

## 05-08-14 Rehearsal Notes

### IMPORTANT DATES AND DEADLINES

**May 15/16** – Spring Concert Dress Rehearsal and Performance

#### CONCERT DRESS REQUIRED FOR BOTH

**May 22** – 1. Band music/property returned 2. Marching hats distributed  
3. Preliminary Marching practice 4. Audition Q& A with the director

**May 29** – All the following at Resurrection –

1. 4:00 – 6:30pm Instrument fitting
2. 6:30 – 7:30pm **Percussion /drumline practice for parades**
3. 7:30 – 9:30pm **ICHE (Sym. members) practice (may be shorter)**

**June 5** – Thursday 12 – 12:30, **Symphonic band volunteers play at ICHE Convention.**  
**Arrival time TBA.**

## MUSIC NOTES

### Cadets

#### VERY IMPORTANT- May 22

May 22 is the final Concert Season Meeting after the Spring Concert AND official start of SUMMER MARCHING TRIMESTER. **ALL CADETS MUST ATTEND.** Band members arrive at 6 PM to do returns, etc.

- Return sheet music for Dancin on the Bayou, check it in at designated spot at table
- MANDATORY Return/check-in of all WSHSB rental/loaner instruments (Cadets too) for the **ANNUAL INSTRUMENT INVENTORY/CHECK** even if you plan to re-rent one
- Return of any/all other band property
- Summer marching music and hat distribution,
- Music filing/organizing by parent volunteers
- 7:30 Preliminary marching practice - **bring your instrument, lyre and flip-folder**
- 8:30 – 9:30 pm - Audition Questions and Answers with Mrs. Borow

Those not marching may leave after they have completed their return(s) unless you wish to stay for Q&A time.

**Cadet families, please continue to check the weekly notes for important information, dates and deadlines.**

**NOTE TO CADET PARENTS:** The sooner you start this, the better. Review the newly updated, 2014-2015, Junior audition requirements with your student. It would be most productive to have them start practicing now with the current requirements. **Reminder:** Correctly performing rhythms is a large factor in audition results and overall progression as a musician. It is essential for those interested in placing higher within any band or moving up a band.

### CADET FAMILIES ARE INVITED

Friday, May 16, is the night of the Spring Concert at the Edman Chapel at Wheaton College, Wheaton, IL. We hope you will be able to attend. If that date does not work you may attend the dress rehearsal on Thursday, May 15, but you would need to through the door on the north side of the building, adjacent to the parking lot. On the night of the concert, only band members use this back door. All other family members and concertgoers must enter the auditorium through Edman's main doors. See the Forms/Documents webpage for directions to Edman Chapel. We hope to see you there.

### Notes to Junior, Senior, and Symphonic bands –

**ATTENTION ALL PERCUSSIONISTS** - For combined songs each member must play the parts as assigned in the percussion book.

We ask all percussionists to keep noises at Edman to a minimum. Avoid careless and unnecessary stray sounds, especially during the quite times in the breaks between songs as you move to new stations.

## ABOUT THOSE TAPPING FEET

The sound of people tapping their feet to help keep time can be very apparent during rehearsals in Cornelius Hall, which has a SOLID, CONCRETE floor. This sound is magnified when on a stage that is hollow underneath as at Edman. Just lift your toes and do not tap the ball of your foot.

## MISTAKES HAPPEN

It was noted by audience members at a past concert that it was apparent someone up front had made a mistake. The audience knew because the player made a face and moved about in some way showing their disappointment. This should never happen. Everyone makes a mistake sometime but nothing outward should be noticed by the audience. Good showmanship dictates to just continue playing and the moment will pass, overshadowed by the entire piece.

## ALL CONCERT BANDS - CONDUCT AT DRESS REHEARSAL

At the Dress Rehearsal it is the director's goal to play through all songs without stopping. All band members, in every section, are expected to conduct themselves as if it were the Concert. This includes things such as:

- Make sure you have tuned after your instrument is ready to play
- Observe concert demeanor with **no talking** on stage. This includes between songs too.
- Hold your instrument properly while waiting for the director to step on the podium.
- Sit erect and bring your instrument up as the director mounts the podium.
- Bring instrument to your mouth when director raises her arms.
- Sit upright on your chair, both feet on the floor, without your back touching the backrest while playing. Do not slouch in your chair during long rests.

