

10-20-16 Rehearsal Notes - Part 2

This is Part 2 of the 10-20-16 Rehearsal Notes. Changes have been made to most sectionals and quizzes have been added for 10-27 rehearsals.

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### SPRING CONCERT DATES CONFIRMED

Our Spring Concert will once again be held at Edman Chapel at Wheaton College. The dress rehearsal will be Thursday, May 18, and the concert Friday, May 19. Mark your calendars now and **inform the director A.S.A.P. if there is a conflict.** Our website calendar has been updated accordingly.

### IMPORTANT DATES AND DEADLINES

**November 15** – Tuesday evening, **7:30 – 8:30 pm** – Black uniform pants for all and Symphonic blue jacket fitting/exchange at the Borows.  
You must sign-up in advance. See Rehearsal Notes for more info.

**November 24** – **NO BAND** in observance of Thanksgiving Day - **Happy Thanksgiving!**

**November 25** – **FRIDAY evening – Wheaton Light-A-Holiday Parade**

Gather 5:00pm in parking lot behind Wheaton's City Hall (NW corner Wesley St. and Wheaton Ave.) Step-off 6 pm.

**November 28** – **MONDAY- Winter trimester, BOOSTER VOLUNTEER JOBS to be RELEASED at 7pm. First come, first served.**

### Sweeping/Trash Assignments for next rehearsal after Symphonic band

You must get a sub if you will not be there. 10/27 – Grace D, Aaron F

### SECTIONALS FOR 10-27-16

|           |                    |                               |                |
|-----------|--------------------|-------------------------------|----------------|
| Cadet     | 5:00-5:15pm        | Percussion                    | Cornelius Hall |
| Cadet     | 5:00-5:15pm        | Saxes                         | Kitchen        |
| Cadet     | 5:00-5:15pm        | Oboes                         | Utility Room   |
| Junior    | 5:45-6:00pm        | Trumpets                      | Kitchen        |
| Junior    | 5:45-6:00pm        | Tubas                         | Utility Room   |
| Junior    | <b>7:10-7:25pm</b> | Those recommended for RHYTHMS | Kitchen        |
| Senior    | 6:45-7:00pm        | French horns                  | Kitchen        |
| Senior    | 6:45-7:00pm        | Tubas                         | Utility Room   |
| Senior    | <b>8:10-8:25pm</b> | Those recommended for RHYTHMS | Kitchen        |
| Symphonic | 7:45-8:00pm        | Percussion                    | Kitchen        |
| Symphonic | 7:45-8:00pm        | NONE                          | Utility Room   |

### MUSIC NOTES

#### Cadets

SECTIONALS – **5:00-5:15pm CORNELIUS HALL** – All Percussion with Kristen B,

review all percussion rudiments

KITCHEN – Saxes w/Mrs. W-P review fundamentals and

Concert Performance songs

HALL – **NOTICE - A/O 10/19/16**

**Sectionals in the Hall have been permanently discontinued**

UTILITY ROOM – Oboes w/Mrs. Petrik

## FOR HOMEWORK –

1. Pages 12 and 13 which contain the remainder of songs for the Cadet Performance, Ex. 53, 54, 55, 56 and 57. Play along with recordings. Adjust tempo if you are able.
2. All Cadets should play the "Notes in Review" in the yellow box on page 6 - 10 times a day.  
QUIZ for all on Notes in review
3. Page 42 - rhythm lines 17 and 21
4. **Practice these songs daily for the Cadet Performance on December 8.**  
**PLAY ALL SONGS WITH RECORDINGS**  
14 Rolling Along  
18 Go Tell Aunt Rhodie  
25 Lightly Row  
22 Split Decision, (*repeat one time, although not written that way*)  
    **A**-Woodwinds  
    **B**-Brass  
24 Listen to Our Sections  
30 London Bridge  
31 Mozart Melody  
38 Jingle Bells - ENCORE

## Notes to Junior, Senior, and Symphonic bands –

**VALVE PLAYERS**- Before you come to band do all oiling of valves and adjusting at home.

**BRING TUNERS** - If you own a tuner, bring it each week and tune your instrument before your band time begins. Tuners are also available at the front table.

