

04-24-14 Rehearsal Notes

IMPORTANT DATES AND DEADLINES

May 1 – CADET PERFORMANCE for family and friends – **Concert Dress required.**

May 8 – **5:00 – 6:00pm Percussion /drumline practice**

May 15/16 – Spring Concert Dress Rehearsal and Performance

May 22 – 1. Band music/property returned 2. Marching hats distributed
3. Preliminary Marching practice 4. Audition Q& A with the director

May 29 – All the following at Resurrection –

1. 4:00 – 6:30pm Instrument fitting

2. 6:30 – 7:30pm **Percussion /drumline practice**

3. 7:30 – 9:30pm **ICHE (Sym. members) practice, may be shorter**

June 5 – Thursday 12 – 12:30, **Symphonic band volunteers play at ICHE Convention.**

Arrival time TBA.

SECTIONALS FOR 05-01-14

Cadet	5:00-5:15pm	NONE	Kitchen
Cadet	5:00-5:15pm	NONE	Hall
Junior	5:45-6:00pm	NONE	Kitchen
Junior	5:45-6:00pm	NONE	Hall
Senior	6:45-7:00pm	NONE	Kitchen
Senior	6:45-7:00pm	NONE	Hall
Symphonic	7:45-8:00pm	Flutes	Kitchen
Symphonic	7:45-8:00pm	Clarinets	Hall
Symphonic	7:45-8:00pm	Bass Clarinets	Utility Room

Sweeping/Trash Assignments for next rehearsal after Symphonic band

You must get a sub if you will not be there. 05/01 – Peter G, Abby G

MUSIC NOTES

Cadets SECTIONAL – 5-5:15pm NONE

*****ATTENTION*** : BE SURE TO GET YOUR SEC MEDAL. READ MORE IN GENERAL NOTES BELOW.**

CADET CHAIRS SET-UP - Please see Mrs. Borow before setting up chairs for the evening of 05/01. Cadet chairs will be arranged differently for the concert.

Cadets should keep the appearance of the hall as neat as possible for guests attending the Performance. Close your instrument case and stand it on edge, nesting them together along the wall, on the spare cabinets, tables or the counter in back.

The Cadet Performance is May 1 and it is very important that you continue PRACTICING DAILY WITH THE RECORDINGS. All cadets should **arrive at 4:45** to assist with unloading and set-up so they can be in their seats ready to play by 5:05 at which time we will tune the band. The performance will be in Cornelius Hall at Resurrection Church on Thursday, May 1; from 5:15 to 6 pm. **All band members must come dressed in concert dress** which includes a LONG SLEEVED button-front white shirt/blouse buttoned to the neck, and SOLID BLACK pants/skirt and shoes. Use this link → [WSHSB Concert Dress Code](#) for complete specifics regarding socks, panty hose, and acceptable or unacceptable clothing styles. We will be observing your dress for compliance.

Note about other activities – Those who are in an activity just prior to band must make arrangements to arrive at band, on May 1, **ON TIME** (ready to tune at 5:00 and play at 5:15). **Arriving late will result in your not being allowed to play in the performance.**

**IF YOU ARE NOT IN THE DRESS CODE AND/OR LATE
YOU MAY NOT BE ALLOWED TO PERFORM.**

Remember podium etiquette which will be used at the performance
Director steps off podium – Instruments down
Director steps on podium – Instruments upright, to one side
Director raises arms – Instruments up in playing position

Performance Order

182 - America the Beautiful
77 - Sakura, Sakura
97 - Trombone Rag
103 - Minuet, **A** - brass **B** - woodwinds
131 - Kum Bah Yah, **A** – Flutes, clarinets, oboe, bells **B** – Trumpets, saxes, French horns **C** – Low brass
152 - School Spirit
177 - Theme from Symphony #7 **A** – Woodwinds, **B** – Brass
183 - La Cucaracha
184 - Theme from 1812

ENCORE Dancin' On the Bayou (sheet music distributed 2/20)
Practice with this [Link](#) → [Dancin' on the Bayou](#)

Notes to Junior, Senior, and Symphonic bands –

RAMP UP PRACTICE TIMES

The director asks that all members ramp up their practice times until the concert. Concentrate on eliminating the many wrong notes still being played, observe and obey the dynamic markings, practice hitting the high, difficult notes, correct your rhythms, and play with the recordings. She would like to focus on fine tuning the songs, playing them through without having to stop for the same old errors.

