

11-03-16 Rehearsal Notes

DAMAGE TO INSTRUMENTS

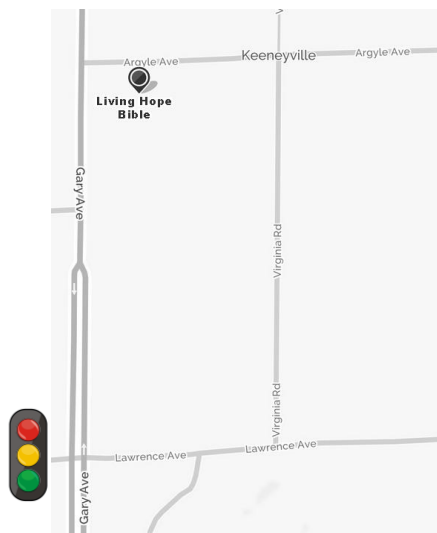
With the large number of people coming and going between bands extra care must be taken to not knock over anyone's stand or especially their instrument. An oboe was recently damaged. While not considered to be intentional it was damaged none-the-less. Also members must use common sense with their own instruments. On 11/03 a flute, not in its case, was seen left on the floor and hopefully was not damaged.

CLARINET REEDS FOUND

An expensive box of clarinet reeds was found in the clarinet section. It was apparently left during Junior or Senior band. The reeds are Vandoren, 2 1/2. Email Mrs. W-P if they are yours.

DIRECTIONS FOR DECEMBER 8 - On December 8 the Cadet Performance and all rehearsals will be held at Living Hope Bible Church, 6N171 Gary Ave, Roselle. It is on the east side of Gary just north of Schick Road/Stratford Square and south of Lake St. (Rt. 20).

FOR EXITING SAFELY – There is no light at the corner of Argyle Avenue and Gary Avenue where the church is located and left turns can be more dangerous. There is a light at Gary, one block south of the church on Lawrence. Exit the parking lot to the right, turn right on Virginia and right onto Lawrence to the light at Gary.



IMPORTANT DATES AND DEADLINES

November 15 – Tuesday evening, **7:30 – 8:30 pm** – Black uniform pants for all and Symphonic blue jacket fitting/exchange at the Borows.

You must sign-up in advance. See Rehearsal Notes for more info.

November 24 – **NO BAND** in observance of Thanksgiving Day - **Happy Thanksgiving!**

November 25 – **FRIDAY evening – Wheaton Light-A-Holiday Parade**

Gather 5:00pm in parking lot behind Wheaton's City Hall (NW corner Wesley St. and Wheaton Ave.) Step-off 6 pm.

November 28 – **MONDAY- Winter trimester, BOOSTER VOLUNTEER JOBS to be RELEASED at 7pm. First come, first served.**

December 1 – Cadet's Winter Performance Dress Rehearsal

December 8 – Due to evening Mass on Feast Day, Dec. 8 Feast of the Immaculate

Conception, no rehearsals at Cornelius Hall, per request of Resurrection

1. Cadet's Winter Performance followed by regular rehearsals
**Cadet Performance and all rehearsals on December 8 at
Living Hope Bible Church, 6N171 Gary Ave, Roselle
Just north of Stratford Square, east side of Gary
Between Schick and Lake St. (Rt. 20)**
2. **DEADLINE** for ALL - Spring Registrations due including booster hours and commitment form. Late fees apply.
3. Well-Wisher **deadline** (one month early) - applies only to those using the Well-Wisher payment option.

Sweeping/Trash Assignments for next rehearsal after Symphonic band

You must get a sub if you will not be there. 11/10 – Tyler M, Josh H

SECTIONALS FOR 11-10-16

Cadet	5:00-5:15pm	NONE	Kitchen
Cadet	5:00-5:15pm	NONE	Utility Room
Junior	5:45-6:00pm	NONE	Kitchen
Junior	5:45-6:00pm	No Rhythm class on 11/10	Utility Room
Junior	7:10-7:25pm	NONE	Kitchen
Senior	6:45-7:00pm	NONE	Kitchen
Senior	6:45-7:00pm	NONE	Utility Room
Senior	8:10-8:25pm	No Rhythm class on 11/10	Kitchen
Symphonic	7:45-8:00pm	NONE	Kitchen
Symphonic	7:45-8:00pm	NONE	Utility Room

MUSIC NOTES

Cadets

SECTIONALS – 5:00-5:15pm - KITCHEN – NONE
UTILITY ROOM – NONE

CADETS need to check the sample program
at the front table on to make sure your name is spelled correctly.

