

03-23-17 Rehearsal Notes

Items in this week's Notes which we wish to bring to your attention.

1. **SEC ACKNOWLEDGEMENTS**
2. **REMINDER - SYMPHONIC MEMBERS ASKED TO COME EARLY AT 5PM ON 3/30/17**
3. **IT IS WELL WITH MY SOUL – WORTH A LISTEN**
4. **WEST SUBURBAN HOME SCHOOL BAND FACEBOOK PAGE**
5. **LIST OF WSHSB STUDENT MUSIC COACHES**
6. **MARCHING COMMITMENTS FOR WSHSB “PATRIOTS” - SUMMER MARCHING TRIMESTER 2017**
7. **BAND DECLARATIONS FOR 2017-2018**

IMPORTANT DATES AND DEADLINES

March 30, 2017 – **SYMPHONIC MEMBERS WHO ARE ABLE, COME EARLY AT 5pm**

April 3, 2017 - **MONDAY**- Marching trimester, **BOOSTER VOLUNTEER JOBS** to be **RELEASED** at 7pm. First come, first served.

April 6, 2017 - Band Open House, **please invite people. Wear your band apparel.**

****2017 Summer Marching Registrations**** are due from all **Patriot drumline percussionists** on 4/6 which is earlier than the winds deadline on 4/20.

April 13, 2017 – **NO BAND** in observance of Holy Thursday

SECTIONALS FOR 03-30-17

Cadet	5:00-5:15pm	Remainder of band	Cornelius Hall
Cadet	5:00-5:15pm	Trumpets	Kitchen
Cadet	5:00-5:15pm	Saxes	Utility Room
Cadet	5:00-5:15pm	French horns	Under Stairs
Junior	5:45-6:00pm	Various see notes	Kitchen
Junior	5:45-6:00pm	French horns	Utility Room
Junior	5:45-6:00pm	2nd ^d clarinets	Under Stairs
Senior	6:45-7:00pm	Clarinets, bass clarinets	Kitchen
Senior	6:45-7:00pm	Saxes	Utility Room
Senior	6:45-7:00pm	Flutes no helpers but Alexia	Under Stairs
Symphonic	7:45-8:00pm	Various see notes	Kitchen
Symphonic	8:00-8:10pm	Various w/trombones	Kitchen
Symphonic	7:45-8:00pm	Trombones	Utility Room
Symphonic	7:45-8:00pm	Flutes	Under Stairs

Sweeping/Trash Assignments for next rehearsal after Symphonic band

You must get a sub if you will not be there. 03/30/17 – Frank R and Matthew R

MUSIC NOTES

CADETS

SECTIONALS – 5-5:15pm – CORNELIUS HALL – Remainder of band - rhythms w/ Mary Claire

5-5:15pm – KITCHEN – Trumpets review Performance Songs and audition exercises

5-5:15pm – UTILITY ROOM – Saxes review Performance Songs 182, 177 and
audition exercises

5-5:15pm – UNDER STAIRS – French horns review Performance Songs and
audition exercises

NOTE: No one is to be on the stairs. Do not bring instrument cases with

you. Both the stairs and entryway into Cornelius must remain clear.

FOR HOMEWORK –

1. Rhythms lines pg. 42 starting with 1
2. See “**Summer Marching New Requirements and Dates,**”
“**Marching Intentions Needed – Not Registration**” and
“**Suggested Strategy for Auditioning**” in General Notes.

SAVE THE DATES of May 18 and 19. In addition to the Spring Cadet Performance on 05-04-17, Cadets will play at the Junior/Senior/Symphonic SPRING Dress Rehearsal and Concert. A lyre and flip-folder (instrument specific) will be needed for standing Cadet wind musicians. Purchase at a store that sells musical instruments. Be sure to label both items. Use this link → [Music and Instrument Stores](#) for possible suggestions.

SPRING CADET PERFORMANCE SONGS for 05-04-17

ALWAYS PRACTICE WITH RECORDINGS! Use the tools available online at **Hal Leonard’s Essential Elements My Library**, for play-along tracks for all the exercises through #187.