**METRONOME** - Use a metronome in your daily practice.

## Junior (see notes above)

### NONE

SECTIONALS – **5:45-6:00pm** KITCHEN – Trumpets with Mrs. Hoffman on [Star-Spangled Banner](#)  
HALL – **NOTICE - A/O 10/19/16**  
**Sectionals in the Hall have been discontinued**  
UTILITY ROOM – Tubas on [Star-Spangled Banner](#) and [Paul Simon](#)  
**7:10-7:25pm** KITCHEN – RHYTHMS – All those recommended

\*\*\*\*\***PRACTICE DAILY WITH LINKS SENT IN 10/12 EMAIL**\*\*\*\*\*

**RED EE BOOK** – Review Yellow boxes on page 6 and 7

Director will announce Warm-up Ex, do Rhythms 13 and 17.

Discovery Overture

God Bless America

Guantanamera

New World Symphony

QUIZ – Percussion at 62

Paul Simon

Star-Spangled Banner

Step to the Rear

PERC at A to B no snare, just wood blocks, also don't play two before 71

QUIZ - Baritones and trombones at B

Te Deum Prelude

Tu Ungane

QUIZ – Clapping and low brass

Tap Step (percussion only)

**We Need a Little Christmas**

**Christmas Spectacular**

**6:50 – 7:10, All Junior band plan to stay later each week for combined music practice w/Senior band**

## Senior (see notes above)

SECTIONALS – 6:45-7:00pm KITCHEN – French horns w/Anna on [Water Music](#)

HALL – **NOTICE - A/O 10/19/16**

**Sectionals in the Hall have been discontinued**

UTILITY ROOM – Tubas on [Paul Simon](#) and [Spiderman](#) if time

8:10-8:25pm KITCHEN – RHYTHMS – All those recommended

**6:50 – 7:10, All Senior band plan to come early each week for combined music practice w/Junior band**

\*\*\*\*\***PRACTICE DAILY WITH LINKS SENT IN 10/12 EMAIL**\*\*\*\*\*

**RED EE BOOK** – Review Yellow boxes on page 6 and 7.

Director will announce Warm-up Ex and do Rhythms 1 - 17.

Declaration Overture

The 3/8 measure will be conducted in 1

QUIZ - All at opening and presto parts

Percussion at K

Dixieland Parade

Quartet in front

QUIZZES – Cowbells at 28,

ALL at 80-82, 88-91, 94-97 and 99 to end

God Bless America

Hall of Fame

Isle of Calypso

Error for 2nd flutes - At the end of measure 54 there should be a G quarter note. Add it IN PENCIL.

Lauda Anima

QUIZ - Trombone 53 to end.

53 to 57 carefully confirm correct notes especially 2nds and 3rds

Madame Butterfly

Paul Simon

Triad

Water Music

In PENCIL, cross out repeat in measure 89. Last note of song will be directed as a fermata.

QUIZ - Trumpets at 61, trombones at 65

Tap Step (percussion only)

**We Need a Little Christmas**

**Christmas Spectacular**

Star-Spangled Banner (*Senior band will not play this first trimester 1, but will play trimester 2*)

**7:50 – 8:10, All Senior band plan to stay late each week for combined music practice w/Symphonic band**

## Symphonic (see notes above)

SECTIONALS – 7:45-8:00pm KITCHEN –Percussion on [Spiderman](#), if time [Paul Simon](#),  
take it very slow and accurately

HALL – **NOTICE - A/O 10/19/16**

**Sectionals in the Hall have been discontinued**

UTILITY ROOM – NONE

**7:50 – 8:10, All Symphonic band plan to come early each week for combined music practice w/Senior**

See song order listed above, under Junior band

\*\*\*\*\***PRACTICE DAILY WITH LINKS SENT IN 10/12 EMAIL**\*\*\*\*\*

Abduction from the Seraglio

Barnum and Bailey's Favorite

Candide, Overture to

The 2/4 measure will be directed in one

Divinum Mysterium  
God Bless America  
Illiad  
La Paloma  
Paul Simon  
    QUIZ - Percussion  
Theme from Spiderman  
    QUIZ - Percussion  
Star-Spangled Banner  
Tap Step (percussion only)  
**We Need a Little Christmas**  
**Christmas Spectacular**

## GENERAL NOTES

### BAND APPAREL ORDER

The Band Apparel order form was emailed to all families late on 10/19. Because of the delay, the order deadline has been moved and is now **November 3**. The form will not be on the web since the accompanying instructions (in the email) contain personal contact information.

