

11-19-15 Rehearsal Notes

NIU Concert Band Festival - TIME SENSITIVE!

March 4, 2016 - Only the 6 to 8pm time slot remains, same as last year.

The director wants ALL remaining Symphonic members to email her **YES or NO** whether you are willing/able to participate that day. She needs to hear from ALL by this Sunday night, November 22. It's possible the time slot may be taken in the interim.

INSTRUMENT REPAIRS NEEDED?

If you are not marching in the Wheaton parade and your instrument needs a tune-up or repair, take advantage of the long break and have it done now.

KEEP PRACTICING DAILY

ALL BAND LEVELS - Do not stop your daily practice, WITH RECORDINGS, during the Thanksgiving break! Hone in on your trouble spots and those areas pointed out in the weekly music notes. Eliminate wrong notes and rhythms and improve dynamics.

TWO NO PARKING AREAS

1. Please do not park in any of the parking spots closest to Cornelius Hall, along the grass. The director needs those spaces to pull in and park her van and trailer (loaded with percussion equipment). She cannot do so if cars are parked there. Also the trailer needs to be close for unloading and loading.
2. Likewise no one should park in the spot behind the trailer which prevents opening the trailer to load at the end of the night. Thank you.

SPRING CONCERT DATES CONFIRMED

Our Spring Concert will once again be held at Edman Chapel at Wheaton College. The dress rehearsal will be Thursday, May 19, and the concert Friday, May 20. Mark your calendars now and inform the director A.S.A.P. if there is a conflict. Our website calendar has been updated accordingly.

IMPORTANT DATES AND DEADLINES

November 26 – **No Band** – Happy Thanksgiving!

November 27 – Friday, **Wheaton Light-A-Holiday Parade**, arrive 5pm, step-off 6

November 30 – Monday, 7pm, Booster jobs released for Spring Trimester

December 3 – Cadet's Winter Performance Dress Rehearsal

December 10 – 1. Cadet's Winter Performance

2. **DEADLINE** for ALL - Spring Registrations due including booster hours and commitment form. Late fees apply.

3. Well-Wisher **deadline** (one month early) - applies only to those using the Well-Wisher payment option.

4. **DEADLINE** for return of all Marching Hats

DEC. 10 IS THE LAST REHEARSAL FOR 2015

December 17, 24, 31 – **NO BAND** in observance of Christmas/New Year's holidays. Keep up daily practice. When we return, only 3 rehearsals remain before the dress rehearsal.

January 7, 2016 – Regular rehearsals resume. ALL remaining concert WINTER **Well-Wishers are due**. Those using the Well-Wisher payment option were due 12/10, one month earlier.

Sweeping/Trash Assignments for next rehearsal after Symphonic band

You must get a sub if you will not be there. 12/03 – Frankie R and Alicia M

SECTIONALS FOR 12-03-15

Cadet	5:00-5:15pm	NONE	Anywhere
Junior	5:45-6:00pm	Low brass, bass drum	Kitchen
Senior	6:45-7:00pm	French horns	Hall
Senior	6:45-7:00pm	NONE	Utility Room
Symphonic	7:45-8:00pm	NONE	Anywhere

MUSIC NOTES

Cadets

SECTIONALS – 5:00-5:15pm KITCHEN – NONE

HALL – NONE

UTILITY ROOM – NONE

CONCERT DRESS REQUIRED

The Cadet Performance **DRESS REHEARSAL** is after Thanksgiving on December 3. It is very important that you continue **PRACTICING DAILY** through the Thanksgiving break. All band members must **come to both the dress rehearsal AND Performance in CONCERT DRESS** which includes a plain, button-front white shirt/blouse buttoned to the neck, and black pants/skirt and shoes. Refer to the Handbook for complete specifics regarding socks, panty hose, and acceptable/unacceptable clothing styles. We will be observing your dress for compliance.

**IF YOU ARE NOT DRESSED ACCORDING TO THE DRESS CODE
YOU MAY NOT BE ALLOWED TO PERFORM.**

At the remaining dress rehearsal we will practice using podium etiquette as used at the concert

Director steps off podium – Instruments down

Director steps on podium – Instruments upright, to one side

Director raises arms – Instruments up in playing position

FOR HOMEWORK –

NOTE – Bells will be split at rehearsals and the performance as on 10/8/15. Maintain the same order to coincide with part assignments. When there are two bell parts in a song the front row plays A and the back row plays B.

