

01-18-18 Rehearsal Notes

USHER NEEDED

We need one more usher for the dress rehearsal/concert. The Norris REQUIRES us to have six and we have only 5. Contact Mrs. Levander if you are willing and able to help.

DRESS REHEARSAL AND WINTER CONCERT INFORMATION

Since there is so much information specifically for the dress rehearsal and Winter Concert, **which are both at the Norris Cultural Arts Center in St. Charles**, it is all contained in a separate document, “**2017-2018 Winter REHEARSAL – CONCERT INFORMATION.**” It is accessible from our Member’s News page in addition to the 01-18-17 Rehearsal Notes. You and your student (s) need to review the document so you will all know what to expect. Every concert is a little bit different, especially in the area of logistics.

ALL MEMBERS MUST WEAR FULL CONCERT DRESS TO BOTH THE DRESS REHEARSAL AND CONCERT

ARRIVAL AND DEPARTURE TIMES

For both the dress rehearsal and concert, all band members Junior through Symphonic, must be present at their designated arrival time and remain at the Norris until the end of the dress rehearsal and/or concert. No one is to leave during either. While not performing on stage you must be in your designated seat in the auditorium.

SEATING DOCUMENTS TO BE EMAILED

A day or two prior to the dress rehearsal you should receive the seating documents. They show everyone’s assigned seat on stage or in the auditorium. Every individual band member should print a copy for their music folder for ready reference at the dress rehearsal and concert.

NO LOBBY ACCESS THE NIGHT OF DRESS REHEARSAL

The Norris has asked us not to enter the lobby for any reason the night of Dress Rehearsal especially not to use the lobby bathrooms. This is for everyone; students, adult helpers and accompanying parents/families. We are to use the stage bathrooms.

POST-CONCERT NOTES

There will be no Rehearsal Notes following the Dress Rehearsal. Rather you need to check Member’s News for the Post-Concert Notes once the concert is over. They will probably be posted sometime on Saturday. **They are very IMPORTANT as they will contain instructions about returning music on February 1. Keep all music in concert order. Senior and Symphonic bands will each have a song or songs to keep**

REMAINING APPAREL ORDERS

Mrs. Romsaithong plans to bring the remaining apparel orders to the dress rehearsal for distribution.

IMPORTANT DATES AND DEADLINES

SEC Registrations are being accepted

Forms and fees should be turned in together

Bring the exact amount as we are not equipped to make change

January 25, 2018 – Dress rehearsal at Norris. **NO CADET REHEARSAL ON 1/25.**

January 26, 2018 – Winter Concert at Norris Cultural Arts Center, St. Charles

February 1, 2018 – **SPRING TRIMESTER BEGINS**

- Winter trimester music returned with music return forms
- Spring trimester music distributed
- Regular practice for all at Resurrection
- Music filing/organizing by parent volunteers
- **SEC Registration deadline**

March 3, 2018 – 17th annual Solo and Ensemble Contest

Sweeping/Trash Assignments for next rehearsal after Symphonic band

You must get a sub if you will not be there. 02/01/18 Jordan R, Alex C

SECTIONALS FOR 02-01-18 - Note special times shown in red

Cadet	5:00-5:15pm	Clarinets	Kitchen
Cadet	5:00-5:15pm	French horns	Along wall
Cadet	5:00-5:15pm	Tubas	Utility Room
Junior	5:45-6:00pm	NONE	Kitchen
Senior	6:45-7:00pm	NONE	Kitchen
Symphonic	7:45-8:00pm	NONE	Kitchen

MUSIC NOTES

Cadets

SECTIONALS

5:00 – 5:20pm KITCHEN – Clarinets w/Mrs. Aguilar

5:00-5:15pm – **Along storage closet wall**, French horns w/Mrs. Meecham

5:00-5:15pm – **UTILITY ROOM** - Tubas w/Ethan K

NO CADET PRACTICE 01/25/18

Just a reminder that there will not be Cadet Band practice at Resurrection on Thursday, January 25, because that is the night of the Winter Concert dress rehearsal at the Norris Cultural Arts Center in St. Charles. We hope you will be able to attend the Winter Concert there, on Friday, January 26. Otherwise, you may attend the dress rehearsal if that is more convenient, but you would need to enter through door #46 or 48 on the south side of the building. See the Forms/Documents page for directions to the Norris.

Be sure to continue practicing daily through your TWO week break.

FOR HOMEWORK –

PLAY ALL SONGS WITH RECORDINGS from CD, CD-Rom or My EE Library! Practicing with a recording should help the student HEAR if they are playing the notes correctly.

