

01-22-15 Rehearsal Notes

1. STAR-SPANGLED BANNER LYRICS

Every non-symphonic band member must have a copy of the Star-Spangled Banner lyrics in their folder for both the dress rehearsal and the concert.

2. DRESS REHEARSAL AND WINTER CONCERT INFORMATION

Since there is so much information specifically for the dress rehearsal and Winter Concert, **which are both at the Norris Cultural Arts Center in St. Charles**, it is all contained in a separate document, "2014-2015 Winter REHEARSAL – CONCERT." It is accessible from our Member's News page in addition to the 01-22-15 Rehearsal Notes. You and your student (s) need to review the document so you will all know what to expect. Every concert is a little bit different, especially in the area of logistics.

**ALL MEMBERS MUST WEAR FULL CONCERT DRESS
TO BOTH
THE DRESS REHEARSAL AND CONCERT**

3. SEATING DOCUMENTS TO BE EMAILED

A few days prior to the dress rehearsal you should receive the seating documents. They show everyone's assigned seat on stage or in the auditorium. Every individual band member should print a copy for their music folder for ready reference at the dress rehearsal and concert. Juniors and Symphonic should read them carefully as on-stage seating will differ from past years because of the special Star-Spangled Banner this year.

4. NO LOBBY ACCESS THE NIGHT OF DRESS REHEARSAL

The Norris has asked us not to enter the lobby for any reason the night of Dress Rehearsal especially not to use the lobby bathrooms. This is for everyone; students, adult helpers and accompanying parents/families. We are to use the stage bathrooms.

5. POST-CONCERT NOTES

There will be no Rehearsal Notes following the Dress Rehearsal. Rather you need to check Member's News for the Post-Concert Notes once the concert is over. They will probably be posted sometime on Saturday. They are very important as they will contain instructions about returning music on February 5. Not all music will be returned.

6. ATTENTION CADET PARENTS

You received an email from the director last week about Cadets singing the Star-Spangled Banner at the Winter Concert. A response was requested and there remain families not yet heard from. Send an email to Mrs. Borow A.S.A.P. More information is under Cadets below.

IMPORTANT DATES AND DEADLINES

January 29, 2015 – Dress rehearsal at Norris.

January 30, 2015 – Winter Concert at Norris Cultural Arts Center, St. Charles

February 12, 2015 – SEC registration deadline.

March 14, 2015 – 14th annual Solo and Ensemble Contest

SECTIONALS FOR 02-05-15

Cadet	5:00-5:15pm	Clarinets	Kitchen
Cadet	5:00-5:15pm	Brass	Hall
Junior	5:45-6:00pm	NONE	Kitchen
Junior	5:45-6:00pm	NONE	Hall
Senior	6:45-7:00pm	NONE	Kitchen
Senior	6:45-7:00pm	NONE	Hall
Symphonic	7:45-8:00pm	NONE	Kitchen
Symphonic	7:45-8:00pm	NONE	Hall

Sweeping/Trash Assignments for next rehearsal after Symphonic band

You must get a sub if you will not be there. 02/05 – TBA in Post-Concert Notes

MUSIC NOTES

Cadets

SECTIONALS – 5-5:15pm KITCHEN – Clarinets with Mr. Patton on crossing the break and “gorilla jumps”
5-5:15pm HALL – Brass with Mr. Morden, work on lip slurs

CADETS INCLUDED AT UPCOMING DRESS REHEARSAL AND CONCERT

For a good number of weeks the Cadets have been practicing singing the Star-Spangled Banner for the Winter Concert as part of a WSHSB chorus. In recognition of the 200th anniversary of the Star-Spangled Banner the WSHSB is doing something special at the Winter Concert on January 30. While the Symphonic band plays the song all other band members, Cadets included, will sing two verses. The verses will be in the program so the audience can also participate.

We are hoping 100% of the Cadets will be able to participate. Cadets are expected to come to the Norris Cultural Arts Center in St. Charles for both the Winter Concert dress rehearsal on Thursday, 1/29, and the Winter Concert on 1/30. There is no Cadet Band practice at Resurrection on Thursday, January 29.

There is much logistical planning with an event like this. **In order to make an accurate seating chart we will need to hear from every Cadet family stating whether or not their student(s) will be there.** Please save us the task of having to email non-responding individuals. Send an email to Mrs. Borow A.S.A.P. with your student’s name and whether they are coming, YES or NO.

Either way we invite and encourage all Cadet families to attend either the dress rehearsal or concert.