1. **Practice these songs daily for the Cadet Performance on December 10. Only the dress rehearsal remains before the performance. PLAY ALL SONGS WITH RECORDINGS from CD, CD-Rom or My EE Library!**

THIS IS THE SONG ORDER FOR THE CADET PERFORMANCE ON DECEMBER 10

14 Rolling Along

18 Go Tell Aunt Rhodie

25 Lightly Row

31 Mozart Melody

22 Split Decision, (*repeat one time, although not written that way*)

A-Woodwinds and front row of bells

B-Brass and back row of bells

24 Listen to Our Sections

30 London Bridge

53 Aura Lee, **A**-Woodwinds, **B**-Brass

54 Frere Jacques – round

55 When the Saints Go Marching In

56 Old MacDonald Had a Band

57 Ode to Joy

38 Jingle Bells - ENCORE

2. All Cadets should play the "Notes in Review" in the yellow box on page 6 - 10 times a day.
3. Work on pages 15 and 16, [playing along with recordings](#). [Adjust tempo if you are able](#).
4. Page 42 - rhythm lines 5, 6, 7

IMPORTANT! - HOW SHOULD MY INSTRUMENT SOUND?

Be sure to see our Music Resources webpage and the document, "Aides to Help You Improve." The director developed a list of links to performers on specific instruments. Please watch, but more importantly LISTEN to the sound/TONE QUALITY produced by these exemplary players who were/are at the top in their field. Then try to duplicate that tone when you practice. There are also links to a music dictionary, fingering charts, and performance tips and techniques for some instruments including trumpets and percussion. Currently there are no specific links for alto sax. Until they are added, might look on YouTube.

Notes to Junior, Senior, and Symphonic bands – TUNE BEFORE BAND

Tune your instrument before your band time begins. All are encouraged to bring their own labeled, tuner with them to band. Otherwise, tuners may be available at the front table.

NO MUSIC RETURNS UNTIL AFTER THE JANUARY CONCERT

If you did not return your music before Thanksgiving break, you must now wait until the regular, post-concert collection on February 5. No music returns will be accepted until that date.

RETURN MARCHING HATS NOW

This applies to all football game volunteers and anyone else who still has a marching hat. Your hat must be laundered and returned to the front table when we return after Thanksgiving no later than December 10. Be sure to have someone record your name and hat number. The fine for unreturned marching hats is \$20.

Junior (see notes above)

SECTIONALS – 5:45-6:00pm KITCHEN – Low brass and bass drum with Mr. Borow on [Land of the Brave](#) at 5
HALL – NONE
UTILITY ROOM – NONE

*******PRACTICE DAILY WITH RECORDINGS AND LINKS SENT IN 11/06/15 EMAIL*******

Greenland

Colonel Bogey

[REPEATS Y or N – Director will make final decision soon](#)

[QUIZ Low brass at D and Trio](#)

[QUIZ at C and F for all. Observe accidental sharps and flats](#)

Land of the Brave

[Bass drum and tuba – play with metronome](#)

[QUIZ Low brass and bass drum at 5](#)

[QUIZ Percussion at solos](#)

On the Road Again

Üsküdar

[QUIZ Flutes at 19 and 35](#)

When Koalas Do the Conga with the Kangaroos

[QUIZ Percussion at 1, 25 and 40](#)

[Bells at 9](#)

Troika

De Colores

Children of the Regiment

ATTENTION Snare drum – No *sf* at the beginning

[REPEATS Y or N – Director will make final decision soon](#)

IN PENCIL MARK YOUR MUSIC

[Extreme rallentando to be conducted in 4/4 before measure 118](#)

ALL must look up at these measures and watch director for precise tempo

Star-Spangled Banner

QUIZ Trumpets at C

God Bless America

QUIZ French horns and saxes at opening

6:50 – 7:10, Junior members plan to stay later each week prior to dress rehearsal

Combined songs practice with Senior band.

