

## 12-05-13 Rehearsal Notes

### **CANCELLED** WINFIELD HISTORICAL SOCIETY CHRISTMAS PERFORMANCE

Read more in General Notes.

### REPORTING ABSENCES

When sending emails to Mrs. Szklanecki for absences, be sure to note what band and instrument the student(s) play.

### CADET PERFORMANCE SET-UP AND SPECIAL NOTES FOR JUNIOR BAND

Cadet chairs are arranged differently for the concert. Please see Mrs. Borow before setting up chairs for the evening of 12/12. Keep the appearance of the hall as neat as possible for guests attending the Cadet Performance, cases closed and against wall, jackets hung up. ALSO there are special considerations for **Junior band** due to Cadet Performance – read more below.

### ATTENTION SYMPHONIC BAND

Corrections need to be made to your music for First Suite in E $\flat$ . A link to the complete list of the numerous errors and corrections is in your Music Notes below. The document can also be found at the bottom of FORMS/DOCS under Music Resources – Corrections.

### CHECK THE ROSTER AT FRONT TABLE

We are preparing the program for the winter concert. We need all Junior, Senior and Symphonic members to check their name is listed correctly on the roster at the front table.

### BUFFET CLARINET FOR SALE

See details at the end of General Notes.

## IMPORTANT DATES AND DEADLINES

**December 12 - CADET PERFORMANCE** for family and friends – **Concert Dress required.** **Spring registrations, rentals, - forms and fees are due - including** parent sign-up for Spring trimester booster hours and the completed and signed Spring Commitment page. Read more in notes below.

**DEC. 12 IS THE LAST REHEARSAL FOR 2013.**

**December 19 and 26 – NO BAND** in observance of Christmas/New Year's holiday. Keep up daily practice. When we return, only 4 rehearsals remain before the concert.

**January 2, 2014** – Regular rehearsals resume. ALL remaining concert **Well-Wishers are due.** Those using the Well-Wisher payment option were due 12/5, one month earlier.

**January 23, 2014** – Dress rehearsal at Norris. **NO CADET REHEARSAL ON 1/23.**

**January 24, 2014** – Winter Concert at Norris Cultural Arts Center, St. Charles

## SECTIONALS FOR 12-12-13 **NOTE special time for Juniors**

Cadet	5:00-5:15pm	NONE	Hall
Cadet	5:15-5:30pm	NONE	Kitchen
Junior	<b>6:45-7:00pm</b>	Low Brass	Kitchen
Junior	<b>6:45-7:00pm</b>	Second Trumpets	Hall
Senior	6:45-7:00pm	NONE	Kitchen
Senior	6:45-7:00pm	NONE	Hall
Symphonic	7:45-8:00pm	Clarinets	Kitchen
Symphonic	7:45-8:00pm	2nd and 3rd trumpets	Hall
Symphonic	7:45-8:00pm	Two trumpet players	Utility Room

## Sweeping/Trash Assignments for next rehearsal after Symphonic band

You must get a sub if you will not be there. 12/12 – Alicia M, Jessica M

## MUSIC NOTES

### Cadets

#### CONCERT DRESS REQUIRED

The Cadet Performance is December 12 and it is very important that you continue PRACTICING DAILY.

All cadets should arrive at 4:45 to assist with unloading and set-up so they can be in their seats ready to play by 5:05 at which time we will tune the band. The performance will be in Cornelius Hall at Resurrection Church on Thursday, December 12; from 5:15 to 6 pm. **All band members must come dressed in CONCERT DRESS** which includes a plain, button-front white shirt/blouse buttoned to the neck, and black pants/skirt and shoes. Refer to the Handbook for complete specifics regarding socks, panty hose, and acceptable/unacceptable clothing styles. We will be observing your dress for compliance.

