

01-30-15 Post Concert Notes

It is most important that all Jr. Sr. and Sym. members -

- Attend rehearsal on 02/05/15, arriving **ON TIME**. Bring your bow-tie, cummerbund. Junior and Senior should bring any/all music originally received for the first trimester. **MUSIC SHOULD BE IN CONCERT ORDER**. Read the Music Notes for complete Music Return instructions. **Music Return/Keep List** is on the **LAST PAGE OF THESE NOTES**
- **NOTE - Symphonic members are returning Christmas music only. Do NOT return first trimester music on 2/5.** Keep all first trimester music until further instructed.
- If you are ill and cannot attend you **MUST** get your music to another band member so it can be returned with all other music that night. **DO NOT** bring your music to the Borow house.
- **Bring your extra-large music folder with you this week to protect the edges of the new music you will be receiving. Most music is larger than 8 ½" x 11".**

SECOND TRIMESTER BEGINS

The second trimester begins with practice on Thursday, February 5. Every band level has regular practice (with instruments) at Resurrection, at the usual times.

SEC REGISTRATION TIME

You must now register for the SEC. Read more in the SEC item below. Deadline is next week, February 12.

SEC PRACTICE TIMES

Fifteen minute time-slots are available for SEC ensembles to practice. Sign up at the front table with Mrs. Szklaneci. Do **NOT** contact the director regarding SEC practice times. Practice(s) scheduled after band may not start until all clean-up is done.

IMPORTANT DATES AND DEADLINES

February 12, 2015 – SEC registration deadline.

March 14, 2015 – 14th annual Solo and Ensemble Contest

SECTIONALS FOR 02-05-15

Cadet	5:00-5:15pm	Clarinets	Kitchen
Cadet	5:00-5:15pm	Brass	Hall
Junior	5:45-6:00pm	NONE	Kitchen
Junior	5:45-6:00pm	NONE	Hall
Senior	6:45-7:00pm	NONE	Kitchen
Senior	6:45-7:00pm	NONE	Hall
Symphonic	7:45-8:00pm	NONE	Kitchen
Symphonic	7:45-8:00pm	NONE	Hall

Sweeping/Trash Assignments for next rehearsal after Symphonic band

You must get a sub if you will not be there. 02/05 – Anna F, Rebecca T

MUSIC NOTES

Cadets

SECTIONALS – 5-5:15pm **KITCHEN** – Clarinets with Mr. Patton on crossing the break and “gorilla jumps”
5-5:15pm **HALL** – Brass with Mr. Morden, work on lip slurs

HOMEWORK for 2/5

1. Rhythm lines 21 through 29

2. Work on pages 26 and 27 (23 SEC solo review if time)

Page 23, #118 is one of the Performance Spotlight solos which all Cadets are strongly encouraged to use for the SEC with either a piano accompaniment (preferred) or the CD from their book.

Note to clarinets: On pages 24 and 25 - Read the two very important "gold bar" teachings on the register key and crossing the break. Practice using the register key, the grenadilla jumps (ex. 119, 121,

123, etc) and crossing the break so you'll be best prepared for the challenges in that lesson. Be patient, you are learning a new skill. You will also have sectional at 5pm on 1/30, see info above.

Note to all brass: You too have a new concept to learn featured in the "gold bar" on **pages 24 and 25**. Work on the described lip slurs.

CADET PERFORMANCE SONGS

In your daily practice pay special attention to the following songs for the Spring Cadet Performance. This list will grow as songs are added.

77 - Sakura, Sakura

97 – Trombone Rag

103 – Minuet

109 – Bottom Bass Boogie

NOTE ABOUT THE SEC: The director encourages all Cadets to consider participating in the Solo and Ensemble Contest (SEC). Registration soon, the deadline is February 12. See the SEC item in General Notes. You might consider #118 as your solo or #185 if you learn the necessary new notes. Additional solo and duets are near the back of the book.

Notes to Junior, Senior, and Symphonic bands –

Read carefully and follow all directions below

RETURNING CUMMERBUNDS AND BOW TIES

All cummerbunds and bow ties are to be returned. Please check the tag sewn in the cummerbund for the size. Lay it on the table in the correct pile: S, M, L, XL, XXL or XXXL. **Be sure your name is checked-off by a parent helper for each item you return. Do not just toss them in a bin.** If it is not recorded that you returned these items, you will be billed for them.

