

04-16-15 Rehearsal Notes

HELP NEEDED IN CADET BAND – It would be appreciated if any upper band members would come early enough to play with Cadet band on their finale, You're a Grand Old Flag, for their Dress Rehearsal and Concert on April 23 and April 30 respectively.

APRIL 23 MAJOR DEADLINES – Read **Important Dates and Deadlines** about things due on April 23.

IMPORTANT DATES AND DEADLINES

April 23 – Cadet **DRESS REHEARSAL** – **Concert Dress required.**

4 DEADLINES ON 4/23 – Read more specifics about each in the General Notes

1. ALL remaining **Spring Well-Wishers** are due
2. **2015-2016 Band Declarations** in **YELLOW** folder from ALL current, Cadet through Symphonic members, students and adults alike
3. **2015 Summer Marching Registrations** from all participating WSHSB members including drumline percussionists. Forms must be received by this date whether mailed or in-person. This includes Booster hours, hat deposit(s) and any summer rental forms and fees. **Late fees are applicable after the due date. See reg. form or Fee Schedule on FORMS/DOCS for particulars.**
4. Those graduating from high school must confirm on list at front table.

April 30 – **CADET PERFORMANCE** for family and friends – **Concert Dress required.**

May 14/15 – Spring Concert Dress Rehearsal and Performance, CADETS INCLUDED

SECTIONALS FOR 04-23-15 – Tune instruments in each sectional

Cadet	5:00-5:15pm	NONE	Kitchen
Cadet	5:00-5:15pm	NONE	Hall
Junior	5:45-6:00pm	Low brass/winds	Kitchen
Junior	5:45-6:00pm	Clarinets	Hall
Junior	5:45-6:00pm	French horns	Utility Room
Junior/Senior	7:00-7:10pm	JR, SR Percussion	Kitchen
Senior	6:45-7:00pm	Trumpets	Hall
Symphonic	7:30-7:45pm	Clarinets/Flutes	Kitchen
Symphonic	7:45-8:00pm	Flutes	Kitchen
Symphonic	7:45-8:00pm	Trumpets/trombones	Hall

Sweeping/Trash Assignments for next rehearsal after Symphonic band

You must get a sub if you will not be there. 04/23 – Grace D, Michaela D

MUSIC NOTES

Cadets

SECTIONALS – 5-5:15pm KITCHEN – NONE

5-5:15pm HALL – NONE

CADETS TO PLAY AT SPRING CONCERT –

The director has made a final decision. The Cadets will play as part of the Junior, Senior, Symphonic Spring Concert at Edman Memorial Chapel, playing with the combined bands on You're a Grand Old Flag. All Cadets (in Concert Dress) will need to attend to a portion of the Dress Rehearsal on May 14 and the entire Concert on May 15. Arrival time is TBA for Dress Rehearsal; Concert arrival time is 6pm. Much more information will come in a document the week before the concert.

HOMEWORK

Check fit of **CONCERT DRESS** pants and tops for Cadet Dress Rehearsal/Performance. **REMEMBER!**

Concert dress required for BOTH the Dress Rehearsal on 4/23 AND the Cadet Performance on 4/30. For starters you must wear a white button-down, collared shirt, and black pants or skirt. For the complete dress code click on this link → [WSHSB Concert Dress Code](#)

Practice daily the following songs for the Cadet Performance on **April 30. Only the Dress Rehearsal, remains on 4/23!**

At the dress rehearsal we again practice using podium etiquette as used at the concert
Director steps off podium – Instruments down
Director steps on podium – Instruments upright, to one side
Director raises arms – Instruments up in playing position

CADET PERFORMANCE SONGS

182 - America the Beautiful
77 - Sakura, Sakura
97 – Trombone Rag
103 – Minuet **A** – brass, bells **B** - woodwinds
131 – Kum Bah Yah, **A** – Flutes, clarinets, oboe, bells **B** – Trumpets, saxes, French horns **C** – Low brass
[Repeated](#)
152 - School Spirit
153 - Carnival of Venice
177 – Theme from Symphony #7 **A** – brass, bells **B** – woodwinds
183 - La Cucaracha
Cardiff Castle
184 - Theme from 1812
You're a Grand Old Flag

Notes to Junior, Senior, and Symphonic bands –

Junior

[SECTIONALS - 5:45 – 6:00pm – KITCHEN – Low brass and low woodwinds w/ Mr. Borow on African Alleluia,
Bill Bailey and if time Schumann Suite](#)

[HALL – Clarinets w/Mary on African Alleluia](#)

[UTILITY ROOM – French horns w/Nick on Schumann Suite](#)