**IF YOU ARE NOT IN THE DRESS CODE AND/OR LATE  
YOU MAY NOT BE ALLOWED TO PERFORM.**

**Note about other activities – Those who are in an activity just prior to band must make arrangements to arrive at band ON TIME (ready to tune at 5:00 and play at 5:15) for both the dress rehearsal and the performance. Arriving late will result in your not being allowed to play in the Performance.**

SECTIONAL – 5-5:15pm HALL – NONE  
KITCHEN – NONE

*Remember podium etiquette at the concert*

*Director steps off podium – Instruments down*

*Director steps on podium – Instruments upright, to one side*

*Director raises arms – Instruments up in playing position*

#### FOR HOMEWORK

Practice these songs daily. **PLAY ALL SONGS WITH RECORDINGS!**

#### **THIS IS THE WINTER PERFORMANCE ORDER**

14 - Rolling Along

18 - Go Tell Aunt Rhodie

25 - Lightly Row

31 - Mozart Melody

22 - Split Decision, **A**-Woodwinds, **B**-Brass (*repeat one time, although not written that way*)

24 - Listen to Our Sections

30 - London Bridge

53 - Aura Lee, **A**-Woodwinds, **B**-Brass

54 - Frere Jacques – round

55 - When the Saints Go Marching In

56 - Old MacDonald Had a Band

57 - Ode to Joy

38 - Jingle Bells

#### Notes to Junior, Senior, and Symphonic bands –

#### **RAMP UP PRACTICE TIMES**

The director asks that all members ramp up their practice times and maintain those times over the long break. Concentrate on eliminating the many wrong notes still being played, practice hitting the high, difficult notes, correct your rhythms, and play with the recordings. When we return she would like to focus on fine tuning the songs and playing them through without having to stop for the same old errors.

#### REGARDING COMBINED SONGS

The director expects any Senior or Symphonic member, while waiting for their band to begin, to play along with any combined band song being rehearsed by another band.

## Junior (see notes above)

### **Special Notice to Concert Junior**

*Due to the Cadet Performance on December 12, Concert Junior may start a little late.*

*Please be quiet upon entering during the Cadet performance and if possible, walk behind audience not in front.*

*Maintain silence, no talking or chatting. Do not make noise getting your instruments out and ready. Keep the appearance of the hall as neat as possible for guests attending the Cadet Performance, cases closed and against wall, jackets hung up.*

**RESET CREWS - All Junior band members**, please be prepared to help on December 12, after the Cadet Winter Performance, to reconfigure the hall chairs back in order for the remaining rehearsals.

### **SECTIONALS AT THE END OF JUNIOR BAND 6:45-7pm, due to Cadet Performance**

KITCHEN – Low brass with Mr. King on [Clash and Roar](#), 44 to 52 and [Hawaii Five O](#) at 22

HALL Second trumpets with Mrs. Stevenson on [Washington and Lee Swing](#)

\*\*\*\*\***PRACTICE DAILY WITH RECORDINGS AND LINKS SENT IN 10/03/13 EMAIL**\*\*\*\*\*

Star Spangled Banner

St. Louis Blues FINALE

Hawaii Five-O ENCORE

QUIZZES Percussion 38 to the end

Trumpets 22 to 30

French horns 22 to 30

Trombones at 22

God Bless America

QUIZ - Trumpets at 27

French horns from beginning

Washington and Lee Swing

QUIZ – Percussion 1 to 17, coda to the end (especially cymbal parts)

Trumpets, no slurring, tongue from the beginning, mark the many accidentals in pencil

Clash and Roar

QUIZ – Percussion 10 to 16, 43 to 49, 60 to 64, 75 to 80

Mystic Gardens Overture

NOTE TO ALL – Expect the director not to use any prep beats at time signature changes

QUIZZES – Bass drum and snares at 19, 59, 127 to 132

Maiden Voyage

Rock of Ages

NOTE TO ALL – Andante tempo is 88, at measure 43 expect Marcato to slow to 76

QUIZ – All at 10, 27 and 43

Eine Kleine Nacht Musik

ATTENTION 2ND CLARINETS – Missing note in measure 117. Pencil-in a middle C quarter note.

