

## 04-12-18 Rehearsal Notes

### SPRING HAS SPRUNG

**Remember that we are only allowed to use Cornelius Hall!**

- There is no loitering or standing/sitting **on or under** the stairs in the entry hallway **AT ALL**. Come inside Cornelius Hall when you arrive and do not wait there after your band time for your ride. Stay inside Cornelius.
- No one should be outside other than going to and from your car.
- There should be no running, playing or visiting with friends anywhere outside; on the hills, grounds, parking lot, etc.
- Parent Safety Marshalls please be aware of these points and be especially vigilant, directing students inside.

### IMPORTANT DATES AND DEADLINES

**April 19** – **4 DEADLINES ON 4/19** Read more specifics about each in Rehearsal Notes

1. ALL remaining **Spring Well-Wishers are due**
2. **2018-2019 Band Declarations** in **YELLOW** folder from ALL current, Cadet through Symphonic members, students and adults alike
3. **2018 Summer Marching Registrations** from all participating WSHSB wind members. Registration includes a parent signing-up for the required Booster hours on the **WSHSB Sign-Up Schedule** **AND** indicating those hours on the registration form. It also includes summer rental form(s) and fee(s) if applicable. **If mailing forms, etc. do so with sufficient time to arrive by 4/19. See reg. form or Fee Schedule on FORMS/DOCS for particulars.**
4. Deadline for those graduating from high school to confirm on list at front table.

**May 3** – Cadet's Spring Performance Dress Rehearsal - **Concert Dress required.**

**May 10** – Cadet's Spring Performance - **Concert Dress required.**

**May 17/18** – Spring Concert Dress Rehearsal and Performance

### Sweeping/Trash Assignments for next rehearsal after Symphonic band

You must get a sub if you will not be there. 04/12/18 Mary Claire T, Peter T

### SECTIONALS FOR 04-19-18 - Note different times shown in RED

Cadet	5:00-5:15pm	NONE	Anywhere
Junior	<b>6:45-7:00pm</b>	JR/SR F horns	Kitchen
Senior	6:45-7:00pm	JR/SR F horns	Kitchen
Senior	6:45-7:00pm	Tubas	Utility Room
Symphonic	<b>7:00-7:30pm</b>	Various see notes	Kitchen
Symphonic	7:45-8:00pm	French horns	Kitchen

## MUSIC NOTES

### Cadets

SECTIONALS – 5:00-5:15pm – NONE

**HOMEWORK** – Cadet Performance Songs, **play with recordings from CD, CD-Rom or My EE Library!**

See **BAND DECLARATION** and **SUMMER MARCHING** information in General Notes.

Deadline is April 19 for both.

### CADET PERFORMANCE SONGS

182 - America the Beautiful

Bugler's Dream

77 - Sakura, Sakura

97 – Trombone Rag

103 – Minuet, **A** – woodwinds, **B** – brass

131 – Kum Bah Yah, **A** – Flutes, clarinets, oboe, bells **B** – Trumpets, saxes, French horns **C** – Low brass

152 - School Spirit

QUIZ – Percussion and tubas need to play together faster, 1 - 16

177 – Theme from Symphony #7, **A** – brass, bells **B** – woodwinds

QUIZ - Woodwinds

Royal Fireworks

QUIZ - ALL, 3 measures before end is molto rit.

All look up especially percussion

183 - La Cucaracha

QUIZ – Percussion second ending

184 - Theme from 1812

\*\*\*\*\*PRACTICE SHEET MUSIC DAILY WITH LINKS SENT IN 02/19 EMAIL\*\*\*\*\*

Dancin' on Bayou

### WORKING LIST FOR JUNIOR BAND AUDITION –

Continue practicing the following daily.