Go to [myEElibrary](#). If you have the newer title, **Essential Elements for Band**, there is a student code on the title page of the book to enter in the student activation code box. If you have the older version, **Essential Elements 2000**, click where it says “My Book Doesn’t Have a Code.” On the next page that opens you will enter the 10 or 13 digit ISBN from the book you do have and you will be able to access all the features listed above. The ISBN code also gets you to the correct instrument.

182 - America the Beautiful

77 - Sakura, Sakura

97 – Trombone Rag

[QUIZ Percussion, bass line](#)

103 – Minuet

131 – Kum Bah Yah, **A** – Flutes, clarinets, oboe, bells **B** – Trumpets, saxes, French horns **C** – Low brass

152 - School Spirit

[QUIZ - Snares](#)

153 - Carnival of Venice

177 – Theme from Symphony #7, **A** – brass, bells **B** – woodwinds

[QUIZ - woodwinds](#)

183 - La Cucaracha

184 - Theme from 1812

Sheet Music listed below

Magnificent 7

[QUIZ – Last 5 measures, especially cut off at the end](#)

God Bless America

America the Beautiful - Cadets, Juniors and Seniors need to **print the last two pages from previous**

Rehearsal Notes and keep them with your music. You will sing along while

Symphonic plays this song at the Spring Concert.

PRACTICE SINGING ALONG WITH THE RECORDING! Emailed 3/01.

WORKING LIST FOR JUNIOR BAND AUDITION – Continue practicing daily.

Rhythm Studies on p.42 and 43, keep practicing all lines, working on about 4 lines at a time each day

174 – Half-Steppin

181 – Scale Counting Conquest

184 - Theme from 1812 (*applies to percussion only*)

185 – Performance Solo Spotlight

Notes to Junior, Senior, and Symphonic bands – Junior

ATTENTION

ALL JUNIOR BAND MEMBERS MUST STAY BEYOND THEIR BAND TIME TO REHEARSE THE COMBINED SONGS. THIS IS NOT OPTIONAL!

SECTIONALS – 5:45 – 6pm – KITCHEN – Bass drum, timpani, low brass and low woodwinds
on [El Dorado](#) @5
5:45 – 6pm – UTILITY ROOM – French horns on [God Bless](#) 1 to 19
5:45 – 6pm – UNDER STAIRS – 2nd clarinets, beginning of “Swing Low,” including
correct fingering for F#

NOTE: No one is to be on the stairs. Do not bring instrument cases with you. Both the stairs and entryway into Cornelius must remain clear.

*******PRACTICE DAILY WITH LINKS SENT IN 03-01-17 EMAIL*******

Red EE book Rhythms starting with #17

Jurassic Park. Main Theme

Mister Joe

New York New York, Theme from

Three Spirituals **GRACE P to play solo on 3/30, ELIJAH on 4/6**

QUIZ – Clarinets beginning of “Swing Low” (need to play strong)

2nd clarinets at beginning, watch F#

Percussion

Courtin' Suite

QUIZ – Movement 1, last 2 measures

Rawhide

QUIZ – Percussion and all winds at 13

Sing Along With the Band!

El Dorado

QUIZ – Bass drum, timpani and low brass @5

2nd trumpets at 57

Star Spangled Banner

Magnificent 7

God Bless America

QUIZ - French horns and saxes 1 to 19

America the Beautiful - Cadets, Juniors and Seniors need to **print the last two pages from previous**

Rehearsal Notes and keep them with your music. You will sing along while

Symphonic plays this song at the Spring Concert.

PRACTICE SINGING ALONG WITH THE RECORDING!

Senior

SECTIONALS – 6:45 - 7:00pm – KITCHEN – Clarinets and bass clarinets on
[Sandpaper Ballet](#), starting at 70

6:45 - 7:00pm – UTILITY ROOM – Saxes on [Sandpaper Ballet](#)

6:45 - 7:00pm – UNDER STAIRS – Flutes (**without helpers**) except Alexia on

[Sandpaper Ballet](#), passages with accidentals

NOTE: No one is to be on the stairs. Do not bring instrument cases with you. Both the stairs and entryway into Cornelius must remain clear.