CONCERT PROGRAM PROOFING

Junior, Senior and Symphonic need to check concert program proof sheets at the front table at practice. We need every band member to check the spelling of their name, their band(s) and instrument(s). Make corrections if necessary or email the director. This will help avoid errors in the concert program.

REGARDING COMBINED SONGS

The director expects any Senior or Symphonic member, while waiting for their band to begin, to play along with any combined band song being rehearsed by another band.

ATTENTION ALL SECOND CHAIR PEOPLE

With bad weather and all the flu and cold bugs going around at this time of year there can be many unexpected absences. All SECOND CHAIR people need to practice all solos in case the FIRST chair becomes ill and cannot make the concert.

LYRE AND FLIP-FOLDERS FOR CONCERT

Standing wind musicians from Concert Junior, Concert Senior and Symphonic will need to use an (instrument specific) lyre and flip-folder at the Spring Concert. Label them with your name. Under **no circumstances** should music be cut to fit! Rather photocopy and reduce it.

- Symphonic for Star Spangled Banner. *All play from the BLUE (Bb) side.*
- Concert Junior and Concert Senior for God Bless America, and Our Director

ALL CONCERT BANDS - CONDUCT AT REMAINING PRACTICES

For our remaining practices thru the Dress Rehearsal and Concert it is the director's goal to play through all songs without stopping. All band members, in every section, will be expected to conduct themselves as if they are at the Concert. Although we will not be in "Concert Dress", there is no reason we cannot behave as though we are. If we do this now it should make the actual dress rehearsal go very smoothly. This includes things such as:

- Make sure you have tuned before you sit down
- Observe concert demeanor with **no talking**, as if on stage. This includes between songs too.
- Hold your instrument properly while waiting for the director to step on the podium.
- Sit erect and bring your instrument up as the director mounts the podium.
- Bring instrument to your mouth when director raises her arms.

- Sit upright on your chair, both feet on the floor, without your back touching the backrest while playing. Do not slouch in your chair during long rests.

Junior (see notes above)

Special Notice to Concert Junior

Due to the Cadet Performance on May 1, Concert Junior may start a little late.

Please be quiet upon entering during the Cadet performance and if possible, walk behind audience not in front. Maintain silence, no talking or chatting. Do not make noise getting your instruments out and ready. Keep the appearance of the hall as neat as possible for guests attending the Cadet Performance, cases closed and against wall, jackets hung up.

RESET CREWS - All Junior band members, please be prepared to help on May 1, after the Cadet Performance, to reconfigure the hall chairs back in order for the evening's remaining rehearsals.

SECTIONAL 5:45 to 6:00pm – KITCHEN – NONE
HALL – NONE

Star Spangled Banner (*from first trimester*)

Medallion

March Triumphant

Canterbury Overture

Paso Flamenco

Can Can

Eagle Ridge

God Bless America (*from first trimester*)

ENCORE Our Director

NOTE: Only Symphonic will play the first four measures

Senior (see notes above)

SECTIONAL 6:45 to 7:00pm – KITCHEN – NONE
HALL – NONE

Russian Easter Overture

On a Hymn Song of Philip Bliss

Chanteys

Brighton Beach

String of Pearls, A

Seven Springs

ALL: Play with recording on [Link](#) → [JW Pepper](#)

God Bless America (*from first trimester*)

