

## 09-19-13 Rehearsal Notes

**ANNOUNCEMENT** - The [2013-2014 Handbook](#) and the [2013-2014 Handbook Agreement](#) are now available on our [FORMS/DOCUMENTS](#) webpage. There have been changes salt-and-peppered throughout. After at least one parent and their student(s) have reviewed the handbook both the parent and student(s) need to sign and date the Handbook Agreement. There is also a place for initials to acknowledge careful reading and understanding of the Concert Season Dress Code portion. In an effort to keep the weekly Rehearsal Notes from being so lengthy, we refer to the handbook frequently for details which will not be duplicated in the notes. *Every family should return bottom of the signed agreement to Miss Ann Borow at the front table by October 10. Any questions should also be directed to Ann.*

### IMPORTANT DATES AND DEADLINES

**September 28** – WSHSB volunteers play for Crusaders homecoming football game

**October 3** – Band Apparel Order Forms to be emailed to all families

**October 10** – **DEADLINE** for returning the signed Handbook Agreement

**October 17** – Sign-up **DEADLINE** for the Wheaton Light-A-Holiday Parade on **November 29**, the day after Thanksgiving

**October 24** – Band Apparel Order **DEADLINE**

**October 31** – **NO BAND** on the Eve of All Saints

### SECTIONALS FOR 09-26-13

Cadet	<b>5:00-5:15pm</b>	Low brass	Kitchen
Cadet	<b>5:00-5:30pm</b>	Percussion	Kitchen
Junior	5:45-6:00pm	NONE	
Senior	6:45-7:00pm	NONE	
Symphonic	7:45-8:00pm	NONE	

### Sweeping/Trash Assignments for next rehearsal after Symphonic band

You must get a sub if you will not be there. 9/26 - Shaina T, Micah F

## MUSIC NOTES

### Cadets

**Those with sectionals must arrive earlier to be ready to start sectional on time.**

**SECTIONAL – 5:00-5:15pm** Low brass in kitchen with Mr. King

**5:00-5:30pm** Percussion in kitchen with Mary Borow. **BRING PRACTICE PADS**

Nice work, to all the new Cadets. We also very much appreciate everyone's set-up help too.

**Reminder to always sit according to the seating chart posted at band.**

FOR HOMEWORK - Please review and study pages 2 and 3, "The Basics." Work on pages 4 and 5, odd exercises, playing with the DVD using the Smart Music software with the adjustable tempo. Listen and try to match the pitch and tone. Use proper tonguing. Practice every day for no less than 20 minutes. You may split the time between multiple sessions. At every practice session, everyone should check their: posture and instrument hold, breathing/airstream, and mouth position (embouchure).

BRASS: Focus on the trial & error of moving your lips (tightening/loosening) in order to raise and lower your pitch and match the required notes in the exercises. It will take regular practice to reach the notes.

## FOOT BALL GAME Volunteers

There will be one more short practice for all the football marchers between Junior and Senior rehearsals next Thursday, September 26. We will practice from @6:55 to 7:05, approximately. Be sure to have your loaded lyre and flip-folder with you. Read about the costs to attend the game in General Notes, further down.

[Rah, Rah, Rah recording](#) practice along with this recording

National Anthem

Zacatecas

Spirit of America

American Pride

Salute

Rah, Rah, Rah (stand cheers, not to be played as one continuous song)

Hey Song

Magnificent 7

Marine's Hymn

Sweet Georgia Brown

## Notes to Junior, Senior, and Symphonic bands –

**All members should always sit according to ROSTER ORDER within their band.** Refer to the lists and seating charts posted on the poles at band.

**Be sure to check your folders for new music, before you take your seat.** New music may be used for sight-reading that same night. At this point all music listed in the Rehearsal Notes has been distributed, but more will be coming. **If you are missing music currently on your band's list, email Mrs. Wiesner-Pardee before next week with the details.**

All Concert Juniors should bring both their "Gold" and "Red" "Essential Elements 2000" books and Seniors should be bringing their "Red" Essential Elements 2000 book every week to band. Seniors and Symphonic should both bring the Unisonal book. We will generally do a few exercises/rhythms/lines.

