

03-03-16 Rehearsal Notes

SOLO AND ENSEMBLE CONTEST (SEC)

Our 15th SEC will be held on **Saturday, March 12, 2016**, 9 to 4. Arrival time starts at 8:30. It is of the utmost importance that participants carefully read the [SEC Rules](#). It is also highly recommended that you also read the [SEC Helpful Tips](#) document which includes proper conduct, etiquette pointers and more. The SEC schedule was mailed to all this past week and will not be posted on the web because personal names are on it.

***** SEC CONCESSION NEEDS*****

We need items to be donated for the SEC Concession stand.

Our next rehearsal on 03/10 is your **ONLY** chance before the SEC on 3/12.

While it was in last week's notes, only one person brought both chips and Rice Krispy treats, the only donation we have so far.

The day of the SEC there will be donuts and fruit available for breakfast and nachos, pizza, and hot dogs for lunch. Tickets will be available for purchase the day of the event in 50 cent increments. Cash or check will be accepted as payment.

They are asking for donations of

- bottled water
- individual bags of chips
- sweet treats (cookies, brownies, Rice Krispy treats, etc...)

Donations can be brought to band next week and left behind the front table as you walk in.

SEC VOLUNTEERS STILL NEEDED

If your family is participating, we ask that you strongly consider volunteering for part of the day. See [The WSHSB Sign-up Schedule](#) for the **3** jobs which remain open as of 3/04/16.

SEC HOURS AND PERCUSSION SET-UP– SEC arrival time starts Saturday, 3/12, at 8:30am. **Those using drum sets** need to bring and set up their sets on Friday, 3/11, between 9am and 4pm. The only other option is to arrive at **8am** on Saturday, 3/12, and be finished before people start to arrive at 8:30am. The SEC starts at 9 and is expected to be over, including clean-up, by 4pm.

FOR THOSE NOT PARTICIPATING IN THE SEC – Any student (including any Cadet) who is not participating in the SEC is encouraged to come on the day of the SEC, March 12, to observe all that goes on. You are also invited to sit in the audience for any open event. This is a good opportunity to experience what the SEC is all about. Also if any participants have friends/family that they'd like to have see their solo or ensemble performance, please INVITE them to attend the SEC.

IMPORTANT DATES AND DEADLINES

March 12, 2016 – 14th annual Solo and Ensemble Contest

March 24, 2016 – **NO BAND** in observance of Holy Thursday

March 31, 2016 – **Spring Well-Wisher deadline (one month early)** –

applies only to those using the Well-Wisher payment option.

April 4, 2016 – 7:30pm Meeting at director's home, planning for future of WSHSB

April 7, 2016 - Band Open House, **please invite people. Wear your band apparel.**

SECTIONALS FOR 03-10-16

Cadet	5:00-5:15pm	Flutes	Kitchen
Cadet	5:00-5:15pm	Trumpets	Hall
Cadet	5:00-5:15pm	Oboes	Utility Room
Junior	5:45-6:00pm	Oboes	Kitchen
Junior	5:45-6:00pm	Percussion	Hall
Junior	5:45-6:00pm	NONE	Utility Room
Senior	6:45-7:00pm	Clarinets	Kitchen
Senior	6:45-7:00pm	Trumpets	Hall
Senior	6:45-7:00pm	Oboes	Utility Room
Symphonic	7:45-8:00pm	Trumpets	Kitchen
Symphonic	7:45-8:00pm	Percussion	Hall
Symphonic	7:45-8:00pm	Trombones	Utility Room

Sweeping/Trash Assignments for next rehearsal after Symphonic band

You must get a sub if you will not be there. 03/10 – Sam W and Nicholas B

MUSIC NOTES

Cadets

SECTIONALS – 5-5:15pm KITCHEN – Flutes on Performance songs
5-5:15pm HALL – Trumpets on Performance songs
5-5:15pm UTILITY ROOM – Oboes on Performance songs

FOR HOMEWORK

1. **Rhythms lines** starting with 45, 49, 53

2. **Performance songs**

3. **Work on** pages 34 AND 35

NOTE: Exercises #174 and #181 are part of the Junior audition and should remain in your daily practice

CADET PERFORMANCE SONGS

In your daily practice pay special attention to the following songs for the Spring Cadet Performance. This list will grow as songs are added.

77 - Sakura, Sakura

97 – Trombone Rag

103 – Minuet

131 – Kum Bah Yah, **A** – Flutes, clarinets, oboe, bells **B** – Trumpets, saxes, French horns **C** – Low brass

152 - School Spirit

153 - Carnival of Venice

177 – Theme from Symphony #7 **A** – brass, bells **B** - woodwinds

The following titles are sheet music

Cardiff Castle...**Practice with this** [Link](#) → [Cardiff Castle](#)

Dancin' On the Bayou...**Practice with this** [Link](#) → [Dancin' on the Bayou](#)

Notes to Junior, Senior, and Symphonic bands –

ARE YOU MISSING MUSIC?

