

02-23-17 Rehearsal Notes

Items in this week's Notes which we wish to bring to your attention.

1. **IMPORTANT DATES AND DEADLINES** – changes have been made
2. **SUMMER MARCHING NEW REQUIREMENTS AND DATES**
3. **DISPLAY YOUR NAME TAG**

IMPORTANT DATES AND DEADLINES

March 18, 2017 – 14th annual Solo and Ensemble Contest

March 23, 2017 – **Spring Well-Wisher deadline (one month early)** –

applies only to those using the Well-Wisher payment option.

April 3, 2017 - MONDAY- Marching trimester, BOOSTER VOLUNTEER JOBS to be RELEASED at 7pm. First come, first served.

April 6, 2017 - Band Open House, **please invite people. Wear your band apparel.**

****2017 Summer Marching Registrations**** are due from all **Patriot drumline percussionists** on 4/6 which is earlier than the winds deadline on 4/20.

April 13, 2017 – **NO BAND** in observance of Holy Thursday

SECTIONALS FOR 03-02-17

Cadet	5:00-5:15pm	Trumpets	Kitchen
Cadet	5:00-5:15pm	Oboes	Utility Room
Junior	5:45-6:00pm	NONE	Kitchen
Junior	5:45-6:00pm	Oboes	Utility Room
Junior	7:00-7:15pm	Percussion	Kitchen
Senior	6:45-7:00pm	Trumpets	Kitchen
Senior	6:45-7:00pm	Mallets & tubas	Utility Room
Senior	6:45-7:00pm	Perc Sandpaper	Under Stairs
Symphonic	7:45-8:00pm	Flutes	Kitchen
Symphonic	7:45-8:00pm	French horns	Utility Room

Sweeping/Trash Assignments for next rehearsal after Symphonic band

You must get a sub if you will not be there. 03/02/17 – Hannah T and Rebecca T

MUSIC NOTES

CADETS

SECTIONALS – 5-5:15pm - KITCHEN – Trumpets w/Mrs., King on Performance Songs

5-5:15pm – UTILITY ROOM – Oboes w/Mrs. Wooden

FOR HOMEWORK –

1. **Work on** pages 32 AND 33
2. **Rhythms lines** starting with 57, 61, 65, 69
3. See “**Looking Ahead to Auditions**” and “**Summer Marching New Requirements and Dates**” in General Notes.

**IN ADDITION to the Spring Cadet Performance on 05-04-17
CADETS WILL PLAY AT the
Junior/Senior/Symphonic SPRING CONCERT –**

SAVE THE DATES of May 18 and 19. The Cadets will play as part of the Spring Concert at Edman Memorial Chapel, playing with the combined bands at the end of the concert. All Cadets (in Concert Dress) will need to attend to a portion of the Dress Rehearsal on May 18 and the entire Concert on May 19. Arrival time is TBA for Dress Rehearsal; Concert arrival time is 6pm. Much more detailed information will come closer to concert time.

Also a **LYRE AND FLIP FOLDER WILL BE NEEDED FOR CONCERT** - Standing wind musicians from Cadets will need to use a lyre and flip-folder (instrument specific) at the Spring Concert. Purchase at a store that sells musical instruments. Be sure to label both items. Use this link → [Music and Instrument Stores](#) for possible suggestions.

CADET PERFORMANCE SONGS

In your daily practice pay special attention to the following songs for the Spring Cadet Performance on 05-04-17. This list will grow as songs are added.

77 - Sakura, Sakura

97 – Trombone Rag

[QUIZ Percussion, bass line](#)

103 – Minuet

131 – Kum Bah Yah, **A** – Flutes, clarinets, oboe, bells **B** – Trumpets, saxes, French horns **C** – Low brass

152 - School Spirit

153 - Carnival of Venice

Sheet Music listed below

Magnificent 7

God Bless America

Yankee Doodle Drums

WORKING LIST FOR JUNIOR BAND AUDITION – Continue practicing daily.

Rhythm Studies on p.42 and 43, keep practicing all lines, working on about 4 lines at a time each day
174 – Half-Steppin'

Notes to Junior, Senior, and Symphonic bands –

Junior

SECTIONALS – 5:45 – 6pm – KITCHEN - NONE

5:45 – 6pm – UTILITY ROOM – Oboes w/Mrs. Wooden

Note later time, Junior percussion must stay for sectional

7:00 – 7:15pm – KITCHEN – Percussion w Micah and Molly on [El Dorado](#)

Courtin' Suite, The - Cowboy who Loved Me

[QUIZ – Movement 1, last 2 measures](#)

El Dorado

[QUIZ – Percussion](#)

[2nd trumpets at 57](#)

Jurassic Park. Main Theme

Mister Joe (kept from first Trimester)

New York New York, Theme from

Rawhide

[QUIZ – Percussion and all winds at 13](#)

Sing Along With the Band!