ENCORE Our Director

NOTE: Only Symphonic will play the first four measures

Symphonic (see notes above)

SECTIONAL 7:45-8:00pm – KITCHEN – Flutes on [Four Scottish Dances Mvmt IV](#)
HALL – Clarinets on [Four Scottish Dances Mvmt IV](#)
UTILITY ROOM – Bass Clarinets on [Concerto for Two Piccolos](#)
and [Star Spangled Salute @182](#)

Star Spangled Banner (*from first trimester*)

Four Scottish Dances

King of Love My Shepherd Is, The

Concerto for Two Piccolos

ONLY ONE PER PART

POSTURE FOR ALL THOSE NOT PLAYING – We must practice correct posture now so it will be second nature at the concert. Sit up straight in your chairs facing the director. Hold your instruments

down as when the director is off the podium. Stray movements such as heads turning can be a distraction to the audience. Do not swab your instrument or empty spit valves, etc. If you must yawn, do so discreetly.

National Emblem
Tribute to Count Basie
Star Spangled Salute

NOTE TO ALL at 85 – Director will continue in two

God Bless America (*from first trimester*)

ENCORE Our Director

NOTE: Only Symphonic will play the first four measures

ICHE PERFORMANCE MUSIC

Ave Verum (only certain instruments have parts)

Crown Him with Many Crowns

King of Love My Shepherd Is, The

Lead On O Eternal King

Let All Mortal Flesh

Lift High the Cross

Nettleton

Ode to Joy

Percussion, play at 1/8 the volume played at rehearsal on 4/03

On a Hymn Song of Philip Bliss

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## **GENERAL NOTES**

### **SEC MEDALS**

The SEC medals have arrived. All those who participated should pick up their medal at the front table. This is especially important for the all Cadets since next week is your last regular week of band.

### **POST-CONCERT PARTY**

Mrs. Susan Humes is organizing a party Post-Concert party for after our Spring Concert on Friday, May 16. The party will be at the Portillo's/Barnelli's on North Avenue, one business east of the McDonalds on the southeast corner of North Avenue and Bloomingdale Road in Glendale Heights. At this time she is looking for a show of interest. She would like to know the number of persons interested in attending. There will be a sign-up sheet at band or you may contact her using your band directory.

**A SPECIAL REQUEST** - For those members with siblings who plan to join band at any level for 2014-2015, the director would appreciate your filling-in their information, along with yours, in the blank pages at the end of the Band Declarations folder. The word "NEW" is already there; just add their name and instrument, if known, under the appropriate band.

### **REGARDING HELPERS**

Wind helpers are almost always encouraged. Those interested in helping in percussion must first contact Mrs. Borow for approval. In the Band Declaration folder, include an (H) after the instrument listed under each band where you are willing to play as a helper. Remember that **once helpers commit, they are expected to fulfill that role for the entire concert season, both trimesters.** The director would like to know your helper intention(s) now unless your decision hinges on audition results. The goal is to have the roster done by August 9. The deadline for ALL helper status intentions is **August 16.**

### **CALLING ALL PARENT MUSICIANS**

Every year we lose a significant number of graduating seniors, especially in Symphonic band. We ask ALL parents who already play an instrument, and not currently playing in the band, to consider joining the WSHSB

as a band member. Contact the director NOW to discuss the possibility of joining for 2014-2015. She needs to know, early on, the basic composition of each band level to plan concert music, etc.

### **SPRING CONCERT FLIERS & TICKETS**

Next Thursday the flyers and tickets should both be available at band and will be on our website. Make sure people know that while there are printed tickets, there is no admission and they are not necessary for entrance to the concert.

If every band family would post one concert flyer we would have nearly **100** fliers posted. If some are able to do more, that's even better. In addition to libraries, think of other places with community bulletin boards, such as banks, churches, park districts, grocery stores, photo copy places etc., and ask them to post fliers. **We are depending on you** to post as many fliers as possible, wherever you can get permission.