

01-26-18 Post-Concert Notes

MUSIC FOLDER MISSING

Please check if you mistakenly picked up Abby Benson's music folder with SR and JR flute music. She could not find it after the concert. She thought it might have been left near the percussion area. Let her know if you have it.

IPHONE MISSING

Mary Rose Scott left her iPhone at Portillos last night. She returned shortly after she left but the phone could not be found. It had a pink/purple paisley cover. If you picked it up please let the Scotts know.

It is most important that all Jr. Sr. and Sym. members -

- Attend rehearsal on 02/01/18, arriving **at least 15 to 20 minutes prior** to your band time. Bring your bow-tie and cummerbund. **MUSIC SHOULD BE IN CONCERT ORDER.** Read the Music Notes for complete Music Return instructions. **Music Return/Keep List** is on the respective music return form.
ATTENTION: Music turned in after collection day causes a tremendous amount of extra work on another day/days, filing those individual parts in score order within the corresponding score folder(s).
- If you are ill and cannot attend you **MUST** get your music, bow-tie and cummerbund to another band member so it can all be returned on February 1.
- **DO NOT return/bring these things to the Borow house nor ask them to return them for you.**
- Bring your extra-large music folder with you this week to protect the edges of the new music you will be receiving. Most music is larger than 8 ½" x 11".

SECOND TRIMESTER BEGINS

The second trimester begins with practice on Thursday, February 1. Every band level, including Cadet, has regular practice (with instruments) at Resurrection, at the usual times.

IMPORTANT DATES AND DEADLINES

February 1, 2018 – SPRING TRIMESTER BEGINS

- Winter trimester music returned with music return forms
- Spring trimester music distributed
- Regular practice for all at Resurrection
- Music filing/organizing by parent volunteers
- **SEC Registration deadline**

March 3, 2018 – 17th annual Solo and Ensemble Contest

March 22, 2018 – Band Open House, **please invite people.** *Wear your band apparel.*

March 29, 2018 – **NO BAND** in observance of Holy Thursday

SECTIONALS FOR 02-01-18 - **Note special times shown in red**

Cadet	5:00-5:15pm	Clarinets	Kitchen
Cadet	5:00-5:15pm	French horns	Along wall
Cadet	5:00-5:15pm	Tubas	Utility Room
Junior	5:45-6:00pm	NONE	Kitchen
Senior	6:45-7:00pm	NONE	Kitchen
Symphonic	7:45-8:00pm	NONE	Kitchen

Sweeping/Trash Assignments for next rehearsal after Symphonic band

You must get a sub if you will not be there. 02/01/18 Jordan R, Alex C

MUSIC NOTES

Cadets

SECTIONALS

5:00 – 5:20pm **KITCHEN** – Clarinets w/Mrs. Aguilar

5:00-5:15pm – **Along storage closet wall**, French horns w/Mrs. Meecham

5:00-5:15pm – **UTILITY ROOM** - Tubas w/Ethan K

FOR HOMEWORK –

PLAY ALL SONGS WITH RECORDINGS from CD, CD-Rom or My EE Library! Practicing with a recording should help the student HEAR if they are playing the notes correctly.

FOR HOMEWORK - Work on pages 25, 26 and 27

Page 42 - rhythm lines 33, 37, 41

NOTE: Page 23, #118 is one of the Performance Spotlight solos which all Cadets are strongly encouraged to use for the SEC with either a piano accompaniment (preferred) or the CD from their book.

Note to clarinets: On page 24 - Read the very important "gold bar" teaching on the register key.

Practice using the register key for the Grenadilla jumps (ex. 119, 121, 123, etc). Be patient, you are learning a new skill.

Note to all brass: You too have a new concept to learn featured in the "gold bar" **starting on page 24**. Work on the described lip slurs.

CADET PERFORMANCE SONGS

In your daily practice pay special attention to the following songs for the Spring Cadet Performance. This list will grow as songs are added.

77 - Sakura, Sakura

97 – Trombone Rag

103 – Minuet, **A** – woodwinds, **B** – brass

131 – Kum Bah Yah, **A** – Flutes, clarinets, oboe, bells **B** – Trumpets, saxes, French horns **C** – Low brass

NOTE ABOUT THE SEC: The director encourages all Cadets to consider participating in the Solo and Ensemble Contest (SEC). Registration time has begun and the registration deadline is February 1. See the SEC item in General Notes. You might consider #118 as your solo or #185 if you learn the necessary new notes. Additional solo and duets are near the back of the book.

Cadets and parents, be sure to also read the General Notes further down.

Notes to Junior, Senior, and Symphonic bands –

Read carefully and follow all directions below

WHERE OH WHERE HAVE OUR BOW TIES GONE?

Before collection day, February 1, please check your room at home for bow tie(s) you neglected to return in the past. Our supply is running low and we will need to order replacements if those that are missing are not returned.

RETURNING CUMMERBUNDS AND BOW TIES

All cummerbunds and bow ties are to be returned. Please check the tag sewn in the cummerbund for the size. Lay it on the table in the correct pile: S, M, L, XL, XXL or XXXL. **Be sure your name is checked-off by a parent helper for each item you return. Do not just toss them in a bin.** If it is not recorded that you returned these items, you will be billed for them.

