

03-05-15 Rehearsal Notes

URGENT **KEYBOARD NEEDED FOR SEC**

A good quality 88-key, keyboard is needed for solo accompaniments at the SEC on 3/14/15. If you have an available keyboard please contact Mrs. Tara Romsaithong before Wednesday, 3/11, to discuss details.

SEC CONCESSION DONATIONS STILL NEEDED – Donations of bottled water and as well as chips would be most appreciated. See the 3/4 email for complete details.

SEC HOURS – SEC arrival time, on 3/14, starts at 8:30am. Those using drum sets need to bring and set up their sets on Friday, 3/13, between 9am and 4pm. The only other option is to arrive at 8am on Saturday, 3/14, and be finished before people start to arrive at 8:30am. The SEC is expected to be over by 4pm. Read more SEC reminders in General Notes.

FOR THOSE NOT PARTICIPATING IN THE SEC – Any student (including any Cadet) who is not participating in the SEC is encouraged to come on the day of the SEC, March 14, to observe all that goes on. You are also invited to sit in the audience for any open event. This is a good opportunity to experience what the SEC is all about. Also if any participants have friends/family that they'd like to have see their solo or ensemble performance, please INVITE them to attend the SEC.

U.S. ARMY FIELD BAND FREE CONCERT – Act fast, reserve tickets, concert is March 10. Details are in General Notes.

TRUMPET FEST AT NIU – On Friday and Saturday, April 3 and 4, NIU is holding a FREE Trumpet Fest. It's an incredible opportunity. Read more in General Notes.

IMPORTANT DATES AND DEADLINES

March 14 – 14th annual Solo and Ensemble Contest 8:30am - @4pm

March 26 – **Spring Well-Wisher deadline (one month early)** applies only to those using the Well- Wisher payment option. Payment option explained on registration form and Tuition-Fee Schedule.

April 2 – **NO BAND** in observance of Holy Thursday. Keep up daily practice during break

April 3 and 4, 2015 – Principal Trumpet Fest at NIU, FREE. Read more in General Notes

April 9 – Band Open House, **please invite people**

April 13 – Monday, 7pm, Booster jobs released for **Marching** Trimester

SECTIONALS FOR 03-12-15 Note earlier start time

Cadet	5:00-5:15pm	Percussion	Kitchen
Cadet	5:00-5:15pm	Low brass	Hall
Junior	5:45-6:00pm	Percussion	Kitchen
Junior	5:45-6:00pm	French horns	Hall
Junior	5:45-6:00pm	Oboes	Utility room
Senior	6:45-7:00pm	Percussion	Kitchen
Senior	6:45-7:00pm	Oboes	Hall
Symphonic	7:45-8:00pm	Various-see notes	Kitchen
Symphonic	7:45-8:00pm	Clarinets	Hall
Symphonic	7:45-8:00pm	French horns	Utility room

Sweeping/Trash Assignments for next rehearsal after Symphonic band

You must get a sub if you will not be there. 03/12 – Alexia B, Isabella W

MUSIC NOTES

Cadets

SECTIONALS – 5-5:15pm KITCHEN – Percussion w/Mary on Performance songs
5-5:15pm HALL – Low brass w/Grace, on Performance songs

SAVE THE DATES – Until you are told otherwise, please keep open May 14 and 15. The director is considering having Cadets play as part of the Spring Concert at Edman Memorial Chapel. The final decision will not be made until closer to the concert and will be announced in the Rehearsal Notes.

REMINDER TO ALL FIRST YEAR CADET PERCUSSIONISTS

Cadet percussion with the WSHSB is usually a two year program. 1st year Cadet percussionists, for whom percussion is their first and only instrument, the focus is on

- 1st concert trimester - bells
- 2nd concert trimester - intro to snare, bass drum and auxiliary percussion equipment

After completing the first year of Cadet percussion, all are eligible to audition and promote up to Junior band. Whether or not a student promotes, second year Cadet percussion continues with greater emphasis on snare, bass and auxiliary skills. This rule is subject to the director's discretion.

HOMEWORK

1. Rhythm lines starting at back at line 1

2. WORK on pages 36 and 37. This will be the last regular assignment from the book. Our focus will then be on all the Performance songs and things to help prepare for the Junior audition.

3. Exercises #174 and #181 are part of the Junior audition and should remain in your daily practice

4. PERCUSSION ASSIGNMENT – On our Music Resources webpage there is a link to Vic Firth Percussion Rudiments. There are 40 essential snare drum rudiments which all percussionists should watch and review over time in order to master them. See last year's Junior Audition requirements as an example. **Here is the [Link](#)** → [WSHSB Music Resources](#)

CADET PERFORMANCE SONGS

In your daily practice pay special attention to the following songs for the Spring Cadet Performance on April 30. This list will grow as songs are added.

