

09-24-15 Rehearsal Notes

NOTICE

Mrs. Mergen may not be able to post the Oct. 1 and 8 Rehearsal Notes therefore Mrs. Borow may email one or both week's notes to everyone on that Friday or Saturday.

THANK YOU to all for being off the property by 9:45pm. It is most appreciated.

WSHSB TUNERS – Some of our tuners are missing. Please check at home to see if you have one. Return it at band.

BELL SET TAKEN – With all bell sets looking the same it's easy to take the wrong one. On 9/24 someone took the SWITZER LABELED bell set. The Switzers, in turn, took home the last remaining UNLABELED bell set. We cannot overstate the importance of labeling absolutely everything! Let them know if you have their set.

***NEW* FOR PERCUSSIONISTS -**

1. **ALL** Junior Senior and Symphonic percussionists must check in each and every week with the attendance taker as soon as they enter the hall. It is difficult to take attendance because the players continuously move to different spots in the section.
2. **EVERY WEEK** All Jr, Sr, and Sym percussionists must bring their own music folders and their bell sets. Be sure to label all parts. **ALSO** - All must bring a printed copy of the song order for each of their bands to help expedite the logistics in the section.
3. De Janeiro Daze practice will take place with combined Sr. and Sym band members as defined in Music Notes.

IMPORTANT DATES AND DEADLINES

October 1 or sooner – Band Apparel Order Forms to be emailed to all families

October 15 – **DEADLINE** for the Wheaton Light-A-Holiday Parade Sign-up
Parade is **November 27**, the day after Thanksgiving

October 17 - **COD Homecoming** half-time performance by volunteers from marching band
See more details in the Football item at the end of Music Notes.

October 22 – **NO BAND** due to Borow family personal plans

October 29 – **DEADLINE** for returning the signed Handbook Agreement
Band Apparel Order **DEADLINE**

October 31 - **Crossroads Football** performance by volunteers from marching band
See more details the Football item at the end of Music Notes.

November 10 – Tuesday evening, **7:30 – 8:30 pm** – Black uniform pants for all and Symphonic blue jacket fitting/exchange - Location TBA in Rehearsal Notes

Sweeping/Trash Assignments for next rehearsal after Symphonic band

You must get a sub if you will not be there. 10/01 – Rachael B, Alexia B

SECTIONALS FOR 10-01-15

Cadet	5:00-5:15pm	Flutes	Kitchen
Cadet	5:00-5:15pm	Low brass	Hall
Cadet	5:00-5:15pm	Oboes	Utility Room
Cadet	5:15-5:45pm	Percussion	Kitchen
Junior	5:45-6:00pm	Low brass	Kitchen
Junior	5:45-6:00pm	Saxes	Hall
Junior	5:45-6:00pm	Oboes	Utility Room
Senior	6:45-7:00pm	Clarinets	Kitchen
Senior	6:45-7:00pm	Baritones	Hall
Senior	6:45-7:00pm	Oboes	Utility Room
Symphonic	7:45-8:00pm	Flutes	Kitchen
Symphonic	7:45-8:00pm	Trumpets	Hall
Symphonic	7:45-8:00pm	Bass Clar, Alto & Bari sax	Utility Room

MUSIC NOTES

Cadets

SECTIONALS – 5:00-5:15pm KITCHEN – Flutes with Mrs. Romsaithong

HALL – Low brass with Mr. Banks and Mrs. W-P

UTILITY ROOM – Oboes with Mrs. Petrick

5:15-5:45pm KITCHEN Percussion with Mary B, bring practice pads

Nice work, to all the new Cadets. Please double-check two of the items listed below under Junior Senior and Symphonic Bands entitled - **NAME TAGS/SIGNS, and LATE ARRIVALS.**

ABOUT ESSENTIAL ELEMENTS

It does not matter which edition of Essential Elements you are using as the contents are all the same. The difference is in how you access play-along and other features.

Differences are as follows.

1. The oldest version came with a play along CD for exercises 1 to 58.
2. The more recent version came with both a CD-Rom and a DVD with more content, online interactive tools and a 15 minute Start-up video.
3. The newest version, Essential Elements for Band, has no CD, CD-Rom or DVD. Rather there is a student activation code on the title page which can be used to access ALL the previous resources and more online through www.essentialelementsinteractive.com (activation code required). There is an option in the book to get the CD-Rom for free with the included post card.

FOR HOMEWORK –

Using whatever means you currently have available to you, for daily practice, listen to the recording for each exercise and try to match the pitch and tone. Use proper tonguing. Practice every day for no less than 20 minutes. You may split the time between multiple sessions. At every practice session, everyone should check their: posture and instrument hold, breathing/airstream, and mouth position (embouchure).

