

10-10-13 Rehearsal Notes

PLEASE OBSERVE THE RULES

On both 10/03 and 10/10 food was brought into Cornelius Hall. This is not allowed and should never have happened. The Building Rules on page 12 of the WSHSB Handbook state, "Other than a water bottle, no food or drink is allowed." We do not want to jeopardize having the use of this FREE rental space for such infractions. Your cooperation is expected and appreciated.

IMPORTANT DATES AND DEADLINES

October 17 – Sign-up **DEADLINE** for the **Wheaton Light-A-Holiday Parade** on **November 29**, the day after Thanksgiving

October 24 – Band Apparel Order **DEADLINE**
Sign-up **DEADLINE** for the Winfield Historical Society Christmas performance on Sunday, **December 15**

October 31 – **NO BAND** on the Eve of All Saints

November 12 – Tuesday evening, **7:30 – 8:30 pm** – **ONCE A YEAR** Symphonic blue jacket and black uniform pants fitting/exchange at the Borow's house

SECTIONALS FOR 10-17-13 – Note: Earlier start times require earlier arrival

Cadet	5:00-5:15pm	Clarinets	Hall
Cadet	5:00-5:30pm	Percussion	Kitchen
Junior	5:45-6:00pm	Clarinets	Kitchen
Junior	5:45-6:00pm	Trumpets	Hall
Senior	6:45-7:00pm	Alto saxes	Kitchen
Senior	6:45-7:00pm	See names in notes	Hall
Symphonic	7:45-8:00pm	Tubas	Kitchen
Symphonic	7:45-8:00pm	Percussion	Hall
Symphonic	8:00-8:15pm	See names in notes	Kitchen

Sweeping/Trash Assignments for next rehearsal after Symphonic band

You must get a sub if you will not be there. 10/17 – Emma G, Clara G

MUSIC NOTES

Cadets

SECTIONAL – 5-5:15pm HALL – Clarinets with Ann B

5:00-5:30 pm KITCHEN Percussion on **practice pads** with Mary on pages 10 and 11, pad/snare skills

NEXT CADET EVALUATION

All Cadet wind players will again be evaluated during rehearsal on Thursday, week 8, November 14. Students will be asked to demonstrate articulation and perform rhythms accurately.

TIPS FOR REACHING HIGHER NOTES

For brass players, the difference between hitting a lower note and reaching a higher note with the same fingering /slide position is the force and speed of air being blown. Higher notes are reached by using a faster air speed and using more force to push the air through the horn harder.

RECOGNIZING NOTES

The musical staff has five lines and four spaces. Following are mnemonic aids to help remember the names of the different notes on the treble clef and bass clef, both the lines and spaces. It is a time-worn method.

Treble Clef - lines
E - every
G - good
B - boy
D - does
F - fine

Treble Clef - spaces
spell: F-A-C-E
F
A
C
E

Bass Clef - lines
G - great
B - big
D - dogs
F - fight
A - animals

Bass Clef spaces
A-all
C-cars
E -eat
G-gas

FOR HOMEWORK

1. Practice these songs daily for the Cadet Performance on December 5. We have five rehearsals before the performance. Be prepared for quizzes as noted.

PLAY ALL SONGS WITH RECORDINGS!

- 14 Rolling Along QUIZ clarinets
- 18 Go Tell Aunt Rhodie - QUIZ - French horns
- 25 Lightly Row QUIZ trumpets
- 31 Mozart Melody QUIZ flutes
- 22 Split Decision, A-Woodwinds, B-Brass (*repeat one time, although not written that way*)
- 24 Listen to Our Sections
- 30 London Bridge QUIZ bells
- 38 Jingle Bells QUIZ low brass

2. All Cadets continue playing the "Notes in Review" in the yellow box on page 6, 10 times a day.

3. Work on pages 10 and 11

If we finish with time remaining, be prepared to read through the Performance Spotlight songs, pages 12 and 13 (Exercises 53-57), which are five additional Cadet Performance songs.

4. Rhythms, page 42, clap line 13

5. Practice Cadet Performance songs below.

Notes to Junior, Senior, and Symphonic bands –

MUSIC DISTRIBUTION IS COMPLETE

Music distribution is complete for this trimester. If you have not received a song listed under your band, it is **your responsibility** to email that information to Mrs. Wiesner-Pardee immediately. She will have it ready for you at the next rehearsal. **Do not wait until rehearsal to tell her**, which can delay your having the music another week. You must have the music to practice/rehearse with sooner than later. Also do not wait until later in the trimester to say you never received a particular title, because then you will owe \$4 per missing song.

