

## 04-27-17 Rehearsal Notes

Items in this week's Notes which we wish to bring to your attention.

1. **SUMMER BOOSTER JOBS**
2. **ATTENTION - MARCHING ADULT MUSICIANS – ACTION REQUIRED**
3. **LOST AND FOUND AND MORE**
4. **POTENTIAL BAND DATE CHANGES DUE TO PARKING LOT WORK AT RESURRECTION**

### IMPORTANT DATES AND DEADLINES

**May 4** – Cadet's Spring Performance Dress Rehearsal - **Concert Dress required.**

**May 11** – Cadet's Spring Performance - **Concert Dress required.**

**May 18/19** – Spring Concert Dress Rehearsal and Performance, CADETS included

**May 25** – **CADETS INCLUDED WITH JR, SR, SYM**

1. Return of all band music
2. Return of all WSHSB rental/loaner instruments for the **ANNUAL INSTRUMENT INVENTORY/CHECK**
3. Return of all other band property
4. Marching music and hat distribution
5. Music filing/organizing by parent volunteers
6. Preliminary Marching practice
7. Audition Q & A with the director

**Cadets** who will be marching **MUST ATTEND** on 5/25 for distribution of summer marching music and marching hats.

### SECTIONALS FOR 05-04-17

Cadet	5:00-5:15pm	NONE	Anywhere
Junior	5:45-6:00pm	NONE	Anywhere
Senior	6:45-7:00pm	Percussion	Kitchen
Symphonic	7:45-8:00pm	NONE	Anywhere

## Sweeping/Trash Assignments for next rehearsal after Symphonic band

You must get a sub if you will not be there. 05/04/17 – Claudia A and Zachary K

## MUSIC NOTES

### CADETS

SECTIONALS – NONE

### CONCERT DRESS REQUIRED

The Cadet Dress Rehearsal is May 4 and the Performance is on May 11. All cadets should **arrive at 4:30** both nights to assist with unloading and set-up so all can be in their seats ready to play by 5:00 at which time we will tune the band.

**ALL band members must come to BOTH dressed in CONCERT DRESS** which includes a plain, button-front white shirt/blouse buttoned to the neck, and black pants/skirt and shoes. . For the complete dress code click on this link → [WSHSB Concert Dress Code](#). **CONCERT DRESS** includes a plain, button-front white shirt/blouse buttoned to the neck, and black pants/skirt and shoes. Refer to the Dress Code for complete specifics regarding socks, panty hose, and acceptable/unacceptable clothing styles. We will be observing your dress for compliance. If you need a different size pants, shirt, or possibly shoes, feel free to ask Mr. or Mrs. Andrews about the **Clothing Box** for items donated by members who no longer need them.

**IF YOU ARE NOT DRESSED ACCORDING TO THE DRESS CODE  
OR ARE LATE YOU MAY NOT BE ALLOWED TO PERFORM.**

**All Cadets are expected to play on May 18 and 19.** In addition to the Spring Cadet Performance on 05-11-17, All Cadets will play at the Junior/Senior/Symphonic SPRING Dress Rehearsal and Concert. **PARTICIPATION IS MANDATORY, NOT OPTIONAL.** All Cadets (in Concert Dress) must attend a portion of the Dress Rehearsal on May 18 and the entire Concert on May 19. Arrival time is 8pm for the Dress Rehearsal; Concert arrival time is 6pm and no one may leave until the dress rehearsal and/or concert are over. However, the director encourages parents and their students to arrive at 6pm for the dress rehearsal to have a preview of what to expect next year when they move up to Junior band. Much more detailed information will be available after 5/11 in the 6 to 7 page document entitled, **2016-2017 Spring REHEARSAL – CONCERT INFORMATION.**

A lyre and flip-folder (instrument specific) will be needed for standing Cadet wind musicians. Purchase at a store that sells musical instruments. Be sure to label both items. Use this link → [Music and Instrument Stores](#) for possible suggestions.

**FOR HOMEWORK –  
SPRING CADET PERFORMANCE SONGS for 05-11-17**

**ALWAYS PRACTICE WITH RECORDINGS FROM CD OR ONLINE!** Use the tools available online at **Hal Leonard's Essential Elements My Library**, for play-along tracks for all the exercises through #187.

Go to [myEElibrary](#). If you have the newer title, **Essential Elements for Band**, there is a student code on the title page of the book to enter in the student activation code box. If you have the older version, **Essential Elements 2000**, click where it says "My Book Doesn't Have a Code." On the next page that opens you will enter the 10 or 13 digit ISBN from the book you do have and you will be able to access all the features listed above. The ISBN code also gets you to the correct instrument.