ATTENTION TRUMPETS – You MUST frequently watch the director for the correct tempo

QUIZ – Percussion 111 to end

## Senior (see notes above)

SECTIONAL 6:45 to 7:00pm – KITCHEN – NONE

HALL – NONE

\*\*\*\*\***PRACTICE DAILY WITH RECORDINGS AND LINKS SENT IN 10/03/13 EMAIL**\*\*\*\*\*

St. Louis Blues FINALE

Hawaii Five-O ENCORE

QUIZ – All, 38 to end, staggered entries

God Bless America

QUIZ - French horns from beginning

Russian Christmas Music

CUT to one sax only on the following passages, 24 to 27, 52 to 54

QUIZ - Trumpets and trombones at 91

Fiddler on the Roof

QUIZ – Trumpets at 75, 91 to 98 and 129

Woodwinds at 220

Tubas and flutes at 82

Superman Returns

QUIZ - Woodwinds at 47

All at 67, 78

Clarinets 86

Low brass, bass clarinets, saxes and French horns at 120

Let All Mortal Flesh Keep Silence

Days of Glory

QUIZ – Trumpets at 70

Trumpets and trombones at 121

Sabre Dance

### **Symphonic (see notes above)**

SECTIONAL 7:45-8:00pm – KITCHEN – All clarinets with Ann B. on First Suite, Part 1, 4 before Movement B

HALL - Second and third trumpets with Mary on Boys of Wexford at 115

UTILITY ROOM - Mary B and Peter G on Nabucco at 179

\*\*\*\*\***PRACTICE DAILY WITH RECORDINGS AND LINKS SENT IN 10/03/13 EMAIL**\*\*\*\*\*

Nettleton

Star Spangled Banner

God Bless America

St. Louis Blues FINALE

Hawaii Five-O ENCORE

QUIZ – Percussion

All, 38 to end, staggered entries

Nabucco

QUIZ – Flutes, clarinets and trumpets at 179

Soloists at 159

First Suite in Eb

*Click link below for a page of numerous corrections for First Suite in E<sup>b</sup>. Pencil-in all changes on your music.*

*Link → **First Suite Errata Sheet***

#### QUIZZES – **MOVEMENT**

1

**WHO**  
woodwinds

#### **WHERE**

B

1

trombones and baritones

F to end

1

French horns

11 before B

2

clarinets

4 before B

2

woodwinds

4 before B

2

2nd and 3rd clarinets and French horns

at C

3

woodwinds

last 3 measures

3

Percussion

at D

Rise of the Firebird

QUIZ – ALL on last four measures

Second flutes 59 to 60

O Solo Mio

**POSTURE FOR ALL THOSE NOT PLAYING** – We must practice correct posture now so it will be second nature at the concert. Sit up straight in your chairs facing the director. Hold your instruments down as when the director is off the podium. Stray movements such as heads turning can be a distraction to the audience. Do not swab your instrument or empty spit valves, etc. If you must yawn, do so discreetly.

Boys of Wexford

QUIZ Trumpets and French horn 107 to the end



## GENERAL NOTES

### WHEATON LIGHT-A-HOLIDAY PARADE THANK YOU

We extend a big thank you to all who participated in the Wheaton Light-Up Parade. It was a good showing in Wheaton and we are grateful to everyone helping to lead in Santa and serve the community. Afterwards we received a number of very nice and enthusiastic compliments from people who had come out to the parade. Here is the note we received

*Thank you so much for the participation of the West Suburban Home School Band in our Lighted Holiday Parade this past weekend. Once again the parade was a great success and is always such a crowd pleaser. Of course the band placed just before the arrival of Santa is such a part of the tradition, and we can't imagine the parade without them. Hopefully the band members enjoyed it as much as we did having them!!*

*On behalf of the Downtown Wheaton Association, thanks again and have a great Holiday Season.*

### REGISTRATION DEADLINE NEXT WEEK

Spring registrations, rentals, - forms and fees are **due next Thursday, December 12**. This includes the parent sign-up for Spring trimester booster hours and a completed and signed Spring Commitment page. **The Booster job sign –up site will be updated for the second trimester and became available at 7pm on December 2**. Jobs are filled on a first-come, first-served basis. **Late fees are applicable after this date. See registration form or Fee Schedule on FORMS/DOCS for particulars**. Know that these forms and fees may be returned prior to this date at band practice or by mail. **If mailing forms, etc. do so with sufficient time to arrive by Dec. 12.**