Senior (see notes above)

SECTIONALS – 6:45-7:00pm KITCHEN – NONE

HALL – French horns with Anna F White Eagle at 21, 31 and 97

UTILITY ROOM – NONE

*****PRACTICE DAILY WITH RECORDINGS AND LINKS SENT IN 11/06/15 EMAIL*****

6:50 – 7:10, Senior members plan to come early each week prior to dress rehearsal

Combined songs practice with Junior band.

White Eagle - A Polish Rhapsody

QUIZ Anyone with runs at the beginning

Baritones at 25

Clarinets, baritones, baritone sax, tubas - runs at 4 before 21

Oboes at 38 and 3 before 61

French horns at 21, 31 and 97

All soloists 144-154

Danzon

Irish Suite

QUIZ Trumpets at 100, missing the Bb

Italian Holiday

QUIZ Woodwinds at 38 and 173 to 179

2nd and 3rd clarinets at 47

Swedish Hymn of Praise

QUIZ 2nds clarinets at 47

March in F

Children of the Regiment

REPEATS Y or N – Director will make final decision soon

IN PENCIL MARK YOUR MUSIC

Extreme rallentando to be conducted in 4/4 before measure 118

ALL must look up at these measures and watch director for precise tempo

Colonel Bogey

REPEATS Y or N – Director will make final decision soon

God Bless America

7:50 – 8:10, Senior members plan to stay late each week prior to dress rehearsal

Combined songs practice with Symphonic band

De Janeiro Daze (PERC ONLY) with Symphonic band

Micah 'B' on snare Tom 'B' on quads

Josh 'B' on tympani Zak K 'B' on xylophone

NOTICE TO DRUMS – You must play quieter as an ACCOMPANIMENT to the bells.

LISTEN TO RECORDING!!!!!!

Symphonic (see notes above)

SECTIONALS – 7:45-8:00pm KITCHEN – NONE

HALL – NONE

UTILITY ROOM NONE

*****PRACTICE DAILY WITH RECORDINGS AND LINKS SENT IN 11/06/15 EMAIL*****

7:50 – 8:10, Symphonic members plan to come early each week prior to dress rehearsal

Combined songs practice with Senior band

De Janeiro Daze (PERC ONLY) with Senior band

Micah 'B' on snare Tom 'B' on quads

Josh 'B' on tympani Zak K 'B' on xylophone

NOTICE TO DRUMS – You must play quieter as an ACCOMPANIMENT to the bells.

LISTEN TO RECORDING!!!!

Scherezade

On Dec.3 Mrs. Hoffman will be 'B' on coronet 1, on DEC. 10 she will be 'B' on trumpet 1

QUIZ Baritones at 24, check correct notes and pitches

ATTENTION ALL - The director wants all symphonic members to listen to this recording on a daily basis. Link → [Scheherazade](#)

Children of Regiment

REPEATS Y or N – Director will make final decision soon

IN PENCIL MARK YOUR MUSIC

Extreme rallentando to be conducted in 4/4 before measure 118

ALL must look up at these measures and watch director for precise tempo

Bleak Midwinter, In the

Colonel Bogey

REPEATS Y or N – Director will make final decision soon

Clarinet Polka

QUIZ - Low brass and percussion, starting at 13, tempo 138

Pines of Rome, The

On Dec. 3 Mrs. Beles play 'B'

IMPORTANT – Dynamics at 4 before 63 the *fp* remains at *p* until the crescendo

God Bless America

Entry of the Gladiators

PLAY WITH A METRONOME set at least to 120, trumpets especially

The song seems to be dragging in the middle

Bugler's Holiday

QUIZ – Trumpet trio, percussion and low brass from beginning, tempo 160

QUIZ – All but trumpets at 129

PLAY WITH A METRONOME set at least to 160, trumpets especially

The song seems to be dragging in the middle

Libertango – clarinet ensemble

Land of Make Believe

On December 3

Anthony W play 'B'

Micah 'B' on snare

Josh 'B' on quads

Tom 'B' on bass

Happy Birthday – small ensemble

Star-Spangled Banner

There may be additional practice De Janeiro Daze with available members after Symphonic practice is finished.