*Remember podium etiquette at the dress rehearsal and concert*  
*Director steps off podium – Instruments down*  
*Director steps on podium – Instruments upright, to one side*  
*Director raises arms – Instruments up in playing position*

**PRINT AND BRING THIS LIST WITH YOU TO THE DRESS REHEARSAL AND PERFORMANCE FOR CORRECT SONG ORDER.**

182 - America the Beautiful  
77 - Sakura, Sakura  
97 – Trombone Rag  
103 – Minuet, **A** – woodwinds, **B** – brass  
131 – Kum Bah Yah, **A** – Flutes, clarinets, oboe, bells **B** – Trumpets, saxes, French horns **C** – Low brass  
152 - School Spirit  
153 - Carnival of Venice  
177 – Theme from Symphony #7, **A** – brass, bells **B** – woodwinds  
183 - La Cucaracha  
184 - Theme from 1812  
Sheet Music listed below – **Practice w/recordings emailed 3/01**  
Magnificent 7  
God Bless America

**America the Beautiful** - You will sing along while Symphonic plays this song at the Spring Concert. PRACTICE SINGING ALONG WITH THE RECORDING! Emailed 3/01.

**WORKING LIST FOR JUNIOR BAND AUDITION** – Continue practicing daily.

Rhythm Studies on p.42 and 43, keep practicing all lines, working on about 4 lines at a time each day  
174 – Half-Steppin

181 – Scale Counting Conquest

184 - Theme from 1812 (*applies to percussion only*)

185 – Performance Solo Spotlight

## **Notes to Junior, Senior, and Symphonic bands –**

### **ATTN: SECTION LEADERS - BRING TUNERS**

The director wants all **section leaders** to bring their own tuner and tune their section before their band's rehearsal time begins.

### **CONCERT PROGRAM PROOFING**

We only have a couple weeks for Junior, Senior and Symphonic to check roaster proof sheets at the front table at practice. We need every band member to check the spelling of their name, their band(s) and instrument(s). Make corrections if necessary or email the Mrs. Borow. This will help avoid errors in the concert program

### **ALL CONCERT BANDS - CONDUCT AT REMAINING PRACTICES**

For our remaining practices thru the Dress Rehearsal and Concert it is the director's goal to play through all songs without stopping. All band members, in every section, will be expected to conduct themselves as if they are at the Concert. Although we will not be in "Concert Dress", there is no reason we cannot behave as though we are. If we do this now it should make the actual dress rehearsal go very smoothly. This includes things such as:

- Make sure you have tuned before you sit down
- Observe concert demeanor with **no talking**, as if on stage. This includes between songs too.
- Hold your instrument properly while waiting for the director to step on the podium.
- Sit erect and bring your instrument up as the director mounts the podium.
- Bring instrument to your mouth when director raises her arms.
- Sit upright on your chair, both feet on the floor, without your back touching the backrest while playing.
- Do not look around, hang your head down or slouch in your chair during long rests. You should sit still like a statue, facing the director. This is especially true during the solo performance in Symphonic. The slightest movements can be a distraction to the audience.

## **Junior**

### **SECTIONALS – NONE**

\*\*\*\*\***PRACTICE DAILY WITH LINKS SENT IN 03-01-17 EMAIL**\*\*\*\*\*

### **Preliminary Spring Concert order – subject to change**

Star Spangled Banner

New York New York, Theme from

**FINAL DECISION – no repeats**

Mister Joe

**At 39, Trio, NOTE to low brass and low woodwinds:**

**First time through – Only bassoon and bass clarinet play**

**Second time through - trombones, baritones and tubas also play**

Three Spirituals

**Play Movement 2 followed by Movement 1**

Jurassic Park. Main Theme

Courtin' Suite

Play Movement 2 followed by Movement 1

Rawhide

Sing Along With the Band!

El Dorado

Magnificent 7

God Bless America

**America the Beautiful** - You will sing along while Symphonic plays this song at the Spring Concert.  
PRACTICE SINGING ALONG WITH THE RECORDING!

## Senior

SECTIONALS – 6:45 - 7:00pm – KITCHEN – Percussion on [Sandpaper Ballet](#)

6:45 - 7:00pm – UTILITY ROOM – NONE

6:45 - 7:00pm – UNDER STAIRS – NONE

\*\*\*\*\*PRACTICE DAILY WITH LINKS SENT IN 03-01-17 EMAIL\*\*\*\*\*

### Preliminary Spring Concert order – subject to change

Star Spangled Banner

Great Locomotive Chase, The

John Williams, At the Movies with

Sandpaper Ballet

**TUNE all flutes and clarinets first**

Jaws/Superman, Themes from

At 30 *ff* for the trumpets and *mf* for all others

Steel

Flight of Valor

Magnificent 7

God Bless America

**America the Beautiful** - You will sing along while Symphonic plays this song at the Spring Concert.  
PRACTICE SINGING ALONG WITH THE RECORDING!

