

10-15-15 Rehearsal Notes

COD Homecoming – Saturday, October 17

Complete instructions are accessible on our Member's News page or use this link → [COD Homecoming Instructions](#)

FRENCH HORN LEFT BEHIND ON 10/15 - after rehearsals. It was a horn only with no case. Contact Mrs. Borow if it yours to make arrangements to pick it up.

NO REHEARSAL UNTIL OCTOBER 29. Use these two week's wisely –

- *ALL BAND LEVELS - Do not stop your daily practice. PLAY WITH RECORDINGS, during the break!* Hone in on your trouble spots and those areas pointed out in the weekly music notes. Eliminate wrong notes and rhythms and improve dynamics.
- If your instrument needs a tune-up or repair, take advantage of the long break and have it done now.
- Solicit Well –Wishers before busy holiday times are here
- Read the Handbook and sign the Handbook Agreement if you have not already done so. The signed agreement is due when we return on October 29.
- Check fit of concert clothing and replace if necessary. See Dress Code specifics in Handbook or on [Forms/Documents](#). Black pants are available at the jacket and pants fitting. More info in General Notes about the fitting evening. •

BAND DIRECTORY DISTRIBUTED

On 10-15-15 one child from every family received a copy of the 2015-2016 Band Directory in their music folder. **Parents**, please ask your child for the directory and **KEEP IT IN A SAFE PLACE FOR THE YEAR. IT IS THE ONLY COPY YOU WILL RECEIVE.** Closer to the end of the year the director receives many, many requests for phone numbers, email addresses, etc., all of which are in the directory. Please help avoid this by knowing where your directory is and using it. **This is a confidential list.** Read in the Handbook regarding the proper use of this contact information. **Since email is an important form of band communication; if you change your email address please be sure to let us know.** Also, we apologize if your band level is listed incorrectly in the directory. Do not contact anyone about this.

ENTER CORNELIUS HALL BY THE SOUTH-MOST MAIN ENTRANCE – The door near the percussion section is to be used only by those carrying-in band equipment from the trailer. All others, **percussionists included**, must use the south-most, main door. Once the equipment is in, both doors in the rehearsal hall should remain closed until it's time to reload the trailer.

ABOUT THOSE JACKETS - The temperature is cooling and there are currently no coat racks in Cornelius Hall. Everyone is to hang their jacket on the back of their chair. Do not leave it on the floor, on a table or with your instrument case. **MAKE SURE YOUR JACKET IS LABELED!**

IMPORTANT DATES AND DEADLINES

October 17 - **COD Homecoming** half-time performance by volunteers from marching band
See details using this link → [COD Homecoming Instructions](#)

October 22 – **NO BAND** due to Borow family personal plans

October 29 – **DEADLINE** for returning the signed Handbook Agreement
Band Apparel Order **DEADLINE**

October 31 - **Crossroads Football** performance by volunteers from marching band
See more details the Football item at the end of Music Notes.

November 10 – Tuesday evening, **7:30 – 8:30 pm** – **ANNUAL EVENT** - Black uniform pants for all and Symphonic blue jackets - fitting/exchange at the Borow's house. **YOU MUST SIGN-UP IN ADVANCE!**

SECTIONALS FOR 10-29-15

Cadet	5:00-5:15pm	Flutes	Kitchen
Cadet	5:00-5:15pm	Clarinets	Hall
Cadet	5:00-5:15pm	Oboes	Utility Room
Junior	5:45-6:00pm	Percussion	Kitchen
Senior	6:45-7:00pm	Baritones	Kitchen
Senior	6:45-7:00pm	Trombones	Hall
Senior	6:45-7:00pm	Oboes	Utility Room
Symphonic	7:45-8:00pm	Flutes, Oboes	Kitchen
Symphonic	7:45-8:00pm	Low Brass	Hall
Symphonic	7:45-8:00pm	Trumpets	Utility Room

Sweeping/Trash Assignments for next rehearsal after Symphonic band

You must get a sub if you will not be there. 10/29 – Micah F, Grace D

MUSIC NOTES

Cadets

SECTIONALS – 5:00-5:15pm KITCHEN – Flutes with Mrs. Romsaithong

HALL – Clarinets with Grace Draper

UTILITY ROOM – Oboes with Mrs. Petrik

FOR HOMEWORK –

Reminder - 6 week evaluations are 2 rehearsals away, on 11/5 when students will be asked to demonstrate articulation, perform rhythms accurately as well as the 5 notes in review and perhaps one of their exercises.

A DIFFERENT PAGING SYSTEM

French horns and oboes have a different paging system in their Essential Elements book. There are two pages, A and B, left and right, for every page number. If you have this type of book you should always play from the page on the right side at band rehearsals.

