

02-22-18 Rehearsal Notes

IMPORTANT DATES AND DEADLINES

March 3 – 17th annual Solo and Ensemble Contest

March 22 – Band Open House, **please invite people.** **Wear your band apparel.**

March 29 – **NO BAND** in observance of Holy Thursday

April 5 – **Summer Marching Registrations** from all **Patriot drumline percussionists** are due on 4/5 which is earlier than winds deadline on 4/19.

April 9 – **Marching trimester BOOSTER VOLUNTEER JOBS to be RELEASED at 7pm.**
First come, first served.

Sweeping/Trash Assignments for next rehearsal after Symphonic band

You must get a sub if you will not be there. 03/01/18 Anthony Y, Philip C

SECTIONALS FOR 03-01-18 - Note different times shown in RED

| | | | |
|-----------|--------------------|------------|--------------|
| Cadet | 5:00-5:30pm | Percussion | Kitchen |
| Junior | 5:45-6:00pm | Trumpets | Kitchen |
| Junior | 5:45-6:00pm | Cymbals | Under Stairs |
| Senior | 6:45-7:00pm | Perc MBD | Kitchen |
| Symphonic | 7:45-8:00pm | Flutes | Under Stairs |

MUSIC NOTES

Cadets

SECTIONALS – **5:00-5:30pm** – KITCHEN – Percussion w/Kristen and Mrs. W-P on Performance songs, Bugler's Dream and [Dancin' on the Bayou](#)

FOR HOMEWORK –

PLAY ALL SONGS WITH RECORDINGS from CD, CD-Rom or My EE Library! Practicing with a recording should help the student HEAR if they are playing the notes correctly.

FOR HOMEWORK – Work on pages 34 and 35. Percussion, esp. snare, repeat ex 163.
Page 42 - rhythm lines 49, 53, 57

CADET PERFORMANCE SONGS

In your daily practice pay special attention to the following songs for the Spring Cadet Performance. This list will grow as songs are added.

Air and Alleluia

77 - Sakura, Sakura

97 – Trombone Rag

103 – Minuet, **A** – woodwinds, **B** – brass

131 – Kum Bah Yah, **A** – Flutes, clarinets, oboe, bells **B** – Trumpets, saxes, French horns **C** – Low brass

152 - School Spirit

177 – Theme from Symphony #7, **A** – brass, bells **B** – woodwinds

New sheet music, listed below, was passed out at band on 2-15-18. If you are missing music, email Mrs. Borow **AS SOON AS POSSIBLE** with the details. **DO NOT WAIT** until our next practice.

*******PRACTICE DAILY WITH LINKS SENT IN 02/19 EMAIL*******

Bugler's Dream

Royal Fireworks

Dancin' on Bayou

CARING FOR SHEET MUSIC – Bring a sharpened pencil to every rehearsal, to make light notations. Anything heavier will require the member to make a working copy.

Music is not to be defaced, dog-eared, or torn, and should be kept from getting wet from spills or rain. Keep your music in a safe place, not where younger siblings may get to it. [There is a fine, for damaged \(in our judgment\) or lost music; \\$4 per full size, \\$1 per marching size.](#)

NOTE - To avoid these problems, some members prefer to make their own working copies, kept in page protectors in a binder, on which you can write with a Dry-erase, "Expo" type marker. Keeping your music in a binder also makes it very easy to find songs at rehearsal and eliminates having loose pages blow or fall off your stand. The original music can then be returned during the designated collection period. Unless you make working copies you must carry your music in a sturdy folder.

Cadets and parents, be sure to also read the General Notes further down.

Notes to Junior, Senior, and Symphonic bands –

THREE WEEKS FOR RETURNING MUSIC on 03/01, 03/08, and 03/15

Only if you have made working copies for yourself, you may return originals on **03/01, 03/08, or 03/15** at the front tables. Keep either the original or a copy of EVERY song distributed this trimester whether or not it has been cut from the concert. Return music in alphabetical order within band. Clip together with your name on a piece of paper. After 03/15 no music may be returned until the regular collection day, the Thursday after our Spring concert. **ATTENTION SYMPHONIC BAND** - Do not return any of the four possible ICHE songs unless you have working copies.