IMPORTANT Students may not just “show-up” to the dress rehearsal and especially the concert without having emailed a YES response to the director. They also may not just “show-up” if last minute changes occur and they suddenly become available. Only students who responded YES, are listed on the seating chart and attend the dress rehearsal may participate in the concert performance.

Cadets must be in **CONCERT DRESS** for both the dress rehearsal on Thursday, January 29 and the Winter Concert on January 30. **Seating document(s) will be e-mailed separately a few days before the dress rehearsal and will show the Cadets’ assigned seats in the auditorium. Both nights Cadets must arrive with sufficient time to be in their seats and ready to sing BY 6 PM. All must bring the lyrics they received at band.**

UPON ARRIVAL, BOTH NIGHTS, CADET STUDENTS MUST CHECK-IN WITH MRS. PEGGY SZKLANECKI OR MRS. KRIS LEVANDER.

Cadets will leave their coats with a parent both nights.

The night of the dress rehearsal, Cadets will be dismissed once the Star-Spangled Banner portion is finished. The night of the concert they will remain in their assigned seats until intermission when they will go sit with their parent(s) to enjoy the rest of the concert and see what they have to look forward to with the WSHSB.

The night of dress rehearsal everyone must enter through door #46 or 48 on the south side of the building. However, on the night of the concert, only band members are to use these doors and all other family members and concertgoers are to enter the auditorium through the Norris’ main doors.

A multi-page document, “2014-2015 Winter REHEARSAL – CONCERT” will be posted with these notes. It contains and explains all that happens in much more detail.

See the Forms/Documents page for directions to the Norris.

HOMEWORK for 2/5

1. **Rhythm lines** 21 through 29
2. **Work** on pages 26 and 27 (23 SEC solo review if time)

Page 23, #118 is one of the Performance Spotlight solos which all Cadets are strongly encouraged to use for the SEC with either a piano accompaniment (preferred) or the CD from their book.

Note to clarinets: On pages 24 and 25 - Read the two very important "gold bar" teachings on the register key and crossing the break. Practice using the register key, the grenadilla jumps (ex. 119, 121, 123, etc) and crossing the break so you'll be best prepared for the challenges in that lesson. Be patient, you are learning a new skill. You will also have sectional at 5pm on 1/30, see info above.

Note to all brass: You too have a new concept to learn featured in the "gold bar" on **pages 24 and 25**. Work on the described lip slurs.

CADET PERFORMANCE SONGS

In your daily practice pay special attention to the following songs for the Spring Cadet Performance. This list will grow as songs are added.

77 - Sakura, Sakura

97 – Trombone Rag

103 – Minuet

109 – Bottom Bass Boogie

NOTE ABOUT THE SEC: The director encourages all Cadets to consider participating in the Solo and Ensemble Contest (SEC). Registration soon, the deadline is February 12. See the SEC item in General Notes. You might consider #118 as your solo or #185 if you learn the necessary new notes. Additional solo and duets are near the back of the book.

Notes to Junior, Senior, and Symphonic bands –

Junior (see notes above)

SECTIONALS - 5:45 – 6pm – KITCHEN – NONE

5:45 – 6pm – HALL – NONE

*******PRACTICE DAILY WITH RECORDINGS AND LINKS SENT IN 11/04/14 EMAIL*******

SUNG Star-Spangled Banner

Air and Alleluia

Jupiter (Chorale)

See the Conquering Hero Comes

Corps of Discovery

El Pato Loco

Li'l Liza Jane

NOTE: Only one person should play on the solos

Solos (all 2nd players should be ready to back-up solos)

19 – flute, Annabelle

21 – clarinet, Mary

23 – trumpet, Sam

25 – alto sax, Grace

27 – baritone, Rebecca

29 – trombone, Jeff

38 – percussion, Caden, Brenton, performed as it was on 1/15

39 – percussion, Brenton, performed as it was on 1/15

This is My Country

God Bless America

Spirit of America ENCORE

Senior (see notes above)

SECTIONALS– 6:45 - 7:00pm – KITCHEN – NONE

6:45 - 7:00pm – HALL – NONE

*******PRACTICE DAILY WITH RECORDINGS AND LINKS SENT IN 11/04/14 EMAIL*******

SUNG Star-Spangled Banner
Capriccio Italien
O Most Wonderful
Flambeau Overture
King and I, The (Highlights)
Drummers' Delight
Amber Moon
This is My Country
God Bless America
Spirit of America ENCORE