Rhythm Studies on p.42 and 43, keep practicing all lines, working on about 4 lines at a time each day

174 – Half-Steppin'

181 – Scale Counting Conquest

***Cadets and parents, be sure to also read the General Notes further down.***

### Notes to Junior, Senior, and Symphonic bands –

#### Junior (see notes above)

**Note different times shown in RED**

SECTIONALS - **6:45 – 7pm** – KITCHEN – JR and SR French horns together on [God Bless America](#)

\*\*\*\*\*PRACTICE DAILY WITH LINKS SENT IN 02/19 EMAIL\*\*\*\*\*

Star-Spangled Banner

Fires of Bandai

Satin Doll

Sweet Caroline

QUIZ – Trumpets 33 to 44, with extra attention to rhythms in 36-37 and 42-43

33 to 44 – Trombones, baritones – rhythms

All should look up at 38 and 44, especially the trumpets

NOTE to instruments above, play rhythms correctly,

otherwise director may need to make changes to the music

QUIZ Percussion 1-16, 33-48, especially triplets

Columbia

God Whose Almighty Word/Come Holy Ghost

Adventure on Snake River

WATCH DYNAMICS!

NOTE : French horns – play 1st trombone cues at 81

QUIZ - 57 and 73 those with melody and hits

Yankee Doodle Drums

QUIZ – Cymbals at 7 to15

Last 3 measures, flutes, clarinets and bells

God Bless America

QUIZ – French horns at 3

September

QUIZ – Cymbals

**IMPORTANT NOTE TO ALL** – Play the last written note of song as a short staccato, followed by a short breath/break, then play the added fermata note.

#### Senior (see notes above)

SECTIONALS – 6:45 – 7pm – KITCHEN – JR and SR French horns together on [God Bless America](#)

6:45 – 7pm – UTILITY ROOM - Tubas 41-57, 71 to end

\*\*\*\*\***PRACTICE DAILY WITH LINKS SENT IN 02/19 EMAIL**\*\*\*\*\*

Star-Spangled Banner

Seven Springs

Trombones practice at 72 And 73

Baritones play louder

In a Gentle Rain

**DO NOT DROWN OUT SOLOIST! Play with restraint.**

Classical Gas

**DO NOT DROWN OUT SOLOIST! Play with restraint.**

Happy

Percussion - Practice at home at 160

QUIZ – Tubas 41-57, 71 to end

Hymn for a Child

Flashfire

QUIZ – Percussion MBD

Prince of Egypt

At 86 and 87 - bass clarinets, baritones and tubas must play out

Yankee Doodle Drums

QUIZ – Percussion MBD

God Bless America

September

QUIZ – Percussion MBD

**IMPORTANT NOTE TO ALL** – Play the last written note of song as a short staccato, followed by a short breath/break, then play the added fermata note.

### **Symphonic (see notes above)**

**Note different times shown in RED**

**SECTIONALS - 7:00 - 7:30pm** – KITCHEN – Josh, Kristin and Micah on Concerto For Clarinet at I

7:45 – 8pm – KITCHEN – French horns on Finale from Sym in F No.4, 223-239

\*\*\*\*\***PRACTICE DAILY WITH LINKS SENT IN 02/19 EMAIL**\*\*\*\*\*

Finale from Sym in F No.4

Concerto For Clarinet

**DO NOT DROWN OUT SOLOIST! Play with restraint. Micah cannot be heard**

Director does not want to be forced to go to one player per part.

NOTE – Measure 133 will be conducted in 1 not 2/4

Golden Age of the Xylophone

**DO NOT DROWN OUT SOLOIST! Play with restraint. Josh cannot be heard**

Director does not want to be forced to go to one player per part.

QUIZ For ALL

Before playing, review transition from 81 to 91

ATTENTION Director is trying something different for 4/19. She will cut at end of beat 2 in 294. Band should not play first note of 295 to allow for Josh's cadenza. The final fermata note will be played as written.

March from 1941

QUIZZES

French horns entries at 50, 79, 89, 97, 121

**NOTE:** While there was noticeable improvement, the director would like it louder still.

All woodwinds - 65 to 69, 77 to 83

Low brass 115 to end

Disco Inferno

NOTE - Percussion practice with metronome at 144

QUIZ Low brass 38 to the end

Crown Him with Many Crowns

Pirates of the Caribbean: Dead Man's Chest

Yankee Doodle Drums

God Bless America  
September

**IMPORTANT NOTE TO ALL** – Play the last written note of song as a short staccato, followed by a short breath/break, then play the added fermata note.