NOTE – Bells will be split at rehearsals and the performance which means the floor position of bells from the rehearsal on 10/8/15 needs to be maintained in the same order to coincide with part assignments. When there are two bell parts in a song the front row plays A and the back row plays B.

1. Practice these songs daily for the Cadet Performance on December 10.

PLAY ALL SONGS WITH RECORDINGS

14 Rolling Along

18 Go Tell Aunt Rhodie

25 Lightly Row

31 Mozart Melody

22 Split Decision, (*repeat one time, although not written that way*)

A-Woodwinds and front row of bells

B-Brass and back row of bells

24 Listen to Our Sections

30 London Bridge

38 Jingle Bells

2. All Cadets should play the "Notes in Review" in the yellow box on page 6 - 10 times a day.

[QUIZ for all on Notes in review](#)

3. Work on pages 10 and 11, [playing along with recordings](#). Adjust tempo if you are able.

3. Page 42 - rhythm lines 4, 5, 6

Using whatever means you currently have available to you, for daily practice, listen to the recording for each exercise and try to match the pitch and tone. Use proper tonguing. Practice every day for no less than 20 minutes. You may split the time between multiple sessions. At every practice session, everyone should check their: posture and instrument hold, breathing/airstream, and mouth position (embouchure).

BRASS: It is imperative for brass players, to play with the recordings! It would be helpful if you can set your player on "repeat." Whether you can or not, play all the odd exercises (1, 3, 5, 7, and 9) and do each one separately for several minutes. Parents please listen while your student plays, to hear whether or not they are matching the right pitch. Focus on the trial & error of moving your lips (tightening/loosening). It will take regular practice to match pitches and reach high notes.

TIPS FOR REACHING HIGHER NOTES

For brass players, the difference between hitting a lower note and reaching a higher note with the same fingering /slide position is the force and speed of air being blown. Higher notes are reached by using a faster air speed and using more force to push the air through the horn harder.

FOR ALL CADETS - RECOGNIZING NOTES

The musical staff has five lines and four spaces. Following are mnemonic aids to help remember the names of the different notes on the treble clef and bass clef, both the lines and spaces. It is a time-worn method.

Treble Clef - lines

E - every

G - good

B - boy

D - does

F - fine

Treble Clef - spaces

spell: F-A-C-E

F

A

C

E

Bass Clef - lines

G - great

B - big

D - dogs

F - fight

A - animals

Bass Clef spaces

A-all

C-cars

E -eat

G-gas

Notes to Junior, Senior, and Symphonic bands – TUNE BEFORE BAND

Tune your instrument before your band time begins. All are encouraged to bring their own labeled, tuner with them to band. Otherwise, tuners may be available at the front table.

ESPECIALLY FOR PERCUSSIONISTS

Any percussion member who is not assigned a part to play in a song is to be seated quietly in the chairs provided. No one is to leave the percussion section during their band time. Likewise no one should enter or be in the percussion area if they are not playing in that specific band.

FOR COMBINED SONGS – Unless you are assigned to bells, Juniors will play cymbals, Seniors bass, and Symphonic snare.

AT THE END OF THE NIGHT GIVE THE PERCUSSION ASSIGNMENT BOOK BACK TO MRS. BOROW. DO NOT PUT IT IN LOST AND FOUND OR ANYWHERE ELSE

REMINDER ABOUT CARING FOR WSHSB MUSIC

Much of the music you have received is originals and extra care must be taken to preserve it. We cannot stress this enough. Some of the arrangements we use, are now permanently out of print, which makes them all the more valuable. Storing your music in its folder, making sure there are no edges hanging out, is a good start. Music is not to be defaced, dog-eared, or torn, and should be kept from getting wet from spills or rain. **DO NOT CUT MUSIC** to fit or for any other reason. Keep your music in a safe place, not where younger siblings may get to it. **There is a fine of \$4 per song, for damaged (in our judgment) or lost music.** NOTE - To avoid these problems, many members prefer to make their own working copies, kept in a binder in page protectors, and return all original music on the designated dates - TBA. Doing this also makes it easy to make quick markings on the protector with an Expo type marker. In general, the oversized sheets need to be reduced to 95% and the marching size music enlarged 125% to fit on an 8 1/2 x 11 sheet of paper.

