

04-20-17 Rehearsal Notes

Items in this week's Notes which we wish to bring to your attention.

1. **SPRING CONCERT TICKETS AND FLYERS**
2. **UPDATED CALENDAR**
3. **CONCERT PREPARATIONS**
4. **CORRECTION TO BOOSTER SIGN-UP SCHEDULE FOR MARCHING TRIMESTER**
5. **IMPORTANT DATES AND DEADLINES – all new dates/info**
6. **Preliminary Spring Concert order – subject to change for JR, SR AND SYM**

IMPORTANT DATES AND DEADLINES

May 4 – Cadet's Spring Performance Dress Rehearsal - **Concert Dress required.**

May 11 – Cadet's Spring Performance - **Concert Dress required.**

May 18/19 – Spring Concert Dress Rehearsal and Performance, CADETS included

May 25 – **CADETS INCLUDED WITH JR, SR, SYM**

1. Return of all band music
2. Return of all WSHSB rental/loaner instruments for the **ANNUAL INSTRUMENT INVENTORY/CHECK**
3. Return of all other band property
4. Marching music and hat distribution
5. Music filing/organizing by parent volunteers
6. Preliminary Marching practice
7. Audition Q & A with the director

Cadets who will be marching **MUST ATTEND** on 5/25 for distribution of summer marching music and marching hats.

SECTIONALS FOR 04-27-17

Cadet	5:00-5:15pm	Rhythms	Cornelius Hall
Cadet	5:00-5:15pm	NONE	Kitchen
Cadet	5:00-5:15pm	NONE	Utility Room
Cadet	5:00-5:15pm	NONE	Under Stairs
Junior	5:45-6:00pm	NONE	Kitchen
Junior	5:45-6:00pm	NONE	Utility Room
Junior	5:45-6:00pm	NONE	Under Stairs
Senior	6:45-7:00pm	Flutes	Kitchen
Senior	6:45-7:00pm	NONE	Utility Room
Senior	6:45-7:00pm	Clarinets	Under Stairs
Symphonic	7:45-8:00pm	NONE	Kitchen
Symphonic	7:45-8:00pm	NONE	Utility Room
Symphonic	7:45-8:00pm	NONE	Under Stairs

Sweeping/Trash Assignments for next rehearsal after Symphonic band

You must get a sub if you will not be there. 04/27/17 – Nathan D and Megan W

MUSIC NOTES

CADETS

ATTENTION

ALL CADET BAND MEMBERS MUST STAY BEYOND THEIR BAND TIME TO REHEARSE THE COMBINED SONGS. THIS IS NOT OPTIONAL!

SECTIONALS – 5-5:15pm – CORNELIUS HALL – Remainder of band - rhythms w/ Mary Claire
5-5:15pm – KITCHEN – NONE
5-5:15pm – UTILITY ROOM – NONE
5-5:15pm – UNDER STAIRS – NONE

NOTE: No one is to be on the stairs. Do not bring instrument cases with you. Both the stairs and entryway into Cornelius must remain clear.

CONCERT DRESS REQUIRED

The Cadet Dress Rehearsal is May 4 and the Performance is on May 11 and **ALL band members must come to BOTH dressed in CONCERT DRESS** which includes a plain, button-front white shirt/blouse buttoned to the neck, and black pants/skirt and shoes. Refer to the Handbook for complete specifics regarding socks, panty hose, and acceptable/unacceptable clothing styles. We will be observing your dress for compliance. If you need a different size pants, shirt, or possibly shoes, feel free to ask Mr. or Mrs. Andrews about the **Clothing Box** for items donated by members who no longer need them.

Remember podium etiquette at the dress rehearsal and concert

Director steps off podium – Instruments down

Director steps on podium – Instruments upright, to one side

Director raises arms – Instruments up in playing position

FOR HOMEWORK –

1. **Rhythms** – w/ Mary Claire

2. **Review** – Audition Ex. 185, each instrument section will play separately measures 3 to 13

SAVE THE DATES of May 18 and 19. In addition to the Spring Cadet Performance on 05-11-17, Cadets will play at the Junior/Senior/Symphonic SPRING Dress Rehearsal and Concert. A lyre and flip-folder (instrument specific) will be needed for standing Cadet wind musicians. Purchase at a store that sells musical instruments. Be sure to label both items. Use this link → [Music and Instrument Stores](#) for possible suggestions.

SPRING CADET PERFORMANCE SONGS for 05-11-17

ALWAYS PRACTICE WITH RECORDINGS! Use the tools available online at **Hal Leonard's Essential Elements My Library**, for play-along tracks for all the exercises through #187.

Go to [myEElibrary](#). If you have the newer title, **Essential Elements for Band**, there is a student code on the title page of the book to enter in the student activation code box. If you have the older version, **Essential Elements 2000**, click where it says "My Book Doesn't Have a Code." On the next page that opens you will enter the 10 or 13 digit ISBN from the book you do have and you will be able to access all the features listed above. The ISBN code also gets you to the correct instrument.