Star-Spangled Banner

## ICHE REHEARSAL AFTER SYMPHONIC

**NOTE:** There will also be an ICHE rehearsal on May 24 after all collections and the preliminary marching practice.

Star-Spangled Banner  
Crown Him with Many Crowns  
God Bless America  
Zacatecas – possible for ICHE  
Amazing Grace – possible for ICHE  
Lohengrin Prelude to Act III – possible for ICHE  
Rolling Thunder – possible for ICHE  
Silesian Folk Song – possible for ICHE

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**GENERAL NOTES**  
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### LAST CALL FOR WELL WISHERS

The Well-Wisher Form for the 2018 Spring Concert Program is on our website (**Forms/Documents**). This is a great way to help support the band. [Deadline is April 19.](#)

There are a number of different ways to use a Well-Wisher as you may have seen in programs for other events.

- Anyone including Mom, Dad, other relatives or friends can pay for a Well-Wisher and give a shout-out to special band members or recognize a special graduate.
- Businesses can advertise and/or **“Wish the band well”** by placing a Well-Wisher ad.
- A group of band members might also use one to encourage an individual(s), an entire instrument section or even the whole band.
- Well-Wishers can also be expressions of gratitude, and so on.

**Please consider a placing “Well-Wisher” recognizing/encouraging your special band member(s).**

Donation amounts are -

\$100 whole page    \$50 half page    \$25 quarter page    \$10 two lines    \$5 one line

### CALLING ALL 2018 HIGH SCHOOL GRADUATES

If you are graduating from high school this year, make sure you write your name is on the list at the front table. Deadline is April 19. NOTE – This request has nothing to do with members aging out of the student classification into the adult helper classification. It is to facilitate our recognizing those making their academic graduation regardless of age.

## BAND DECLARATIONS FOR 2018-2019

The **YELLOW** 2018-2019 Band Declarations folder is now available at the front tables. Be sure to review all the points below which apply to you. Email the director with any questions.

1. A reminder to all first year Cadet percussionists
2. A special request for those who have younger siblings planning to join the band
3. An item about helpers which also applies to any student arriving extra early

#### 4. Information about completing the Band Declaration Folder

##### 1. REMINDER TO ALL FIRST YEAR CADET PERCUSSIONISTS

Cadet percussion with the WSHSB is usually a two year program. 1st year Cadet percussionists, for whom percussion is their first and only instrument, the focus is on

- 1st concert trimester - bells
- 2nd concert trimester - intro to snare, bass drum and auxiliary percussion equipment

After completing the first year of Cadet percussion, all are eligible to audition and promote up to Junior band. Whether or not a student promotes, second year Cadet percussion continues with greater emphasis on snare, bass and auxiliary skills. This rule is subject to the director's discretion.

**2. A SPECIAL REQUEST** - For those members with siblings who plan to join band at any level for 2018-2019, the director would appreciate your filling-in their information, along with yours, in the blank pages at the end of the Band Declarations folder. The word "NEW" is already there; just add their name and instrument, if known, under the appropriate band.

##### 3. REGARDING HELPERS

Wind helpers are almost always encouraged. Unlike the winds, those eligible to be an adult helper in percussion may not be utilized. The director will make percussion helper decisions after the student roster is set. When you complete the form in the Band Declaration folder, include an (H) after the instrument listed under each band where you are willing to play as a helper. Remember that **once helpers commit, they are expected to fulfill that role for the entire concert season, both trimesters.** Deadline for stating your intention to be a helper will be later in the summer and posted on the calendar.

**ATTENTION - EXTRA EARLY ARRIVALS – Looking ahead to fall.** If you already know you will be arriving every week, an hour before your band time, **the director expects you to be a helper in the band below the one you are assigned to.** Early arrivals may be due to the need to come with younger siblings, car pooling, or other reasons, but the reason doesn't matter. If you already know you will be there extra early, in the Band Declaration folder, mark your instrument with an "H" under the earlier band(s) for which you will be present. Otherwise, students need to arrive for their assigned band not more than the normal 15 minutes before its start time (30 minutes if you have a sectional), due to space constraints in the hall. We are not prepared to supervise waiting students. If a student is unable to participate in playing, a parent will be required to come and supervise them.