### JACKET AND PANTS FITTING

It's time to check if you have everything you will need for the Cadet Performance and our Winter Concert. In the Handbook review the Concert Dress Code and Jacket and Pants Fitting. All Symphonic members need a band-provided blue jacket.

We hold a jacket and pants fitting **only once a year**. After this one and only fitting opportunity everything is packed away and not accessible. This year's fitting date is **Tuesday, November 15, 7:30 - 8:30 pm**. **YOU MUST SIGN-UP IF COMING**. There is a sign-up sheet at the front table or you may email Mr. Burt Andrews or Mrs. Pamela Andrews if you need to exchange or pick up a jacket or pants. Either way they need to know how many people to plan for and how many volunteers to recruit for assistance. They can also give you directions to the Borow's. If you need a jacket or pants and you have a conflict with the date or time, please let one of the Andrews know NOW so arrangements can be made before everything is packed away.

**Except for the fitting day in November, all jackets and pants must be turned in directly to Mr. or Mrs. Andrews – NOT to Mrs. Borow /to any Borow family member/placed in their van and or brought to their house.**

### USED BAND CLOTHING

There is large blue bin at the front table where we accept donations of clothing which band members have outgrown or no longer need. This includes white dress shirts, long and short-sleeved, black pants and shoes. Mr. and Mrs. Andrews will manage and bring the bin to and from band every week. Items are free to members who need them.

### REGARDING OUTERWEAR JACKETS

The temperature is cooling and there now brand new coat racks in Cornelius Hall. Everyone is to hang their jacket on the coat rack. Do not leave it with your instrument case. **MAKE SURE YOUR JACKET IS LABELED!**

### UPCOMING PARTICIPATION OPPORTUNITIES –

Wheaton College Brass Day, 11/5. High school age brass players are encouraged to attend this wonderful day of master classes and more at Wheaton College. Use this link → **Wheaton College Brass Day Nov. 5** for additional information.

## **SOLO AND ENSEMBLE CONTEST (SEC)**

Our annual Solo and Ensemble Contest is an exciting and much anticipated musical event. Our 16th annual SEC will be held on a **Saturday in March. Date and time TBA**. Location will be the same as last year. ALL band members, Cadet through Symphonic, are encouraged to participate in the SEC. Students have the opportunity to prepare solos and/or ensembles of their choice and perform them for a judge who then rates their performance. There is no competition; rather, students strive for their personal best. Judge's decisions are final.

Now is the time to begin preparing, planning and choosing appropriate music. Do not wait until it is time for registration. **The director would love to see all members participate and would like to have section leaders (1st chairs) already begin canvassing others in their sections to put together an ensemble.** Still others can plan duets.

If you need ideas for music to perform there is a JW Pepper Solo and Ensemble music catalog at the front table for reference. Another resource is <http://www.stantons.com/>. Click on Instrument Solos, Ensembles, Methods under Browse Categories at the top of the page. Many titles have a recording you can listen to. The band also owns a collection of solos and ensembles which you may borrow by enquiring at the front table. A reminder to Cadets, Juniors and Seniors - You may use a solo from your Essential Element book if you like. Cadets might consider #118 as your solo or #185 if you learn the necessary new notes. Additional solo and duets are near the back of the book.

We have had particular recommendations from the judges. These can help guide your choices for solos in particular.

1. Preferably, all solo piece(s) would be classical and not contemporary/popular.
2. Ideally, all students should play with an accompanist. First choice would be a pianist, second choice a CD.
3. In general, judges have observed that students frequently are playing music below their level/ability. Students should be playing more challenging pieces.

With point two above in mind, **the director also asks that any accomplished pianists in our band consider offering to play as an accompanist for one or more SEC solo entries.** Please submit your name at the front table.

When it's time to register it will be announced in the Rehearsal Notes. Due to the complexity involved in scheduling, no special time requests will be granted. Therefore, all members are expected to reserve their day for the SEC, ensuring their availability for any/all times. See our SEC webpage for more information.

### **SEC REHEARSING ON BAND NIGHTS**

We are thrilled to have increasing, solid interest in forming SEC ensembles. They are well-organized and well-prepared. However, with so many members missing during a portion of one or more of their band's rehearsals, we have found it to be detrimental to our primary purpose on Thursday nights. A band does not sound the same with multiple parts going vacant. It has also caused scheduling problems with our regular sectionals in addition to being more disruptive. **Therefore, while there may be limited time and space for SEC rehearsals, no one may miss their regular band rehearsal for an SEC rehearsal.**