

03-17-16 Rehearsal Notes

NO BAND ON HOLY THURSDAY, 03-24-16

Have a Blessed Holy Week and Easter

OVER THE LONG TWO WEEK BREAK

- If your instrument needs attention, have it taken care of during these two weeks.
- **Do not let your practice time slip. Continue practicing daily over the break. When we return there are only 6 rehearsals until the concert including the Dress Rehearsal.**
- **INVITE PEOPLE AND POST FLYERS TO THE OPEN HOUSE, APRIL 7.**
Wear your band apparel on 4/7.
- ALL CONCERT BANDS - Check the fit of your concert shirts and pants or skirts, etc. DO NOT WAIT UNTIL CONCERT WEEK. Concert bands make sure you know where your lyre and flip-folder are. They will be needed for the dress rehearsal and concert on 5/19 and 5/20.
- Gather Well-Wishers from businesses you patronize, your parents and other family or friends you will be seeing over the Easter break.
- **REHEARSAL NOTES** – Be sure to read this week’s Rehearsal Notes/General Notes which include much important information about Summer Marching and Band Declarations. Please read carefully.

SYMPHONIC MEMBERS COME EARLY AT 5PM ON 3/31/16

All Symphonic members who are able to be at band at 5pm on 3/31 are asked to do so. You will “sit-in” with Cadet, Junior, and Senior bands. The purpose is to be an example in how to play and/or assist with things like correct dynamics, technique, rhythms, etc.

IMPORTANT DATES AND DEADLINES

March 24, 2016 – **NO BAND** in observance of Holy Thursday

March 31, 2016 – **SYMPHONIC MEMBERS COME AT 5pm**

Spring Well-Wisher deadline (one month early) –

applies only to those using the Well-Wisher payment option.

April 4, 2016 – 7:30pm Meeting at director’s home, planning for future of WSHSB

April 7, 2016 - Band Open House, **please invite people.** *Wear your band apparel.*

April 11 – Monday, 7pm, Booster jobs released for **Marching** Trimester

April 21 – **4 DEADLINES ON 4/21** – Read more specifics about each in the General Notes

1. ALL remaining **Spring Well-Wishers** are due
2. **2016-2017 Band Declarations** in **YELLOW** folder from ALL current, Cadet through Symphonic members, students and adults alike
3. **2016 Summer Marching Registrations** from all participating WSHSB members including drumline percussionists. Forms must be received by this date whether mailed or in-person. This includes Booster hours and any summer rental forms and fees. **Late fees are applicable after the due date. See reg. form or Fee Schedule on FORMS/DOCS for particulars.**
4. Those graduating from high school must confirm on list at front table.

SECTIONALS FOR 03-31-16

Cadet	5:00-5:15pm	Percussion	Kitchen
Cadet	5:00-5:15pm	Low brass	Hall
Cadet	5:00-5:15pm	Oboes	Utility Room
Junior	5:45-6:00pm	Flutes	Kitchen
Junior	5:45-6:00pm	Trumpets	Hall
Junior	5:45-6:00pm	Baritones	Utility Room
Senior	6:45-7:00pm	Clarinets	Kitchen

Senior	6:45-7:00pm	Trombones	Hall
Senior	6:45-7:00pm	Bass Clarinets	Utility Room
Symphonic	7:45-8:00pm	Saxes	Kitchen
Symphonic	7:45-8:00pm	Percussion	Hall
Symphonic	7:45-8:00pm	Oboe	Utility Room

Sweeping/Trash Assignments for next rehearsal after Symphonic band

You must get a sub if you will not be there. 03/31 – Abby P and Isabella W

MUSIC NOTES

Cadets

SECTIONALS – 5-5:15pm KITCHEN – Percussion w/Mary on [Carnival of Venice](#)

5-5:15pm HALL – Low brass w/Charlotte and Mr. Banks on

[Dancin' On the Bayou](#) and [Theme from 1812](#)

5-5:15pm UTILITY ROOM – Oboes w/Mrs. Petrik on [Theme from 1812](#) and [Carnival of Venice](#)

CADET PARENTS - Be sure to read this week's Rehearsal Notes/General Notes which include **much important information about Summer Marching and Band Declarations.**

FOR HOMEWORK

1. **Rhythms lines** starting with 45, 49, 53

2. **Review** – Audition songs, #174 and 181

3. **Performance songs**

NOTE: Exercises #174 and #181 are part of the Junior audition and should remain in your daily practice

CADET PERFORMANCE SONGS

In your daily practice pay special attention to the following songs for the Spring Cadet Performance. This list will grow as songs are added.