*******PRACTICE DAILY WITH LINKS SENT IN 03-01-17 EMAIL*******

Star Spangled Banner

John Williams, At the Movies with
Jaws/Superman, Themes from
[QUIZ - All at 26](#)

Great Locomotive Chase, The
Steel

[QUIZ – Percussion last four measures](#)

Flight of Valor SEE YOU TUBE LINK IN GENERAL NOTES

[Set metronome to 8th notes](#)

[QUIZ – Percussion at 125](#)

Sandpaper Ballet

[QUIZ – Flutes first four measures](#)

[Clarinets and bass clarinets at 72](#)

Magnificent 7

God Bless America

America the Beautiful - Cadets, Juniors and Seniors need to **print the last two pages from previous Rehearsal Notes** and keep them with your music. You will sing along while Symphonic plays this song at the Spring Concert.
PRACTICE SINGING ALONG WITH THE RECORDING!

Symphonic

ALL SYMPHONIC MEMBERS WHO ARE ABLE, COME ON 3/30 AT 5PM

SECTIONALS - 7:45-8pm – KITCHEN – Baritones, tubas, bass clarinets on [Cowboys](#) 180-194

8pm – 8:10 – KITCHEN – Trombones join group above, [Midway March](#) 45-61, 103 to end

7:45-8pm – UTILITY ROOM – Trombones on [Midway March](#) 45-61, 103 to end

Don't overplay the *sffz*. Be sure to check pitch on the chord

7:45-8pm – UNDER STAIRS – Flutes on [William Tell Overture](#) 68 to DS, 86 to 111

NOTE: No one is to be on the stairs. Do not bring instrument cases with you. Both the stairs and entryway into Cornelius must remain clear.

*******PRACTICE DAILY WITH LINKS SENT IN 03-01-17 EMAIL*******

America, the Beautiful (w/audience singing)

Heroic Fanfare

William Tell Overture, Finale

El Camino Real

[QUIZ – French horns at 280](#)

[NOTE: Tubas practice w/tuner 135 to 151](#)

Cowboys, The

[QUIZ – Low brass, bass clarinets at 180-194](#)

[Trumpets at 250](#)

Midway March

[Baritones play trombone cues at 53](#)

[QUIZ – Trombones Midway March](#)

Belle of the Ball

Precious Lord, Take My Hand

Children of Sanchez

Star Spangled Banner

Magnificent 7

God Bless America

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## GENERAL NOTES

### SEC ACKNOWLEDGEMENTS

Congratulations are extended to all who performed in last Saturday's 16th Annual SEC! The hard work, time and dedication spent in practice by all participating members was evident in your performances. It is a joy to witness the growth, development and creativity of our members, which is so well displayed in an event like this.

Special thanks go out to Mrs. Romsaithong, Mrs. Matkers and for their phenomenal work in planning, coordinating and executing this huge event for our band. And thanks to all the helpers as well as those who stepped up to fill in.

### REMINDER - SYMPHONIC MEMBERS ASKED TO COME EARLY AT 5PM ON 3/30/17

All Symphonic members who are able to be at band at 5pm on 3/30 are asked to do so. You will "sit-in" with Cadet, Junior, and Senior bands. The purpose is to be an example in how to play and/or assist with things like correct dynamics, technique, rhythms, etc.

### IT IS WELL WITH MY SOUL – WORTH A LISTEN

Many of our students are too young to recall living through the events surrounding 9/11. But the older students and adults remember them vividly. Some were reminiscing how moving they find the Senior band song, Flight of Valor, in particular the melody for It is Well With My Soul. It can evoke an emotional response and even tears. Mrs. Stevenson shared this beautiful rendition from Brigham Young University's men's a cappella chorus. Link to → [It Is Well With My Soul](#)

### WEST SUBURBAN HOME SCHOOL BAND FACEBOOK PAGE

We wanted to be sure our members are aware the band has its own Facebook page. Since it's a closed group, you'd need to be granted access to join. It's another good way to keep up-to-date on band happenings.

### CALLING ALL 2017 HIGH SCHOOL GRADUATES

If you are graduating from high school this year, make sure your name is on the list at the front table. Deadline is April 20. NOTE – This request has nothing to do with members aging out of the student classification into the adult helper classification. It is to facilitate our recognizing those making their academic graduation regardless of age.