## Junior (see notes above)

Star Spangled Banner (*from first trimester*)

Medallion

March Triumphant

Canterbury Overture

Paso Flamenco

Can Can

Eagle Ridge

God Bless America (*from first trimester*)

ENCORE Our Director

**NOTE: Only Symphonic will play the first four measures**

## Senior (see notes above)

Russian Easter Overture

On a Hymn Song of Philip Bliss

Chanteys

Brighton Beach

String of Pearls, A

Seven Springs

God Bless America (*from first trimester*)

ENCORE Our Director

**NOTE: Only Symphonic will play the first four measures**

## Symphonic (see notes above)

Star Spangled Banner (*from first trimester*)

Four Scottish Dances

King of Love My Shepherd Is, The

Concerto for Two Piccolos

National Emblem

Tribute to Count Basie

Star Spangled Salute

God Bless America (*from first trimester*)

ENCORE Our Director

**NOTE: Only Symphonic will play the first four measures**

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## GENERAL NOTES

### DRESS REHEARSAL AND SPRING CONCERT INFORMATION

Since there is so much information specifically for the dress rehearsal and Spring Concert, **which are both at the Edman Memorial Chapel at Wheaton College**, it is all contained in a separate document. That document, **“DRESS REHEARSAL AND CONCERT INFORMATION”** will be accessible from our Member’s News page.

***Remember! At Dress Rehearsal on 05/15 you must wear your FULL CONCERT DRESS.***

**SEATING DOCUMENT(S)**, to be e-mailed separately, early next week, will show everyone’s assigned seat on stage or in the auditorium. Every individual band member should print a copy for their music folder for ready reference at the dress rehearsal and concert.

**ALL MUSIC SHOULD BE ARRANGED  
IN A FOLDER OR BINDER  
IN CONCERT SONG ORDER,  
as listed in above.**

**All but Junior and Senior percussion (see below) must arrive with sufficient time to have their music, instrument out, tuned and ready to perform BY 6 PM.**

**In the past the dress rehearsal has been delayed due to late arrivals.  
This is not fair to those who arrive on time.**

### IMPORTANT - DRESS REHEARSAL PICK-UP TIME

Parents please arrive by 9:15pm to be ready to take your students home right after the dress rehearsal is finished. We apologize in advance if the wait is longer but we have no way to predict a more precise pick-up time and we cannot have an open-ended pick-up.

### ATTENTION JUNIOR AND SENIOR PERCUSSION

At practice **every week**, from fall through the spring trimester, Cadet band assists in unloading and setting up all the percussion equipment. After practice reloading the trailer is done by Symphonic members. The same needs exist at our concert venues, both before the dress rehearsal and after the actual concert. Therefore the director requires **all** Concert Junior and Concert Senior percussion members to assist both in the unloading and loading of the percussion equipment on these two evenings for both the Winter and Spring concerts.

This means that those two groups of percussionists need to arrive **by 5:30pm** the night of Dress Rehearsal so that the equipment will be in place by 6:00pm. Meet Mrs. Borow at her van/trailer near our entrance on the back/north side of the building. After the Concert you will need to plan on staying later to load the equipment back in the van/trailer. Please adjust your schedule to accommodate the earlier arrival and later departure.

NOTE: Occasionally, on the spot, the hall will allow us to leave the equipment overnight. We do not currently have that permission, but it may be granted the evening of the dress rehearsal. However, at this point, plan on assisting all four times (unload-load on Thursday, unload-load on Friday).

### BOW TIES AND CUMMERBUNDS

Bow ties and cummerbunds were distributed on Thursday, May 8. Junior, Senior and Symphonic all need a bow tie while Senior and Symphonic need a cummerbund as well. The dress rehearsal is the last resort for getting them. It is suggested that you label these items with your name written on masking tape.

### WEARING OF AWARDS EXCEPTION

Our rule states - Any band awards that you want to wear on your uniform **MUST BE ATTACHED TO THE RED AWARD RIBBON**. Attach the red award ribbon to the top, left side of your shirt (or jacket) even with the point of

your collar. Ribbon replacement fee is \$1. However, there is an **EXCEPTION FOR ONLY GRADUATING SENIORS** – You may wear awards anywhere on the upper left breast of the jacket, with no medal lower than the bottom edge of the pocket. Nothing should be on the lapel or sleeve.

### **POST-CONCERT PARTY**

Mrs. Susan Humes is organizing a party Post-Concert party for after our Spring Concert on Friday, May 16. The party will be at the Portillo's/Barnelli's on North Avenue, one business east of the McDonalds on the southeast corner of North Avenue and Bloomingdale Road in Glendale Heights. She would like to know the number of persons interested in attending. If you did not sign-up at band you may contact her using your band directory.

Know that **the restaurant will not be staying open past 11pm**, its normal closing time. Therefore, please get yourselves over to Portillo's sooner than later so you have plenty of time to eat and socialize before they close.

### **SPRING CONCERT FLIERS & TICKETS**

If you did not get them at band, the flyers and tickets are available on our website. Time is running short for flyers to be posted and tickets distributed. If your family has not yet posted a flyer please post at least one this week wherever you can get permission. **We are depending on you** to post as many fliers as possible, wherever you can get permission.

### **TRUMPET FOR SALE**

An acquaintance of Mrs. Stevenson's has a trumpet for sale, which she's seen and said it's quite a nice one. It is a vintage Olds Ambassador made in Fullerton, CA in the late 1950's. The finish is raw brass (no lacquer). Asking price is \$250. Please contact Mrs. Karen Stevenson using the contact info in your band directory.