Junior (see notes above)

SECTIONALS - 5:45 – 6pm – KITCHEN – Trumpets w/Mrs. Fueser on [Sweet Caroline](#), especially at 34,
if time [Satin Doll](#)

5:45 – 6pm – UNDER STAIRS – Cymbals w/Alexia on [Yankee Doodle](#), 7 to 15 and [September](#)
Do not stand on stairs or landing! Use only the area under the stairwell.

*******PRACTICE DAILY WITH LINKS SENT IN 02/19 EMAIL*******

Star Spangled Banner
Come Holy Ghost/ God Whose Almighty Word
Satin Doll
Columbia
Fires of Bandai
Sweet Caroline
 [QUIZ – Trumpets at 34](#)
Adventure on Snake River
 [QUIZ Percussion 112 to the end](#)
 Also 157-173 those with melody and hits
Yankee Doodle Drums
 [QUIZ – Cymbals at 7 to15](#)
God Bless America
September

NOTE TO ALL: Mark your music in pencil - Add one more measure at the end repeating the last note played and hold as if a fermata. Watch director.

Senior (see notes above)

SECTIONALS– 6:45 - 7:00pm – KITCHEN – Percussion MBD (Multiple Bass Drums) only w/Kristin and Josh on [September](#), [Yankee Doodle](#) and [Flashfire](#)

*******PRACTICE DAILY WITH LINKS SENT IN 02/19 EMAIL*******

Star-Spangled Banner
Seven Springs
In a Gentle Rain
Classical Gas

Practice with the recording, rhythm patterns need lots of work

Hymn for a Child
Happy
Flashfire

QUIZ – Percussion MBD

Prince of Egypt
Yankee Doodle Drums

QUIZ – Percussion MBD

God Bless America
September

QUIZ – Percussion MBD

NOTE TO ALL: Mark your music in pencil - Add one more measure at the end repeating the last note played and hold as if a fermata. Watch director.

Symphonic (see notes above)

SECTIONALS - 7:45-8pm – UNDER STAIRS – Flutes w/Alexia on [Finale from Sym in F No.4](#) and [Golden Age of the Xylophone](#)

Do not stand on stairs or landing! Use only the area under the stairwell.

*******PRACTICE DAILY WITH LINKS SENT IN 02/19 EMAIL*******

Star-Spangled Banner
Amazing Grace
Scherzo from Symphony No.9
Finale from Sym in F No.4
Disco Inferno

QUIZ Low brass 38 to the end

March from 1941

QUIZZES

All woodwinds- 65 to 69, 77 to 83

Horns at 51 to 55

French horns and 2nd and 3rd trumpets 79 to 83, 1st trumpets play the cues, woodwinds at 82

Low brass 115 to end

Crown Him with Many Crowns
Golden Age of the Xylophone
Concerto For Clarinet

NOTE – Measure 133 will be conducted in 1 not 2/4

Pirates of the Caribbean: Dead Man's Chest

September

NOTE TO ALL: Mark your music in pencil - Add one more measure at the end repeating the last note played and hold as if a fermata. Watch director.

Yankee Doodle Drums
God Bless America
Lohengrin Prelude to Act III – possible for ICHE
Silesian Folk Song – possible for ICHE
Rolling Thunder – possible for ICHE
Zacatecas – possible for ICHE

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**GENERAL NOTES**  
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SOLO AND ENSEMBLE CONTEST (SEC) - Our 17th SEC will be held on **Saturday, March 3, 2018**. SEC Arrival time will start at 8:30. Location is the **Village Church of Bartlett at 601 West Bartlett Rd., Bartlett, IL**.

It is of the utmost importance that participants carefully read the [SEC Rules](#), and highly recommended that you also read the [SEC Helpful Tips](#) document which includes proper conduct, etiquette pointers and more.

*******SEC CONCESSIONS*******

The day of the SEC there will be donuts and fruit available for breakfast and nachos, pizza, and hot dogs for lunch. Tickets will be available for purchase the day of the event in 50 cent increments. Cash or check will be accepted as payment.

They are asking for donations of bottled water, individual bags of chips and sweet treats (cookies, brownies, Rice Krispy treats, etc...). Donations can be brought to band the next two weeks and left behind the front table as you walk in.

SEC VOLUNTEERS STILL NEEDED

If your family is participating, we ask that you strongly consider volunteering for part of the day. See [The WSHSB Sign-up Schedule](#) for the 6 jobs which remain open as of 2/23/18.

SEC SCHEDULE – The SEC schedule will be **EMAILED** to all as soon as it is ready. It will not be posted on the web because personal names are on it.