RETURNING MUSIC

Anyone who has made working copies of their music should return their originals to one of the moms at the front table. Have it clipped together with your name so we know who returned it. It needs to check it in on the master list. **DO NOT RETURN MUSIC IN THE BINS.**

ATTENTION – At rehearsal on 10-10-2013, an unidentified Junior trumpet player returned their music, putting it in someone else's folder in the bin. Again we say - **DO NOT RETURN MUSIC IN THE BINS.** If you did this, please email Mrs. Wiesner-Pardee to let her know who you are so she can properly record each piece as returned.

REMINDER ABOUT CARING FOR WSHSB MUSIC

The music you have received are originals and extra care must be taken to preserve it. We cannot stress this enough. Some of the arrangements we use, are now permanently out of print, which makes them all the more valuable. Storing your music in its folder, making sure there are no edges hanging out, is a good start. Music is not to be defaced, dog-eared, or torn, and should be kept from getting wet from spills or rain. **DO NOT CUT MUSIC** to fit or for any other reason. Keep your music in a safe place, not where younger siblings may get to it. **There is a fine of \$4 per song, for damaged (in our judgment) or lost music.** NOTE - To avoid these problems, many members prefer to make their own working copies, kept in a binder in page protectors, and return all original music early in the trimester. Doing this also makes it easy to make quick markings on the protector with an Expo type marker. In general, the oversized sheets need to be reduced to 95% and the marching size music enlarged 125% to fit on an 8 1/2 x 11 sheet of paper.

Tune your instrument before your band time begins. Tuners are available at the front table.

Junior (see notes above)

SECTIONAL 5:45-6pm – KITCHEN Clarinets with Mary B on [Eine Kleine Nacht Musik](#)
HALL Trumpets with Mrs. Hoffman on [St. Louis Blues](#) and [Star Spangled Banner](#)

*******PRACTICE DAILY WITH RECORDINGS AND LINKS SENT IN 10/03/13 EMAIL*******

Gold EE book
 [Rhythms page 42, lines 1-7](#)
Fanfare and Presto
Mystic Gardens Overture
 [QUIZ – Bass drum and snares at 19](#)
Clash and Roar
Rock of Ages
Washington and Lee Swing
Maiden Voyage
Eine Kleine Nacht Musik
 [QUIZ – Percussion 111 to end](#)
St. Louis Blues FINALE
Star Spangled Banner
God Bless America
Hawaii Five-O ENCORE
Vandivere Fanfare

Senior (see notes above)

SECTIONAL 6:45-7pm – KITCHEN - Alto saxes w/Nick K on [Let All Mortal Flesh Keep Silence](#), especially 24-29
HALL - Stephen Talbot with Mrs. Hoffman on all solos

*******PRACTICE DAILY WITH RECORDINGS AND LINKS SENT IN 10/03/13 EMAIL*******

Red EE book
Unisonal scale book
 [First 10 measures](#)
Fiddler on the Roof
Linus and Lucy
Russian Christmas Music
Days of Glory
 [QUIZ – Trumpets at 70](#)
 [Trumpets and trombones at 121](#)
Let All Mortal Flesh Keep Silence
 [QUIZ - Alto Saxes 24-29](#)
Steeps of Kalmarr
Superman Returns
Sabre Dance
 [GOAL TEMPO IS 152 – Perfect your playing at a slower tempo and then go back and try to play at least part of the song at 152](#)

St. Louis Blues FINALE
God Bless America
Hawaii Five-O ENCORE

Symphonic (see notes above)

SECTIONAL 7:45-8pm – HALL Percussion with Nick K on practice pads on Hawaii Five-O
KITCHEN Tubas with Mr. Borow

8:00-8:15pm – HALL Jenny Y with Mrs. Romsaithong on [Nabucco](#)

SYMPHONIC CUE CHECK

All Symphonic members should check their music for oboe or bassoon cues of any type. If your music has cues, please email that information to Mrs. Borow as soon as possible and play those cues for the next several weeks.

