

02-04-16 Rehearsal Notes

LOST SAX

Someone left behind their alto sax (with a Luscomb tag). Call the director soon and pick it up at her house.

SEC REGISTRATION DEADLINE

SEC registration deadline is next week, February 11. Also **there remain 10 open volunteer spots** which need to be filled.

NO CELL PHONES DURING BAND

The use of and/or checking of cell phones during band **by both students and adult helpers** is a direct violation of our band policy should not happen. As stated in our Handbook “no band member should have a cell phone with him or her, at their place, during practice. If anyone brings a cell phone with them, it needs to be off or on vibrate during practice and must remain in their instrument case until their practice is over.”

SEATING CHARTS ARE CHANGING

Members should check the seating charts every week. We expect changes for at least a few weeks. You need to be in the correct position.

WINTER CONCERT ON THE WEB

Our recent Winter concert is already accessible on the web. The link is at the top of our Music Resources web page. Feel free to share this link with friends and family.

ARE YOU MISSING MUSIC?

Band members should have received music for every song listed in the Music Notes. **If you are missing music**, email Mrs. Borow **AS SOON AS POSSIBLE** with the details. **DO NOT WAIT** until our next practice.

IMPORTANT DATES AND DEADLINES

February 11, 2016 – SEC registration **deadline**.

March 12, 2016 – 14th annual Solo and Ensemble Contest

March 24, 2016 – **NO BAND** in observance of Holy Thursday

March 31, 2016 – **Spring Well-Wisher deadline (one month early)** –
applies only to those using the Well-Wisher payment option.

April 7, 2016 - Band Open House, **please invite people**. **Wear your band apparel**.

SECTIONALS FOR 02-11-16

Cadet	5:00-5:15pm	Percussion	Kitchen
Cadet	5:00-5:15pm	Clarinets	Hall
Junior	5:45-6:00pm	NONE	Anywhere
Senior	6:45-7:00pm	NONE	Anywhere
Symphonic	7:45-8:00pm	NONE	Anywhere

Sweeping/Trash Assignments for next rehearsal after Symphonic band

You must get a sub if you will not be there. 02/11 – Megan W and Claudia A

MUSIC NOTES

Cadets

SECTIONALS – 5-5:15pm KITCHEN – Percussion with Mary B, practice both bells and percussion (on pads)
for homework pages

5-5:15pm HALL – Clarinets work on crossing the break and Grenadilla gorilla jumps.

If time, review Performance songs from list.

FOR HOMEWORK

1. **Rhythms** Page 42 lines 5, 6, 7

2. **Warm-ups** page 18

3. **Work on** pages 25, 26 and 27.

Note to clarinets: On pages 24 and 25 - Read the two very important "gold bar" teachings on the register key and crossing the break. Practice using the register key, the Grenadilla gorilla jumps (ex. 119, 121, 123, etc) and crossing the break so you'll be best prepared for the challenges in that lesson. Be patient, you are learning a new skill. You will also have sectional at 5pm on 2/11.

Note to all brass: You too have a new concept to learn featured in the "gold bar" **starting on page 24**. Work on the described lip slurs.

CADET PERFORMANCE SONGS

In your daily practice pay special attention to the following songs for the Spring Cadet Performance. This list will grow as songs are added.

77 - Sakura, Sakura

97 – Trombone Rag

103 – Minuet

131 – Kum Bah Yah, **A** – Flutes, clarinets, oboe, bells **B** – Trumpets, saxes, French horns **C** – Low brass

NOTE ABOUT THE SEC: The director encourages all Cadets to consider participating in the Solo and Ensemble Contest (SEC). **Registration deadline is February 11**. See the SEC item in General Notes. You might consider #118 as your solo or #185 if you learn the necessary new notes. Additional solo and duets are near the back of the book.

Notes to Junior, Senior, and Symphonic bands – MUSIC DISTRIBUTION CONTINUES

Be sure to check your folders for new music, before you take your seat. New music may be used for sight-reading that same night. At this point all music listed in the Rehearsal Notes has been distributed, but more may be coming.

ARE YOU MISSING MUSIC?

Band members should have received music for every song listed in the Music Notes. **If you are missing music, email Mrs. Borow AS SOON AS POSSIBLE with the details. DO NOT WAIT** until our next practice.

Junior (see notes above)

SECTIONALS - 5:45 – 6pm – KITCHEN – NONE

5:45 – 6pm – HALL – NONE

Red Essential Elements The director will be focusing on introducing new notes and the execution of musical fundamentals, rather than the entire book of exercises.