### CANCELLED WINFIELD HISTORICAL SOCIETY CHRISTMAS PERFORMANCE

The Winfield Historical Society Christmas Performance has been cancelled, due to the other vocal ensembles canceling their engagements with the society. The director encouraged them to consider having us perform for the whole event, as she knew we could have enough music ready, but their Board of Directors had already made up their minds. This is the first time we have ever had something like this happen.

While the director is very, very sorry about this she is so grateful that you all adjusted your schedules to attend the practices, which made for quite a long Thursday night. She really thought our music was sounding terrific, for such short time together.

Again, thank you for making the sacrifice to be a part of what we did do together.

### WELL-WISHERS

The Well-Wisher Form for the 2014 Winter Concert Program is on our website (**Forms/Documents**). Print off a few forms to have available to solicit a Well-Wisher from businesses you patronize as well as family or friends you may see over the coming Christmas Holiday. For more information about Well-Wishers, see the form itself or read about them in the Handbook.

### WINTER CONCERT TICKETS AND FLYERS

Thank you to Anthony Warmack for designing our Winter Concert flyers and tickets. They are both available at band and also on our website. Give tickets to family or friends you may see over the coming Christmas Holidays. Make sure people know that while there are printed tickets, they are not necessary for entrance to the concert.

If every band family would post one concert flyer over the Christmas break we would have nearly **100** fliers posted. If some are able to do more, that's even better. In addition to libraries, think of other places with community bulletin boards, such as banks, churches, park districts, grocery stores, photo copy places etc., and

ask them to post fliers. **We are depending on you** to post as many fliers as possible, wherever you can get permission.

### **TIME FOR SEC "STATEMENT OF INTENTION"**

The director strongly encourages ALL band members, **Cadet through Symphonic**, to participate in the annual SEC (Solo & Ensemble Contest) to be held this spring, Saturday, March 8, 2014, 10am to 4pm, at Good Shepherd United Methodist Church, 751 W. Army Trail Road, Bartlett. Earlier this year we were merely asking for those possibly interested in participating. **At this time we need to know your intentions for the Solo & Ensemble Contest. THIS IS NOT REGISTRATION** which starts when we return in January. For now you need to complete the "Statement of Intention" form at the front table. You'll need to supply your name, instrument, and indicate solo or ensemble. Each **ensemble should choose a representative and only that person should sign-up on behalf of the ensemble**. The Statement of Intention tells us how many students actually *plan* to participate, and for how many events we will need to have judges.

If you need ideas for music to perform there is a JW Pepper Solo and Ensemble music catalog at the front table for reference. Another resource is <http://www.stantons.com/>. Click on Instrument Solos, Ensembles, Methods under Browse Categories at the top of the page. Many titles have a recording you can listen to. A reminder to Cadets, Juniors and Seniors - You may use a solo from your Essential Element book if you like.

The director has a full score arrangement of To a Wild Rose, for a woodwind ensemble (flutes, clarinets, low woodwinds, oboe and saxes), which she is willing to lend. Contact the director if interested.

For more general information about the contest, see our SEC webpage. You may also contact Miss Ann B. with any questions.

The director also asks that any **accomplished pianists** in our band consider volunteering to play as an accompanist for one or more SEC solo entries. Please submit your name at the front table.

### **FREE FOR THE TAKING**

Check at the front table if you need or would like-

- White shirts, most are long-sleeved and two are short-sleeved, various sizes @ 7 to 12
- pair of black boys dress shoes, 3 1/2 W
- pair of girls black patent ballet style flats, size 1

### **CLARINET FOR SALE**

The Woodens have a nearly new, very good quality, clarinet for sale. It is a Buffet & Crampon E11. If you or someone you know might be interested, contact Mr. or Mrs. Wooden using your band directory.