700 – 7:10pm – Kitchen - JR and SR Percussion with Micah on combined songs

You're a Grand Old Flag (combined)
Star Spangled Banner ([play from the blue side](#))
[QUIZ Trumpets at C](#)
Schumann Suite, The
[QUIZ Percussion](#)
[French horns movement 3 at 19](#)
Fanfare and Presto
[QUIZ - Percussion](#)
Bill Bailey
[QUIZ – Percussion](#)
[Trumpets, 4 before F](#)
Three Welsh Chorales – mvmt 2, “Hyfrydol”
[QUIZ - Percussion](#)
African Alleluia
[ALL - Practice at home with a metronome set to 110](#)
[QUIZ Percussion - clap the rhythms at 33.](#)
[Flutes and trumpets - clap the rhythms at 33](#)
Tick Tock
[QUIZ - Percussion](#)
Song of the Telegraph
[QUIZ Percussion at 31](#)
[Remember to bring a pencil to use as an instrument](#)
God Bless America (from 1st trimester)
American Pride (combined)
[QUIZ – Cymbals 2 before 25](#)

Senior

SECTIONALS– 6:45 - 7:00pm – KITCHEN – NONE

6:45 - 7:00pm – HALL – Trumpets w/Mary on [Semper Fidelis](#) at 21, 26, and 92

700 – 7:10pm – KITCHEN - JR and SR Percussion with Micah on combined songs

BRING TUNERS – Every Senior member is to bring a tuner, labeled with your name, to all remaining rehearsals. Tune your instrument before Mrs. Borow takes the podium. It should be turned-on and kept on your stand during practice. We are having trouble staying in tune. Use it in your daily practice.

Serengeti

Overture for Winds

QUIZ Whole band at E

Mambo Cubano

Semper Fidelis

QUIZ - Trumpets at 21, 26, 92, 1sts, 2nds, and 3rds separately

Snare drums at 43, with and without the tubas, must be together

No stinger

Psalm 42

Andrew Lloyd Webber in Concert

How to Train Your Dragon

QUIZ Flutes and clarinets at 107

Brass and low woodwinds at 115

Alto saxes at 138

God Bless America (from 1st trimester)

American Pride (combined)

You're a Grand Old Flag (combined)

Symphonic

SECTIONALS – **7:30–7:45pm** – KITCHEN – Clarinets and flutes w/ Micah and Annie on [Blue Tango](#) and [La Forza del Destino](#) - flutes and clarinets match style

7:45-8:00pm – KITCHEN – Flutes w/Annie on [Rienzi](#) and [Blue Tango](#)

HALL – Trumpets and trombones w/Mary on [La Forza del Destino](#) and [Rienzi](#)

BRING TUNERS – Every Symphonic member is to bring a tuner, labeled with your name, to all remaining rehearsals. Tune your instrument before Mrs. Borow takes the podium. It should be turned-on and kept on your stand during practice. We are having trouble staying in tune. Use it in your daily practice.

God Bless America (from 1st trimester)

American Pride (combined)

You're a Grand Old Flag (combined)

Rim Shot **Listen and practice with this YouTube recording** [YouTube Rim Shot](#)

Blue Tango

QUIZ – Flutes 1-9, check articulation

Eliminate grace notes

Forza del Destino, La

QUIZ – Oboes, trumpets, trombones, snare and tympani at 248

Power and Glory

Rienzi **Practice with this LINK**→ [RIENZI recording](#)

QUIZ – Flutes at 8, execute *fp* correctly

Saxes and French horns at 12

Trombones and trumpets 2 before 13

Trombones from 2 after 22 to 25

Cumbanchero, El

NOTE TO PERCUSSION – Email Mrs. Borow with the fastest tempo at which you can play this song

Mambo Jumbo Samba

QUIZ - Whole band at 44, Key of Concert A

Mark sharps in pencil on your music

Star Spangled Banner (play from the blue side)

GENERAL NOTES

SPRING CONCERT TICKETS AND FLYERS

Thank you again to Anthony Warmack for designing our Spring Concert flyers and tickets. They are both available at band and are also on our website (**Forms/Documents**). Make sure people know that while there are printed tickets, they are not necessary for entrance to the concert.

If every band family would post flyers we would have **hundreds of** flyers posted. If some are able to do more, that's even better. **Post them at homeschool co-ops like Greenhouse and G.I.F.T.** In addition to libraries, think of other places with community bulletin boards, such as banks, churches, park districts, grocery stores, photo copy places etc., and ask them to post flyers. **We are depending on you** to post as many flyers as possible, wherever you can get permission.

CALLING ALL HIGH SCHOOL GRADUATES

If you are graduating from high school this year be sure to add your name to the list at the front table. If there are any additions/deletions make necessary changes on the sheet as soon as they are known.

NOTE – This request has nothing to do with members aging out of the student classification into the adult helper classification. It is to facilitate our recognizing those making their academic graduation regardless of age.

