

03-22-18 Rehearsal Notes

NO BAND ON HOLY THURSDAY, 03-29-18

Have a Blessed Holy Week and Easter

OVER THE LONG TWO WEEK BREAK

- If your instrument needs attention, have it taken care of during these two weeks.
- **Do not let your practice time slip. Continue practicing daily over the break. We are now more than half-way through the trimester.**
- ALL CONCERT BANDS - Check the fit of your concert shirts and pants or skirts, etc. DO NOT WAIT UNTIL CONCERT WEEK. Concert bands make sure you know where your lyre and flip-folder are. They will be needed for the dress rehearsal and concert on 5/17 and 5/18.
- Gather Well-Wishers from businesses you patronize, your parents and other family or friends you will be seeing over the Easter break.
- **REHEARSAL NOTES** – Be sure to read this week's Rehearsal Notes/General Notes which include much important information about Band Declarations and Summer Marching. Please read carefully.

IMPORTANT DATES AND DEADLINES

March 29 – **NO BAND** in observance of Holy Thursday

April 9 – Marching trimester **BOOSTER VOLUNTEER JOBS** to be **RELEASED** at 7pm.
First come, first served.

April 19 – **4 DEADLINES ON 4/19** Read more specifics about each in Rehearsal Notes

1. ALL remaining **Spring Well-Wishers are due**
2. **2018-2019 Band Declarations** in **YELLOW** folder from ALL current, Cadet through Symphonic members, students and adults alike
3. **2018 Summer Marching Registrations** from all participating WSHSB wind members. Registration includes a parent signing-up for the required Booster hours on the **WSHSB Sign-Up Schedule** **AND** indicating those hours on the registration form. It also includes summer rental form(s) and fee(s) if applicable. **If mailing forms, etc. do so with sufficient time to arrive by 4/19. Late fees are applicable after the due date. See reg. form or Fee Schedule on FORMS/DOCS for particulars.**
4. Deadline for those graduating from high school to confirm on list at front table.

Sweeping/Trash Assignments for next rehearsal after Symphonic band

You must get a sub if you will not be there. 04/05/18 Micah F, Grace D

SECTIONALS FOR 04-05-18 - Note different times shown in RED

Cadet	5:00-5:15pm	NONE	
Junior	5:45-6:00pm	NONE	
Senior	6:30-6:45pm	Tuning	Kitchen
Senior	6:45-7:00pm	Perc MBD	Kitchen
Senior	7:00-7:15pm	Tuning	Kitchen
Symphonic	7:45-8:00pm	NONE	

MUSIC NOTES

Cadets

SECTIONALS – 5:00-5:15pm – NONE

HOMEWORK – Cadet Performance Songs, **play with recordings from CD, CD-Rom or My EE Library!**

Page 42 - rhythm lines 57, 61, 65

See **BAND DECLARATION** and **SUMMER MARCHING** information in General Notes

CADET PERFORMANCE SONGS

182 - America the Beautiful

77 - Sakura, Sakura

97 - Trombone Rag

103 - Minuet, **A** - woodwinds, **B** - brass

131 - Kum Bah Yah, **A** - Flutes, clarinets, oboe, bells **B** - Trumpets, saxes, French horns **C** - Low brass

152 - School Spirit

177 - Theme from Symphony #7, **A** - brass, bells **B** - woodwinds

[QUIZ - Woodwinds](#)

183 - La Cucaracha

184 - Theme from 1812

*******PRACTICE SHEET MUSIC DAILY WITH LINKS SENT IN 02/19 EMAIL*******

Bugler's Dream

Royal Fireworks

Dancin' on Bayou

WORKING LIST FOR JUNIOR BAND AUDITION -

Continue practicing the following daily.

Rhythm Studies on p.42 and 43, keep practicing all lines, working on about 4 lines at a time each day

174 - Half-Steppin'

181 - Scale Counting Conquest

Cadets and parents, be sure to also read the General Notes further down.

Notes to Junior, Senior, and Symphonic bands -

MUSIC RETURNS FINISHED FOR NOW

After 03/22 no music may be returned until the regular collection day, the Thursday after our Spring concert.