182 - America the Beautiful

[QUIZ – Clarinets and French horns at 7](#)

77 - Sakura, Sakura

97 – Trombone Rag

103 – Minuet

131 – Kum Bah Yah, **A** – Flutes, clarinets, oboe, bells **B** – Trumpets, saxes, French horns **C** – Low brass

152 - School Spirit

153 - Carnival of Venice

177 – Theme from Symphony #7 **A** – brass, bells **B** – woodwinds

[QUIZ - Clarinets, correct notes](#)

Cardiff Castle...[Practice with this Link](#) → [Cardiff Castle](#)

[QUIZ - Percussion](#)

183 - La Cucaracha

184 - Theme from 1812

Dancin' On the Bayou...[Practice with this Link](#) → [Dancin' on the Bayou](#)

[QUIZ – Clarinets, saxes, French horns](#)

Notes to Junior, Senior, and Symphonic bands –

BRING A PENCIL! – All band members should bring a sharpened pencil to all rehearsals for making light notations on music, which are originals. Nothing other than pencil markings are to be made on the original music. The quantity of marks should be kept to a bare minimum and all marks must be erased before returning. NOTE - Some members prefer to make their own working copies, kept in page protectors, and return all original music early in the trimester.

PRACTICE WITH A TUNER

The director would like all members, in their daily practice, to play with a tuner on your music stand. Doing so will help you learn your pitch tendencies on your instrument, recognize when you are out of pitch and learn what you need to do to correct the pitch. While you may be in pitch on one note there may be other note(s) not in

pitch. Some notes can be more problematic than others and that differs from instrument to instrument. **The goal is for each of you to improve your intonation.** If everyone works on this individually, we'll be a stronger, better band by May.

REGARDING COMBINED SONGS

The director expects any Senior or Symphonic member, while waiting for their band to begin, to play along with any combined band song being rehearsed by another band.

Junior (see notes above)

SECTIONALS - 5:45 – 6pm – KITCHEN – Flutes w/Annabelle and Mrs. Romsaithong on [Incredibles](#) at 13 and [Skygazer](#) at 35
5:45 – 6pm – HALL – Trumpets w/Sam and Mr. Tews on [Sunset Trail](#) at A
5:45 – 6pm – UTILITY ROOM – Baritones w/Mrs. Stevenson [Sunset Trail](#) at H

*******PRACTICE DAILY WITH LINKS COMING SOON IN AN EMAIL*******

On 03/31 all the **B** people will play. (B stands for **B**ack-up for any soloists.)

Red Essential Elements

Rhythms – page 42, lines 1, 5, 9, 13
Page 21 – #101, 102, 103
Page 22 – #107, 108, 109 tambourine thumb roll
Page 23 – #113 staccato study, Percussion review, need to fist technique page 14

How Can I Keep From Singing

QUIZ – Trumpets at 29
Flutes, oboes, French horns and saxes at 27

Incredibles, The

QUIZ – Low brass at 19, trombones, tubas and baritones
All - Observe the staccatos! Practice with this [Link](#) → [Incredibles](#)

Over There

Dark Eyes

Skygazer Fanfare

QUIZ Percussion 3 before 35

Soft-Shoe Shuffle

Sunset Trail

QUIZ – Trumpets at A, baritones at Andante

Salute to America's Finest – (reminder: only one (1) snare on flams)

