5:00-5:15pm</b>	NONE	Hall
Junior	5:45-6:00pm	NONE	Kitchen
Junior	5:45-6:00pm	NONE	Hall
Senior	6:45-7:00pm	Baritones	Kitchen
Senior	6:45-7:00pm	NONE	Hall
Symphonic	7:45-8:00pm	Saxes, alto, tenor, bari	Kitchen
Symphonic	7:45-8:00pm	NONE	Hall

#### Sweeping/Trash Assignments for next rehearsal after Symphonic band

You must get a sub if you will not be there. 04/24 – Mary Claire T, Brian T

# MUSIC NOTES

## Cadets

SECTIONAL – 5-5:15pm NONE

### FOR HOMEWORK

Check fit of **CONCERT DRESS** pants and tops for Cadet Dress Rehearsal/Performance. **REMEMBER!** **Concert dress required for BOTH the Dress Rehearsal on 4/24 AND the Cadet Performance on 5/1.** For starters you must wear a white button-down, collared shirt, and black pants or skirt. For the complete dress code click on this link → [WSHSB Concert Dress Code](#)

Practice daily the following songs for the Cadet Performance on **May 1. Only the Dress Rehearsal, remains on 4/24!**

### PLAY WITH RECORDINGS!

#### Tentative Performance Order

182 - America the Beautiful

77 - Sakura, Sakura

97 - Trombone Rag

103 - Minuet, **A** - brass **B** - woodwinds

131 - Kum Bah Yah, **A** – Flutes, clarinets, oboe, bells **B** – Trumpets, saxes, French horns **C** – Low brass

152 - School Spirit

177 - Theme from Symphony #7 **A** – Woodwinds, **B** – Brass

183 - La Cucaracha

184 - Theme from 1812

**ENCORE** Dancin' On the Bayou (sheet music distributed 2/20)

**Practice with this [Link](#) → [Dancin' on the Bayou](#)**

## Notes to Junior, Senior, and Symphonic bands –

### Junior

SECTIONAL 5:45 to 6:00pm – KITCHEN – NONE

HALL – NONE

Star Spangled Banner (*from first trimester*)

Medallion

[QUIZ - Trombones at 56](#)

[Clarinet 2 to 14](#)

March Triumphant

Canterbury Overture

[QUIZ – Alto sax at 29](#)

[2nd Trumpets at 45](#)

Paso Flamenco

[QUIZ – Low brass and percussion with solo trumpet at 13](#)

[Alto saxes and French horns at 34](#)

Can Can

[QUIZ – Clarinets and oboes at 17](#)

[Flutes at 17](#)

[Low brass, percussion and trumpet at 39](#)

Eagle Ridge

[QUIZ – Low brass and trumpets separately at 35-66](#)

God Bless America (*from first trimester*)

**ENCORE** Our Director

[Goal tempo 112](#)

### Senior

SECTIONAL 6:45 to 7:00pm – KITCHEN – Baritones with Mrs. Hoffman on Chanteys, especially 149 and 173

HALL – NONE

Russian Easter Overture  
On a Hymn Song of Philip Bliss  
Mark all sharps and flats lightly in pencil  
QUIZ – Alto sax and clarinets at 31 and last four measures

Chanteys  
QUIZ Percussion for consistent tempo and dynamics (currently TOO LOUD)  
Baritone at 149 and 173  
Trumpets and flutes separately at 51-68

Brighton Beach  
QUIZ Percussion, dynamics are TOO LOUD  
Trumpets at 107

String of Pearls, A  
QUIZ- Trombones at 12-14 and 42  
Alto sax 30-42

Seven Springs  
QUIZ - Alto saxes at 27  
Flutes, clarinets, oboes and bells at 27  
French horn at 27  
**ALL:** Play with recording on [Link](#) → [JW Pepper](#)

God Bless America (*from first trimester*)  
ENCORE Our Director

## Symphonic

SECTIONAL 7:45-8:00pm – KITCHEN – **ALL saxes** (alto, tenor, bari) with Tessa on [Tribute to Count Basie](#) at 25 to 29, correct the rhythm. Tenor and bari leave when finished.  
**Alto saxes** on [Four Scottish Dances](#) Mvmt IV, whether you think you can play all the notes or not, play only the odd notes. When you think you've got it call in Mrs. Borow.  
HALL – NONE

Star Spangled Banner (*from first trimester*)  
Four Scottish Dances  
NOTE: Mvmt II only the baritone, Lydia, should be playing the melody at F (bassoon cues)  
QUIZ Saxes on movement IV, do not play every note, simplify by playing every other note

King of Love My Shepherd Is, The  
Concerto for Two Piccolos  
**ONLY ONE PER PART**  
QUIZ Clarinets and bass clarinets 44 to 54

National Emblem  
QUIZ Flutes and clarinets at 79

Tribute to Count Basie  
ALL – Director will say “One more time” after the last note. Return to 143 and play again to the end.  
QUIZ ALL saxes (alto, tenor, baritone) at 25  
Trumpets - do not go up an octave, rather play as written