Symphonic (see notes above)

SECTIONALS - 7:45-8pm – KITCHEN – NONE
7:45-8pm – HALL – NONE

*******PRACTICE DAILY WITH RECORDINGS AND LINKS SENT IN 11/04/14 EMAIL*******

Fanfare and Presto (Brass Ensemble)
Star-Spangled Banner (Symphonic Portrait)
Chorale and Shaker Dance

NOTE - I° at L means only 1 per part, all play again at "a 2"

Flower Duet

ENTIRE BAND WILL PLAY

Morning, Noon and Night in Vienna Overture
Fanfare Prelude on the "Italian Hymn"
Radetzky March
Serenata
Marriage of Figaro
This is My Country
God Bless America
Spirit of America ENCORE

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## **GENERAL NOTES**

### **WINTER CONCERT TICKETS AND FLYERS**

Ticket and flyers are still available at band and on our website. Make sure people know that while there are printed tickets, they are not necessary for entrance to the concert.

### **SOLO AND ENSEMBLE CONTEST (SEC)**

Our annual Solo and Ensemble Contest is an exciting and much anticipated musical event. Our 14th SEC will be held on **Saturday, March 14, 2015** at **Village Church of Bartlett, 601 West Bartlett Rd., Bartlett, IL**. SEC registration time began January 8, 2015 and the **registration deadline is February 12, 2015**. The director strongly encourages ALL band members, **Cadet through Symphonic**, to participate in the SEC. Students have the opportunity to prepare solos and/or ensembles of their choice and perform them for a judge who then rates their performance. There is no competition; rather, students strive for their personal best. Judge's decisions are final.

Some have already started preparing, planning, chosen music and rehearsing. **The director would love to see all members participate and would like to have section leaders (1st chairs) canvass others in their sections to put together an ensemble.** Still others can plan duets.

After the Winter Concert is over we will try to reserve space and a convenient time for ensembles and duets to practice together on rehearsal nights. See Mrs. Szklanecki or Mrs. Levander.

If you need ideas for music to perform there is a JW Pepper Solo and Ensemble music catalog at the front table for reference. Another resource is <http://www.stantons.com/>. Click on Instrument Solos, Ensembles, Methods under Browse Categories at the top of the page. Many titles have a recording you can listen to. A reminder to Cadets, Juniors and Seniors - You may use a solo from your Essential Element book if you like.

We have had particular recommendations from the judges. These can help guide your choices for solos in particular.

1. Preferably, all solo piece(s) would be classical and not contemporary/popular.
2. Ideally, all students should have a piano accompanist. If that is impossible, CD accompaniment, while not preferable is acceptable.
3. In general, judges have observed that students frequently are playing music below their level/ability. Students should be playing more challenging pieces.

With point two above in mind, **the director also asks that any accomplished pianists in our band consider volunteering to play as an accompanist for one or more SEC solo entries.** Please submit your name at the front table.

Here are a couple links to online resources for solo and ensemble music. Some are free, some are for pay.

*Link* → [Trumpet Ensemble Music](#)

*Link* → [Clarinet Institute Home Page](#) - Includes music for many different instruments, not just clarinet.

The director has a full score arrangement of To a Wild Rose, for a woodwind ensemble (flutes, clarinets, low woodwinds, oboe and saxes), which she is willing to lend. Contact the director if interested.

**NO SPECIAL TIME REQUESTS** - Those members participating in the SEC must make their day open and fully available for the SEC day. No "special" times will be granted. You will be scheduled and given times. You must be available for any/all times.

See the SEC webpage for more information including registration forms, and info/guidelines. Forms are also available on FORMS/DOCUMENTS. PLEASE NOTE – There are separate solo and ensemble forms for **Wood-Brass** and **Percussion**. The SEC registration deadline is TBA. **Please turn in your form and registration fee together.** You may also contact Mrs. Tara Romsaithong (using your directory) with any questions.

### **NEW SEC MUSIC LIBRARY**

There is a bin at the front table with music that can be used for the SEC. The majority are religious in nature. Your choice is not limited to the music in the bin; rather it is there if you need suggestions. The music titles are cataloged in a binder kept in the bin. You may look over the music on rehearsal nights. Replace music in the same order. If you find a piece you'd like to play, write the title, your name and email on the sign-up sheet with the bin. You will receive the music at the email address you provided.  
DO NOT TAKE/REMOVE ORIGINALS FROM THE BIN.