### BAND OPEN HOUSE

On Thursday, April 6 we will be holding an open house during our regular practice times. **As a show of solidarity, all band members with WSHSB apparel should plan on wearing it to band on APRIL 6.** We will send out invitations to many home school groups and we ask that you would extend an invitation to anyone you think might be interested in learning more about the band. **Personal invitations have proven to be the most successful and best advertisement.** We also have a flyer to promote awareness of the open house.

We need your help posting Open House flyers which can be found on our MEMBERS' NEWS page. If every band family would post one or two flyers we would have **hundreds of** flyers posted. If some are able to do more, that's even better. **Post them at homeschool co-ops like Greenhouse and G.I.F.T.** In addition to libraries, think of other places with community bulletin boards, such as banks, churches, park

districts, grocery stores, photo copy places etc., and ask them to post flyers. **We are depending on you** to post as many flyers, as possible, wherever you can get permission.

### **LIST OF WSHSB STUDENT MUSIC COACHES**

There is a list of students at the front table who are willing help/coach others on their instrument. Fees, if required, would be discussed and paid privately between the parties involved. This assistance could be for any reason; to learn how to play better, correct trouble spots, prepare for auditions, etc. It's up to you. Interested, experienced musicians may add their name to the list of potential coaches. Those looking for help need only to consult the list for names and contact them using your band directory.

### **MARCHING INTENTIONS NEEDED NOW - NOT REGISTRATION**

At this time the director is asking every member to indicate their INTENTION for summer marching in the **RED** folder at the front table. You only have until March 30 to do this. Simply circle **YES** or **NO** after your name. Either answer is equally important. **This is not a commitment**; it gives the director a potential count of marchers so she can confidently respond to the towns where we usually march. If you don't mark the folder it will require extra work for the director, contacting those people did not mark their intention.

### **SUMMER MARCHING NEW REQUIREMENTS and DATES**

To help you in planning your summer activities, we wish to point out the new 2017 requirements and dates associated with Summer Marching. Know that newly graduated Cadets may join us for Summer Marching.

#### **NEW REQUIREMENTS FOR 2017**

1. If you want to march, you **MUST** come to camp, period. If you can't make camp (students only) you don't march.
2. The director is raising the minimum on parades. **All participants must march a minimum of 2 parades.**
3. If you are unsure or anticipate the possibility that you may need to cancel on a parade date or dates, it is better not to sign-up for any questionable dates. Rather, if you find you become available for a parade call Mrs. Borow the week before the parade and she will let you know if she can fit you in the block. Fitting someone in is far more preferable than dealing with a cancellation and having a hole in the block.

If someone has a conflict with point 1 or 2, they will need to talk to Mrs. Borow directly. She will handle conflicts on a case-by-case basis. **PLEASE DO NOT DISCUSS THIS WITH HER ON A BAND NIGHT.**

**May 25 - THURSDAY AFTER CONCERT** - Final Concert Season Meeting after the Spring Concert AND Official start of SUMMER MARCHING TRIMESTER including **FIRST marching practice**

**NOTICE: You must attend each FULL camp day, from 9 to 12pm, which you are required to attend. No one may leave ANY camp day early without the prior knowledge and permission of the director.**

**JUNE 14, 15, 16 - Mandatory Pre-camps – i.e. special camp sessions** at DuPage County Fair Grounds, 9am to 12pm each day

- **14 Wednesday** – NEWCOMERS - Any student/adult totally new to marching or others as listed on our Summer Marching webpage.
- **15 Thursday** – PERCUSSION - All current and new marching percussionists
- **16 Friday** – RANK LEADERS - 1) Director approved rank leaders and 2) any (non-musician) students for guard

**JUNE 19 – 23, Monday through Friday - 9am to 12pm – MANDATORY FULL CAMP** at DuPage County Fair Grounds

**The following parade dates are anticipated but not yet confirmed.**

**JUNE 25 – Sunday – Geneva Swedish Days Parade**, arrive 12 noon,

**JULY 2017**

**3 – Monday – Warrenville Independence Parade**, arrive 5pm,

**9 – Sunday – West Chicago Railroad Days Parade**, arrive 12 noon,

**26 – Wednesday – DuPage County Fair Grand Opening**, arrive TBA,

**29 – Saturday – Streamwood Summer Celebration**, arrive 9:30am,

## **MARCHING COMMITMENTS FOR WSHSB “PATRIOTS” SUMMER MARCHING TRIMESTER 2017**

Through March 30 we are taking a simple Yes or No for Marching Intentions in the **RED** folder at the front table. The actual Marching registrations can be turned-in after the Booster jobs are posted on April 3.