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## GENERAL NOTES

### WHEATON LIGHT-A-HOLIDAY PARADE

Friday, November 27 is the Wheaton Light-A-Holiday Parade. We remind you that **all Cadets** as well as **parents and siblings of any band member** are welcome to march with us, behind the band. If you have jingle bells bring them along to shake while you are marching.

- **ALL participants must wear a traditional, plain, Santa hat made of fake fur, red with white trim** (large enough to cover ears is good) and normal winter dress outerwear for the parade – dress for the weather.
- **Wear dark pants and, ideally, black shoes, to keep a uniform look.**
- Mittens that allow you to uncover your fingers would be helpful, or perhaps a pair of gloves with the fingertips cut off, for clarinets. Try playing your instrument at home while wearing them.
- Some find it helpful to bring a bunch of their own **HAND-WARMER PACKETS** in their pockets for keeping both their hands and instruments warm.
- Bring your **FLIP-FOLDER AND LYRE**, loaded with the songs we are performing.
- A battery-operated clip-light or headband-style light will improve your reading/seeing the music in the dark.
- Those with larger instruments, such as tubas, sousaphones and percussion, please consider decorating your instrument with a battery-operated string of Christmas lights. This is not required but, if you are able to do so, it adds a festive touch to the band's appearance.

We will gather at 5pm in the parking lot behind Wheaton's City Hall (NW corner of Wesley St and Wheaton Ave). Step-off is 6pm. We are unit 40. The preferred way to enter the parking lot/staging area is to go south on Wheaton Avenue. Do not try to enter the staging area from Hale or Wesley Streets, as you will be redirected. If needed, look for a Wheaton Police Officer or Parade Staging Marshall in an Orange Vest for instructions. We will disburse at the Wheaton Public Library, near the southwest corner of the library (near Wesley and Cross Streets).

### **POST-PARADE GATHERING**

There will be a gathering immediately after the parade at the Portillo's/Barnelli's on North Avenue, one business east of the McDonalds on the southeast corner of North Avenue and Bloomingdale Road in Glendale Heights. It will be nice to have more time to be together since we will get there so much earlier than after a concert.

### **SOLO AND ENSEMBLE CONTEST (SEC)**

**\*\*\*\*\* ATTENTION - Updated SEC Rules Coming Soon \*\*\*\*\***

Our annual Solo and Ensemble Contest is an exciting and much anticipated musical event. Our 15th SEC will be held on **Saturday, March 12, 2016**. ALL band members, Cadet through Symphonic, are encouraged to participate in the SEC. Students have the opportunity to prepare solos and/or ensembles of their choice and perform them for a judge who then rates their performance. There is no competition; rather, students strive for their personal best. Judge's decisions are final.

Now is the time to begin preparing, planning and choosing appropriate music. Do not wait until it is time for registration. **The director would love to see all members participate and would like to have section leaders (1st chairs) already begin canvassing others in their sections to put together an ensemble.** Still others can plan duets. We will try to reserve space and a convenient time for ensembles and duets to practice together on rehearsal nights.

If you need ideas for music to perform there is a JW Pepper Solo and Ensemble music catalog at the front table for reference. Another resource is <http://www.stantons.com/>. Click on Instrument Solos, Ensembles, Methods under Browse Categories at the top of the page. Many titles have a recording you can listen to. A reminder to Cadets, Juniors and Seniors - You may use a solo from your Essential Element book if you like.

We have had particular recommendations from the judges. These can help guide your choices for solos in particular.

1. Preferably, all solo piece(s) would be classical and not contemporary/popular.
2. Ideally, all students should play with an accompanist. First choice would be a pianist, second choice a CD.
3. In general, judges have observed that students frequently are playing music below their level/ability. Students should be playing more challenging pieces.

With point two above in mind, **the director also asks that any accomplished pianists in our band consider volunteering to play as an accompanist for one or more SEC solo entries.** Please submit your name at the front table.

## WELL-WISHERS

The Well-Wisher Form for the 2016 Winter Concert Program is on our website (**Forms/Documents**). **The deadline is one month earlier, December 10, for those using the Well-Wisher payment option.** Print off a few forms to have available to solicit a Well-Wisher from businesses you patronize as well as family or friends. For more information about Well-Wishers, see the form itself or read about them in the Handbook.

