

## 01-07-16 Rehearsal Notes

### POTENTIAL MEMBERS?

If you know of anyone thinking about joining band for our second trimester, please let Mrs. Borow know a.s.a.p

### ONLY TWO PRACTICES REMAIN

Rehearsals on 01/14 and 01/21 are the last two remaining before dress rehearsal on 01/28.

### CHECK THE ROSTER AT FRONT TABLE

We are preparing the program for the winter concert. We need all Junior, Senior and Symphonic members to check their name is listed correctly on the roster at the front table.

### BAND APPAREL ORDER AND MORE

We are hopeful the band apparel order will be here by rehearsal on 1/14. There will also be **EXTRA ITEMS FOR SALE** at the front table. The EXTRA items include t-shirts (\$8) long-sleeved t-shirts (\$11), Polos (\$12), pullover hoodies (\$22) and zip-up hoodies (\$24) - various sizes in blue, black and red. Please help support the band.

### SEC REGISTRATION TIME HAS BEGUN

SEC registration has begun. Registration deadline is **February 11**. Please note that **NO** special times requests will be considered. Read more in the SEC item below.

### NIU WINDS DAY

Read in the General Notes about this great opportunity for wind players, high school age thru adult.

### IMPORTANT DATES AND DEADLINES

**January 28, 2016** – Dress rehearsal at Norris. **NO CADET REHEARSAL ON 1/28.**

**January 29, 2016** – Winter Concert at Norris Cultural Arts Center, St. Charles

**February 11, 2016** – SEC registration deadline.

**March 12, 2016** – 14th annual Solo and Ensemble Contest

### Sweeping/Trash Assignments for next rehearsal after Symphonic band

You must get a sub if you will not be there. 01/14/16 – Luke C and Steven T

### SECTIONALS FOR 01-14-16

Cadet	5:00-5:15pm	NONE	Anywhere
Junior	5:45-6:00pm	NONE	Anywhere
Senior	6:45-7:00pm	NONE	Anywhere
Symphonic	7:45-8:00pm	NONE	Anywhere

## MUSIC NOTES

### Cadets

SECTIONALS – 5-5:15pm - NONE - ANYWHERE

### FOR HOMEWORK

Work on pages 18 and 19.

**NOTE ABOUT THE SEC:** The director encourages all Cadets to consider participating in the Solo and Ensemble Contest (SEC). Registration time has begun. See the SEC item in General Notes. You might consider #118 as your solo or #185 if you learn the necessary new notes. Additional solo and duets are near the back of the book.

## Notes to Junior, Senior, and Symphonic bands –

### TUNE BEFORE BAND

Tune your instrument before your band time begins. All are encouraged to bring their own labeled, tuner with them to band. Otherwise, tuners may be available at the front table.

### ALL CONCERT BANDS - CONDUCT AT REMAINING PRACTICES

For our remaining practices thru the Dress Rehearsal and Concert it is the director's goal to play through all songs without stopping. All band members, in every section, will be expected to conduct themselves as if they are at the Concert. Although we will not be in "Concert Dress", there is no reason we cannot behave as though we are. If we do this now it should make the actual dress rehearsal go very smoothly. This includes things such as:

- Make sure you have tuned before you sit down
- Observe concert demeanor with **no talking**, as if on stage. This includes between songs too.
- Hold your instrument properly while waiting for the director to step on the podium.
- Sit erect and bring your instrument up as the director mounts the podium.
- Bring instrument to your mouth when director raises her arms.
- Sit upright on your chair, both feet on the floor, without your back touching the backrest while playing. Do not slouch in your chair during long rests.