QUIZ – Trombones at 107 to 169, intonation and correct rhythms

God Bless America

Stars and Stripes Forever

*Junior and Senior members received only page two for this song. Play **SECOND TIME ONLY** from measure 95, Grandioso. From 95 to 111 play **p**, starting at 111 play **ff**.
First trumpets play upper notes **ONLY** if you can play them correctly.*

Senior (see notes above)

SECTIONALS - 6:45 - 7:00pm – KITCHEN – Clarinets w/Brian and AJ on [Toccata for Band](#)
at 9 and 91 to 115 must play out / **f**
6:45 - 7:00pm – HALL – Trombones w/Phil and Mr. King on [Salute to America's Finest](#)
at 107 to 169, intonation and correct rhythms,
Blue and Gray at 9, 48, 73, 93, 133
6:45 - 7:00pm – UTILITY ROOM – Bass clarinets on [Toccata for Band](#), 9, 30, 51, 123

*******PRACTICE DAILY WITH LINKS COMING SOON IN AN EMAIL*******

On 03/31 all the **B** people will play. (B stands for **B**ack-up for any soloists.)

Salute to America's Finest – (reminder: only one (1) snare on flams)
Stars and Stripes Forever
*Junior and Senior members received only page two for this song. Play **SECOND TIME ONLY** from measure 95, Grandioso. From 95 to 111 play *p*, starting at 111 play *ff*.
First trumpets play upper notes ONLY if you can play them correctly.*

Toccata for Band
All - Observe eighth rest at 184

Blue and the Gray
*All non-melody people– Mark measure 48 **p***

Great Escape
QUIZ – Trumpets at second ending

Silent Hills of My Childhood
Mission Impossible
QUIZ – Woodwinds at 35

Saints on Parade
*In pencil cross out first ending
Trombones mark 50 **ff***

God Bless America

Symphonic (see notes above)

ALL SYMPHONIC MEMBERS WHO ARE ABLE, COME ON 3/31 AT 5PM

SECTIONALS - 7:45-8pm – KITCHEN – Saxes w/Alicia on [God's Country](#)
7:45-8pm – HALL – Percussion on [Salute to America's Finest](#) and [Olympic Fanfare](#)
7:45-8pm – UTILITY ROOM – Oboe (Sarah) w/Mrs. Romsaithong

*******PRACTICE DAILY WITH LINKS COMING SOON IN AN EMAIL*******

On 03/31 all the B people will play. (B stands for **Back-up** for any soloists.)

Harry James, Tribute to
Missing Man
Festive Overture
Nessun Dorma
Olympic Fanfare
*QUIZ - Percussion at 32 and then all at 55 (very slowly), practice w/metronome
NO FLAMS at 17*

Peters March
Play no repeats in entire song

God's Country – The following is the final decision from director
Both the first clarinets and French horns have the same part here but

- no French horns play from the pick-up at 153 through the dotted half note at 156
- only 1st clarinet plays (one)
- the English horn solo will be played on flute (Isabella)
- all clarinets and French horns resume playing at the pick-up to 157

James Bond Theme
Salvation is Created (in folders on 3-10-16)
Salute to America's Finest – (reminder: only one (1) snare on flams)
God Bless America
Stars and Stripes Forever

GENERAL NOTES

SEC ACKNOWLEDGEMENTS

Congratulations are extended to all who performed in last Saturday's 14th Annual SEC!

The hard work, time and dedication spent in practice by all participating members was evident in your performances. It is a joy to witness the growth, development and creativity of our members, which is so well displayed in an event like this.

Special thanks go out to Mrs. Romsaithong, Mrs. Matkers and Mrs. Delaney for their phenomenal work in planning, coordinating and executing this huge event for our band.

BAND OPEN HOUSE

A week after week we return from Easter break on Thursday, April 7, we will be holding an open house during our regular practice times. We are send out invitations to many home school groups and we ask that you would extend an invitation to anyone you think might be interested in learning more about the band. **While personal invitations have proven to be the most successful and best advertisement** we also have a flyer to promote awareness of the open house.