## REGISTRATION DEADLINE COMING

Spring registrations, rentals, - forms and fees will be **due December 10** which will be here before you know it. This includes the parent sign-up for Spring trimester booster hours and a completed and signed Spring Commitment page. The registration form is on the website (**Forms/Documents**).

**NOTE:** Filling-in a job on the registration form without signing-up online **IS NOT SUFFICIENT**. Online sign-up is **MANDATORY**. The form merely echoes what you signed-up for online but does not fulfill the online sign-up requirement. Jobs remain open until online sign-up is completed.

**If all jobs are filled during your students' band time you will need to choose a job in another band time or an event where open spots remain.**

The Booster job sign-up site will be updated for the second trimester and will become available at 7pm on November 30. Jobs are filled on a first-come, first-served basis. **Late fees are applicable after this date. See registration form or Fee Schedule on FORMS/DOCS for particulars.** Know that these forms and fees may be returned prior to this date at band practice or by mail. **If mailing forms, etc. do so with sufficient time to arrive by Dec. 10.**

**December 10 is also the deadline for those using the Well-Wisher payment option. This is one month earlier than the regular deadline.**

## WINTER CONCERT TICKETS

Thank you to Anthony Warmack for designing our Winter Concert flyers and tickets. On 12/03 three flyers will be put in a band folder for one member from each family. While available at band they are already available on our website (**Forms/Documents**). Print and give tickets to family or friends you may see over the Thanksgiving Holiday. Make sure people know that while there are printed tickets, they are not necessary for entrance to the concert.

If every band family would post their three flyers we would have **hundreds of** flyers posted. If some are able to do more, that's even better. In addition to libraries, think of other places with community bulletin boards, such as banks, churches, park districts, grocery stores, photo copy places etc., and ask them to post flyers. **We are depending on you** to post as many flyers as possible, wherever you can get permission.

## PERFORMANCE OF POSSIBLE INTEREST

### FREE CONCERT

The Salvation Army Chicago Staff Band annually presents a free concert at Edman Chapel on the Wheaton College Campus. It is Saturday, November 28, at 7 p.m. The new conductor is Harold Burgmayer and **Paul Woodward** is this year's featured guest artist. Paul is a lifelong Salvationist who in 2003 joined the famous Black Dyke Band and in 2004 for the first time in the band's history, was appointed the Co-Principal Trombone. He is in constant international demand as a soloist and trombone tutor.

**Note:** Because this concert will be recorded, no preschool children are allowed.

For tickets see the website at [Sounds of the Season 2015](#) or email [csb\\_tickets@usc.salvationarmy.org](mailto:csb_tickets@usc.salvationarmy.org) or call the Salvation Army Music Department at 847-294-2133. You can request up to four tickets which will be mailed to you.

### TUBA CHRISTMAS

2015 is the 42st anniversary for TUBA CHRISTMAS concerts/events which are presented throughout the world. There are a number of Illinois dates for this popular activity **for all tuba, baritone and euphonium players**. Participant registration fee for each event is \$10.00. The Palmer House, where Mr. Borow participates, is December 20. Currently the other Illinois dates include; December 5th in

Robinson and in Naperville (2 different Naperville times/locations), the 12th in Algonquin, and the 20th in Antioch. For more information see [TUBA CHRISTMAS Illinois](#).

### **MIDWEST CLINIC**

For many years a favorite activity for the director has been the Midwest Clinic, December 16 – 19, now for its 69th year. She encourages band members, especially Symphonic, to consider attending. Its purpose is to raise the standards of music education and is attended by teachers and students alike. Students receive a large registration discount. We are providing a link for you to learn more about it and decide whether to attend [The Midwest Clinic](#). Click here for the [2015 Registration Fees & Conference Dates](#).

Even if you are not thinking about continuing in music education you should seriously consider attending the Midwest Clinic, Thursday, December 17, College Night, 5:30 – 7pm. Non-music majors should know that some colleges may offer scholarships simply for playing in their band and they may be among those schools represented. College Night also provides an opportunity for students and teachers looking for a music degree program to visit with music school representatives of seventy of the nation's leading colleges and universities and branches of the United States Military. Students who wish to participate are not required to sign up or pay a registration fee. Here is the direct link for more info [Midwest Clinic College Night](#).