****** RULE FOR RETURNING BOW TIES ******

If your bow tie is coming apart you have one of two choices when returning it –

1. Make the necessary sewing repairs with red thread before returning it and owe nothing.
2. Pay \$5 along with the unrepaired bow tie. Make it known that it needs repair

RETURNING MUSIC –

Students should arrive on February 5 with their music prepared for collection.

MUSIC MUST BE IN CONCERT ORDER FOR EACH BAND

AS SHOWN ON THE LAST PAGE OF THESE NOTES.

This will help the lines to move smoothly and quickly.

COMBINED SONGS will be returned at the same, separate table with
CHRISTMAS PARADE MUSIC & AMNESTY RETURNS

There will be signs posted on the poles with the concert order in case anyone arrives unprepared. There will be tables around the room with signs on the walls for each band.

One table each for Junior and Senior. No table for Symphonic as they are returning Christmas music only and no concert music at this time.

One table for these three groups together:

There will be separate piles for each of the Christmas and Combined titles

1. Christmas Music (all band levels)
We Need a Little Christmas
Christmas Spectacular
2. Combined Songs
This is My Country
Spirit of America
3. Amnesty/Odd's 'n Ends

Songs will be collected in separate piles on each table, in concert order from left to right. Go to any band's table for which you have music to return.

Start at the left-hand end of any table and first give your name to the Mom with the check-off list for that band. Once your name is checked-off; proceed to your right, placing each song on the appropriate pile (piles will be in concert order).

Return music to as many tables as necessary, in any table order, until you have returned all your music.

The fine for any missing marching size music is \$1.00, while any full size missing music is \$4.00. You are expected to pay your fines when you return your music. Come prepared to do so.

Note - Members who previously returned their music should double-check the lists and return anything you may have overlooked. Also, some may find they do not have a few titles because they turned them in earlier this trimester. That fact will already be recorded.

On the last page of these notes is the list of music with the songs each band received. **Take note, there are two lists for each band, songs to KEEP and songs to RETURN.** The lists include songs which were distributed but not played, as well as Christmas Parade songs. All music is listed on a separate sheet to make it easy to print out for reference. Keep any photocopies of music you made for yourself.

AMNESTY RETURNS – ODDS AND ENDS

If you find you have any other music that should have been returned in a previous trimester or any other **originals** of titles not included in the lists below, now is your chance. Write your first and last name and highest band level on a slip of paper and clip it together with your amnesty returns and take it to the same table as Christmas Music and Combined Bands Songs.

NEW MUSIC PICK-UP – ONLY AFTER you have returned your bow tie, cummerbund and **ALL (but Symphonic) music** originally received for the first trimester, you may proceed to the bins to get your new music for our second concert trimester. **Bring your extra-large music folder** with you this week to protect the edges of the new music many of which are larger than 8 ½" x 11". Take the new music to your seat and we will begin sight-reading it.

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## **GENERAL NOTES**

### **CONCERT REMARKS**

Congratulations to all on our concert performances. This was a difficult selection of music, with many transitions, in all three bands. I was pleased that it all came together successfully, due in large part, to your diligence and practice. Special recognition goes to all the soloists on a job well done. **I'm also so grateful to God for the wonderful weather He gave us on Friday.**

I wish to apologize to Henrey Deese for omitting him as one of the UIC Honor Band Participants in my recognitions at the concert yesterday. Henrey was actually chosen, out of the Chicago-wide participation, as first chair trumpet, of the ensemble. I apologize, Henrey, and offer my sincerest congratulations for a job well done. Keep up the great work!

A heartfelt thanks to Mrs. Kris Levander, Mrs. Peggy Szklanecki, Booster volunteers as well as Mrs. Linda Gutfeldt and Mrs. Joanne Talbot for their logistics work.

On behalf of Mrs. Mergen and myself, we thank you for the beautiful flowers and kind and very generous expressions of appreciation. As always, it is an honor to have the privilege to be associated with such a fine group of families. God bless you all!

### **SOLO AND ENSEMBLE CONTEST (SEC)**

Our annual Solo and Ensemble Contest is an exciting and much anticipated musical event. Our 14th SEC will be held on **Saturday, March 14, 2015** at **Village Church of Bartlett, 601 West Bartlett Rd., Bartlett, IL.** SEC **Registration deadline is February 12, 2015.** The director strongly encourages ALL band members, **Cadet through Symphonic**, to participate in the SEC. Students have the opportunity to prepare solos and/or ensembles of their choice and perform them for a judge who then rates their performance. There is no competition; rather, students strive for their personal best. Judge's decisions are final.