We need your help posting Open House flyers which can be found on our MEMBERS' NEWS page. If every band family would post one or two flyers we would have **hundreds of** flyers posted. If some are able to do more, that's even better. **Post them at homeschool co-ops like Greenhouse and G.I.F.T.** In addition to libraries, think of other places with community bulletin boards, such as banks, churches, park districts, grocery stores, photo copy places etc., and ask them to post flyers. Over the break, **we are depending on you** to post as many flyers, as possible, wherever you can get permission.

As a show of solidarity, all band members with WSHSB apparel should plan on wearing it to band on APRIL 9.

WELL WISHERS

The Well-Wisher Form for the 2016 Spring Concert Program is on our website (**Forms/Documents**). You can collect them anytime. Print off a few forms to have available to solicit a Well-Wisher from businesses you patronize as well as family or friends. **Deadline is on form.**

There are a number of different ways to use a Well-Wisher as you may have seen in programs for other events.

- *Anyone including Mom, Dad, other relatives or friends can pay for a Well-Wisher and give a shout-out to special band members or recognize a special graduate.*
- *Businesses can advertise and/or "Wish the band well" by placing a Well-Wisher ad.*
- *A group of band members might also use one to encourage an individual(s), an entire instrument section or even the whole band.*
- *Well-Wishers can also be expressions of gratitude, and so on.*

Please consider a placing "Well-Wisher" recognizing/encouraging your special band member(s).

Donation amounts are -

\$100 whole page \$50 half page \$25 quarter page \$10 two lines \$5 one line

PARADE INVITATIONS

Anticipating invitations to the following parades we are listing all for your future planning.

Geneva Swedish Days - Sunday June 26 - (check-in noon; step off 1pm)

Warrenville - Sunday, July 3rd - (check-in 5pm; step off 6pm)

West Chicago – Sunday July 10 - (check-in noon; step off 1pm)

County Fair – Wednesday July 27 - morning- short parade/flag ceremony (check-in 9:30am)

Streamwood – Saturday July 30 - morning parade (check-in 9:30am; step off 10:30am)

While we are at it we will also give you the camp dates at this time. More information will be coming about the pre-camp days of which each day is for a specific instrument group, or those with defined roles and more.

Pre camp - June 15, 16, 17

Full Camp - June 20-24

Please note these dates because parades sign-up begins when we return on 3/31. Summer Marching will be updated soon. Specific information for each parade is posted only about a week or two before the actual parade date.

MARCHING COMMITMENTS FOR WSHSB "PATRIOTS" SUMMER MARCHING TRIMESTER 2016

For marching, the WSHSB is also known as the "Patriots." **To participate in the WSHSB Summer Marching Band Program, including Marching Camp, you must commit to march in a minimum of one parade.** If a student has never attended a full marching camp, they are expected to attend the full camp for 2016. If you have attended the full camp before, you still are expected to attend as many days of as possible. In addition students must attend any/all of the three pre-camp days that apply to them. Adults are welcome and encouraged to attend Marching Camp if their schedule allows for it.

You must indicate all the necessary information on the Summer Marching Registration Form which will soon be on our FORMS/DOCUMENTS webpage. **All participating WSHSB members, including drumline percussionists, must complete the Summer Marching Registration form, which includes parent Booster hours. (Marching trimester Booster volunteer jobs will be released 4/11 at 7pm.)**

MOST IMPORTANT

FIRST - A parent must sign-up online for at least
2 Booster positions/slots for the marching trimester
in which their student(s) is/are participating

AND

SECOND – After signing up online, indicate that same information on the registration form.
For volunteer job descriptions and the link to the WSHSB job sign-up site, see our Booster webpage.

Online sign-up is **MANDATORY**.

Simply filling in a job on the form does not fulfill the **ONLINE** sign-up requirement.

YOU MUST DO BOTH – SIGN-UP ONLINE AND INDICATE JOBS ON FORM

Jobs remain open until online sign-up is completed.

Return the form with applicable summer rental forms and fees. Returned forms are what we use to distribute music. If you expect to get music you must submit the appropriate form(s) and rental fees (if any). Current band members, should mail the form(s) and rental fees (if any) to the address on the registration form with sufficient time to arrive, or deliver in person, **by April 21, 2016** at the latest. All additional Summer Marching information will be on the soon to be updated 2016 Summer Marching webpage.