Junior (see notes above)

SECTIONALS - 5:45 - 6pm - NONE

*******PRACTICE DAILY WITH LINKS SENT IN 02/19 EMAIL*******

Star-Spangled Banner

Fires of Bandai

[QUIZZES](#)

13-29 - percussion

53 - all with fp < FF

69 to end: percussion

37 - saxes, low brass

53 - percussion

dynamics

45 - all percussion

Satin Doll

Sweet Caroline

[QUIZ](#) - Trumpets 33 to 44, with extra attention to rhythms in 36-37 and 42-43

33 to 44 - Trombones, baritones - rhythms

All should look up at 38 and 44, especially the trumpets

[NOTE](#) to instruments above, play rhythms correctly,

otherwise director may need to make changes to the music

[QUIZ](#) Percussion 1-16, 33-48, especially triplets

Columbia

Come Holy Ghost/ God Whose Almighty Word

Adventure on Snake River

[NOTE](#) : French horns - play 1st trombone cues at 81

[QUIZ](#) - 57 and 73 those with melody and hits

Yankee Doodle Drums

[QUIZ](#) - Cymbals at 7 to 15

God Bless America

September

[QUIZ](#) - Cymbals

Senior (see notes above)

Note different times shown in RED

SECTIONALS – **6:30-6:45pm** – KITCHEN – Josh M and Grant P – tune bass drums

6:45-7:00pm – KITCHEN – Percussion MBD (Multiple Bass Drums) only

w/Kristin and Josh on [Flashfire](#)

7:00-7:15pm – KITCHEN – Optional time if needed - Josh/Grant to complete bass drum tuning

*******PRACTICE DAILY WITH LINKS SENT IN 02/19 EMAIL*******

Star-Spangled Banner

Seven Springs

In a Gentle Rain

Classical Gas

QUIZZES

11 -all

23

30- low brass

33- all

46- all

49-french horns

54-60-all

57-saxes

60-all

65-76 - woodwinds

69 - all

76 - practice fermata

93-timp+tamb

115 to end - all

Happy

Percussion - Practice at home at 160

Hymn for a Child

Flashfire

QUIZ – Percussion MBD

Prince of Egypt

Yankee Doodle Drums

QUIZ – Percussion MBD

God Bless America

September

QUIZ – Percussion MBD

Symphonic (see notes above)

SECTIONALS - 7:45-8pm – KITCHEN – NONE

*******PRACTICE DAILY WITH LINKS SENT IN 02/19 EMAIL*******

Pirates of the Caribbean: Dead Man's Chest

Concerto For Clarinet

NOTE – Measure 133 will be conducted in 1 not 2/4

Golden Age of the Xylophone

March from 1941

QUIZZES

French horns entries at 50, 79, 89, 97, 121

NOTE: While there was noticeable improvement, the director would like it louder still.

All woodwinds - 65 to 69, 77 to 83

Low brass 115 to end

Disco Inferno

NOTE - Percussion practice with metronome at 144

QUIZ Low brass 38 to the end

Crown Him with Many Crowns

Finale from Sym in F No.4

Yankee Doodle Drums

God Bless America

September

Star-Spangled Banner

ICHE REHEARSAL AFTER SYMPHONIC

NOTE: There will also be an ICHE rehearsal on May 24 after all collections and the preliminary marching practice.

Star-Spangled Banner
Crown Him with Many Crowns
God Bless America
Zacatecas – possible for ICHE
Amazing Grace – possible for ICHE
Lohengrin Prelude to Act III – possible for ICHE
Rolling Thunder – possible for ICHE
Silesian Folk Song – possible for ICHE

GENERAL NOTES

SEC JUDGING SHEETS

A copy of every participant's SEC Judging Sheet can be found in your music folder at the front desk. Awards will now be ordered and when they arrive they will be distributed with the original judging sheet.

CALLING ALL 2018 HIGH SCHOOL GRADUATES

If you are graduating from high school this year, make sure your name is on the list at the front table. Deadline is April 19. NOTE – This request has nothing to do with members aging out of the student classification into the adult helper classification. It is to facilitate our recognizing those making their academic graduation regardless of age.

SEC MUSIC DONATIONS

If anyone wants to donate their music to the SEC file, please bring it to band in the next week or two and we'll add your donation to the band's SEC music lending library.

BAND DECLARATIONS FOR 2018-2019

The **YELLOW** 2018-2019 Band Declarations folder is now available at the front tables. Be sure to review all the points below which apply to you. Email the director with any questions.