**Tune your instrument before your band time begins.** Tuners are available at the front table.

## Junior (see notes above)

SECTIONAL 5:45-6pm – NONE

Gold EE book

Director will choose warm-up exercise(s)

Clash and Roar

Eine Kleine Nacht Musik

Fanfare and Presto

Handclappers on Parade

Mystic Gardens Overture

Rock of Ages

Strauss Waltzes

Vandivere Fanfare

Washington and Lee Swing

## Senior (see notes above)

SECTIONAL 6:45-7pm – NONE

Red EE book

[Scale #159; Rhythms, page 42, first three lines](#)

Unisonal scale book

[First line](#)

Days of Glory (all should have this week, including percussion)

Fiddler on the Roof

Jungle Drums

Let All Mortal Flesh Keep Silence

Linus and Lucy

Russian Christmas Music

Sabre Dance

Steeps of Kalmarr

Superman

## **Symphonic (see notes above)**

[SECTIONAL 7:45-8pm – NONE](#)

Unisonal scale book

[First line](#)

Ammerland

Blue Tango

Boys of Wexford

Costa del Sol

First Suite in Eb

His Honor

Nabucco

Nettleton

O Solo Mio

Rise of the Firebird

Rolling Thunder

## **GENERAL NOTES**

### **FOOTBALL GAME COSTS**

Following are the costs associated with the Crusader's football game –

- There is no cost to any band members performing for the football game.  
For all others the cost is - adults \$5.00, students \$3.00, with a family maximum of \$10.00.
- The \$10.00 family maximum is a discount for our group's families only.
- Maximum for all other families is \$20.00.

### **CHRISTMAS PERFORMANCE SIGN-UP**

While fall is just beginning, we must already plan for the WSHSB Christmas Season Performance. In the Handbook, read about The Wheaton Light-a-Holiday Parade which is on Friday, November 29. The sign-up sheet is at the front tables. You need not have marched before to participate in the Wheaton parade and Cadets may march as part of the Patriot Auxiliary. [PLEASE SIGN UP ASAP SO WE CAN GET A FINAL COUNT AND BEGIN MUSIC DISTRIBUTION. Sign-up deadline is October 16.](#)

### **NAME TAGS ARE IMPORTANT**

For the next three weeks or so, [we are asking that everyone have their first and last names clearly and boldly](#) printed on a 3x5 index card, safety pinned to their shirt. This applies to all, Cadet through Symphonic. Even though Mrs. Borow or Mrs. Wiesner-Pardee may know your name, fellow students as well as parents taking attendance, or helping in other ways, may not.

### **CADET HELPERS NEEDED**

We'd very much appreciate volunteer, experienced musicians from the upper bands to assist as helpers within the Cadet band. Since the Cadet band is smaller this year we really could use a few in each section. Once helpers commit they are expected to fulfill that role for the entire concert season, both trimesters. You will model and watch for correct playing technique including hand positions, fingering and posture. General help within the section may also be requested. You should have your instrument with you. Please send Mrs. Borow an email ([director@wshsb.com](mailto:director@wshsb.com)) if you would be willing to help in this way.

### **BAND APPAREL ORDER**

Next week, October 3, we will email you the band apparel order form. It will not be on the web because it contains personal contact information. Orders will be taken through the deadline, **October 24**.

### **EARPLUG ORDER**

Some have expressed concern about the normally occurring noise level at band. The famous Cavaliers drum and bugle corps, requires their members to wear EYT earplugs. The earplugs are made for musicians and reduce the sound by 20 decibels but still allow you to hear clearly. Mrs. Stevenson highly recommends them. She said, "They are so superior to the ones you buy for shooting or for sleeping. I wear them even to football games and other loud events." We have had a group order for EYT earplugs in the past, and Mrs. Stevenson is willing to do another at this time if there is sufficient interest. EYT earplugs orders will be taken until **October 3**. If we order 10 pairs or more they are \$7 a pair including tax and shipping. For more information visit: <http://www.etymotic.com/hp/erme.html>.