ABOUT THOSE MARCHING HATS

All those marching with the WSHSB, whether musicians, Little Patriots, Little Patriot chaperones, flag bearers, guard unit, etc. must wear the Dress Code black and white as well as the marching hat. All will receive a numbered marching hat. Laundered hats must be returned at the Overview and Orientation meeting in September. **There is a \$20 fine for non-returned hats, due at the September meeting.**

BAND DECLARATIONS FOR 2016-2017

Be sure to review all the points below which apply to you. Email the director with any questions.

1. A reminder to all first year Cadet percussionists
2. A special request for those who have younger siblings planning to join the band
3. An item about helpers which also applies to any student arriving extra early
4. Information about completing the Band Declaration Folder

1. REMINDER TO ALL FIRST YEAR CADET PERCUSSIONISTS

Cadet percussion with the WSHSB is a usually a two year program. 1st year Cadet percussionists, for whom percussion is their first and only instrument, the focus is on

- 1st concert trimester - bells

- 2nd concert trimester - intro to snare, bass drum and auxiliary percussion equipment

After completing the first year of Cadet percussion, all are eligible to audition and promote up to Junior band. Whether or not a student promotes, second year Cadet percussion continues with greater emphasis on snare, bass and auxiliary skills. This rule is subject to the director's discretion.

2. A SPECIAL REQUEST - For those members with siblings who plan to join band at any level for 2016-2017, the director would appreciate your filling-in their information, along with yours, in the blank pages at the end of the Band Declarations folder. The word "NEW" is already there; just add their name and instrument, if known, under the appropriate band.

3. REGARDING HELPERS

Wind helpers are almost always encouraged. Those interested in helping in percussion must first contact Mrs. Borow for approval, which is based on need. When you complete the form in the Band Declaration folder, include an (H) after the instrument listed under each band where you are willing to play as a helper. Remember that **once helpers commit, they are expected to fulfill that role for the entire concert season, both trimesters.** Deadline for stating your intention to be a helper will be later in the summer and posted on the calendar.

ATTENTION - EXTRA EARLY ARRIVALS – Looking ahead to fall. If you already know you will be arriving every week, an hour before your band time, **the director expects you to be a helper in the band below the one you are assigned to.** Early arrivals may be due to the need to come with younger siblings, car pooling, or other reasons, but the reason doesn't matter. If you already know you will be there extra early, in the Band Declaration folder, mark your instrument with an "H" under the earlier band(s) for which you will be present. Otherwise, students need to arrive for their assigned band not more than the normal 15 minutes before its start time (30 minutes if you have a sectional), due to space constraints in the hall. We are not prepared to supervise waiting students. If a student is unable to participate in playing, a parent will be required to come and supervise them.

4. BAND DECLARATION FOLDER

We need every band member, students and adults, to complete the line following their name in the **YELLOW** 2016-2017 Band Declaration folder at the front table starting 3/31. You must indicate Y or N under the Returning column and enter an instrument under each band for which you plan/need to audition. Please understand, in regards to the "Returning" column responses, both yes and no answers are equally important for planning purposes. Non-responses are not helpful and can actually make things more difficult. All chairs will be determined from each band's individual auditions. Auditions for all Concert levels will be similar to last year with some minor changes.

ATTENTION: Those 18 or younger on 9/1/16 must audition as a student; those 19 or older on 9/1/16 will be an adult helper. All auditions must be COMPLETE! **Auditioning for a particular band does not guarantee acceptance.** To be considered for a higher band, you must submit two COMPLETE auditions: one for the band you are in AND one for the band to which you wish to promote.

You MUST complete your line in the Band Declaration folder which is what we use to distribute audition music. You may not simply show-up at the director's home and expect to get audition music. You must fill in the book; otherwise no music packet will be prepared for you. The **deadline** for current band members to make Band Declarations is **April 21.**