*****PRACTICE DAILY WITH RECORDINGS AND LINKS SENT IN 10/03/13 EMAIL*****

Unisonal scale book
St. Louis Blues FINALE
Hawaii Five-O ENCORE
QUIZ - Percussion

Blue Tango
Rise of the Firebird
O Solo Mio

To achieve the desired dynamics the director is reducing this song to
ONE PLAYER PER PART, PER INSTRUMENT SECTION

First Suite in Eb
QUIZZES - Clarinets at B
Flutes and alto saxes at B

Nabucco
QUIZ – Baritones and bass clarinets 71- 89

Nettleton
Costa del Sol
Boys of Wexford
Star Spangled Banner
God Bless America

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## GENERAL NOTES

### CHRISTMAS PERFORMANCE SIGN-UP

While fall is just beginning, we are already planning for the WSHSB Christmas Season Performance. In the Handbook, read about The Wheaton Light-a-Holiday Parade which is on Friday, November 29. The sign-up sheet is at the front tables. You need not have marched before to participate in the Wheaton parade. While Cadets do not play, they may march as part of the Patriot Auxiliary and can bring their own bells to jingle along the way. PLEASE SIGN UP ASAP SO WE CAN GET A FINAL COUNT AND BEGIN MUSIC DISTRIBUTION. Sign-up deadline is next Thursday, October 17.

### WINFIELD HISTORICAL SOCIETY CHRISTMAS PERFORMANCE SIGN-UP

We have received a request from the Winfield Historical Society to play intermittently during their Christmas Open House on Sunday, December 15, from 1 to 3. Location is Hedges Station on Winfield Road, in Winfield, north of CDH and south of Geneva Road. We are taking names of those willing and interested in performing. The sign-up deadline is October 24. At this time we are accepting volunteers from only Senior and Symphonic bands and ask that you sign-up at the front table, sooner than later. We may possibly add Junior members but not at the moment.

### BAND APPAREL ORDER

The 2013-2014 Band Apparel Order form was attached in an email on 10/04. It will not be posted on the web. Order deadline is October 24. There are some new items available this year. There is a dri-weave wicking type shirt (great for marching camp and hot days). These shirts will be only \$1 more than the traditional cotton T-shirt. Also adding...by great demand from last year, this is a zipper hoodie. They are a little more than the pullover and will be \$20.

## SOLO AND ENSEMBLE CONTEST (SEC)

Our annual Solo and Ensemble Contest is an exciting and much anticipated musical event. Our 13th SEC will be held on **Saturday, March 8, 2014**. ALL band members, Cadet through Symphonic, are encouraged to participate in the SEC. Students have the opportunity to prepare solos and/or ensembles of their choice and perform them for a judge who then rates their performance. There is no competition; rather, students strive for their personal best. Judge's decisions are final.

Now is the time to begin preparing, planning and choosing appropriate music. Do not wait until it is time for registration. **The director would love to see all members participate and would like to have section leaders (1st chairs) already begin canvassing others in their sections to put together an ensemble.** Still others can plan duets. We will try to reserve space and a convenient time for ensembles and duets to practice together on rehearsal nights.

If you need ideas for music to perform there is a JW Pepper Solo and Ensemble music catalog at the front table for reference. Another resource is <http://www.stantons.com/>. Click on **Instrument Solos, Ensembles, Methods** under Browse Categories at the top of the page. Many titles have a recording you can listen to. A reminder to Cadets, Juniors and Seniors - You may use a solo from your Essential Element book if you like.

We have had particular recommendations from the judges. These can help guide your choices for solos in particular.

1. Preferably, all solo piece(s) would be classical and not contemporary/popular.
2. Ideally, all students should play with an accompanist. First choice would be a pianist, second choice a CD.
3. In general, judges have observed that students frequently are playing music below their level/ability. Students should be playing more challenging pieces.

With point two above in mind, **the director also asks that any accomplished pianists in our band consider volunteering to play as an accompanist for one or more SEC solo entries.** Please submit your name at the front table.

Before you know it, it will be time for the SEC statement of intention, which will be followed by the actual registration some weeks later. Both will be announced in the Rehearsal Notes. See our SEC webpage for more information and/or contact Miss Ann Borow with any questions.

## JACKET AND PANTS FITTING

It's time to check if you have everything you will need for our Winter Concert. In the Handbook review the Concert Dress Code and Jacket and Pants Fitting.

We hold a jacket and pants fitting **only once a year**. After this one and only fitting opportunity everything is packed away and not accessible. This year's fitting date is **Tuesday, November 12, 7:30 - 8:30 pm**. There is a sign-up sheet at the front table or you may email Mrs. Linda Burke (using your directory) if you need to exchange or pick up a jacket or pants. Either way she needs to know how many people to plan for and how many volunteers to recruit for assistance. She can also give you directions to the Borow's. If you need a jacket or pants and you have a conflict with the date or time, please let Mrs. Burke know NOW so arrangements can be made before everything is packed away.