**** **RULE FOR RETURNING BOW TIES** ****

If your bow tie is coming apart you have one of two choices when returning it –

1. Make the necessary sewing repairs with red thread before returning it and owe nothing.
2. Pay \$5 along with the unrepaired bow tie. Make it known that it needs repair

RETURNING MUSIC – JUNIOR SENIOR AND SYMPHONIC (No Cadets)

Keep any photocopies you made for yourself.

Members should arrive on February 1 with –

1. **FORMS PRINTED** for Combined Music and every band for which you have music to return.

Forms can be found on Member's News and Forms/Documents web pages

- a. Print only your name on the form(s) you need and bring them with you.
- b. **DO NOT CHECK ANY OF THE BOXES ON THE FORM.**
- c. Instructions for returning music are on the form itself.

2. **ARRANGE MUSIC** in the Concert order listed on each band's Music Return form.

- a. You will be sent to the end of the return line if your music is not in order.

3. **NOTE MUSIC TO KEEP** – Senior and Symphonic bands have songs from first trimester to keep for second trimester. Titles to keep are listed on the respective forms.

4. **RETURN COMBINED SONGS** with its separate form, along with music for any/all bands to the one/same volunteer.

5. **AMNESTY RETURNS – ODDS AND ENDS** If you find you have any other music that should have been returned in a previous trimester or any other **originals** of titles not on the forms, now is your chance. Write your first and last name on a slip of paper and clip it together with your amnesty returns and turn it in with your other music.

- Give your music and form, for one band at a time, to the one of the volunteers at the table. The volunteer will record only those titles that are missing or damaged. There is a fine of **\$4 per full size song and \$1 for marching size**, for damaged (in our judgment) or lost/unreturned music. Bring cash or a check with you. **All fines are due February 1.**
- After all music is returned, whether or not you owe anything, bring all your form(s) to the Tally and Fines table.

Members who previously returned any of their music can inform the volunteer. If our records indicate otherwise you will receive an email with the amount due. Double-check the list on the form and return anything you may have overlooked.

TALLY AND FINES TABLE

There will be one table where all music return forms and any/all fines will be tallied and collected.

NEW MUSIC PICK-UP – **ONLY AFTER** you have returned your bow tie, cummerbund and music, you may proceed to the bins to get your new music for our second concert trimester. **Bring your extra-large music folder** with you this week to protect the edges of the new music many of which are larger than 8 ½" x 11". Take the new music to your seat and we will begin sight-reading it.

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## GENERAL NOTES

### CONCERT REMARKS

Congratulations to all musicians in the WSHSB. Your preparation and heartfelt performance really showed through. I'm honored to lead such a fine group. Special kudos go to all soloists. You nailed it!

Heartfelt thanks to Mrs. Kris Levander, Mrs. Peggy Szklanecki, Booster volunteers as well as Mrs. Linda Gutfeldt and Mrs. Joanne Talbot for their logistics work.

Special thanks to Junior and Senior percussion for the exceptional help they provided in loading the trailer after the concert.

On behalf of Mrs. Weisner-Pardee, Mrs. Mergen and myself, we thank you for the beautiful flowers and kind and very generous expressions of appreciation. As always, it is an honor to have the privilege to be associated with such a fine group of families. God bless you all!

## **SOLO AND ENSEMBLE CONTEST (SEC)**

**SEC registration deadline is February 1.**

**Forms and fees should be turned in together**

**Bring the exact amount as we are not equipped to make change**

Our 17th SEC will be held on **Saturday, March 3, 2018**. Registration deadline is **February 1**. SEC Arrival time will start at 8:30. Location is the **Village Church of Bartlett at 601 West Bartlett Rd., Bartlett, IL**.

It is of the utmost importance that participants carefully read the [SEC Rules](#), and highly recommended that you also read the [SEC Helpful Tips](#) document which includes proper conduct, etiquette pointers and more.

Due to the complexity involved in scheduling, **NO SPECIAL TIME REQUESTS WILL BE GRANTED**. Therefore, all members are expected to reserve their day for the SEC, ensuring their availability for any/all times. See our SEC webpage for more information.

### **\*\*\*PERFORMANCE TIME LIMITATION\*\*\***

In order to allow the judge time to critique and provide feedback the recommended maximum performance time is 5 minutes and must not exceed 7 minutes. If necessary, the judge has authority to cut off the performance at 7 minutes.

### **SEC VOLUNTEERS STILL NEEDED**

If your family is participating, we ask that you strongly consider volunteering for part of the day. See [The WSHSB Sign-up Schedule](#) for one of the 7 jobs which remain open as of 1/27/18.

## **FRENCH HORN FOR SALE**

Mrs. Lisa Ashley, a teacher of a number of WSHSB students, has a French horn for sale.

It is a used Holton Double French Horn, no mouthpiece, scratched up, but not dented, and it is in "ready to go" working order. She bought a new case for it. Asking \$1,400 but will consider other offers.

She said "New Holton 179's go for 4,000.00 or more. The really good used ones go for 3,000.00 or so.

Her contact information - 630-890-9730 or [lbsmerk@aol.com](mailto:lbsmerk@aol.com).