Star Spangled Salute  
QUIZ – Bass clarinets 81, 182  
Whole band 81 to 103  
NOTE TO ALL at 85 – Director will continue in two

God Bless America (*from first trimester*)  
ENCORE Our Director

### **ICHE PERFORMANCE MUSIC**

*Ave Verum (only certain instruments have parts)*  
*Crown Him with Many Crowns*  
*King of Love My Shepherd Is, The*  
*Lead On O Eternal King*  
*Let All Mortal Flesh*  
*Lift High the Cross*

Nettleton  
Ode to Joy

*Percussion, play at 1/8 the volume played at rehearsal on 4/03*  
On a Hymn Song of Philip Bliss

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## GENERAL NOTES

### CALLING ALL HIGH SCHOOL GRADUATES

If you are graduating this year please be sure your name is on our list at the front table. If there are any additions/deletions please make any necessary changes on the sheet at the front table at band by **April 24**.

### WELL-WISHERS

The Well-Wisher Form for the 2014 Spring Concert Program is on our website (**Forms/Documents**). You can collect them anytime. Print off a few forms to have available to solicit a Well-Wisher from businesses you patronize as well as family or friends you will be seeing over the Easter break. **Deadline is April 24**, (those using the Well-Wisher payment option were due 3/27, one month earlier).

### INSTRUMENT REPAIRS NEEDED?

If your instrument needs a tune-up or repair; plan to have it done over the Easter break.

### MARCHING COMMITMENTS FOR WSHSB "PATRIOTS" SUMMER MARCHING TRIMESTER 2013

For marching, the WSHSB is also known as the "Patriots." **To participate in the WSHSB Summer Marching Band Program, including Marching Camp, you must commit to march in a minimum of one parade.** New for summer 2014: We have eliminated the RED Marching Commitment folder. Instead you will indicate all the necessary information on the redesigned Summer Marching Registration Form which can be found our FORMS/DOCUMENTS webpage. **All participating WSHSB members, including drumline percussionists, must complete the Summer Marching Registration form, which includes parent Booster hours. (Marching trimester Booster volunteer jobs will be released 4/14 at 7pm.) Return the form with any hat deposit(s) and applicable summer rental forms and fees. Returned forms are what we use to distribute music. If you expect to get music you must submit the appropriate form(s) and fees.** Current band members, should mail the form(s) and fees to the address on the registration form with sufficient time to arrive, or deliver in person, **by April 24, 2014** at the latest.

All additional Summer Marching information is on our newly updated, 2014 Summer Marching webpage.

### BAND DECLARATIONS FOR 2014-2015

We need every band member, students and adults, to complete the line following their name in the **YELLOW** 2014-2015 Band Declaration folder at the front table. You must indicate Y or N under the Returning column and enter an instrument under each band for which you plan/need to audition. Please understand, in regards to the "Returning" column responses, both yes and no answers are equally important for planning purposes. Non-responses are not helpful and can actually make things more difficult. All chairs will be determined from each band's individual auditions. Auditions for all Concert levels will be similar to last year with some minor changes.

If you are having difficulty making a decision as to which band you should audition for, please call the director.

ATTENTION: Those 18 or younger on 9/1/14 must audition as a student; those 19 or older on 9/1/14 will be an adult helper. All auditions must be COMPLETE! **Auditioning for a particular band does not guarantee acceptance.** To be considered for a higher band, you must submit two COMPLETE auditions: one for the band you are in AND one for the band to which you wish to promote.

**You MUST complete your line in the Band Declaration folder which is what we use to distribute audition music. You may not simply show-up at the director's home and expect to get audition music. You must**

fill in the book; otherwise no music packet will be prepared for you. The **deadline** for current band members to make Band Declarations is **April 24**.

#### **REMINDER TO ALL FIRST YEAR CADET PERCUSSIONISTS**

Cadet percussion with the WSHSB is a two year program. 1st year Cadet percussionists focus on

- 1st concert trimester - bells
- 2nd concert trimester - intro to snare, bass drum and auxiliary percussion equipment

After completing the first year of Cadet percussion, all are eligible to audition and promote up to Junior band.

Whether or not a student promotes, second year Cadet percussion continues with greater emphasis on snare, bass and auxiliary skills

**A SPECIAL REQUEST** - For those members with siblings who plan to join band at any level for 2014-2015, the director would appreciate your filling-in their information, along with yours, in the blank pages at the end of the Band Declarations folder. The word "NEW" is already there; just add their name and instrument, if known, under the appropriate band.

#### **REGARDING HELPERS**

Wind helpers are almost always encouraged. Those interested in helping in percussion must first contact Mrs. Borow for approval. When you complete the form in the Band Declaration folder, include an (H) after the instrument listed under each band where you are willing to play as a helper. Remember that **once helpers commit, they are expected to fulfill that role for the entire concert season, both trimesters**. The director would like to know your helper intention(s) now unless your decision hinges on audition results. The goal is to have the roster done by August 9. The deadline for ALL helper status intentions is **August 16**.