Three Spirituals – He's Got the Whole World In His Hands

[QUIZ – Flutes last two measures](#)

[Percussion](#)

Star Spangled Banner (kept from first trimester)

Magnificent 7

God Bless America (kept from first trimester)
Yankee Doodle Drums

Senior

SECTIONALS – 6:45 - 7:00pm - KITCHEN – Trumpets w/Rebecca on [Steel](#)
6:45 - 7:00pm – UTILITY ROOM – Mallets w/tubas w/ Mr. Borow
6:45 - 7:00pm – UNDER STAIRS – Percussion sandpaper players on [Sandpaper Ballet](#)
NOTE :No one is to be on the stairs

Flight of Valor
Great Locomotive Chase, The
Jaws/Superman, Themes from
John Williams, At the Movies with
Sandpaper Ballet
Steel
Star Spangled Banner (rec'd. first trimester)
Magnificent 7
God Bless America (kept from first trimester)
Yankee Doodle Drums

Symphonic

SECTIONALS - 7:45-8pm – KITCHEN – Flutes w/Alexia on [Cowboys](#)
7:45-8pm – UTILITY ROOM – French horns w/Anna on [Cowboys](#)

America, the Beautiful (w/audience singing)
Belle of the Ball
Children of Sanchez
Cowboys, The
El Camino Real
Heroic Fanfare
Midway March
Precious Lord, Take My Hand
Russlan and Ludmilla Overture
William Tell Overture, Finale
Star Spangled Banner (kept from first trimester)
Magnificent 7
God Bless America (kept from first trimester)
Yankee Doodle Drums

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## GENERAL NOTES

### SUMMER MARCHING NEW REQUIREMENTS and DATES

To help you in planning your summer activities, we wish to give you a heads-up for new requirements and dates associated with Summer Marching. Know that newly graduated Cadets may join us for Summer Marching.

#### NEW REQUIREMENTS FOR 2017

1. If you want to march, you **MUST** come to camp, period. If you can't make camp (students only) you don't march.
2. The director is raising the minimum on parades. **All participants must march a minimum of 2 parades.**

If someone has a conflict with point 1 or 2, they will need to talk to Mrs. Borow directly. She will handle conflicts on a case-by-case basis. PLEASE DO NOT DISCUSS THIS WITH HER ON A BAND NIGHT.

**May 25 - THURSDAY AFTER CONCERT** - Final Concert Season Meeting after the Spring Concert AND Official start of SUMMER MARCHING TRIMESTER including **FIRST marching practice**

**JUNE 14, 15, 16 - Mandatory Pre-camps – i.e. special camp sessions** at DuPage County Fair Grounds, 9am to 12pm each day

- **14 Wednesday** – NEWCOMERS - Any student/adult totally new to marching or others as listed on our Summer Marching webpage.
- **15 Thursday** – PERCUSSION - All current and new marching percussionists
- **16 Friday** – RANK LEADERS - 1) Director approved rank leaders and 2) any (non-musician) students for guard

**JUNE 19 – 23, Monday through Friday - 9am to 12pm – MANDATORY FULL CAMP** at DuPage County Fair Grounds

**The following parade dates are anticipated but not yet confirmed.**

**JUNE 25 – Sunday – Geneva Swedish Days Parade**, arrive 12 noon,

**JULY 2017**

**3 – Monday – Warrenville Independence Parade**, arrive 5pm,

**9 – Sunday – West Chicago Railroad Days Parade**, arrive 12 noon,

**26 – Wednesday – DuPage County Fair Grand Opening**, arrive 9:30am,

**29 – Saturday – Streamwood Summer Celebration**, arrive 9:30am,

## **DISPLAY YOUR NAME TAG**

Attendance takers and others have appreciated having the new, uniform name tags displayed at rehearsals. However there are some who regularly do not put them on their stand. **Please use them every week.** If anyone needs a new/replacement name tag, email Mrs. Mergen and she will make one for you. We wish to keep them all the same. Thank you.