ORDERING AND PAYMENT - There is no special form. Please put CASH in a sealed envelope labeled with your name, phone, quantity desired and total amount enclosed. Put that envelope into the large envelope at the front table labeled EYT EAR PLUGS – MRS. STEVENSON by **October 3**.

### **SOLO AND ENSEMBLE CONTEST (SEC)**

Our annual Solo and Ensemble Contest is an exciting and much anticipated musical event. Our 13th SEC will be held on **Saturday, March 8, 2014**. ALL band members, Cadet through Symphonic, are encouraged to participate in the SEC. Students have the opportunity to prepare solos and/or ensembles of their choice and perform them for a judge who then rates their performance. There is no competition; rather, students strive for their personal best. Judge's decisions are final.

Now is the time to begin preparing, planning and choosing appropriate music. The director would love to see all members participate and would like to have section leaders (1st chairs) already begin canvassing others in their sections to put together an ensemble. Still others can plan duets. We will try to reserve space and a convenient time for ensembles and duets to practice together on rehearsal nights.

If you need ideas for music to perform there is a JW Pepper Solo and Ensemble music catalog at the front table for reference. Another resource is <http://www.stantons.com/>. Click on Instrument Solos, Ensembles, Methods under Browse Categories at the top of the page. Many titles have a recording you can listen to. A reminder to Cadets, Juniors and Seniors - You may use a solo from your Essential Element book if you like.

We have had particular recommendations from the judges which we would like to share with you. These can help guide your choices for solos in particular.

1. Preferably, all solo piece(s) would be classical and not contemporary/popular.
2. Ideally, all students should play with an accompanist. First choice would be a pianist, second choice a CD.
3. In general, judges have observed that students frequently are playing music below their level/ability. Students should be playing more challenging pieces.

With point two above in mind, the director also asks that any accomplished pianists in our band consider volunteering to play as an accompanist for one or more SEC solo entries. Please submit your name at the front table.

Before you know it, it will be time for the SEC statement of intention, which will be followed by the actual registration some weeks later. Both will be announced in the Rehearsal Notes. See our SEC webpage for more information and/or contact Miss Ann Borow with any questions.

### **WELL-WISHERS**

The Well-Wisher Form for the 2014 Winter Concert Program is on our website (**Forms/Documents**). You can start to collect them anytime. Print off a few forms to have available to solicit a Well-Wisher from businesses you patronize as well as family or friends. For more information about Well-Wishers, see the form itself or read about them in the Handbook.

### **FREE PRIVATE LESSON OFFER**

Mrs. Lisa Martin is a noted local professional brass instructor. She currently teaches students from Glenbard North, York, Wheaton North and WSHSB. She is offering one (1) free private lesson in her studio in West Chicago, to ANY WSHSB brass student. Contact her at 630-520-0292 or email her at [lbsmerk@aol.com](mailto:lbsmerk@aol.com) to arrange your free lesson. Clip this notice and bring it with you.

### **PRACTICE REPORTS ARE IMPORTANT**

All band members, wind and percussion, are to use this form for reporting each week's practice, throughout the year. The form requires both the student's name and a parent's signature. Be sure to include first and last names. See **Forms/Documents** for the WSHSB PRACTICE REPORT. Suggested practice times are in the Handbook.

Practice reports serve a variety of purposes. An important one applies to auditions. Close points can make it difficult when determining chair positions. The directors will refer to the practice reports in their decision-making process. It is in your best interest to turn in a weekly practice report.

Practice hours will be tallied and the three highest from each band, including Cadet, will be published in the respective concert program. **The required parent signature tells us you agree with and accept the practice time reported.**