182 - America the Beautiful

77 - Sakura, Sakura

97 – Trombone Rag

[QUIZ Percussion, bass line](#)

103 – Minuet, **A** – woodwinds, **B** – brass

131 – Kum Bah Yah, **A** – Flutes, clarinets, oboe, bells **B** – Trumpets, saxes, French horns **C** – Low brass

[QUIZ – Baritones alone first time, first line only, second time baritones and French horns](#)

152 - School Spirit

[QUIZ – Snares](#)

[French horns 5 – 21, check your fingerings and lip positions for D and E flat](#)

153 - Carnival of Venice

[QUIZ - Saxes at 45](#)

177 – Theme from Symphony #7, **A** – brass, bells **B** – woodwinds

[QUIZ - woodwinds](#)

183 - La Cucaracha

184 - Theme from 1812
Sheet Music listed below – **Practice w/recordings emailed 3/01**
Magnificent 7

QUIZ – Last 5 measures, especially cut off at the end

God Bless America

America the Beautiful - You will sing along while Symphonic plays this song at the Spring Concert.
PRACTICE SINGING ALONG WITH THE RECORDING! Emailed 3/01.

WORKING LIST FOR JUNIOR BAND AUDITION – Continue practicing daily.

Rhythm Studies on p.42 and 43, keep practicing all lines, working on about 4 lines at a time each day

174 – Half-Steppin

181 – Scale Counting Conquest

184 - Theme from 1812 (*applies to percussion only*)

185 – Performance Solo Spotlight

Notes to Junior, Senior, and Symphonic bands –

ALL CONCERT BANDS - CONDUCT AT REMAINING PRACTICES

For our remaining practices thru the Dress Rehearsal and Concert it is the director's goal to play through all songs without stopping. All band members, in every section, will be expected to conduct themselves as if they are at the Concert. Although we will not be in "Concert Dress", there is no reason we cannot behave as though we are. If we do this now it should make the actual dress rehearsal go very smoothly. This includes things such as:

- Make sure you have tuned before you sit down
- Observe concert demeanor with **no talking**, as if on stage. This includes between songs too.
- Hold your instrument properly while waiting for the director to step on the podium.
- Sit erect and bring your instrument up as the director mounts the podium.
- Bring instrument to your mouth when director raises her arms.
- Sit upright on your chair, both feet on the floor, without your back touching the backrest while playing.
- Do not look around, hang your head down or slouch in your chair during long rests. You should sit still like a statue, facing the director. This is especially true during the solo performance in Symphonic. The slightest movements can be a distraction to the audience.

Junior

ATTENTION

ALL JUNIOR BAND MEMBERS MUST STAY BEYOND THEIR BAND TIME TO REHEARSE THE COMBINED SONGS. THIS IS NOT OPTIONAL!

SECTIONALS – 5:45 – 6pm – KITCHEN – NONE

5:45 – 6pm – UTILITY ROOM – NONE

5:45 – 6pm – UNDER STAIRS – NONE

NOTE: No one is to be on the stairs. Do not bring instrument cases with you. Both the stairs and entryway into Cornelius must remain clear.

*******PRACTICE DAILY WITH LINKS SENT IN 03-01-17 EMAIL*******

Red EE book Rhythms starting with #33

Preliminary Spring Concert order – subject to change

Star Spangled Banner

Mister Joe

At 39, Trio, NOTE to low brass and low woodwinds:
First time through – Only bassoon and bass clarinet play
Second time through - trombones, baritones and tubas also play

New York New York, Theme from

FINAL DECISION – no repeats

Three Spirituals

ELIJAH will play solo, final desision

QUIZ – Clarinets beginning of “Swing Low” (need to play strong)
2nd clarinets at beginning, watch F#
Percussion

Jurassic Park. Main Theme

Courtin' Suite

QUIZ – Movement 1, last 2 measures

Rawhide

QUIZ – Percussion and all winds at 13

Sing Along With the Band!

QUIZ Trumpets (NO HELPERS) 49 to 65

El Dorado

QUIZ – Bass drum, timpani and low brass @5
2nd trumpets at 57

Magnificent 7

God Bless America

QUIZ - French horns and saxes 1 to 19

America the Beautiful - You will sing along while Symphonic plays this song at the Spring Concert.
PRACTICE SINGING ALONG WITH THE RECORDING!

Senior

SECTIONALS – 6:45 - 7:00pm – KITCHEN – Flutes tune and work on [Sandpaper Ballet](#)

6:45 - 7:00pm – UTILITY ROOM – NONE

6:45 - 7:00pm – UNDER STAIRS – Clarinets tune and work on [Sandpaper Ballet](#)

NOTE: No one is to be on the stairs. Do not bring instrument cases with you. Both the stairs and entryway into Cornelius must remain clear.