## **SOLO AND ENSEMBLE CONTEST (SEC)**

**The sign-up deadline has passed.** Our 16th SEC will be held on **Saturday, March 18, 2017**. SEC Arrival time will start at 8:30. Location is the **Village Church of Bartlett at 601 West Bartlett Rd., Bartlett, IL**. It is of the utmost importance that participants carefully read the [SEC Rules](#). THERE ARE CHANGES, especially point number 9. It is also highly recommended that you also read the [SEC Helpful Tips](#) document which includes proper conduct, etiquette pointers and more.

## **SEC VOLUNTEERS STILL NEEDED**

If your family is participating, we ask that you strongly consider volunteering for part of the day. See [The WSHSB Sign-up Schedule](#) for the 9 jobs which remain open as of 2/24/17.

**SEC SCHEDULE –** The SEC schedule will be **EMAILED** to all as soon as it is ready. It will not be posted on the web because personal names are on it.

**SEC HOURS AND PERCUSSION SET-UP–** SEC arrival time starts Saturday, 3/18, at 8:30am. **Those using drum sets** need to bring and set up their sets ahead of time. If you would like to do it on Friday, 3/17, you must email Mrs. Romsaithong beforehand to arrange a specific time on Friday. Otherwise you must arrive at 8am on Saturday, 3/18, and be finished before people start to arrive at 8:30am. The SEC starts at 9 and is expected to be over, including clean-up, by 4pm.

**FOR THOSE NOT PARTICIPATING IN THE SEC** – Any student (including any Cadet) who is not participating in the SEC is encouraged to come on the day of the SEC, March 18, to observe all that goes on. You are also invited to sit in the audience for any open event. This is a good opportunity to experience what the SEC is all about. Also if any participants have friends/family that they'd like to have see their solo or ensemble performance, please INVITE them to attend the SEC.

### **\*\*\*\*\*SEC CONCESSIONS\*\*\*\*\***

The day of the SEC there will be donuts and fruit available for breakfast and nachos, pizza, and hot dogs for lunch. Tickets will be available for purchase the day of the event in 50 cent increments. Cash or check will be accepted as payment.

They are asking for donations of bottled water, individual bags of chips and sweet treats (cookies, brownies, Rice Krispy treats, etc...). Donations can be brought to band the next two weeks and left behind the front table as you walk in.

### **LOOKING AHEAD TO AUDITIONS**

This time of year is a GREAT time to gently remind everyone that the audition deadline **about six (6) months away**. It will be here before you know it. **Current Cadets should also pay heed to this advice. If you hope to move up a level you will need to prepare a Concert Junior audition.**

Musical skills are not best built separately over the summer, or even worse, in just a few days before an audition recording is due. They are built with diligent, consistent daily practice.

Audition requirements are subject to change to a greater or lesser degree every year. In the past, Junior and Senior audition requirements have changed only slightly from year to year (see Audition Requirements on our website's AUDITIONS tab). Know that we are always considering new options. Please note the Senior Audition requires a portion of the Part 2 No. 1 scale passage from the book entitled [Unisonal Scales, Chords & Rhythmic Studies for Bands](#) Compiled and edited by William C. White, published by Carl Fischer. Senior audition music, which is required in addition to the exercises, is released about a month before the audition recording deadline.

Our more challenging, Symphonic audition is based on the entire Part 2 No. 1 scale passage from the [Unisonal Scales, Chords & Rhythmic Studies for Bands](#) Compiled and edited by William C. White, published by Carl Fischer. Symphonic audition music, which is required in addition to the exercises, is released about a month before the audition recording deadline.

All these exercises can and should be practiced DAILY if students hope to improve as musicians, especially those not studying privately. They are foundational assignments that are designed to help the student to progress.

The director encourages you to evaluate yourself and your skills.

- Was last year's audition too hard? Then what is stated above applies even more.
- Was last year's audition quite easy? Then perhaps it is time to explore the idea of striving to promote up to the next band. This will require you leaving your comfort zone and entering a new set of unfamiliar and more challenging exercises.

Again, whichever band you hope to study with next year, the audition exercises are not learned and perfected overnight, but over time. Start now. Begin working daily on the audition exercises for the band you see yourself in for fall.

*Desire to move up a band level?* Please remember, in order to be considered for a band level promotion, members need to prepare and perform **BOTH** the audition for the band they are in as well as the one to which they are aspiring. This is all the more reason to begin preparing known parts early.

You won't regret it, but you will regret not using the next six months wisely.