For marching, the WSHSB is also known as the “Patriots.” To participate in the WSHSB Summer Marching Band Program the following commitments apply. Contact the director if you have conflicts with any points below. She will handle case by case.

- **NEW COMMITMENT FOR 2017** - All participants must march a **minimum of 2 parades**.  
*See the **VERY IMPORTANT** message after these points.*
- All marching musicians and guard unit candidates are expected to participate in a preliminary marching practice on May 25.
- All student marchers **MUST** attend the entire week of Marching Camp (June 19 to 23) to learn/review their own skills, and assist with new member training and development for the season.
- It is **mandatory** for first-time marchers to attend Pre-Camp on June 14 **AND** the entire week of Marching Camp (June 19 to 23).
- Those trying-out for the guard unit **MUST** attend Pre-Camp on both June 14 and 16 as well as the entire week of Marching Camp (June 19 to 23).
- Percussionists and director approved, rank leaders **must attend** their respective Pre-Camp day as well as the entire week of Marching Camp (June 19 to 23).
- Adults are welcome and encouraged to attend Marching Camp if their schedule allows for it.

**VERY IMPORTANT** - If you are unsure or anticipate the possibility that you may need to cancel on a parade date or dates, it is better not to sign-up for any questionable dates. Rather, if you find you become available for a parade call Mrs. Borow the week before the parade and she will let you know if she can fit you in the block. Fitting someone in is far more preferable than dealing with a cancellation and having a hole in the block

You must indicate all the necessary information on the Summer Marching Registration Form which can be found on our FORMS/DOCUMENTS webpage. **All participating WSHSB members, including drumline percussionists with their earlier deadline, must complete the Summer Marching Registration form, which includes parent Booster hours. (Marching trimester Booster volunteer jobs will be released 4/3 at 7pm.)**

### **MOST IMPORTANT**

**FIRST** - A parent must sign-up online for at least  
**2 Booster positions/slots for the marching trimester**  
in which their student(s) is/are participating

**AND**

**SECOND** – After signing up online, indicate that same information on the registration form.

For volunteer job descriptions and the link to the WSHSB job sign-up site, see our Booster webpage.

Online sign-up is **MANDATORY**.

Simply filling in a job on the form does not fulfill the **ONLINE** sign-up requirement.

**YOU MUST DO BOTH – SIGN-UP ONLINE AND INDICATE JOBS ON FORM**

Jobs remain open until online sign-up is completed.

**Return the form with applicable summer rental form(s) and fee(s). Returned forms are what we use to distribute music. If you expect to get music you must submit the appropriate form(s) and rental fees (if any).**

Current **drum line percussion registrations** are **due two weeks earlier** than the winds.

Bring to band on **April 6, 2017**.

Current **wind players** must mail with sufficient time to arrive, or deliver in person, **by April 20, 2017** at the latest.

New members' registration deadline is May 25, 2017.

All additional Summer Marching information is on the 2017 Summer Marching webpage.

### **ABOUT THOSE MARCHING HATS**

All those marching with the WSHSB, whether musicians, Little Patriots, Little Patriot chaperones, flag bearers, guard unit, etc. must wear the Dress Code black and white as well as the marching hat. All will receive a numbered marching hat. Laundered hats must be returned at the Overview and Orientation meeting in September. **There is a \$20 fine for non-returned hats, due at the September meeting.**

## **BAND DECLARATIONS FOR 2017-2018**

The **YELLOW** 2017-2018 Band Declarations folder is now available at the front tables.

Be sure to review all the points below which apply to you. Email the director with any questions.

1. A reminder to all first year Cadet percussionists
2. A special request for those who have younger siblings planning to join the band
3. An item about helpers which also applies to any student arriving extra early
4. Information about completing the Band Declaration Folder

### **1. REMINDER TO ALL FIRST YEAR CADET PERCUSSIONISTS**

Cadet percussion with the WSHSB is usually a two year program. 1st year Cadet percussionists, for whom percussion is their first and only instrument, the focus is on

- 1st concert trimester - bells
- 2nd concert trimester - intro to snare, bass drum and auxiliary percussion equipment

After completing the first year of Cadet percussion, all are eligible to audition and promote up to Junior band.