SEC HOURS AND PERCUSSION SET-UP– SEC arrival time starts Saturday, 3/3, at 8:30am. **Those using drum sets** need to bring and set up their sets ahead of time. If you would like to do it on Friday, 3/2, you must email Mrs. Romsaithong beforehand to arrange a specific time on Friday. Otherwise you must arrive at 8am on Saturday, 3/3, and be finished before people start to arrive at 8:30am. The SEC starts at 9 and is expected to be over, including clean-up, by 4pm.

FOR THOSE NOT PARTICIPATING IN THE SEC – Any student (including any Cadet) who is not participating in the SEC is encouraged to come on the day of the SEC, March 3, to observe all that goes on. You are also invited to sit in the audience for any open event. This is a good opportunity to experience what the SEC is all about. Also if any participants have friends/family that they'd like to have see their solo or ensemble performance, please INVITE them to attend the SEC.

SYMPHONIC MEMBERS TO PERFORM AT ICHE

The 2018 Annual ICHE Convention is May 31 to June 2 at Calvary Church in Naperville. We have been invited to perform on the Thursday from 11:30 to 12. Symphonic members will represent the band. Sign up at the front table.

While the director doesn't require it, she strongly urges every Symphonic member to adjust their schedule to participate in this performance. It is the main state convention for Illinois home schoolers. **This performance is also a very important recruiting effort for our band program.**

SIGN-UPS AT FRONT TABLE

1. For Symphonic members and the ICHE performance 5/31 – **the director is looking for near FULL participation**
SIGN-UP IS MOST IMPORTANT - A YES, NO or U (unsure) response is required. If you're unsure you can come, mark a U and inform the director if/when it becomes a Yes.

*******NEW – Sign-up deadline is March 1*******

2. Symphonic ensembles interested in performing during the ICHE.
Audition is necessary, see Mrs. Borow for more information
3. For adults willing to be called upon to sub for open positions in Booster jobs.
4. **CALLING ALL 2018 HIGH SCHOOL GRADUATES**

If you are graduating from high school this year, make sure you write your name is on the list at the front table. Deadline is April 19. NOTE – This request has nothing to do with members aging out of the student classification into the adult helper classification. It is to facilitate our recognizing those making their academic graduation regardless of age.

LOOKING AHEAD TO AUDITIONS

This time of year is a GREAT time to gently remind everyone that the audition deadline **about six (6) months away**. It will be here before you know it. **Current Cadets should also pay heed to this advice. If you hope to move up a level you will need to prepare a Concert Junior audition.**

Musical skills are not best built separately over the summer, or even worse, in just a few days before an audition recording is due. They are built with diligent, consistent daily practice.

Audition requirements are subject to change to a greater or lesser degree every year. In the past, Junior and Senior audition requirements have changed only slightly from year to year (see Audition Requirements on our website's AUDITIONS tab). Know that we are always considering new options. Please note the Senior Audition requires a portion of the Part 2 No. 1 scale passage from the book entitled [Unisonal Scales, Chords & Rhythmic Studies for Bands](#) Compiled and edited by William C. White, published by Carl Fischer. Senior audition music, which is required in addition to the exercises, is released about a month before the audition recording deadline.

Our more challenging, Symphonic audition is based on the entire Part 2 No. 1 scale passage from the [Unisonal Scales, Chords & Rhythmic Studies for Bands](#) Compiled and edited by William C. White, published by Carl Fischer. Symphonic audition music, which is required in addition to the exercises, is released about a month before the audition recording deadline.

All these exercises can and should be practiced DAILY if students hope to improve as musicians, especially those not studying privately. They are foundational assignments that are designed to help the student to progress.

The director encourages you to evaluate yourself and your skills.

- Was last year's audition too hard? Then what is stated above applies even more.
- Was last year's audition quite easy? Then perhaps it is time to explore the idea of striving to promote up to the next band. This will require you leaving your comfort zone and entering a new set of unfamiliar and more challenging exercises.

Again, whichever band you hope to study with next year, the audition exercises are not learned and perfected overnight, but over time. Start now. Begin working daily on the audition exercises for the band you see yourself in for fall.

Desire to move up a band level? Please remember, in order to be considered for a band level promotion, members need to prepare and perform **BOTH** the audition for the band they are in as well as the one to which they are aspiring. This is all the more reason to begin preparing known parts early.

You won't regret it, but you will regret not using the next six months wisely.