FOR HOMEWORK - Work on pages 25, 26 and 27

Page 42 - rhythm lines 33, 37, 41

NOTE: Page 23, #118 is one of the Performance Spotlight solos which all Cadets are strongly encouraged to use for the SEC with either a piano accompaniment (preferred) or the CD from their book.

Note to clarinets: On page 24 - Read the very important "gold bar" teaching on the register key.

Practice using the register key for the Grenadilla jumps (ex. 119, 121, 123, etc). Be patient, you are learning a new skill.

Note to all brass: You too have a new concept to learn featured in the "gold bar" **starting on page 24**. Work on the described lip slurs.

CADET PERFORMANCE SONGS

In your daily practice pay special attention to the following songs for the Spring Cadet Performance. This list will grow as songs are added.

77 - Sakura, Sakura

97 – Trombone Rag

103 – Minuet, **A** – woodwinds, **B** – brass

131 – Kum Bah Yah, **A** – Flutes, clarinets, oboe, bells **B** – Trumpets, saxes, French horns **C** – Low brass

NOTE ABOUT THE SEC: The director encourages all Cadets to consider participating in the Solo and Ensemble Contest (SEC). Registration time has begun and the registration deadline is February 1. See the SEC item in General Notes. You might consider #118 as your solo or #185 if you learn the necessary new notes. Additional solo and duets are near the back of the book.

Cadets and parents, be sure to also read the General Notes further down.

Notes to Junior, Senior, and Symphonic bands –

DRESS CODE REVIEW

We wish to emphasize the dress code for women's tops in particular. Even though we give multiple reminders prior to each dress rehearsal and concert, there remains a problem especially with not adhering to the last point. We need EVERYONE to comply. Highlighting added for emphasis.

TOPS – Unacceptable tops is one of the biggest problem areas. Please read carefully.

- White, woven, long-sleeved, button-down dress shirt **with pointed collar**, which must be **buttoned all the way up to the neck** to accommodate bow ties. Shirt must be long enough to be tucked-in. No exposed midriff. We suggest girls wear a boy's or small men's dress shirt.
- No tight-fitting blouses and no blouses with v-necks, Peter-Pan collars, lacy trim, ruffles or puffed sleeves. No satiny, shiny or sheer material. No knits, pullovers, t-shirts, tank tops, turtlenecks, or mock necks.
- **Only solid white or flesh-tone undergarments** to be worn under dress shirts.

CONCERT REMINDERS FOR ALL

1. **Attention all Second Chair people** - With bad weather and all the flu and cold bugs going around at this time of year there can be many unexpected absences. All SECOND CHAIR people need to practice all solos in case the FIRST chair becomes ill and cannot make the concert.
2. **Break in new reeds now** - Do not expect to perform well at the concert with a brand new reed. You must have a couple reeds already BROKEN-IN prior to the dress rehearsal. Have more than one ready in case of breakage.
3. **Instruments and cold weather** - Do not put your instrument in your car until you are leaving for the dress rehearsal or concert. Cold instruments do not play well and sometimes not at all.
4. **Cummerbunds and bowties** - Cummerbunds and bow ties will be distributed at practice on January 18. Everyone wears a bow tie. Concert Senior and Symphonic also wear a cummerbund. Do not just help yourself, but see one of the moms at the table.
5. **Review Dress Code and check fit of clothes NOW – shirt, pants, etc** - Remember **full concert dress is to be worn to the Dress Rehearsal and Concert**. You will be observed for compliance.
6. **Lyre and Flip Folders needed for Concert** - Standing wind musicians from Concert Junior, Concert Senior and Symphonic need to use a lyre and flip-folder at the Winter Concert. Be sure to label. Under **no circumstances** should it be cut to fit! Rather photocopy and reduce it.
 - Symphonic for Star-Spangled Banner
 - Concert Junior and Concert Senior for God Bless America and Zacatecas.
7. **Put your music in concert order as listed in these notes.** - Keep it in concert order for the collection.

Junior (see notes above)

*******PRACTICE DAILY WITH LINKS SENT IN 10/14 EMAIL*******

FINAL CONCERT ORDER

Star Spangled Banner *w/Symphonic*
Rondeau
Russian Sailor's Dance
Dona Nobis Pacem
African Folk Trilogy #2
Hey Song
Vieni Sul Mar
Overdrive
God Bless America *Combined bands*
Zacatecas *Combined bands*

Senior (see notes above)

*****PRACTICE DAILY WITH LINKS SENT IN 10/14 EMAIL*****

FINAL CONCERT ORDER

Danse Carnivale

Tiptoe Through the Tubas –

SAM UP FRONT LOW BRASS STAND FOR MARCH, beat 4 of measure 68 to end

Encanto

Once in Royal David's City

African Bell Carol

Cotton Eyed Joe

Clapping and stomping are very sloppy

At 9, all half and whole note people - reduce volume to *mp*, while saxes w/soli increase to *f*