##### 4. BAND DECLARATION FOLDER

We need **every** band member, students and adults, to complete the line following their name in the **YELLOW** 2018-2019 Band Declaration folder at the front table. You must indicate Y or N under the Returning column and enter an instrument under each band for which you plan/need to audition. Please understand, in regards to the "Returning" column responses, both yes and no answers are equally important for planning purposes. Non-responses are not helpful and can actually make things more difficult. All chairs will be determined from each band's individual auditions. Auditions for all Concert levels will be similar to last year with some minor changes.

ATTENTION: Those 18 or younger on 9/1/18 must audition as a student; those 19 or older on 9/1/18 will be an adult helper. All auditions must be COMPLETE! **Auditioning for a particular band does not guarantee acceptance.** To be considered for a higher band, you must submit two COMPLETE auditions: one for the band you are in AND one for the band to which you wish to promote.

**You MUST complete your line in the Band Declaration folder which is what we use to distribute audition music. You may not simply show-up at the director's home and expect to get audition music. You must fill in the book; otherwise no music packet will be prepared for you.** The **deadline** for current band members to make Band Declarations is **April 19.**

**Continued on next page**

# MARCHING COMMITMENTS FOR WSHSB “PATRIOTS” SUMMER MARCHING TRIMESTER 2018

We will begin taking Marching Registrations once the Summer Booster jobs are posted April 9 on the Sign-Up site. The Summer Marching registration deadline is April 19. To help in planning your summer activities, below are commitment reminders and some dates associated with Summer Marching. Know that newly graduated Cadets may join us for Summer Marching. The Summer Marching registration and webpage have been updated.

**IF NO FAMILY MEMBER WILL BE MARCHING, mark NO on the Marching roster list which will be at the front table next week. Both No's and Yes's are important. Please do this even if you've submitted page 3 of the registration form as previously requested. This will be a tremendous help.**

**IMPORTANT!!!** Current band members who play wind instruments, with the exception of double reeds, are expected to play their wind instrument for marching. This applies even to newly graduated Cadets regardless of age or ability. You **may not** opt for the guard unit. Double reed players planning on marching need to discuss possible options with director. The **director** will make all decisions regarding instrument and section needs in the marching band.

## SUMMER MARCHING COMMITMENTS

Contact the director if you have conflicts with any points below. She will handle case by case.  
PLEASE DO NOT DISCUSS THIS WITH HER ON A BAND NIGHT.

- All participants must march a **minimum of 2 parades**. See the **VERY IMPORTANT** message after these points
- All marching musicians and guard unit candidates are expected to participate in the preliminary marching practice on May 24.
- It is **MANDATORY** that all **student** marchers attend the entire week of Marching Camp (June 18 to 22, M-F 9am to 12pm) to learn/review their own skills, and assist with new member training and development for the season. **If you can't make camp you don't march.**
- It is **mandatory** for first-time marchers to attend Pre-Camp from 1 to 4pm on June 4 **AND** the entire week of Marching Camp (June 18 to 22, M-F 9am to 12pm).
- Those new (non-musician) students trying-out for the very limited number of guard unit positions **MUST** attend Pre-Camp from 1 to 4pm on June 4 **AND** the entire week of Marching Camp (June 18 to 22, M-F 9am to 12pm).
- Percussionists and rank leader candidates **MUST** attend their Pre-Camp from 9 to 12pm on June 4 as well as the entire Marching Camp (June 18 to 22, M-F 9am to 12pm). On June 4 the director hopes you will stay (if possible) for the afternoon to help with the Newcomers.
- Adults are welcome and encouraged to attend Marching Camp if their schedule allows for it.

**VERY IMPORTANT** *If you are unsure or anticipate the possibility that you may need to cancel on a parade date or dates, it is better not to sign-up for any questionable dates. Rather, if you find you become available for a parade call Mrs. Borow the week before the parade and she will let you know if she can fit you in the block. Fitting someone in is far more preferable than dealing with a cancellation and having a whole in the block.*

**May 24 - THURSDAY AFTER CONCERT** – This is the Final Concert Season Meeting after the Spring Concert **AND** the official start of SUMMER MARCHING TRIMESTER which, among other things, includes the **FIRST MARCHING PRACTICE**. All marching musicians and guard unit candidates are expected to participate in this preliminary marching practice. There will also be a practice for ICHE participants.