1. A reminder to all first year Cadet percussionists
2. A special request for those who have younger siblings planning to join the band
3. An item about helpers which also applies to any student arriving extra early
4. Information about completing the Band Declaration Folder

1. REMINDER TO ALL FIRST YEAR CADET PERCUSSIONISTS

Cadet percussion with the WSHSB is a usually a two year program. 1st year Cadet percussionists, for whom percussion is their first and only instrument, the focus is on

- 1st concert trimester - bells
- 2nd concert trimester - intro to snare, bass drum and auxiliary percussion equipment

After completing the first year of Cadet percussion, all are eligible to audition and promote up to Junior band. Whether or not a student promotes, second year Cadet percussion continues with greater emphasis on snare, bass and auxiliary skills. This rule is subject to the director's discretion.

2. A SPECIAL REQUEST - For those members with siblings who plan to join band at any level for 2018-2019, the director would appreciate your filling-in their information, along with yours, in the blank pages at the end of the Band Declarations folder. The word "NEW" is already there; just add their name and instrument, if known, under the appropriate band.

3. REGARDING HELPERS

Wind helpers are almost always encouraged. Unlike the winds, those eligible to be an adult helper in percussion may not be utilized. The director will make percussion helper decisions after the student roster is set. When you complete the form in the Band Declaration folder, include an (H) after the instrument listed under each band where you are willing to play as a helper. Remember that **once helpers commit, they are expected to fulfill that role for the entire concert season, both trimesters.** Deadline for stating your intention to be a helper will be later in the summer and posted on the calendar.

ATTENTION - EXTRA EARLY ARRIVALS – Looking ahead to fall. If you already know you will be arriving every week, an hour before your band time, **the director expects you to be a helper in the band below the one you are assigned to.** Early arrivals may be due to the need to come with younger siblings, car pooling, or other reasons, but the reason doesn't matter. If you already know you will be there extra early, in the Band Declaration folder, mark your instrument with an "H" under the earlier band(s) for which you will be present. Otherwise, students need to arrive for their assigned band not more than the normal 15 minutes before its start time (30 minutes if you have a sectional), due to space constraints in the hall. We are not prepared to supervise waiting students. If a student is unable to participate in playing, a parent will be required to come and supervise them.

4. BAND DECLARATION FOLDER

We need **every** band member, students and adults, to complete the line following their name in the **YELLOW** 2018-2019 Band Declaration folder at the front table. You must indicate Y or N under the Returning column and enter an instrument under each band for which you plan/need to audition. Please understand, in regards to the "Returning" column responses, both yes and no answers are equally important for planning purposes. Non-responses are not helpful and can actually make things more difficult. All chairs will be determined from each band's individual auditions. Auditions for all Concert levels will be similar to last year with some minor changes.

ATTENTION: Those 18 or younger on 9/1/18 must audition as a student; those 19 or older on 9/1/18 will be an adult helper. All auditions must be COMPLETE! **Auditioning for a particular band does not guarantee acceptance.** To be considered for a higher band, you must submit two COMPLETE auditions: one for the band you are in AND one for the band to which you wish to promote.

You MUST complete your line in the Band Declaration folder which is what we use to distribute audition music. You may not simply show-up at the director's home and expect to get audition music. You must fill in the book; otherwise no music packet will be prepared for you. The **deadline** for current band members to make Band Declarations is **April 19.**

SUMMER MARCHING COMMITMENT REMINDERS and DATES

We will begin taking Marching Registrations once the Summer Booster jobs are posted April 9 on the Sign-Up site. The Summer Marching registration deadline is April 19. To help in planning your summer activities, below are commitment reminders and some dates associated with Summer Marching. Know that newly graduated Cadets may join us for Summer Marching. The Summer Marching registration and webpage are being updated.

IMPORTANT!!! **Current** band members who play wind instruments, with the exception of double reeds, are expected to play their wind instrument for marching. This applies even to newly graduated Cadets regardless of age or ability. You **may not** opt for the guard unit. Double reed players planning on marching need to discuss possible options with director. The **director** will make all decisions regarding instrument and section needs in the marching band.

SUMMER MARCHING COMMITMENTS

Contact the director if you have conflicts with any points below. She will handle case by case.

PLEASE DO NOT DISCUSS THIS WITH HER ON A BAND NIGHT.