CONCERT DRESS REQUIRED

The Cadet Dress Rehearsal is December 1 and the Performance is on December 8 and **All band members must come to BOTH dressed in CONCERT DRESS** which includes a plain, button-front white shirt/blouse buttoned to the neck, and black pants/skirt and shoes. Refer to the Handbook for complete specifics regarding socks, panty hose, and acceptable/unacceptable clothing styles. We will be observing your dress for compliance.

At the remaining pre-performance rehearsals we will practice using podium etiquette as used at the concert
Director steps off podium – Instruments down
Director steps on podium – Instruments upright, to one side
Director raises arms – Instruments up in playing position

FOR HOMEWORK –

1. Review pages 14 and 15. Adjust tempo if you are able. Only 3 rehearsals until Performance.
2. All Cadets should play the "Notes in Review" in the yellow box on page 6 - 10 times a day.
3. Page 42 – NONE for 10/10
4. **Practice these songs DAILY for the Cadet Performance on December 8.**
PLAY ALL SONGS WITH RECORDINGS
Performance Order
14 Rolling Along

- 18 Go Tell Aunt Rhodie
- 25 Lightly Row
- 31 Mozart Melody
- 22 Split Decision, (*repeat one time, although not written that way*)
 - A**-Woodwinds and front row of bells
 - B**-Brass and back row of bells
- 24 Listen to Our Sections
- 30 London Bridge
- 53 Aura Lee, **A**-Woodwinds, **B**-Brass
- 54 Frere Jacques – round
- 55 When the Saints Go Marching In
- 56 Old MacDonald Had a Band
- 57 Ode to Joy
- 38 Jingle Bells - ENCORE

Practice should increase to 30 minutes, daily. You may split the time between multiple sessions. At every practice session, everyone should check their: posture and instrument hold, breathing/airstream, and mouth position (embouchure).

ABOUT ESSENTIAL ELEMENTS “MY EE LIBRARY”

First of all, a reminder that both the older and newest versions of Essential Elements have the same contents and exercises. The difference is the older versions came with a CD or DVD/CD ROM which are still worthwhile. However, for the newest version, all tools and features are accessible online or you can order the CD Rom for free if you prefer.

Either way, anyone can use the tools available online at **Hal Leonard’s Essential Elements My Library**. Included are play-along tracks for all the exercises #1-187, the start-up video, additional music and a listening library all for your specific instrument.

Go to [myEElibrary](#). If you have the newer title, **Essential Elements for Band**, there is a student code on the title page of the book to enter in the student activation code box. If you have the older version, **Essential Elements 2000**, click where it says “My Book Doesn’t Have a Code.” On the next page that opens you will enter the 10 or 13 digit ISBN from the book you do have and you will be able to access all the features listed above. The ISBN code also gets you to the correct instrument.

Notes to Junior, Senior, and Symphonic bands –

BRING TUNERS - If you own a tuner, bring it each week and tune your instrument before your band time begins. Tuners are also available at the front table.

METRONOME - Use a metronome in your daily practice.

CRESCENDOS – The director asks that all start to play crescendos quieter and gradually get louder. Some make the mistake of thinking "loud" right away when they see a crescendo and then there is nowhere louder left to go. When you see a crescendo think "soft" and then build.

TWO WEEKS FOR RETURNING MUSIC on 11/10 and 11/17

Only if you have made working copies for yourself, you may return originals on 11/10 and 11/17 at the front tables. Keep either the original or a copy of EVERY song distributed this trimester whether or not it has been cut from the concert. Return music in alphabetical order within band. Clip together with your name on a piece of paper. After 11/17 no music may be returned until the regular collection day, the Thursday after our winter concert.

Junior (see notes above)

SECTIONALS – 5:45-6:00pm KITCHEN – NONE

UTILITY ROOM – NONE

7:10-7:25pm KITCHEN – RHYTHMS – NONE on 11/10

*****PRACTICE DAILY WITH LINKS SENT IN 10/12 EMAIL*****

RED EE BOOK – Nothing for 10/10

Discovery Overture

God Bless America

Guantanamo

New World Symphony

QUIZ – Percussion at 62

Paul Simon

Star-Spangled Banner

Step to the Rear

PERC at A to B no snare, just wood blocks, also don't play two before 71

QUIZ - Baritones and trombones at B

Te Deum Prelude

Tu Ungane

QUIZ- ALL - last four measures

Leave out the clapping in the first and second endings before 6

PLAY WITH RECORDING!!!