Play a Simple Melody

Observe dynamics

Jungle Dance

God Bless America *Combined bands*

Zacatecas *Combined bands*

Symphonic (see notes above)

*****PRACTICE DAILY WITH LINKS SENT IN 10/14 EMAIL*****

FINAL CONCERT ORDER

Star Spangled Banner *w/Junior*

Lohengrin Prelude to Act III

Incantation and Dance

All Those Endearing Charms

Concert Piece No. 2 (*clarinet duet*)

Silesian Folk Song

Rolling Thunder

Caravan

Academic Festival

God Bless America *Combined bands*

Zacatecas *Combined bands*

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## GENERAL NOTES

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ATTENTION JUNIOR AND SENIOR PERCUSSION EARLY ARRIVAL TIME and LOADING TRAILER AFTER CONCERT

The director requires **all** Concert Junior and Concert Senior percussion members to assist
BOTH IN THE UNLOADING AND LOADING

of the percussion equipment on these two evenings for both the Winter and Spring concerts. This means that those two groups of percussionists need to arrive **by 5:30pm** so that the equipment will be in place by 6:00pm on both nights and remain after the concert to assist in the loading. Meet Mrs. Borow at her van/trailer near our entrances, doors 46 and 48. Adjust your schedule to accommodate the earlier arrival and somewhat later departure.

NOTE: Occasionally, on the spot, the hall will allow us to leave the equipment overnight. We do not currently have that permission, but it may be granted the evening of the dress rehearsal. However, at this point, plan on assisting all four times (unload-load on Thursday, unload-load on Friday).

JUNIOR AND SENIOR PERCUSSION MUST ALL HELP LOAD THE TRAILER AFTER THE CONCERT!

Do not leave for the post-concert gathering at Portillos until the trailer is fully loaded.

POST- CONCERT PARTY

The post-concert party will be at the St. Charles Portillo's (across from Charlestown Mall) after our Winter Concert on Friday, January 26, 2018. Please get yourselves over to Portillo's sooner than later so you have plenty of time to eat and socialize before we must leave.

NEED PANTS OR SHIRT FOR CONCERT?

If you need a different size pants, shirt, or possibly shoes, contact Mr. or Mrs. Andrews to see if what you need is available. They keep/maintain the **Clothing Box** with items donated by members who no longer need them.

ERROR IN DIRECTORY

The director's email is listed first in the directory and is incorrect. It should end in **.org** not .com. Make this correction or the director will NOT receive your emails.

POTENTIAL MEMBERS?

If you know of anyone thinking about joining band for our second trimester, please let Mrs. Borow know a.s.a.p

WINTER CONCERT TICKETS AND FLYERS

Time is running short for posting Winter Concert fliers and distributing tickets. Make sure people know that while there are printed tickets, they are not necessary for entrance to the concert. **We are depending on you** to post as many flyers as possible, wherever you can get permission. Flyers and tickets are available on our website (**Forms/Documents**).

ABOUT THE SOLO AND ENSEMBLE CONTEST (SEC)

Now accepting SEC registrations, **deadline is February 1.**

Forms and fees should be turned in together

Bring the exact amount as we are not equipped to make change

Due to the complexity involved in scheduling, **NO SPECIAL TIME REQUESTS WILL BE GRANTED**. Therefore, all members are expected to reserve their day for the SEC, ensuring their availability for any/all times. See our SEC webpage for more information.

Our 17th SEC will be held on **Saturday, March 3, 2018**. Registration deadline is **February 1**. SEC Arrival time will start at 8:30. Location is the **Village Church of Bartlett at 601 West Bartlett Rd., Bartlett, IL.**

It is of the utmost importance that participants carefully read the **SEC Rules**, and highly recommended that you also read the **SEC Helpful Tips** document which includes proper conduct, etiquette pointers and more.

*****PERFORMANCE TIME LIMITATION*****

In order to allow the judge time to critique and provide feedback the recommended maximum performance time is 5 minutes and must not exceed 7 minutes. If necessary, the judge has authority to cut off the performance at 7 minutes.

If your family is participating, we ask that you strongly consider volunteering for part of the day. See [The WSHSB Sign-up Schedule](#) for any jobs which remain open.

FRENCH HORN FOR SALE

Mrs. Lisa Ashley, a teacher of a number of WSHSB students, has a French horn for sale.

It is a used Holton Double French Horn, no mouthpiece, scratched up, but not dented, and it is in "ready to go" working order. She bought a new case for it. Asking \$1,400 but will consider other offers.

She said "New Holton 179's go for 4,000.00 or more. The really good used ones go for 3,000.00 or so."