*******PRACTICE DAILY WITH LINKS SENT IN 03-01-17 EMAIL*******

Preliminary Spring Concert order – subject to change

Star Spangled Banner

Great Locomotive Chase, The

QUIZ – Soloists from 13 - 19

John Williams, At the Movies with

Sandpaper Ballet

TUNE all flutes and clarinets first

QUIZ – Flutes first four measures
Clarinets and bass clarinets at 72

Jaws/Superman, Themes from

QUIZ - All at 26

Steel

QUIZ – Percussion last four measures

Flight of Valor

Set metronome to 8th notes
QUIZ – Percussion at 125
Bells at 130

Magnificent 7

God Bless America

America the Beautiful - You will sing along while Symphonic plays this song at the Spring Concert.
PRACTICE SINGING ALONG WITH THE RECORDING!

Symphonic

SECTIONALS - 7:45-8pm – KITCHEN – NONE

7:45-8pm – UTILITY ROOM – NONE

7:45-8pm – UNDER STAIRS – NONE

NOTE: No one is to be on the stairs. Do not bring instrument cases with you. Both the stairs and entryway into Cornelius must remain clear.

*******PRACTICE DAILY WITH LINKS SENT IN 03-01-17 EMAIL*******

Preliminary Spring Concert order – subject to change

Heroic Fanfare

Star Spangled Banner

William Tell Overture, Finale

Belle of the Ball

Cowboys, The

QUIZ – Low brass, bass clarinets at 180-194

Trumpets at 250

Precious Lord, Take My Hand

Midway March

Baritones play trombone cues at 53

QUIZ – Trombones 45 – 61, 103 to the end

Children of Sanchez

El Camino Real

QUIZ – French horns at 280

NOTE: – NO TUBA AT ALL, 135 to 151

Magnificent 7

God Bless America

America, the Beautiful (w/audience singing)

ANNA FISHER solo

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## **GENERAL NOTES**

### **SPRING CONCERT TICKETS AND FLYERS**

Thank you again to Anthony Warmack for designing our Spring Concert flyers and tickets. Both are available at band and on our website (**Forms/Documents** and **Member's News**). Make sure people know that while there are printed tickets, they are not necessary for entrance to the concert.

If every band family would post flyers we would have **hundreds of** flyers posted. If some are able to do more, that's even better. **Post them at homeschool co-ops like Greenhouse and G.I.F.T.** In addition to libraries, think of other places with community bulletin boards, such as banks, churches, park districts, grocery stores, photo copy places etc., and ask them to post flyers. **We are depending on you** to post as many flyers as possible, wherever you can get permission.

### **UPDATED CALENDAR**

The WSHSB calendar has been updated through the beginning of band in the fall.

Some dates included are -

- Special drumline rehearsals in June
- Marching camp and parade dates

- Audition music release date for Senior and Symphonic. (No extra music needed for Junior auditions). The Audition webpage has not yet been updated with the dates for 2017 but will be soon. That will be followed soon after by the 2017-2018 Junior, Senior and Symphonic Audition requirements.
- Audition deadline date when all videos are due. That same date is the deadline for Winter registrations.
- There are five instrument fitting dates, for which appointments with the director are necessary. Please share these dates with your fellow home school friends.

## **CONCERT PREPARATIONS**

ALL CONCERT BANDS - Check the fit of your concert shirts and pants or skirts, etc. DO NOT WAIT UNTIL CONCERT WEEK. Cadets will need concert dress for their 5/4 Dress Rehearsal and 5/11 Performance and also for 5/18 and 5/19. Most Cadets through Sym will also need lyres and flip folders for the dress rehearsal and concert on 5/18 and 5/19.

Any band awards that you want to wear on your uniform MUST BE ATTACHED TO THE RED AWARD RIBBON. Attach the red award ribbon to the top, left side of your shirt (or jacket) even with the point of your collar. Ribbon replacement fee is \$1. There is an **EXCEPTION FOR ONLY SYMPHONIC GRADUATING SENIORS; – You may wear awards anywhere on the upper left breast of the jacket, with no medal lower than the bottom edge of the pocket. Nothing should be on the lapel or sleeve.**

## **CORRECTION TO BOOSTER SIGN-UP SCHEDULE FOR MARCHING TRIMESTER**

The director apologizes. She was remiss in not including a place for adult musicians, marching in parades, to indicate that on the Booster job sign-up site. The site has now been corrected. Please go to [WSHSB Sign-up Schedule](#) and complete as needed.

Also, a job description on the Booster webpage has been updated to clarify the duty for the person handling cummerbunds for each parade. For concert season there is a sign-up for Winter and Spring, but for marching there is an individual sign-up for each of the five parades. You may sign up for one or more as your schedule allows.

## **LIST OF WSHSB STUDENT MUSIC COACHES**

There is a list of students at the front table who are willing help/coach others on their instrument. Fees, if required, would be discussed and paid privately between the parties involved. This assistance could be for any reason; to learn how to play better, correct trouble spots, prepare for auditions, etc. It's up to you. Interested, experienced musicians may add their name to the list of potential coaches. Those looking for help need only to consult the list for names and contact them using your band directory.