Whether or not a student promotes, second year Cadet percussion continues with greater emphasis on snare, bass and auxiliary skills. This rule is subject to the director's discretion.

**2. A SPECIAL REQUEST** - For those members with siblings who plan to join band at any level for 2017-2018, the director would appreciate your filling-in their information, along with yours, in the blank pages at the end of the Band Declarations folder. The word "NEW" is already there; just add their name and instrument, if known, under the appropriate band.

### **3. REGARDING HELPERS**

Wind helpers are almost always encouraged. Those interested in helping in percussion must first contact Mrs. Borow for approval, which is based on need. When you complete the form in the Band Declaration folder, include an (H) after the instrument listed under each band where you are willing to play as a helper. Remember that **once helpers commit, they are expected to fulfill that role for the entire concert season, both trimesters.** Deadline for stating your intention to be a helper will be later in the summer and posted on the calendar.



**ATTENTION - EXTRA EARLY ARRIVALS** – Looking ahead to fall. If you already know you will be arriving every week, an hour before your band time, **the director expects you to be a helper in the band below the one you are assigned to.** Early arrivals may be due to the need to come with younger siblings, car pooling, or other reasons, but the reason doesn't matter. If you already know you will be there extra early, in the Band Declaration folder, mark your instrument with an "H" under the earlier band(s) for which you will be present. Otherwise, students need to arrive for their assigned band not more than the normal 15 minutes before its start time (30 minutes if you have a sectional), due to space constraints in the hall. We are not prepared to supervise waiting students. If a student is unable to participate in playing, a parent will be required to come and supervise them.

#### **4. BAND DECLARATION FOLDER**

We need **every** band member, students and adults, to complete the line following their name in the **YELLOW** 2017-2018 Band Declaration folder at the front table. You must indicate Y or N under the Returning column and enter an instrument under each band for which you plan/need to audition. Please understand, in regards to the "Returning" column responses, both yes and no answers are equally important for planning purposes. Non-responses are not helpful and can actually make things more difficult. All chairs will be determined from each band's individual auditions. Auditions for all Concert levels will be similar to last year with some minor changes.

ATTENTION: Those 18 or younger on 9/1/17 must audition as a student; those 19 or older on 9/1/17 will be an adult helper. All auditions must be COMPLETE! **Auditioning for a particular band does not guarantee acceptance.** To be considered for a higher band, you must submit two COMPLETE auditions: one for the band you are in AND one for the band to which you wish to promote.

**You MUST complete your line in the Band Declaration folder which is what we use to distribute audition music. You may not simply show-up at the director's home and expect to get audition music. You must fill in the book; otherwise no music packet will be prepared for you.** The **deadline** for current band members to make Band Declarations is **April 20.**

#### **SUGGESTED STRATEGY FOR AUDITIONING**

A brand new document, created by the director, has been added to our Auditions web page. It is entitled Suggested Strategy for Auditioning. In it she does just as the title suggests and offers concrete examples of how to navigate the audition process to give you the best advantage possible. It is well worth taking the time to review.

Use our Rehearsal Notes Archives if you wish to reference the item Looking Ahead to Auditions which ran in the notes for the past few weeks.

#### **APRIL 15 NIU CLARINET CORNUCOPIA**

Northern Illinois University is having another Clarinet Cornucopia with guest Sean Osborn, composer clarinetist. FREE REGISTRATION with performance and master class opportunities. NIU said - Please join us and spread the word! Go to the web page to complete the registration. While the event is free, we would like your participation in the concerts and classes.

LINK → [go.niu.edu/clarinet](http://go.niu.edu/clarinet)

#### **Brass Mouthpiece Step-up Event**

WHEN **April 1, 2017 @ 10:00am to 4:00 PM**

Step-Up Brass Mouthpiece & Mute Event (no further info available)

WHERE - Fix This! & Horn Stash Recital Hall

744 E. Northwest Hwy Palatine, IL 60074

847-359-4444

Take your playing to the next new level. Step up to better tone, sound and performance.