

## 12-03-15 Rehearsal Notes

### TWO IMPORTANT DEADLINES NEXT WEEK, DECEMBER 10

1. WINTER Well-Wisher **due (1 month early)** for those using them to cover any **first trimester** fees/tuition
2. Spring Registration, including Booster hours, commitment form, rentals

### CADET PERFORMANCE SET-UP AND SPECIAL NOTES FOR JUNIOR BAND

Cadet chairs need to be arranged accordingly for the evening of 12/10. Keep the appearance of the hall as neat as possible for guests attending the Cadet Performance, cases closed and against wall, jackets hung up. ALSO there is an **earlier arrival time for Cadet band** and special considerations for **Junior band** due to Cadet Performance – read more below.

### CHECK THE ROSTER AT FRONT TABLE

We are preparing the program for the winter concert. We need all Junior, Senior and Symphonic members to check their name is listed correctly on the roster at the front table.

### TWO NO PARKING AREAS – THIS CONTINUES TO BE A PROBLEM

1. Please do not park in any of the parking spots closest to Cornelius Hall, along the grass. The director needs those spaces to pull in and park her van and trailer (loaded with percussion equipment). She cannot do so if cars are parked there. Also the trailer needs to be close for unloading and loading.
2. Likewise no one should park in the spot behind the trailer which prevents opening the trailer to load at the end of the night. Thank you.

### IMPORTANT DATES AND DEADLINES

- December 10** – 1. Cadet's Winter Performance  
2. **DEADLINE** for ALL - Spring Registrations due including booster hours and commitment form. Late fees apply.  
3. Well-Wisher **deadline** (one month early) - applies only to those using the Well-Wisher payment option.  
4. **DEADLINE** for return of all Marching Hats

## **DEC. 10 IS THE LAST REHEARSAL FOR 2015**

**December 17, 24, 31** – **NO BAND** in observance of Christmas/New Year's holidays. Keep up daily practice during these **4** weeks. When we return only 3 rehearsals remain before the dress rehearsal.

**January 7, 2016** – Regular rehearsals resume. ALL remaining concert WINTER **Well-Wishers are due**. Those using the Well-Wisher payment option were due 12/10, one month earlier.

**January 28, 2016** – Dress rehearsal at Norris. **NO CADET REHEARSAL ON 1/28.**

**January 29, 2016** – Winter Concert at Norris Cultural Arts Center, St. Charles

### Sweeping/Trash Assignments for next rehearsal after Symphonic band

You must get a sub if you will not be there. 12/10 – Anthony W and Henry D

### SECTIONALS FOR 12-10-15

Cadet	5:00-5:15pm	NONE	Anywhere
Junior	5:45-6:00pm	NONE	Anywhere
Senior	6:45-7:00pm	NONE	Anywhere
Symphonic	7:45-8:00pm	NONE	Anywhere

## MUSIC NOTES

### Cadets

SECTIONALS – 5:00-5:15pm KITCHEN – NONE  
HALL – NONE  
UTILITY ROOM – NONE

### CONCERT DRESS REQUIRED

**The Cadet Performance is December 10 and it is very important that you continue PRACTICING DAILY.**

All cadets should **arrive at 4:30** to assist with unloading and set-up so they can be in their seats ready to play by 5:00 at which time we will tune the band. The performance will be in Cornelius Hall at Resurrection Church from 5:15 to 6 pm. **All band members must come dressed in CONCERT DRESS** which includes a plain, button-front white shirt/blouse buttoned to the neck, and black pants/skirt and shoes. Refer to the Handbook for complete specifics regarding socks, panty hose, and acceptable/unacceptable clothing styles. We will be observing your dress for compliance.

**IF YOU ARE NOT DRESSED ACCORDING TO THE DRESS CODE  
OR ARE LATE YOU MAY NOT BE ALLOWED TO PERFORM.**

*Remember podium etiquette at the concert*

*Director steps off podium – Instruments down*

*Director steps on podium – Instruments upright, to one side*

*Director raises arms – Instruments up in playing position*

### FOR HOMEWORK –

**PRINT AND BRING THIS LIST WITH YOU TO THE PERFORMANCE FOR CORRECT  
SONG ORDER.**

Practice these songs daily. **PLAY ALL SONGS WITH RECORDINGS!**

#### **THIS IS THE WINTER PERFORMANCE ORDER**

14 Rolling Along

18 Go Tell Aunt Rhodie

25 Lightly Row

31 Mozart Melody

22 Split Decision, *(repeat one time, although not written that way)*

**A**-Woodwinds and front row of bells

**B**-Brass and back row of bells

24 Listen to Our Sections

30 London Bridge

53 Aura Lee, **A**-Woodwinds, **B**-Brass

54 Frere Jacques – round

55 When the Saints Go Marching In

56 Old MacDonald Had a Band

57 Ode to Joy

38 Jingle Bells - ENCORE

**PRACTICE REPORTS** – Be sure to see the reminder about Practice Reports in the General Notes below.

Students should be turning-in a Practice Report (found on Forms/Documents) signed by a parent, at every band practice.