WELL-WISHERS

While we offer the option to use Well-wishers to cover all or part of a family's fees the primary purpose for Well Wishers follows below.

Well-Wishers are advertisement spaces sold for inclusion in one of our two annual concert programs and provide an opportunity to help the band in a financial way. This would be beyond our basic fees, which we try to keep to a minimum. Well-Wishers begin at \$5 for one line, for listing a family or business name only. Other donation amounts are below. Most businesses purchase a quarter page.

There are a number of different ways to use a Well-Wisher as you may have seen in programs for other events.

- *Anyone including Mom, Dad, other relatives or friends can pay for a Well-Wisher and give a shout-out to special band members or recognize a special graduate.*
- *Businesses can advertise and/or "Wish the band well" by placing a Well-Wisher ad.*
- *A group of band members might also use one to encourage an individual(s), an entire instrument section or even the whole band.*
- *Well-Wishers can also be expressions of gratitude, and so on.*

Parents, please consider a placing "Well-Wisher" recognizing/encouraging your special band member(s).

Donation amounts are -

\$100 whole page \$50 half page \$25 quarter page \$10 two lines \$5 one line

The Well-Wisher Form for the 2015 Spring Concert Program is on our website (**Forms/Documents**). You can collect them anytime. Print off a few forms to have available to solicit a Well-Wisher from businesses you patronize as well as family or friends. **The deadline is APRIL 23.**

MARCHING COMMITMENTS - Deadline APRIL 23 **FOR WSHSB "PATRIOTS" SUMMER MARCHING TRIMESTER 2015**

For marching, the WSHSB is also known as the "Patriots." **To participate in the WSHSB Summer Marching Band Program, including Marching Camp, you must commit to march in a minimum of one parade.**

A reminder - in 2014 we eliminated the RED Marching Commitment folder. Instead you indicate all the necessary information on the Summer Marching Registration Form which is on our FORMS/DOCUMENTS webpage. **All participating WSHSB members, including drumline percussionists, must complete the**

Summer Marching Registration form, which includes parent Booster hours. (Marching trimester Booster volunteer jobs will be released 4/13 at 7pm.) Return the form with applicable summer rental forms and fees. Returned forms are what we use to distribute music. If you expect to get music you must submit the appropriate form(s) and rental fees (if any). Current band members, should mail the form(s) and rental fees (if any) to the address on the registration form with sufficient time to arrive, or deliver in person, **by April 23, 2015** at the latest. All additional Summer Marching information is on the 2015 Summer Marching webpage.

NEW FOR SUMMER MARCHING 2015
NO MARCHING HAT DEPOSITS
Rather a fine for non-returned hats

All marchers will receive a marching hat, with no deposit.
Laundered hats must be returned at the Overview and Orientation meeting in September.
There will be a \$20 fine for non-returned hats, due at the September meeting.

BAND DECLARATIONS FOR 2015-2016 - Deadline APRIL 23

Be sure to review all the points below which apply to you. Email the director with any questions.

1. A reminder to all first year Cadet percussionists
2. A **VERY IMPORTANT, NEW** consideration regarding Symphonic trumpet auditions, limitations and options
3. A special request for those who have younger siblings planning to join the band
4. An item about helpers which also applies to any student arriving extra early
5. Information about completing the Band Declaration Folder

1. REMINDER TO ALL FIRST YEAR CADET PERCUSSIONISTS

Cadet percussion with the WSHSB is a usually a two year program. 1st year Cadet percussionists, for whom percussion is their first and only instrument, the focus is on

- 1st concert trimester - bells
- 2nd concert trimester - intro to snare, bass drum and auxiliary percussion equipment

After completing the first year of Cadet percussion, all are eligible to audition and promote up to Junior band. Whether or not a student promotes, second year Cadet percussion continues with greater emphasis on snare, bass and auxiliary skills. This rule is subject to the director's discretion.

2. REGARDING SYMPHONIC TRUMPETS – IMPORTANT!

Over the past several years, the balance of our bands has shifted considerably. Trumpets are currently the predominant instrument section in our organization. In order to properly balance the Symphonic band, the number of student Symphonic trumpet chairs will be limited for the 2015-2016 concert season. Student members currently playing trumpet in Symphonic may or may not keep a chair in that section for the upcoming concert season. Only the top performers of those auditioning for the Symphonic band will earn a roster position in the Symphonic trumpet section for the 2015-2016 concert season.