Junior (see notes above)

SECTIONALS – 5:45-6:00pm KITCHEN – Percussion with Mrs. Cheng on [Koalas](#) rhythms
bring sticks and pads

HALL – NONE

Troika
Greenland
Dark Eyes
De Colores
On the Road Again
When Koalas Do the Conga with the Kangaroos
 [QUIZ Percussion](#)
Üsküdar
 [QUIZ Flutes at 19 and 35](#)
Children of the Regiment
 IN PENCIL MARK YOUR MUSIC
 Extreme rallentandos to be conducted in 4/4 before measures, 87, 103, 119 and 135
Land of the Brave
 [QUIZ Clarinets, flutes and oboes at 49](#)
 Percussion at solos
Star-Spangled Banner
 [QUIZ Trumpets at C](#)
Colonel Bogey
 [QUIZ Low brass at D and Trio](#)
God Bless America
 [QUIZ French horns and saxes at opening](#)

6:50 – 7:10, plan to stay later each week if participating

Football music practice with Senior band.

If you are playing COD but not Crusaders on 10/31, you will need to hand in your bass, snare, mallets, flip folder, and/or cymbals at the 10/29 practice, as some equipment may need to be re-assigned for the Crusaders game.

Senior (see notes above)

SECTIONALS – **6:45-7:00pm** KITCHEN – Baritones with Mrs. Stevenson on [White Eagle](#) at 25
HALL – Trombones with Mr. King and Phil C (**TUNE FIRST**) on [White Eagle](#) at 38
UTILITY ROOM – Oboes with Mrs. Romsaithong on [White Eagle](#)

NOTE: All those playing for football games should leave their sectional 5 minutes before the hour to join football music practice.

6:50 – 7:10, plan to come early each week if participating

Football music practice with Junior band

If you are playing COD but not Crusaders on 10/31, you will need to hand in your bass, snare, mallets, flip folder, and/or cymbals at the 10/29 practice, as some equipment may need to be re-assigned for the Crusaders game.

Swedish Hymn of Praise
Italian Holiday
Irish Suite
White Eagle - A Polish Rhapsody
 [QUIZ Anyone with runs at the beginning](#)
 Baritones at 25
 Clarinets, baritones, baritone sax, tubas - runs at 4 before 21
 Oboes at 38 and 3 before 61
Children of the Regiment
 IN PENCIL MARK YOUR MUSIC
 Extreme rallentandos to be conducted in 4/4 before measures, 87, 103, 119 and 135
Colonel Bogey
God Bless America
Amboss Polka
March in F
Danzon

7:50 – 8:10, plan to stay late each week if participating

Football music practice with Symphonic band

De Janeiro Daze (PERC ONLY) with Symphonic band

Symphonic (see notes above)

SECTIONALS – 7:45-8:00pm KITCHEN – Flutes and oboes with Rachael B and Mrs. Romsaithong
on Scheherazade at 29

HALL – Low brass with Mr. Borow (**TUNE FIRST**, trombones especially)

Work on Scheherazade at faster after 21

If time, trombones on Pines of Rome

UTILITY ROOM Trumpets with Mary on Bugler's Holiday

NOTE: All those playing for football games should leave their sectional 5 minutes before the hour to join football music practice.

7:50 – 8:10, plan to com early each week if participating

Football music practice with Senior band

If you are playing COD but not Crusaders on 10/31, you will need to hand in your bass, snare, mallets, flip folder, and/or cymbals at the 10/29 practice, as some equipment may need to be re-assigned for the Crusaders game.

De Janeiro Daze (PERC ONLY) with Senior band

NOTICE TO DRUMS – You must play quieter as an accompaniment to the bells.

Clarinet Polka

QUIZ - Low brass and percussion, starting at 13, tempo 138

Children of Regiment

IN PENCIL MARK YOUR MUSIC

Extreme rallentandos to be conducted in 4/4 before measures, 87, 103, 119 and 135

Colonel Bogey

Scherezade

Bugler's Holiday

QUIZ – Trumpet trio, percussion and low brass from beginning, tempo 160

Pines of Rome, The

IMPORTANT – Dynamics at 4 before 63 the *fp* remains at *p* until the crescendo

Entry of the Gladiators

Bleak Midwinter, In the

Land of Make Believe

Happy Birthday – small ensemble

Libertango – clarinet ensemble

Star-Spangled Banner

God Bless America

ATTENTION FOOTBALL VOLUNTEERS

There may be additional practice for football game music and/or De Janeiro Daze with available members after Symphonic practice is finished.

PERCUSSIONISTS – There will be no cube with station music in black folders at these games. **You must bring and use your own flip-folder.**

If you are playing COD but not Crusaders on 10/31, you will need to hand in your bass, snare, mallets, flip folder, and/or cymbals at the 10/29 practice, as some equipment may need to be re-assigned for the Crusaders game.

COD Homecoming – Saturday, October 17

Complete instructions are accessible on our Member's News page or use this link → [COD Homecoming Instructions](#)

Crossroads Crusaders Homecoming – Saturday, October 31

Game will be played at Aurora Christian School, 2255 West Sullivan Road, Aurora.