### Notes to Junior, Senior, and Symphonic bands –

#### **TUNE BEFORE BAND**

Tune your instrument before your band time begins. All are encouraged to bring their own labeled, tuner with them to band. Otherwise, tuners may be available at the front table.

#### **NO MUSIC RETURNS UNTIL AFTER THE JANUARY CONCERT**

If you did not return your music before Thanksgiving break, you must now wait until the regular, post-concert collection on February 5. No music returns will be accepted until that date.

## RETURN ALL PARADE PERCUSSION EQUIPMENT

All parade percussion equipment must be returned on December 10 before our Christmas break. That includes drums, carriers, mallets, cymbals and flip-folders.

## RETURN MARCHING HATS NOW

This applies to all football game volunteers and anyone else who still has a marching hat. Your hat must be laundered and returned to the front table when we return after Thanksgiving **no later than December 10**. Be sure to have someone record your name and hat number. The fine for unreturned marching hats is \$20.

## RAMP UP PRACTICE TIMES

The director asks that all members ramp up their practice times and maintain those times over the coming long, **4-week break**. Concentrate on eliminating the many wrong notes still being played, practice hitting the high, difficult notes, correct your rhythms, and play with the recordings. When we return she would like to focus on fine tuning the songs and playing them through without having to stop for the same old errors.

### Junior (see notes above)

#### **Special Notice to Concert Junior**

*Due to the Cadet Performance on December 10, Concert Junior may start a little late.*

*Please be quiet upon entering during the Cadet performance and if possible, walk behind audience not in front. Maintain silence, no talking or chatting. Do not make noise getting your instruments out and ready. Keep the appearance of the hall as neat as possible for guests attending the Cadet Performance, cases closed and against wall, jackets hung up.*

**RESET CREWS - All Junior band members**, please be prepared to help on December 10, after the Cadet Winter Performance, to reconfigure the hall chairs back in order for the remaining rehearsals.

SECTIONALS – 5:45-6:00pm KITCHEN – NONE  
HALL – NONE  
UTILITY ROOM – NONE

\*\*\*\*\*PRACTICE DAILY WITH RECORDINGS AND LINKS SENT IN 11/06/15 EMAIL\*\*\*\*\*

Star-Spangled Banner

QUIZ Trumpets at C

Troika

De Colores

On the Road Again

Greenland

QUIZ Baritones at 38

Üsküdar

QUIZ Flutes at 19 and 35

When Koalas Do the Conga with the Kangaroos

QUIZ Percussion at 1, 25 and 40

Bells at 9

Land of the Brave

QUIZ Bells and flutes at 59

Low brass and bass drum at 5

Percussion at solos

Colonel Bogey

REPEATS Y or N – Director will make final decision soon

QUIZ Low brass at D and Trio

All at C and F. Observe accidental sharps and flats

God Bless America

QUIZ French horns and saxes at opening

Children of the Regiment

**ATTENTION** Snare drum – No *sf* at the beginning

REPEATS Y or N – Director will make final decision soon

IN PENCIL MARK YOUR MUSIC

Extreme rallentando to be conducted in 4/4 before measure 118

**ALL must look up at these measures and watch director for precise tempo**

**6:50 – 7:10, Junior members plan to stay later each week prior to dress rehearsal**

Combined songs practice with Senior band.

**Senior (see notes above)**

**Reminder - On December 10 we are hoping to have a guest director from NIU for Senior and Symphonic bands.**

SECTIONALS – 6:45-7:00pm KITCHEN – NONE

HALL – NONE

UTILITY ROOM – NONE

\*\*\*\*\*PRACTICE DAILY WITH RECORDINGS AND LINKS SENT IN 11/06/15 EMAIL\*\*\*\*\*

**6:50 – 7:10, Senior members plan to come early each week prior to dress rehearsal**

Combined songs practice with Junior band.