### Junior (see notes above)

SECTIONALS – 5:45-6:00pm - NONE – ANYWHERE

\*\*\*\*\*PRACTICE DAILY WITH RECORDINGS AND LINKS SENT IN 11/06/15 EMAIL\*\*\*\*\*

Star-Spangled Banner

QUIZ Trumpets at C

Troika

De Colores

On the Road Again

Greenland

QUIZ Baritones at 38

Üsküdar

QUIZ Flutes at 19 and 35

Oboes at 35 correct wrong notes

When Koalas Do the Conga with the Kangaroos

QUIZ Percussion at 1, 25 and 40

Bells at 9

Land of the Brave

QUIZ Bells and flutes at 59

Low brass and bass drum at 5

Percussion at solos

Colonel Bogey

**NO REPEATS WILL BE PLAYED**

**After the Trio go back to F and play through the last measure before the Trio.**

QUIZ Low brass at D and Trio

All at C and F. Observe accidental sharps and flats

God Bless America

QUIZ French horns and saxes at opening

Children of the Regiment

**ATTENTION** Snare drum – No *sf* at the beginning

REPEATS Y or N – Director will make final decision soon

**IN PENCIL MARK YOUR MUSIC FOR**

Extreme rallentando to be conducted in 4/4 before measure 118

**ALL must look up at this measure and watch director for precise tempo**

**6:50 – 7:10, Junior members plan to stay later each week prior to dress rehearsal**

Combined songs practice with Senior band.

## Senior (see notes above)

SECTIONALS – 6:45-7:00pm - NONE – ANYWHERE

\*\*\*\*\*PRACTICE DAILY WITH RECORDINGS AND LINKS SENT IN 11/06/15 EMAIL\*\*\*\*\*

### 6:50 – 7:10, Senior members plan to come early each week prior to dress rehearsal

Combined songs practice with Junior band.

March in F

De Janeiro Daze (PERC ONLY) with Symphonic band

Irish Suite

QUIZ Trumpets at 100, missing the *Bb*

Danzon

Italian Holiday

QUIZ Woodwinds at 38 and 173 to 179

2nd and 3rd clarinets at 47

White Eagle - A Polish Rhapsody

QUIZ - Anyone with runs at the beginning

**All soloists 144-154**

Baritones at 25

Clarinets, baritones, baritone sax, tubas - runs at 4 before 21

Oboes at 38 and 3 before 61

French horns at 21, 31 and 97

Swedish Hymn of Praise

QUIZ 2nds clarinets at 47

Colonel Bogey

**NO REPEATS WILL BE PLAYED**

**After the Trio go back to F and play through the last measure before the Trio.**

God Bless America

Children of the Regiment

REPEATS Y or N – Director will make final decision soon

IN PENCIL MARK YOUR MUSIC FOR

Extreme rallentando to be conducted in 4/4 before measure 118

**ALL must look up at this measure and watch director for precise tempo**

### 7:50 – 8:10, Senior members plan to stay late each week prior to dress rehearsal

Combined songs practice with Symphonic band

## Symphonic (see notes above)

SECTIONALS – 7:45-8:00pm - NONE – ANYWHERE

\*\*\*\*\*PRACTICE DAILY WITH RECORDINGS AND LINKS SENT IN 11/06/15 EMAIL\*\*\*\*\*

### 7:50 – 8:10, Symphonic members plan to come early each week prior to dress rehearsal

Combined songs practice with Senior band

De Janeiro Daze (PERC ONLY) with Senior band and after Symphonic band

Micah 'B' on snare      Tom 'B' on quads

Josh 'B' on tympani      Zak K 'B' on xylophone

Star-Spangled Banner

Happy Birthday – small ensemble

Bleak Midwinter, In the

Scherzade

QUIZ Baritones at 24, check correct notes and pitches

ATTENTION ALL - The director wants all symphonic members to listen to this recording on a daily basis. Link → [Scheherazade](#)

Libertango – clarinet ensemble

Bugler's Holiday

QUIZ – Trumpet trio, percussion and low brass from beginning, tempo 160

QUIZ – All but trumpets at 129

PLAY WITH A METRONOME set at least to 160, trumpets especially

The song seems to be dragging in the middle

Entry of the Gladiators

PLAY WITH A METRONOME set at least to 120, trumpets especially

The song seems to be dragging in the middle

Land of Make Believe

Clarinet Polka

QUIZ - Low brass and percussion, starting at 13, tempo 138

Pines of Rome, The

IMPORTANT – Dynamics at 4 before 63 the *fp* remains at *p* until the crescendo

Colonel Bogey

**NO REPEATS WILL BE PLAYED**

After the Trio go back to **F** and play through the last measure before the Trio.