Band members should have received music for every song listed in the Music Notes. If you are missing music, email Mrs. Borow **AS SOON AS POSSIBLE** with the details. **DO NOT WAIT** until our next practice.

PRACTICE WITH A TUNER

The director would like all members, in their daily practice, to play with a tuner on your music stand. Doing so will help you learn your pitch tendencies on your instrument, recognize when you are out of pitch and learn what you need to do to correct the pitch. While you may be in pitch on one note there may be other note(s) not in pitch. Some notes can be more problematic than others and that differs from instrument to instrument. **The goal is for each of you to improve your intonation.** If everyone works on this individually, we'll be a stronger, better band by May.

REGARDING COMBINED SONGS

The director expects any Senior or Symphonic member, while waiting for their band to begin, to play along with any combined band song being rehearsed by another band.

Junior (see notes above)

SECTIONALS - 5:45 – 6pm – KITCHEN – Oboes on [Incredibles](#) and more as time permits

5:45 – 6pm – HALL – Percussion w/Mrs. Cheng (Zack K and Josh M as helpers)

on [Incredibles](#) and more as time permits

5:45 – 6pm – UTILTY ROOM – NONE

Red Essential Elements

Page 16 #75

Page 17 #81, 82 and 83

Page 18 – Percussion only – Yellow Box, double bounce – Sym percussionist will demonstrate

Dark Eyes

Skygazer Fanfare

Soft-Shoe Shuffle

Sunset Trail

How Can I Keep From Singing

Over There

Incredibles, The

Practice with this [Link](#) → [Incredibles](#)

All - Observe the staccatos!

DYNAMIC MARKINGS – The dynamic abbreviation *sf* alone stands for *sforzando* which indicates a forceful accent, and *p* alone means *piano* or soft. Together they become *sfp* or *sforzando piano* meaning *sforzando* followed **immediately** by *piano*.

Salute to America's Finest – (reminder: only one (1) snare on flams)

God Bless America

Stars and Stripes Forever

Junior and Senior members received only page two for this song. Do not email about missing page one.

Play **SECOND TIME ONLY** from measure 95, Grandioso.

First trumpets play upper notes ONLY if you can play them correctly.

Senior (see notes above)

SECTIONALS - 6:45 - 7:00pm – KITCHEN – Clarinets on [Toccata for Band](#)

6:45 - 7:00pm – HALL – Trumpets on [Saints on Parade](#)

6:45 - 7:00pm – UTILTY ROOM – Oboes on [Silent Hills of My Childhood](#) and [Blue and the Gray](#)

Salute to America's Finest – (reminder: only one (1) snare on flams)

Stars and Stripes Forever

Junior and Senior members received only page two for this song. Do not email about missing page one.

Play **SECOND TIME ONLY** from measure 95, Grandioso.

First trumpets play upper notes ONLY if you can play them correctly.

Blue and the Gray

Great Escape

QUIZ – Rhythms for all at 7 and 48

Silent Hills of My Childhood

Mission Impossible

QUIZ – Woodwinds at 35

Saints on Parade

In pencil cross out first ending

Toccata for Band

God Bless America

Symphonic (see notes above)

SECTIONALS - 7:45-8pm – KITCHEN – Trumpets work on trouble spots

7:45-8pm – HALL – Percussion on Salute to America's Finest and Olympic Fanfare

7:45-8pm – UTILITY ROOM – Trombones on Festive Overture and Olympic Fanfare, tuning and intonation

See item above about practicing with a tuner.

Harry James, Tribute to

God's Country

Nessun Dorma

Festive Overture

Missing Man

Olympic Fanfare

QUIZ - Percussion at 32 and then all at 55 (very slowly)

Peters March

Play no repeats except at measure 92. We will end the song with the second ending, slightly changed.

All those playing the second ending - only play the first note of measure #123 and hold it for 4 beats.

Therefore no one will play beyond measure 123.

James Bond Theme

Salute to America's Finest – (reminder: only one (1) snare on flams)

God Bless America

Stars and Stripes Forever

GENERAL NOTES

FREE SHIRTS AND PANTS

There are a number of white shirts and black pants at the front table, free for the taking.

Pants 32x34 and 32 x 30

Short sleeved shirt, child small

Band Polo shirt, white, child medium

MARCHING BAND INSTRUCTION OPPORTUNITY

Mrs. Stevenson shared the following - This might be good instruction for members of our band (percussion, brass, and woodwind) who are interested in learning more about marching before summer. It's surprisingly inexpensive, put on by the champion Cavaliers Drum and Bugle Corps. You can take one or both of the remaining sessions on March 12 and April 2.

<https://cavaliers.org/news/gearworks-chop-sessions-heat-february-march-and-april>

BAND OPEN HOUSE

On Thursday, April 7 we will be holding an open house during our regular practice times. We will send out invitations to many home school groups and we ask that you would extend an invitation to anyone you think might be interested in learning more about the band. **Personal invitations have proven to be the most successful and best advertisement.** As a show of solidarity, all band members with WSHSB apparel should plan on wearing it to band on **APRIL 7.**