We Need a Little Christmas

Christmas Spectacular

6:50 – 7:10, All Junior band plan to stay later each week for combined music practice w/Senior band

Senior (see notes above)

SECTIONALS – 6:45-7:00pm KITCHEN – NONE

UTILITY ROOM – NONE

8:10-8:25pm - KITCHEN – RHYTHMS – NONE on 11/10

6:50 – 7:10, All Senior band plan to come early each week for combined music practice w/Junior band

*****PRACTICE DAILY WITH LINKS SENT IN 10/12 EMAIL*****

RED EE BOOK – Nothing for 10/10

Declaration Overture

The 3/8 measure will be conducted in 1

QUIZ - All at opening and presto parts

Percussion at K

Dixieland Parade

Quartet in front

QUIZZES – Cowbells at 28,

ALL at 80-82, 88-91, 94-97 and 99 to end

Combo/Quartet 94 to 99

Watch accidentals

God Bless America

Hall of Fame

Isle of Calypso

Error for 2nd flutes - At the end of measure 54 there should be a G quarter note. Add it IN PENCIL.

Lauda Anima

QUIZ - Trombone 53 to end.

53 to 57 carefully confirm correct notes especially 2nds and 3rds

Paul Simon

Triad

Add a **Rit.** for the last three measures

Water Music

Metronome set to 110

In PENCIL,

Add // at the end of measure 50 for a cut.

Mark the last note in 50 and 89 as fermatas.

Cross out the repeat in 89. No repeats, song will end at the FINE.

QUIZ - Trumpets at 61, trombones at 65

We Need a Little Christmas

Christmas Spectacular

7:50 – 8:10, All Senior band plan to stay late each week for combined music practice w/Symphonic band

Symphonic (see notes above)

SECTIONALS – 7:45 – 8:00pm – KITCHEN – NONE

7:45 - 8:00pm - UTILITY ROOM – NONE

7:50 – 8:10, All Symphonic band plan to come early each week for combined music practice w/Senior

*******PRACTICE DAILY WITH LINKS SENT IN 10/12 EMAIL*******

Abduction from the Seraglio

Barnum and Bailey's Favorite

Candide, Overture to

The 2/4 measure will be directed in one

Divinum Mysterium

God Bless America

Illiad

At 157 start at *mp* rather than *mf*

La Paloma

Paul Simon

QUIZ - Percussion

Theme from Spiderman

QUIZ - Percussion

Star-Spangled Banner

We Need a Little Christmas

Christmas Spectacular

GENERAL NOTES

JACKET AND PANTS FITTING

It's time to check if you have everything you will need for the Cadet Performance and our Winter Concert. In the Handbook review the Concert Dress Code and Jacket and Pants Fitting. All Symphonic members need a band-provided blue jacket.

We hold a jacket and pants fitting **only once a year**. After this one and only fitting opportunity everything is packed away and not accessible. This year's fitting date is **Tuesday, November 15, 7:30 - 8:30 pm**. **YOU MUST SIGN-UP IF COMING**. There is a sign-up sheet at the front table or you may email Mr. Burt Andrews or Mrs. Pamela Andrews if you need to exchange or pick up a jacket or pants. Either way they need to know how many people to plan for and how many volunteers to recruit for assistance. They can also give you directions to the Borow's. If you need a jacket or pants and you have a conflict with the date or time, please let one of the Andrews know NOW so arrangements can be made before everything is packed away.

Except for the fitting day in November, all jackets and pants must be turned directly to Mr. or Mrs. Andrews – NOT to Mrs. Borow /to any Borow family member/placed in their van and or brought to their house.

USED BAND CLOTHING

There is large blue bin at the front table where we accept donations of clothing which band members have outgrown or no longer need. This includes white dress shirts, long and short-sleeved, black pants and shoes. Mr. and Mrs. Andrews will manage and bring the bin to and from band every week. Items are free to members who need them.