Those students who do not make the cut for the top Symphonic trumpet performances, but yet produce performances fitting of Symphonic band, will be offered the opportunity to play one of the other four brass instruments in the Symphonic band, listed below. If they decline, they will be placed in the Senior band, as the director sees fit. Conversely, there will be numerous openings in the following Symphonic brass sections this fall on:

- French horn
- baritone
- trombone*
- tuba*

* *Note: These instruments require learning to read and play in bass clef.*

Students who currently play trumpet and are interested in being considered for any of the these four Symphonic low brass instruments should email the director as soon as possible to schedule an appointment time to try the instrument. Willingness to play one of the four instruments above and an acceptable Symphonic trumpet audition are required to qualify. These low brass instruments will be provided for this purpose, free of cost, while supplies last.

Students willing to consider this option should write the words “trumpet” and “other brass” in the Symphonic instrument box in the 2015-2016 Band Declaration, **YELLOW** folder, at band. Doing so simply indicates your willingness and does not preclude your being considered for the Symphonic trumpet section.

3. A SPECIAL REQUEST - For those members with siblings who plan to join band at any level for 2015-2016, the director would appreciate your filling-in their information, along with yours, in the blank pages at the end of the Band Declarations folder. The word “NEW” is already there; just add their name and instrument, if known, under the appropriate band.

4. REGARDING HELPERS

Wind helpers are almost always encouraged. Those interested in helping in percussion must first contact Mrs. Borow for approval, which is based on need. When you complete the form in the Band Declaration folder, include an (H) after the instrument listed under each band where you are willing to play as a helper. Remember that **once helpers commit, they are expected to fulfill that role for the entire concert season, both trimesters.** Deadline for stating your intention to be a helper will be later in the summer and posted on the calendar.

ATTENTION - EXTRA EARLY ARRIVALS – Looking ahead to fall. If you already know you will be arriving every week, an hour before your band time, **the director expects you to be a helper in the band below the one you are assigned to.** Early arrivals may be due to the need to come with younger siblings, car pooling, or other reasons, but the reason doesn't matter. If you already know you will be there extra early, in the Band Declaration folder, mark your instrument with an “H” under the earlier band(s) for which you will be present. Otherwise, students need to arrive for their assigned band not more than the normal 15 minutes before its start time (30 minutes if you have a sectional), due to space constraints in the hall. We are not prepared to supervise waiting students. If a student is unable to participate in playing, a parent will be required to come and supervise them.

5. BAND DECLARATION FOLDER

We need every band member, students and adults, to complete the line following their name in the **YELLOW** 2015-2016 Band Declaration folder at the front table. You must indicate Y or N under the Returning column and enter an instrument under each band for which you plan/need to audition. (**trumpets, be sure to read point 2 above.**) Please understand, in regards to the “Returning” column responses, both yes and no answers are equally important for planning purposes. Non-responses are not helpful and can actually make things more difficult. All chairs will be determined from each band's individual auditions. Auditions for all Concert levels will be similar to last year with some minor changes.

ATTENTION: Those 18 or younger on 9/1/15 must audition as a student; those 19 or older on 9/1/15 will be an adult helper. All auditions must be COMPLETE! **Auditioning for a particular band does not guarantee acceptance.** To be considered for a higher band, you must submit two COMPLETE auditions: one for the band you are in AND one for the band to which you wish to promote.

You MUST complete your line in the Band Declaration folder which is what we use to distribute audition music. You may not simply show-up at the director's home and expect to get audition music. You must fill in the book; otherwise no music packet will be prepared for you. The **deadline** for current band members to make Band Declarations is **April 23.**

WSHSB YouTube FOR AUDITIONS

Last year many members experienced extremely long upload times with regular YouTube. This was especially problematic if a family had multiple videos to upload. Also, for those who waited until close to the due date to record and upload videos, the problems were compounded.

Adult helper, Steven Karas, has created a password protected, YouTube channel/link specifically for WSHSB audition videos. While other band members can view all the videos, the public cannot. If you only want the director to see your YouTube video you would have to upload to regular YouTube set to PRIVATE, and give the access code to Mrs. Borow.

Steven would like to know the potential number of videos he might expect for his WSHSB YouTube channel as it could ultimately affect the bandwidth required. Please email him at this time if you think you would want to use this option.

Those looking to avoid the long upload times would be better off recording auditions with the quicker-to-record, reliable delivery system provided with the DVD-R option. **(Use DVD-R format only, do not use DVD+R or DVD+/-RW for recording.)** Completed DVD's can easily be dropped off at the Borow house any time prior to or on the deadline. **REMINDERS** - In order to be sure your DVD will play properly it must be "finalized" when created. Before submitting your video you need to give it a test run on a *commercial (for home use) DVD player*, not on a computer DVD drive.

With either method it is best not to wait until the last minute in case there are technical difficulties. In the past the director has had middle-of-the night phone calls from panicked families as well as people dropping off their videos in the wee hours of the morning. Please have some consideration and respect for the Borow family by avoiding these situations with a little planning and forethought.