If you currently have the CD-Rom or online access you may also control the tempo

ASSIGNMENT

Review and study pages 2 and 3 "The Basics." The odd number exercises are an introduction to the first five notes while the even number exercises introduce tonguing.

Also work on pages 4 and 5, odd exercises. Play with recordings!

NOTE to BRASS: Focus on the trial & error of moving your lips (tightening/loosening) in order to raise and lower your pitch and match the required notes in the exercises. It will take regular practice to reach the notes.

Notes to Junior, Senior, and Symphonic bands –

NAME TAGS/SIGNS – We were so happy to see so many members did as we asked and made a name sign for their music stand. Keep this “name tag/sign” with your music and hang it on your stand each week for both trimesters. If you did not have a sign on your stand you need to do the following. Fold an 8 ½ x 11 sheet of copy paper in half to 8 ½ x 5 ½. With the folded edge at the top, print in **dark, BOLD** marker, your first and last name. This sheet will be hung on your music stand behind the music facing the director. Names should be large enough to be read by the attendance taker.

LATE ARRIVALS

Late arrivals should be rare, but if you do arrive late and are not in your seat, either while attendance is being taken or after it has been completed, you will be marked absent unless you do the following. Check in with the attendance taker if you see a red stop sign standing up, which says “**STOP, CHECK IN WITH ATTENDANCE.**” If there is no red stop sign then just continue on your way.

CHECK YOUR FOLDER

Be sure to check your folders for new music, before you take your seat. New music may be used for sight-reading that same night. At this point all music listed in the Rehearsal Notes has been distributed, but more will be coming. If you are missing music currently on your band’s list, email Mrs. Borow as soon as possible, **DO NOT WAIT UNTIL NEXT THURSDAY TO TELL HER.**

BRING TUNERS

If you own a tuner please bring it each week and tune your instrument before your band time begins.

Tuners are also available at the front table.

Junior (see notes above)

SECTIONALS – 5:45-6:00pm KITCHEN – Low brass with Mr. B on [Land of the Brave](#)

HALL – Saxes with Mrs. W-P on [Land of the Brave](#)

UTILITY ROOM – Oboes with Micah F on [Üsküdar](#)

Three Welsh Chorales - All Thru the Night
When Koalas Do the Conga with the Kangaroos
Greenland
On the Road Again
Land of the Brave
Dark Eyes
Üsküdar
De Colores
Troika
Star-Spangled Banner

6:50 – 7:10, plan to stay later each week if participating

Football music practice with Senior band

Senior (see notes above)

SECTIONALS – 6:45-7:00pm KITCHEN – Clarinets with Brian T on [White Eagle](#)

HALL – Baritones with Mary on [White Eagle](#)

UTILITY ROOM – Oboes with Sarah on [White Eagle](#)

NOTE: All those playing for football games should leave their sectional 5 minutes before the hour to join football music practice.

6:50 – 7:10, plan to come early each week if participating

Football music practice with Junior band

March in F
Swedish Hymn of Praise
White Eagle - A Polish Rhapsody
QUIZ - Anyone with runs at the beginning
Danzon

Italian Holiday

Irish Suite

7:50 – 8:10, plan to stay late each week if participating

Football music practice with Symphonic band

De Janeiro Daze (PERC ONLY) with Symphonic band

Symphonic (see notes above)

SECTIONALS – 7:45-8:00pm KITCHEN – Flutes with Rachel B and Mrs. Romsaithong on [Scherezade](#)

HALL – Trumpets with Mary B and Mrs. Hoffman on [Scherezade](#)

UTILITY ROOM – Bass clarinet, alto and baritone saxes on [Pines of Rome](#)

NOTE: All those playing for football games should leave their sectional 5 minutes before the hour to join football music practice.

7:50 – 8:10, plan to com early each week if participating

Football music practice with Senior band

De Janeiro Daze (PERC ONLY) with Senior band

Scherezade

Valdres, Norwegian March

Entry of the Gladiators

Bleak Midwinter, In the

Bartered Bride Polka

Bugler's Holiday

QUIZ – Trumpet trio, percussion and low brass from beginning, tempo 160

Clarinet Polka

Land of Make Believe

QUIZ - Low brass and percussion, starting at 13, tempo 138

Pines of Rome, The

Happy Birthday – small ensemble

Libertango – clarinet ensemble

Star-Spangled Banner

ATTENTION FOOTBALL VOLUNTEERS

There may be additional practice for football game music and/or [De Janeiro Daze](#) with available members after Symphonic practice is finished.

PERCUSSIONISTS – There will be no cube with station music in black folders at these games. You must bring and use your own flip-folder.

COD Homecoming – Saturday, October 17

College of DuPage is located at 425 Fawell Blvd. in Glen Ellyn. The stadium is on the south side of the campus, west of Park Boulevard and north of East College Road. Click here for the →[COD Campus Map](#).