Director may review pages 7 and 8 before going further

Page 7 – key change: #28; dynamics: 29; new notes

Page 8 – cut time: #32, 33, new notes

Dark Eyes

How Can I Keep From Singing

Incredibles, The

Over There

Overdrive

Skygazer Fanfare

Soft-Shoe Shuffle

Spring by Vivaldi

Stephen Foster Favorites

Sunset Trail

Senior (see notes above)


SECTIONALS– 6:45 - 7:00pm – KITCHEN – NONE

6:45 - 7:00pm – HALL – NONE

Amboss Polka

Blue and the Gray

Declaration Overture
Great Escape
Just a Closer Walk
Mission Impossible

One name for the symbol  in measure 27 is *glissando*, a downward “fall” in pitch to an unspecified point (you choose how far to go), possibly with a rapid *decrescendo* to silence. A glissando is a continuous, unbroken glide, up or down, from one note to the next that includes the pitches between.

Saints on Parade
Silent Hills of My Childhood
Tocatta for Band

Symphonic (see notes above)

SECTIONALS - 7:45-8pm – KITCHEN – NONE
7:45-8pm – HALL – NONE

American Overture
American Pageant
Bartered Bride Polka
Colas Breugnon, Overture to
Festive Overture
God's Country
Liechtenstein Polka
Missing Man
Navy Hymn
Peters March
Harry James, Tribute to
Valdres, Norwegian March

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## GENERAL NOTES

### SOLO AND ENSEMBLE CONTEST (SEC)

Our 15th SEC will be held on **Saturday, March 12, 2016**. SEC registration deadline is **February 11**. **The SEC webpage was updated on 1/11/16** and now includes two brand new documents. Please take the time to review them.

It is of the utmost importance that participants carefully read the [SEC Rules](#). It is also highly recommended that you also read the [SEC Helpful Tips](#) document which includes proper conduct, etiquette pointers and more.

### SEC VOLUNTEERS STILL NEEDED

If your family is participating, we ask that you strongly consider volunteering for part of the day. See [The WSHSB Sign-up Schedule](#) for the 10 jobs which remain open as of 1/30/16.

### BAND APPAREL ORDER AND MORE

The band apparel order was at rehearsal on 1/14. If you have not picked-up your order please do so. There are also **EXTRA ITEMS FOR SALE** at the front table. The EXTRA items include t-shirts (\$8) long-sleeved t-shirts (\$11), Polos (\$12), pullover hoodies (\$22) and zip-up hoodies (\$24) - various sizes in blue, black and red. Please help support the band.

### NIU WINDS DAY

The first annual **NIU Winds Day is Saturday, February 13, 2016**. This all-day festival will be filled with coaching, rehearsals and performances for high school students, college students and adults who play flute, oboe, clarinet (including bass clarinet), horn and bassoon. Winds Day has evolved from NIU's successful

Clarinet Cornucopia festivals, and represents a new opportunity for wind players to work with NIU faculty and participate in a great day of music.

For complete information and/or to register for the day use this link → [NIU Winds Day](#)

### LOOKING AHEAD TO AUDITIONS

This time of year is a GREAT time to gently remind everyone that the audition deadline **about six (6) months away**. It will be here before you know it. **Current Cadets should also pay heed to this advice. If you hope to move up a level you will need to prepare a Concert Junior audition.**

Musical skills are not best built separately over the summer, or even worse, in just a few days before an audition recording is due. They are built with diligent, consistent daily practice.

Audition requirements are subject to change to a greater or lesser degree every year. In the past, Junior and Senior audition requirements have changed only slightly from year to year (see Audition Requirements on our website's AUDITIONS tab). Know that we are always considering new options. Please note the Senior Audition requires a portion of the Part 2 No. 1 scale passage from the book entitled [Unisonal Scales, Chords & Rhythmic Studies for Bands](#) Compiled and edited by William C. White, published by Carl Fischer. Senior audition music, which is required in addition to the exercises, is released about a month before the audition recording deadline.

Our more challenging, Symphonic audition is based on the entire Part 2 No. 1 scale passage from the [Unisonal Scales, Chords & Rhythmic Studies for Bands](#) Compiled and edited by William C. White, published by Carl Fischer. Symphonic audition music, which is required in addition to the exercises, is released about a month before the audition recording deadline.

All these exercises can and should be practiced DAILY if students hope to improve as musicians, especially those not studying privately. They are foundational assignments that are designed to help the student to progress.

The director encourages you to evaluate yourself and your skills.

- Was last year's audition too hard? Then what is stated above applies even more.
- Was last year's audition quite easy? Then perhaps it is time to explore the idea of striving to promote up to the next band. This will require you leaving your comfort zone and entering a new set of unfamiliar and more challenging exercises.

Again, whichever band you hope to study with next year, the audition exercises are not learned and perfected overnight, but over time. Start now. Begin working daily on the audition exercises for the band you see yourself in for fall.

*Desire to move up a band level?* Please remember, in order to be considered for a band level promotion, members need to prepare and perform **BOTH** the audition for the band they are in as well as the one to which they are aspiring. This is all the more reason to begin preparing known parts early.

You won't regret it, but you will regret not using the next six months wisely.