## Symphonic

SECTIONALS - NONE

\*\*\*\*\*PRACTICE DAILY WITH LINKS SENT IN 03-01-17 EMAIL\*\*\*\*\*

### Preliminary Spring Concert order – subject to change

Heroic Fanfare

Star Spangled Banner

Cowboys, The

Nocturno - *Anna Fischer solo*

Belle of the Ball

Precious Lord, Take My Hand

Midway March

Children of Sanchez

El Camino Real

**NOTE: – NO TUBA AT ALL, 135 to 151**

William Tell Overture, Finale

Magnificent 7

Taps – *Josh Hoffman solo*

God Bless America

America, the Beautiful (w/audience singing)

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## GENERAL NOTES

### SPRING CONCERT TICKETS AND FLYERS

Thank you again to Anthony Warmack for designing our Spring Concert flyers and tickets. Both are available at band and on our website (**Forms/Documents** and **Member's News**). Make sure people know that while there are printed tickets, they are not necessary for entrance to the concert.

If every band family would post flyers we would have **hundreds of** flyers posted. If some are able to do more, that's even better. **Post them at homeschool co-ops like Greenhouse and G.I.F.T.** In addition to libraries, think of other places with community bulletin boards, such as banks, churches, park districts, grocery stores, photo copy places etc., and ask them to post flyers. **We are depending on you** to post as many flyers as possible, wherever you can get permission.

### SUMMER BOOSTER JOBS

There are many open job opportunities starting on 5/25 as well as 6/6 that are good for parents who cannot or do not want to march. The Reference Binder is always at the front table. Included is the list of jobs and duties of each position. This same information can also be found on our Booster webpage.

### UPDATED CALENDAR

The WSHSB calendar has been updated through the beginning of band in the fall. Some dates included are -

- Special drumline rehearsals in June
- Marching camp and parade dates
- Audition music release date for Senior and Symphonic. (No extra music needed for Junior auditions). The Audition webpage has not yet been updated with the dates for 2017 but will be soon. That will be followed soon after by the 2017-2018 Junior, Senior and Symphonic Audition requirements.
- Audition deadline date when all videos are due. That same date is the deadline for Winter registrations.
- There are five instrument fitting dates, for which appointments with the director are necessary. Please share these dates with your fellow home school friends.

### CONCERT PREPARATIONS

ALL CONCERT BANDS - Check the fit of your concert shirts and pants or skirts, etc. DO NOT WAIT UNTIL CONCERT WEEK. Cadets will need concert dress for their 5/4 Dress Rehearsal and 5/11 Performance and also for 5/18 and 5/19. Most Cadets through Sym will also need lyres and flip folders for the dress rehearsal and concert on 5/18 and 5/19.

Any band awards that you want to wear on your uniform MUST BE ATTACHED TO THE RED AWARD RIBBON. Attach the red award ribbon to the top, left side of your shirt (or jacket) even with the point of your collar. Ribbon replacement fee is \$1. There is an **EXCEPTION FOR ONLY SYMPHONIC GRADUATING SENIORS; – You may wear awards anywhere on the upper left breast of the jacket, with no medal lower than the bottom edge of the pocket. Nothing should be on the lapel or sleeve.**

### ATTENTION - MARCHING ADULT MUSICIANS – ACTION REQUIRED

The director apologizes. She was remiss in not including a place for adult musicians, marching in parades, to indicate that on the Booster job sign-up site. The site has now been corrected. Please go to [WSHSB Sign-up Schedule](#) and complete as needed.

Also, two job descriptions on the Booster webpage has been updated to clarify the duties for both the Cumberbund Manager for the season and the Distributor/Collector for each parade. For concert season there is a sign-up for Winter and Spring, but for marching there is an individual sign-up for each of the five parades. You may sign up for one or more as your schedule allows.

### **LOST AND FOUND AND MORE**

A couple jackets belonging to the Food Pantry workers are missing from Resurrection. Please check the jackets at your homes. If any band member realizes they took home a jacket that did not belong to them, please return it next week to Resurrection and turn it in to a parent at the front table.

Regarding Lost and Found in general - If you ever think you may have left something at the rehearsal hall, always contact Mrs. Borow ONLY. She has the Lost and Found box. NEVER go back to the church or call the office on your own. The director will handle/address the situation herself.

#### **Two items were found yesterday, 4/27.**

1. A pearl trumpet button
2. An SEC Solo award from 2008

Send the director an email if you think either is yours.

### **POTENTIAL BAND DATE CHANGES DUE TO PARKING LOT WORK AT RESURRECTION**

Resurrection Church has told us they will have parking lot work done in May, contingent on the weather. If it falls on May 18, it would not be a problem since our dress rehearsal is at Edman Chapel. However, if for any reason it is delayed to May 25, we would be unable to have our large post-concert collection and preliminary marching practice on 5/25. In that case, the post-concert collection, etc. would be postponed to the following week on June 1. All the same obligations for return of music, rental instrument inventory, etc. would then apply to June 1 instead of May 25. We will keep you updated via email.