REGARDING OUTERWEAR JACKETS

The temperature is cooling and there now brand new coat racks in Cornelius Hall. Everyone is to hang their jacket on the coat rack. Do not leave it with your instrument case. **MAKE SURE YOUR JACKET IS LABELED!**

UPCOMING PARTICIPATION OPPORTUNITIES –

Wheaton College Brass Day, 11/5. High school age brass players are encouraged to attend this wonderful day of master classes and more at Wheaton College. Use this link → [Wheaton College Brass Day Nov. 5](#) for additional information.

SOLO AND ENSEMBLE CONTEST (SEC)

Our annual Solo and Ensemble Contest is an exciting and much anticipated musical event. Our 16th annual SEC will be held on a **Saturday in March. Date and time TBA.** Location will be the same as last year. ALL band members, Cadet through Symphonic, are encouraged to participate in the SEC. Students have the opportunity to prepare solos and/or ensembles of their choice and perform them for a judge who then rates their performance. There is no competition; rather, students strive for their personal best. Judge's decisions are final.

Now is the time to begin preparing, planning and choosing appropriate music. Do not wait until it is time for registration. **The director would love to see all members participate and would like to have section leaders (1st chairs) already begin canvassing others in their sections to put together an ensemble.** Still others can plan duets.

If you need ideas for music to perform there is a JW Pepper Solo and Ensemble music catalog at the front table for reference. Another resource is <http://www.stantons.com/>. Click on Instrument Solos, Ensembles, Methods under Browse Categories at the top of the page. Many titles have a recording you can listen to. The band also owns a collection of solos and ensembles which you may borrow by enquiring at the front table. A reminder to Cadets, Juniors and Seniors - You may use a solo from your Essential Element book if you like. Cadets might consider #118 as your solo or #185 if you learn the necessary new notes. Additional solo and duets are near the back of the book.

We have had particular recommendations from the judges. These can help guide your choices for solos in particular.

1. Preferably, all solo piece(s) would be classical and not contemporary/popular.
2. Ideally, all students should play with an accompanist. First choice would be a pianist, second choice a CD.
3. In general, judges have observed that students frequently are playing music below their level/ability. Students should be playing more challenging pieces.

With point two above in mind, **the director also asks that any accomplished pianists in our band consider offering to play as an accompanist for one or more SEC solo entries.** Please submit your name at the front table.

When it's time to register it will be announced in the Rehearsal Notes. Due to the complexity involved in scheduling, no special time requests will be granted. Therefore, all members are expected to reserve their day for the SEC, ensuring their availability for any/all times. See our SEC webpage for more information.

SEC REHEARSING ON BAND NIGHTS

We are thrilled to have increasing, solid interest in forming SEC ensembles. They are well-organized and well-prepared. However, with so many members missing during a portion of one or more of their band's rehearsals, we have found it to be detrimental to our primary purpose on Thursday nights. A band does not sound the same with multiple parts going vacant. It has also caused scheduling problems with our regular sectionals in addition to being more disruptive. **Therefore, while there may be limited**

time and space for SEC rehearsals, no one may miss their regular band rehearsal for an SEC rehearsal.

PERFORMANCE OF POSSIBLE INTEREST

FREE CONCERT

The Salvation Army Chicago Staff Band annually presents a free concert at Edman Chapel on the Wheaton College Campus. It is Saturday, November 26, at 7 p.m. Special guest is the **Boston Brass**.

Note: Because this concert will be recorded, no preschool children are allowed.

For tickets see the website at [Sounds of the Season 2016](#). You can request up to four tickets which will be mailed to you.

TUBA CHRISTMAS

2016 is the 44rd anniversary for TUBA CHRISTMAS concerts/events which are presented throughout the world. There are a number of Illinois dates for this popular activity **for all tuba, baritone and euphonium players**. Participant registration fee for each event is \$10.00. The Palmer House, where Mr. Borow participates, is December 17. Currently, other Illinois dates include; December 3 in Naperville (2 different Naperville times/locations), the 10th in Algonquin, and the 18th in Antioch. For more information see [TUBA CHRISTMAS Illinois](#).

MIDWEST CLINIC

For many years a favorite activity for the director has been the Midwest Clinic, December 14 – 17, now for its 70th year. She encourages band members, especially Symphonic, to consider attending. Its purpose is to raise the standards of music education and is attended by teachers and students alike. Students receive a large registration discount. We are providing a link for you to learn more about it and decide whether to attend [The Midwest Clinic](#). Click here for the [2016 Registration Fees & Conference Dates](#).