Kick-off time is 2PM. An earlier, on site, combined rehearsal may be scheduled before the game. You will most likely be required to arrive at 12pm. Watch Rehearsal Notes for more details as we get closer to game day.

Musicians and those who are also part of the band (i.e. flag bearers etc.) will be admitted free. There is a nominal charge for parents and other siblings that would like to come and watch the game.

The following list is all the music which has been passed out.

Email Mrs. Borow a.s.a.p. if you are missing something.

You may need additional pages for your their flip-folder.

Salute to America's Finest

Jock Jams **Link to recording** → [Jock Jams](#)

Quickstand Packs **Link to recording** → [Quickstand Picks](#)

Fox Sports

On Wisconsin

Boogie Shoes **Link to recording** → [Boogie Shoes](#)

Hawaii 5-0

Magnificent 7

Sweet Georgia Brown

Hey Song

Rah Rah

Star Spangled Banner - *only for those playing at Crossroads.*

These last five are from Summer Marching

American Pride

Spirit of America

This is My Country

Grand Old Flag

God Bless America



GENERAL NOTES

BAND APPAREL ORDER – The order form was emailed to all families on October 7. It will not be on the web because it contains personal contact information. Orders will be taken through the deadline, **October 29**.

JACKET AND PANTS FITTING

It's time to check if you have everything you will need for the Cadet Performance and our Winter Concert. In the Handbook review the [Concert Dress Code](#) and [Jacket and Pants Fitting](#).

We hold a jacket and pants fitting **only once a year**. After this one and only fitting opportunity everything is packed away and not accessible. This year's fitting date is **Tuesday, November 10, 7:30 - 8:30 pm**. **YOU MUST SIGN-UP IF COMING**. There is a sign-up sheet at the front table or you may email Mr. Burt Andrews or Mrs. Pamela Andrews (using your directory) if you need to exchange or pick up a jacket or pants. Either way they need to know how many people to plan for and how many volunteers to recruit for assistance. They can also give you directions to the Borow's. If you need a jacket or pants and you have a conflict with the date or time, please let one of the Andrews know NOW so arrangements can be made before everything is packed away.

FREE SHOES

There are 2 pairs of ladies black shoes at the front table for anyone who would like them. One is a size 8 1/2 wide and the other is 9 1/2 medium.

SOLO AND ENSEMBLE CONTEST (SEC)

Our annual Solo and Ensemble Contest is an exciting and much anticipated musical event. Our 15th SEC will be held on **Saturday, March 12, 2016**. ALL band members, Cadet through Symphonic, are encouraged to participate in the SEC. Students have the opportunity to prepare solos and/or ensembles of their choice and perform them for a judge who then rates their performance. There is no competition; rather, students strive for their personal best. Judge's decisions are final.

Now is the time to begin preparing, planning and choosing appropriate music. Do not wait until it is time for registration. **The director would love to see all members participate and would like to have section leaders (1st chairs) already begin canvassing others in their sections to put together an ensemble.** Still others can plan duets. We will try to reserve space and a convenient time for ensembles and duets to practice together on rehearsal nights.

If you need ideas for music to perform there is a JW Pepper Solo and Ensemble music catalog at the front table for reference. Another resource is <http://www.stantons.com/>. Click on Instrument Solos, Ensembles, Methods under Browse Categories at the top of the page. Many titles have a recording you can listen to. A reminder to Cadets, Juniors and Seniors - You may use a solo from your Essential Element book if you like.

We have had particular recommendations from the judges. These can help guide your choices for solos in particular.

1. Preferably, all solo piece(s) would be classical and not contemporary/popular.
2. Ideally, all students should play with an accompanist. First choice would be a pianist, second choice a CD.
3. In general, judges have observed that students frequently are playing music below their level/ability. Students should be playing more challenging pieces.

With point two above in mind, **the director also asks that any accomplished pianists in our band consider volunteering to play as an accompanist for one or more SEC solo entries.** Please submit your name at the front table.

Before you know it, it will be time for the SEC statement of intention, which will be followed by the actual registration some weeks later. Both will be announced in the Rehearsal Notes. See our SEC webpage for more information.

SEC REHEARSING ON BAND NIGHTS

We are thrilled to have increasing, solid interest in forming SEC ensembles. They are well-organized and well-prepared. For many years this was not the case. As many are aware, for at least the last year or two, we have allowed time and space for SEC practices during normal band rehearsals. We feel a change is necessary.

With so many members missing during a portion of one or more of their band's rehearsals, we have found it to be detrimental to our primary purpose on Thursday nights. A band does not sound the same with multiple parts going vacant. It has also caused scheduling problems with our regular sectionals in addition to being more disruptive. **Therefore while there may be limited time and space for SEC rehearsals, no one may miss their regular band rehearsal for an SEC rehearsal.**