March in F

De Janeiro Daze (PERC ONLY) with Symphonic band

**NOTICE TO DRUMS – You must play quieter as an ACCOMPANIMENT to the bells.**

**LISTEN TO RECORDING!!!!!!**

Irish Suite

QUIZ Trumpets at 100, missing the *Bb*

Danzon

Italian Holiday

QUIZ Woodwinds at 38 and 173 to 179

2nd and 3rd clarinets at 47

White Eagle - A Polish Rhapsody

QUIZ Anyone with runs at the beginning

Baritones at 25

Clarinets, baritones, baritone sax, tubas - runs at 4 before 21

Oboes at 38 and 3 before 61

French horns at 21, 31 and 97

All soloists 144-154

Swedish Hymn of Praise

QUIZ 2nds clarinets at 47

Colonel Bogey

REPEATS Y or N – Director will make final decision soon

God Bless America

Children of the Regiment

REPEATS Y or N – Director will make final decision soon

IN PENCIL MARK YOUR MUSIC

Extreme rallentando to be conducted in 4/4 before measure 118

**ALL must look up at these measures and watch director for precise tempo**

**7:50 – 8:10, Senior members plan to stay late each week prior to dress rehearsal**

Combined songs practice with Symphonic band

## Symphonic (see notes above)

**Reminder - On December 10 we are hoping to have a guest director from NIU for Senior and Symphonic bands.**

SECTIONALS – 7:45-8:00pm KITCHEN – NONE  
HALL – NONE  
UTILITY ROOM NONE

\*\*\*\*\*PRACTICE DAILY WITH RECORDINGS AND LINKS SENT IN 11/06/15 EMAIL\*\*\*\*\*

**7:50 – 8:10, Symphonic members plan to come early each week prior to dress rehearsal**  
Combined songs practice with Senior band

De Janeiro Daze (PERC ONLY) with Senior band

Micah 'B' on snare Tom 'B' on quads

Josh 'B' on tympani Zak K 'B' on xylophone

**NOTICE TO DRUMS – You must play quieter as an ACCOMPANIMENT to the bells.**

**LISTEN TO RECORDING!!!!**

Star-Spangled Banner

Happy Birthday – small ensemble

Bleak Midwinter, In the

Scherezade

On DEC. 10 Mrs. Hoffman will be 'B' on trumpet 1

QUIZ Baritones at 24, check correct notes and pitches

ATTENTION ALL - The director wants all symphonic members to listen to this recording on a daily basis. Link → [Scheherazade](#)

Libertango – clarinet ensemble

Bugler's Holiday

QUIZ – Trumpet trio, percussion and low brass from beginning, tempo 160

QUIZ – All but trumpets at 129

PLAY WITH A METRONOME set at least to 160, trumpets especially

The song seems to be dragging in the middle

Entry of the Gladiators

PLAY WITH A METRONOME set at least to 120, trumpets especially

The song seems to be dragging in the middle

Land of Make Believe

Clarinet Polka

QUIZ - Low brass and percussion, starting at 13, tempo 138

Pines of Rome, The

IMPORTANT – Dynamics at 4 before 63 the *fp* remains at *p* until the crescendo

Colonel Bogey

REPEATS Y or N – Director will make final decision soon

God Bless America

Children of Regiment

REPEATS Y or N – Director will make final decision soon

IN PENCIL MARK YOUR MUSIC

Extreme rallentando to be conducted in 4/4 before measure 118

**ALL must look up at these measures and watch director for precise tempo**

There may be additional practice De Janeiro Daze with available members after Symphonic practice is finished.

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## GENERAL NOTES

### WHEATON LIGHT-A-HOLIDAY PARADE THANK YOU

We extend a big thank you to all who participated in the Wheaton Light-Up Parade. It was one of our largest showings in Wheaton and we are grateful to everyone helping to lead in Santa and serve the community.

Afterwards we received a number of very nice and enthusiastic compliments from people who had come out to the parade. Thank you again.

## SOLO AND ENSEMBLE CONTEST (SEC)

### \*\*\*\*\*ATTENTION - Updated SEC Rules Coming Soon\*\*\*\*\*

Our annual Solo and Ensemble Contest is an exciting and much anticipated musical event. Our 15th SEC will be held on **Saturday, March 12, 2016**. ALL band members, Cadet through Symphonic, are encouraged to participate in the SEC. Students have the opportunity to prepare solos and/or ensembles of their choice and perform them for a judge who then rates their performance. There is no competition; rather, students strive for their personal best. Judge's decisions are final.

Now is the time to begin preparing, planning and choosing appropriate music. Do not wait until it is time for registration. **The director would love to see all members participate and would like to have section leaders (1st chairs) already begin canvassing others in their sections to put together an ensemble.** Still others can plan duets. We will try to reserve space and a convenient time for ensembles and duets to practice together on rehearsal nights.

If you need ideas for music to perform there is a JW Pepper Solo and Ensemble music catalog at the front table for reference. Another resource is <http://www.stantons.com/>. Click on Instrument Solos, Ensembles, Methods under Browse Categories at the top of the page. Many titles have a recording you can listen to. A reminder to Cadets, Juniors and Seniors - You may use a solo from your Essential Element book if you like.

We have had particular recommendations from the judges. These can help guide your choices for solos in particular.

1. Preferably, all solo piece(s) would be classical and not contemporary/popular.
2. Ideally, all students should play with an accompanist. First choice would be a pianist, second choice a CD.
3. In general, judges have observed that students frequently are playing music below their level/ability. Students should be playing more challenging pieces.