God Bless America

Children of Regiment

REPEATS Y or N – Director will make final decision soon

IN PENCIL MARK YOUR MUSIC FOR

Extreme rallentando to be conducted in 4/4 before measure 118

**ALL must look up at this measure and watch director for precise tempo**

~~~~~

## GENERAL NOTES

### SOLO AND ENSEMBLE CONTEST (SEC)

**\*\*\*\*\* ATTENTION - Updated SEC Rules Coming Soon \*\*\*\*\***

Our annual Solo and Ensemble Contest is an exciting and much anticipated musical event. Our 15th SEC will be held on **Saturday, March 12, 2016**. SEC registration began on **January 7, 2016**. Registration deadline is **February 11**. There are separate solo and ensemble registration forms for **Wood-Brass** and **Percussion**. Forms are available on our SEC webpage as well as FORMS/DOCUMENTS. **Please turn in your form and registration fee together**. You may also contact Mrs. Tara Romsaithong (using your directory) with any questions.

**NO SPECIAL TIME REQUESTS** - Those members participating in the SEC must make their day open and fully available for the SEC day. No "special" times will be granted. You will be scheduled and given times. You must be available for any/all times.

ALL band members, Cadet through Symphonic, are encouraged to participate in the SEC. Students have the opportunity to prepare solos and/or ensembles of their choice and perform them for a judge who then rates their performance. There is no competition; rather, students strive for their personal best. Judge's decisions are final. We will try to reserve space and a convenient time for ensembles and duets to practice together on rehearsal nights.

We have had particular recommendations from the judges. These can help guide your choices for solos in particular.

1. Preferably, all solo piece(s) would be classical and not contemporary/popular.
2. Ideally, all students should play with an accompanist. First choice would be a pianist, second choice a CD.
3. In general, judges have observed that students frequently are playing music below their level/ability. Students should be playing more challenging pieces.

With point two above in mind, **the director also asks that any accomplished pianists in our band consider volunteering to play as an accompanist for one or more SEC solo entries**. Please submit your name at the front table.

### **WINTER CONCERT TICKETS AND FLYERS**

Time is running short for posting Winter Concert fliers and distributing tickets. Make sure people know that while there are printed tickets, they are not necessary for entrance to the concert. **We are depending on you** to post as many flyers as possible, wherever you can get permission.

### **MARCHING PINS AND CROSSROADS PINS**

All summer marching participants should pick up their pin at the front table. Also, all participants who braved the weather to perform at the Crossroads Crusaders' Homecoming game have earned a pin which should be picked-up at the front table as well.

### **POST- CONCERT PARTY**

The post-concert party will be at the St. Charles Portillo's (across from Charlestown Mall) after our Winter Concert on Friday, January 29, 2016. We are looking for a show of interest. There is a sign-up sheet at band at the front table and only a handful of families have signed-up so far.

### **NIU WINDS DAY**

The first annual **NIU Winds Day is Saturday, February 13, 2016**. This all-day festival will be filled with coaching, rehearsals and performances for high school students, college students and adults who play flute, oboe, clarinet (including bass clarinet), horn and bassoon. Winds Day has evolved from NIU's successful Clarinet Cornucopia festivals, and represents a new opportunity for wind players to work with NIU faculty and participate in a great day of music.

For complete information and/or to register for the day use this link → [NIU Winds Day](#)

### **FREE OBOE MUSIC**

The Price family has donated a large collection of oboe music which is FREE for the taking at the front table.

### **TROMBONE FOR SALE**

Mr. Stanczek from Resurrection has a trombone for sale, asking \$85. Email Mrs. Borow for his contact information.

### **KCU MARCHING KNIGHTS BAND SCHOLARSHIP**

Kentucky Christian University School of Music has a comprehensive band program with the opportunity to offer scholarships to band members starting at \$20,000 over four years. These are combined band/academic scholarships and are available to band members of all majors. Use this link to learn more about the school [Link → Kentucky Christian Univ.](#) They have sent us brochures to distribute with a return postcard attached. Brochures will be available at the front table.