Some have already started preparing, planning, chosen music and rehearsing. **The director would love to see all members participate and would like to have section leaders (1st chairs) canvass others in their sections to put together an ensemble.** Still others can plan duets.

After the Winter Concert is over we will try to reserve space and a convenient time for ensembles and duets to practice together on rehearsal nights. See Mrs. Szklanecki or Mrs. Levander.

If you need ideas for music to perform there is a JW Pepper Solo and Ensemble music catalog at the front table for reference. Another resource is <http://www.stantons.com/>. Click on Instrument Solos, Ensembles, Methods under Browse Categories at the top of the page. Many titles have a recording you can listen to. A reminder to Cadets, Juniors and Seniors - You may use a solo from your Essential Element book if you like.

We have had particular recommendations from the judges. These can help guide your choices for solos in particular.

1. Preferably, all solo piece(s) would be classical and not contemporary/popular.
2. Ideally, all students should have a piano accompanist. If that is impossible, CD accompaniment, while not preferable is acceptable.
3. In general, judges have observed that students frequently are playing music below their level/ability. Students should be playing more challenging pieces.

With point two above in mind, **the director also asks that any accomplished pianists in our band consider volunteering to play as an accompanist for one or more SEC solo entries.** Please submit your name at the front table.

Here are a couple links to online resources for solo and ensemble music. Some are free, some are for pay.

[Link → Trumpet Ensemble Music](#)

[Link → Clarinet Institute Home Page](#) - Includes music for many different instruments, not just clarinet.

The director has a full score arrangement of To a Wild Rose, for a woodwind ensemble (flutes, clarinets, low woodwinds, oboe and saxes), which she is willing to lend. Contact the director if interested.

**NO SPECIAL TIME REQUESTS** - Those members participating in the SEC must make their day open and fully available for the SEC day. No "special" times will be granted. You will be scheduled and given times. You must be available for any/all times.

See the SEC webpage for more information including registration forms, and info/guidelines. Forms are also available on FORMS/DOCUMENTS. PLEASE NOTE – There are separate solo and ensemble forms for **Wood-Brass** and **Percussion**. **The SEC registration deadline is TBA. Please turn in your form and registration fee together.** You may also contact Mrs. Tara Romsaithong (using your directory) with any questions.

### **SEC MUSIC LIBRARY**

There is a bin at the front table with music that can be used for the SEC. The majority are religious in nature. Your choice is not limited to the music in the bin; rather it is there if you need suggestions. The music titles are cataloged in a binder kept in the bin. You may look over the music on rehearsal nights. Replace music in the same order. If you find a piece you'd like to play, write the title, your name and email on the sign-up sheet with the bin. You will receive the music at the email address you provided.

DO NOT TAKE/REMOVE ORIGINALS FROM THE BIN.

### **A FEW SEC VOLUNTEERS STILL NEEDED**

If your family is participating, we ask that you strongly consider volunteering for part of the day. Please see [The WSHSB Sign-up Schedule](#) for the three jobs which remain open.

### **FREE FOR THE TAKING**

Two pairs boys size 12 pants

Boys shoes, size 5 slip-ons

# MUSIC RETURN/KEEP LIST

## Junior Band

### Please RETURN-

Christmas Spectacular (special table)

We Need a Little Christmas (special table)

This is My Country (Combined Bands  
special table)

Spirit of America (Combined Bands)  
special table)

### At Junior Table RETURN

Air and Alleluia

Jupiter (Chorale)

See the Conquering Hero Comes

Corps of Discovery

El Pato Loco

Li'l Liza Jane

### Please KEEP-

God Bless America

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## Senior Band

### Please RETURN-

Christmas Spectacular (special table)

We Need a Little Christmas (special table)

This is My Country (Combined Bands  
special table)

Spirit of America (Combined Bands)  
special table)

### At Senior Table RETURN

Capriccio Italien

O Most Wonderful

Flambeau Overture

King and I, The (Highlights)

Drummers' Delight

Amber Moon

Bella Roma, La (not played)

Choucune (not played)

Mañana (not played)

### Please KEEP-

God Bless America

## Symphonic Band

### Please RETURN-

Christmas Spectacular (special table)

We Need a Little Christmas (special table)

Please **KEEP** all other music you have  
received for first trimester

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