Kick-off time is 1PM. An earlier, on site, combined rehearsal may be scheduled before the game. You will most likely be required to arrive at 11am. Watch Rehearsal Notes for more details as we get closer to game day.

Crossroads Crusaders Homecoming Game – Saturday, October 31

Game will be played at Aurora Christian School, 2255 West Sullivan Road, Aurora.

Kick-off time is 2PM. An earlier, on site, combined rehearsal may be scheduled before the game. You will most likely be required to arrive at 12pm. Watch Rehearsal Notes for more details as we get closer to game day.

The following list includes music, highlighted in **yellow**, which you hopefully will receive on 9/1.

Email Mrs. Borow if you are missing something other than the highlighted songs.

All those playing for the football game may need additional pages for their flip folders once we have an accurate playlist.

Salute to America's Finest

Jock Jams Link to recording →[Jock Jams](#)

Quickstand Packs [Link to recording](#) → [Quickstand Picks](#)

Fox Sports

Boogie Shoes [Link to recording](#) → [Boogie Shoes](#)

Magnificent 7

Spirit in the Sky

On Wisconsin

Hawaii 5-0

Hey Song

Rah Rah

These last five are from Summer Marching

American Pride

Spirit of America

This is My Country

Grand Old Flag

God Bless America

GENERAL NOTES

CHRISTMAS PERFORMANCE SIGN-UP - While fall is just beginning, we must already plan for the WSHSB Christmas Season Performance. In the Handbook, read about The Wheaton Light-a-Holiday Parade which is on Friday, November 27. The sign-up sheet is at the front tables. You need not have marched before to participate in the Wheaton parade and Cadets may march as part of the Patriot Auxiliary. **PLEASE SIGN UP ASAP SO WE CAN GET A FINAL COUNT AND BEGIN MUSIC DISTRIBUTION.** [Sign-up deadline is October 15.](#) Only those who sign up by the deadline will receive music.

BAND APPAREL ORDER - On or before, October 1, we will email you the band apparel order form. It will not be on the web because it contains personal contact information. Orders will be taken through the deadline, **October 29.**

WELL-WISHERS - Well-Wishers are advertisement spaces sold for inclusion in one of our two annual concert programs and provide an opportunity to help the band in a financial way. This would be beyond our basic fees, which we try to keep to a minimum. Well-Wishers begin at \$5 for one line, for listing a family or business name only. Other donation amounts are below. Most businesses purchase a quarter-page.

There are a number of different ways to use a Well-Wisher as you may have seen in programs for other events.

- *Anyone including Mom, Dad, other relatives or friends can pay for a Well-Wisher and give a shout-out to special band members or recognize a special graduate.*
- *Businesses can advertise and/or “Wish the band well” by placing a Well-Wisher ad.*
- *A group of band members might also use one to encourage an individual(s), an entire instrument section or even the whole band.*
- *Well-Wishers can also be expressions of gratitude, and so on.*

We also have a **Well-Wisher Option** for those who may find the payment of the Family Fee and/or per student fees financially burdensome or for whom it causes a hardship. While **we do not offer scholarships** we can offer this alternative. You must cover your family fee and/or per student fees by making a commitment to obtain an equivalent amount in Well-Wishers for the Concert Program. In the past, ambitious students/families have solicited sufficient amounts with a little planning and effort. [If you use this option you must indicate your decision to do so along with the amount to be covered, in the space provided on the registration form. Please note the deadline for those fee-covering, Well-Wishers will be ONE MONTH EARLIER than the deadline stated on the Well-Wisher form.](#)

The Well-Wisher form is available to print from our **Forms/Documents** webpage. You can start to collect them anytime. Print off a few forms to have available to solicit a Well-Wisher from businesses you patronize as well as family or friends.

Parents, family and or friends please consider a placing “Well-Wisher” recognizing/encouraging your special band member(s) and help the band at the same time.

Donation amounts are -

\$100 whole page \$50 half page \$25 quarter page \$10 two lines \$5 one line

PRACTICE REPORTS ARE IMPORTANT

All band members, wind and percussion, are to use this form for reporting each week's practice, throughout the year. The form requires both the student's name and a parent's signature. Be sure to include first and last names. See **Forms/Documents** for the WSHSB PRACTICE REPORT. Suggested practice times are in the Handbook.

Practice reports serve a variety of purposes. An important one applies to auditions. Close points can make it difficult when determining chair positions. The directors will refer to the practice reports in their decision-making process. It is in your best interest to turn in a weekly practice report.

Practice hours will be tallied and the three highest from each band, including Cadet, will be published in the respective concert program. **The required parent signature tells us you agree with and accept the practice time reported.**