77 - Sakura, Sakura

97 – Trombone Rag

103 – Minuet **A** – brass, bells **B** - woodwinds

131 – Kum Bah Yah, **A** – Flutes, clarinets, oboe, bells **B** – Trumpets, saxes, French horns **C** – Low brass

Repeated

152 - School Spirit

153 - Carnival of Venice

177 – Theme from Symphony #7 **A** – brass, bells **B** - woodwinds

The following titles are all sheet music distributed on 2/26. We will practice @6pm with Junior band.

Star Spangled Banner (play from the blue side)

American Pride

You're a Grand Old Flag

God Bless America

PROTECT YOUR MUSIC – You should have received an oversized music folder at practice on March 5. Put your name and band level on the folder. Store your music in the folder, making sure there are no edges hanging out. Music is not to be defaced, dog-eared, or torn, and should be kept from getting wet from spills or rain. Keep your music in a safe place, not where younger siblings may get to it. Also, NEVER CUT MUSIC to make it fit a flip-folder. **There is a fine, for damaged (in our judgment) or lost music; \$4 per full size, \$1 per marching size.** NOTE - To avoid these problems, some members prefer to make their own working copies, kept in page protectors, and return all original music early in the trimester. You will be told when returns may begin.

Notes to Junior, Senior, and Symphonic bands – MUSIC DISTRIBUTION CONTINUES

Be sure to check your folders for new music, before you take your seat. New music may be used for sight-reading that same night. At this point all music listed in the Rehearsal Notes has been distributed, but more may be coming.

ARE YOU MISSING MUSIC?

Band members should have received music for every song listed in the Music Notes. **If you are missing music, email Mrs. Borow AS SOON AS POSSIBLE with the details. DO NOT WAIT until our next practice.**

Junior (see notes above)

SECTIONALS - 5:45 – 6pm – KITCHEN – Percussion w/Mrs. Cheng on [Song of the Telegraph](#)
and [Fanfare and Presto](#)

5:45 - 7:00pm – HALL – French horns w/Nick on 'Nordic Song' from [Three Welsh Chorales](#)

5:45 - 7:00pm – UTILITY ROOM – Oboes w/Emma P on [Three Welsh Chorales](#)

RED Essential Elements

Page 21 – Percussion 6/8 multiple bounce

Page 21 – #101, 102, 108

Page 22 – #109

Page 23 – #113

Page 24 – #116, 117

Rhythms – Start with #13

We will practice the first four @6pm with Cadet band.

Star Spangled Banner (play from the blue side)

You're a Grand Old Flag (combined)

God Bless America (from 1st trimester)

American Pride (combined)

Fanfare and Presto

Schumann Suite, The

All trumpets need a straight mute with them every week

Tick Tock

African Alleluia

Bill Bailey

Three Welsh Chorales

Song of the Telegraph

QUIZ Percussion at 31

Remember to bring a pencil to use as an instrument

Activity

Senior (see notes above)

SECTIONALS– 6:45 - 7:00pm – KITCHEN – Percussion (only those not also in Symphonic)
w/Nick teaching basic rudiments Vic Firth
and work on [Mambo Cubano](#)

6:45 - 7:00pm – HALL – Oboes w/Emma P on [How to Train Your Dragon](#)

PERCUSSION ASSIGNMENT – On our Music Resources webpage there is a link to Vic Firth Percussion Rudiments. There are 40 essential snare drum rudiments which all percussionists should watch and review over time in order to master them. Some will be required to advance. **Here is the [Link](#) → [WSHSB Music Resources](#)**

The director wants all Senior band members to bring their Red Essential Elements every week. She will be focusing on different exercises and fundamentals.

RED Essential Elements

Rhythms – Review line #5 and continue

Overture for Winds

QUIZ Flutes and clarinets 107 to 125

Semper Fidelis

QUIZ Trumpets at 21

No stinger

Serengeti

Mamba Cubano

Articulation /style demonstration by Mrs. Hoffman for measures 1 and 2.

Pattern is repeated throughout song.

Andrew Lloyd Webber in Concert

Psalm 42

How to Train Your Dragon

Silver Blaze

Sunnyland

We will practice the following @8pm with Symphonic band.

You're a Grand Old Flag (combined)

God Bless America (from 1st trimester)

American Pride (combined)

Symphonic (see notes above)

SECTIONALS - 7:45-8pm – KITCHEN – Tubas, trombones, baritones, bari sax, bass clarinets w/Mr. Borow on La Forza del Destino - after C, measure 75 – 83, Rienzi if time

7:45-8pm – HALL – Clarinets w/Micah on difficult passages

7:45-8pm – UTILITY ROOM – French horns w/Anna on Rienzi

The director wants all Symphonic band members to bring their Red Essential Elements every week. She will be focusing on different chorales.

RED Essential Elements

We will practice the first three @8pm with Senior band.