- All participants must march a **minimum of 2 parades.** See the **VERY IMPORTANT** message after these points
- All marching musicians and guard unit candidates are expected to participate in the preliminary marching practice on May 24.
- It is **MANDATORY** that all **student** marchers attend the entire week of Marching Camp (June 18 to 22, M-F 9am to 12pm) to learn/review their own skills, and assist with new member training and development for the season. **If you can't make camp you don't march.**

- It is **mandatory** for first-time marchers to attend Pre-Camp from 1 to 4pm on June 4 **AND** the entire week of Marching Camp (June 18 to 22, M-F 9am to 12pm).
- Those new (non-musician) students trying-out for the very limited number of guard unit positions **MUST** attend Pre-Camp from 1 to 4pm on June 4 **AND** the entire week of Marching Camp (June 18 to 22, M-F 9am to 12pm).
- Percussionists and rank leader candidates **MUST** attend their Pre-Camp from 9 to 12pm on June 4 as well as the entire Marching Camp (June 18 to 22, M-F 9am to 12pm). On June 4 the director hopes you will stay (if possible) for the afternoon to help with the Newcomers.
- Adults are welcome and encouraged to attend Marching Camp if their schedule allows for it.

VERY IMPORTANT *If you are unsure or anticipate the possibility that you may need to cancel on a parade date or dates, it is better not to sign-up for any questionable dates. Rather, if you find you become available for a parade call Mrs. Borow the week before the parade and she will let you know if she can fit you in the block. Fitting someone in is far more preferable than dealing with a cancellation and having a whole in the block.*

May 24 - THURSDAY AFTER CONCERT – This is the Final Concert Season Meeting after the Spring Concert **AND** the official start of SUMMER MARCHING TRIMESTER which, among other things, includes the **FIRST MARCHING PRACTICE**. All marching musicians and guard unit candidates are expected to participate in this preliminary marching practice

NOTE - For 2018 only, Marching Pre-Camp will only be one day instead of the usual three days.

JUNE 4, Monday, 9am to 12pm AND 1 to 4pm - Mandatory Pre-camp – i.e. special camp session at DuPage County Fair Grounds. The director hopes Percussion and Rank Leaders candidates will hopefully stay (if possible) for the afternoon from 1 to 4 to help with Newcomers.

This Pre-Camp day is for the following people:

RANK LEADER CANDIDATES – 9am to 12 pm - NEW SPECIFICATIONS FOR 2018 - If you are currently in Senior or Symphonic band and are interested in being a rank leader for camp and/or parades, sign up for this Pre-Camp day. Attendance on this day will not guarantee your role as a rank leader in marching camp or at parades. The director will decide and assign rank leaders based on multiple criteria including: actual marching ability, leadership skills, marching camp attendance as well as prior **AND** current parade commitments.

PERCUSSION – 9am to 12pm- All current and new marching percussionists

This special Pre-Camp morning from 9 to 12 is mandatory for all percussionists who wish to be part of the WSHSB drum-line this summer. See more details about this Pre-Camp day on the Summer Marching webpage.

NEWCOMERS – 1 to 4pm- Any student/adult totally new to marching or others as listed below

This Pre-Camp afternoon from 1 to 4 will provide the following groups with a very basic introduction to WSHSB marching and will prepare them for the full Marching Camp, June 18 to 22, M-F 9am to 12pm.

- Current Cadets, Junior, Senior and Symphonic members (wind or percussion) completing their first year with the WSHSB and wishing to join us for marching this summer.
- Other students who've completed at least one (1) year of prior wind or percussion instruction elsewhere, but want to join WSHSB marching band this summer.
- Non-musician students wishing to try out for the very limited number of guard unit positions. (Decisions about which non-musician students will have the privilege of marching in front of the band will not be made until after full Marching Camp.)
- Students who want to review their basic marching skills.
- Adult helpers who would like a basic one-day primer on WSHSB marching style.

JUNE 18 – 22, Monday through Friday - 9am to 12pm – MANDATORY FULL CAMP at DuPage County Fair Grounds

The following parade dates are anticipated but not yet confirmed.

JUNE 24 – Sunday – Geneva Swedish Days Parade, arrive 12 noon,

JULY

3 – Tuesday – Warrenville Independence Parade, arrive 5pm,

15 – Sunday – West Chicago Railroad Days Parade, arrive 12 noon,
25 – Wednesday – DuPage County Fair Grand Opening, arrive 9:30am,
28 – Saturday – Streamwood Summer Celebration, arrive 9:30am,