With point two above in mind, **the director also asks that any accomplished pianists in our band consider volunteering to play as an accompanist for one or more SEC solo entries.** Please submit your name at the front table.

## WELL-WISHERS

The Well-Wisher Form for the 2016 Winter Concert Program is on our website (**Forms/Documents**). **The deadline is one month earlier, December 10, for those using the Well-Wisher payment option.** Print off a few forms to have available to solicit a Well-Wisher from businesses you patronize as well as family or friends. For more information about Well-Wishers, see the form itself or read about them in the Handbook.

## REGISTRATION DEADLINE COMING

Spring registrations, rentals, - forms and fees will be **due December 10** which will be here before you know it. This includes the parent sign-up for Spring trimester booster hours and a completed and signed Spring Commitment page. The registration form is on the website (**Forms/Documents**).

**NOTE:** Filling-in a job on the registration form without signing-up online **IS NOT SUFFICIENT**. Online sign-up is **MANDATORY**. The form merely echoes what you signed-up for online but does not fulfill the online sign-up requirement. Jobs remain open until online sign-up is completed.

**If all jobs are filled during your students' band time you will need to choose a job in another band time or an event where open spots remain.**

The Booster job sign-up site will be updated for the second trimester and will become available at 7pm on November 30. Jobs are filled on a first-come, first-served basis. **Late fees are applicable after this date. See registration form or Fee Schedule on FORMS/DOCS for particulars.** Know that these forms and fees may be returned prior to this date at band practice or by mail. **If mailing forms, etc. do so with sufficient time to arrive by Dec. 10.**

**December 10 is also the deadline for those using the Well-Wisher payment option. This is one month earlier than the regular deadline.**

## WINTER CONCERT TICKETS

Thank you to Anthony Warmack for designing our Winter Concert flyers and tickets. On 12/03 three flyers will be put in a band folder for one member from each family. While available at band they are already available on our website (**Forms/Documents**). Print and give tickets to family or friends you may see over the Thanksgiving Holiday. Make sure people know that while there are printed tickets, they are not necessary for entrance to the concert.

If every band family would post their three flyers we would have **hundreds of** flyers posted. If some are able to do more, that's even better. In addition to libraries, think of other places with community bulletin boards, such as banks, churches, park districts, grocery stores, photo copy places etc., and ask them to post flyers. **We are depending on you** to post as many flyers as possible, wherever you can get permission.

## REMEMBER - PRACTICE REPORTS ARE IMPORTANT!

All band members, wind and percussion, are to use this form for reporting each week's practice, throughout the year. The form requires both the student's name and a parent's signature. Be sure to include first and last names. See **Forms/Documents** for the WSHSB PRACTICE REPORT. Suggested practice times are in the Handbook.

Practice reports serve a variety of purposes. An important one applies to auditions. Close points can make it difficult when determining chair positions. The directors will refer to the practice reports in their decision-making process. It is in your best interest to turn in a weekly practice report.

Practice hours will be tallied and the three highest from each band, including Cadet, will be published in the respective concert program. **The required parent signature tells us you agree with and accept the practice time reported.**

## PERFORMANCE OF POSSIBLE INTEREST

### TUBA CHRISTMAS

2015 is the 42st anniversary for TUBA CHRISTMAS concerts/events which are presented throughout the world. There are a number of Illinois dates for this popular activity **for all tuba, baritone and euphonium players**. Participant registration fee for each event is \$10.00. The Palmer House, where Mr. Borow participates, is December 20. Currently the other Illinois dates include; December 5th in Robinson and in Naperville (2 different Naperville times/locations), the 12th in Algonquin, and the 20th in Antioch. For more information see [TUBA CHRISTMAS Illinois](#).

### MIDWEST CLINIC

For many years a favorite activity for the director has been the Midwest Clinic, December 16 – 19, now for its 69th year. She encourages band members, especially Symphonic, to consider attending. Its purpose is to raise the standards of music education and is attended by teachers and students alike. Students receive a large registration discount. We are providing a link for you to learn more about it and decide whether to attend [The Midwest Clinic](#). Click here for the [2015 Registration Fees & Conference Dates](#).

Even if you are not thinking about continuing in music education you should seriously consider attending the Midwest Clinic, Thursday, December 17, College Night, 5:30 – 7pm. Non-music majors should know that some colleges may offer scholarships simply for playing in their band and they may be among those schools represented. College Night also provides an opportunity for students and teachers looking for a music degree program to visit with music school representatives of seventy of the nation's leading colleges and universities and branches of the United States Military. Students who wish to participate are not required to sign up or pay a registration fee. Here is the direct link for more info [Midwest Clinic College Night](#).