You're a Grand Old Flag (combined)

God Bless America (from 1st trimester)

American Pride (combined)

Power and Glory

Cumbanchero, El

Blue Tango

Mambo Jumbo Samba

Rim Shot

Listen and practice with this YouTube recording [YouTube Rim Shot](#)

Rienzi

Forza del Destino, La

You're a Grand Old Flag (combined)

God Bless America (from 1st trimester)

American Pride (combined)

Star Spangled Banner (*play from the blue side*)

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## **GENERAL NOTES**

### **SEC REMINDERS**

1. **NEW FOR THIS YEAR** a concession stand will be available. If you plan to purchase concession tickets, please be sure to have cash or checks with you the morning of the event. Read about food choices in the 3/4/15 email. Donations of chips and water are still needed.
2. CD players will be provided this year.
3. Everyone must bring their own stands.
4. If you haven't already done so, please review the following:
  - The SEC Time and Room Assignments, attached in the 3/4/15 email
  - The entire SEC Overview on our SEC webpage. See especially **JUDGES' DECISIONS ARE FINAL.**
  - The "SEC Info and Guidelines" sheet, link on SEC web page. This sheet spells out what you need to prepare prior to the SEC as well as what to do and what to expect that day including proper conduct and

etiquette pointers. There may be changes from previous years that apply to you so it should be reviewed every year.

- The bottom of the registration form found on our website's SEC page. It shows the categories and points used by the judges.

### **BAND OPEN HOUSE**

On Thursday, April 9 we will be holding an open house during our regular practice times. We will send out invitations to many home school groups and we ask that you would extend an invitation to anyone you think might be interested in learning more about the band. **Personal invitations have proven to be the most successful and best advertisement.**

### **U.S. ARMY FIELD BAND FREE CONCERT**

March 10, 7:30 pm, Arcada Theater, 105 E. Main Street St. Charles, IL.

For Tickets/Info call 630-962-7000 or order tickets online. **Here is the [Link](#) → [Arcada - OShows Tickets](#)**

The U.S. Army Field Band tours nationally and internationally, completing a touring circuit of the entire nation every two and a half years. Since its inception in 1981, The Volunteers has been telling the Army story through rock, pop, country, and patriotic music. The Volunteers tour more than 100 days each year, bringing a powerful message of patriotism and support to communities large and small. Its members are passionate about representing their fellow Soldiers through music.

### **PARADE INVITATIONS**

While the snow is flying and summer warmth a distant dream, we have begun receiving Summer Marching parade invitations. Anticipating invitations to the following parades we are listing all for your future planning.

**Geneva Swedish Days - Sunday June 28 (check-in noon; step off 1pm)**

**Warrenville - Friday, July 3rd - (check-in 5pm; step off 6pm)**

**West Chicago – Sunday July 12 (check-in noon; step off 1pm)**

**County Fair – Wednesday July 22 - morning- short parade/flag ceremony (check-in 9:30am)**

**Streamwood – Saturday July 25 - morning parade (check-in 9:30am; step off 10:30am)**

While we are at it we will also give you the camp dates at this time. More information will be coming about the pre-camp days of which each day is for a specific instrument group, or those with defined roles and more.

**Pre camp - June 17, 18, 19**

**Full Camp - June 22-26**

Please note these dates because parades sign-ups will be here before you know it. Summer Marching has been updated with these dates. Specific information for each parade will be posted about a week or two before the actual parade date.

### **FREE WOMEN'S SHOES**

At the front table there is a pair of women's size nine shoes, black mules with a strap

### **TRUMPET FEST AT NIU**

On Friday and Saturday, April 3 and 4, NIU is holding a FREE Trumpet Fest. It happens to be Good Friday and Holy Saturday. A link to the schedule for both days is on Member's News. There is no registration, no cost, and no fees. Just come. Both days are open to the public. Trumpet players attending will not need their trumpet since they will not be playing.

Teaching a master class alone and together, as well as each performing a recital will be

- William Denton, principal trumpet from Chicago Lyric Opera
- Chris Martin, principle trumpet from Chicago Symphony Orchestra

**Director's comment** – "I am planning on going, and all our trumpet players should consider attending. Plus, the price couldn't be better. You have to pay oodles to see Chris Martin (CSO) in person. He's playing here

for free. It's a phenomenal deal. I paid \$150 entry fee to hear him at the Midwest Clinic and that was only for an hour. This is a great opportunity for our trumpet players, especially, and anyone else interested. It sounds excellent.

There will also be a concert by the Illinois Brass Band and a recital from the NIU Alumni Trumpets. NIU's Dir. of Trumpet Studies, Dr. Mark Ponzo, will also participate in the two days.

Here is a summary of the schedule for both days.

Friday

- William Denton, Master class from 3 to 5pm
- William Denton, recital at 8pm

Saturday

- Two different Master classes, 10 to 11:30am (Denton/Martin together) and 2 to 3pm by Chris Martin
- Concert by Illinois Brass Band 3 to 4:30 pm
- Concert/Recital by NIU Alumni Trumpets 5 to 6:30pm
- Recital by Chris Martin at 7pm