**NOTE - For 2018 only**, Marching Pre-Camp will only be one day instead of the usual three days.

**JUNE 4, Monday, 9am to 12pm AND 1 to 4pm - Mandatory Pre-camp – i.e. special camp sessions** at DuPage County Fair Grounds. The director hopes Percussion and Rank Leaders candidates will hopefully stay (if possible) for the afternoon from 1 to 4 to help with Newcomers.

**This Pre-Camp day is for the following people:**

**RANK LEADER CANDIDATES – 9am to 12 pm - NEW SPECIFICATIONS FOR 2018** - If you are currently in Senior or Symphonic band and are interested in being a rank leader for camp and/or parades, sign up for this Pre-Camp day. Attendance on this day will not guarantee your role as a rank leader in marching camp or at parades. The director will decide and assign rank leaders based on multiple criteria including: actual marching

ability, leadership skills, marching camp attendance as well as prior AND current parade commitments. See more details online.

**PERCUSSION – 9am to 12pm- All current and new marching percussionists**

This special Pre-Camp morning from 9 to 12 is mandatory for all percussionists who wish to be part of the WSHSB drum-line this summer. See more details online.

**NEWCOMERS – 1 to 4pm- Any student/adult totally new to marching or others as listed below**

This Pre-Camp afternoon from 1 to 4 will provide the following groups with a very basic introduction to WSHSB marching and will prepare them for the full Marching Camp, June 18 to 22, M-F 9am to 12pm.

- Current Cadets, Junior, Senior and Symphonic members (wind or percussion) completing their first year with the WSHSB and wishing to join us for marching this summer.
- Other students who've completed at least one (1) year of prior wind or percussion instruction elsewhere, but want to join WSHSB marching band this summer.
- Non-musician students wishing to try out for the very limited number of guard unit positions. (Decisions about which non-musician students will have the privilege of marching in front of the band will not be made until after full Marching Camp.) See more details online.
- Students who want to review their basic marching skills.
- Adult helpers who would like a basic one-day primer on WSHSB marching style.

**JUNE 18 – 22, Monday through Friday - 9am to 12pm – MANDATORY FULL CAMP** at DuPage County Fair Grounds

**The following parade dates are anticipated but not yet confirmed.**

**JUNE 24 – Sunday – Geneva Swedish Days Parade**, arrive 12 noon,

**JULY**

**3 – Tuesday – Warrenville Independence Parade**, arrive 5pm,

**15 – Sunday – West Chicago Railroad Days Parade**, arrive 12 noon,

**25 – Wednesday – DuPage County Fair Grand Opening**, arrive 9:30am,

**28 – Saturday – Streamwood Summer Celebration**, arrive 9:30am,

**REGISTRATION FORM NEEDED FROM ALL**

You must indicate all the necessary information on the Summer Marching Registration Form which can be found on our FORMS/DOCUMENTS webpage. **All marching WSHSB members must complete the Summer Marching Registration form, which includes parent Booster hours. (Marching trimester Booster volunteer jobs will be released 4/9 at 7pm.) All non-marching families need to initial and date page 3 on the line provided on the Registration Form and return that page at front table or to Mrs. Borow.**

**MOST IMPORTANT**

**FIRST** - A parent must sign-up online for at least **2 Booster positions/slots for the marching trimester** in which their student(s) is/are participating

**AND**

**SECOND – After signing up online**, indicate that same information on the registration form. For volunteer job descriptions and the link to the WSHSB job sign-up site, see our **Booster webpage**.

**Online sign-up is MANDATORY.**

Simply filling in a job on the form does not fulfill the **ONLINE** sign-up requirement.

**YOU MUST DO BOTH – SIGN-UP ONLINE AND INDICATE JOBS ON FORM**

Jobs remain open until online sign-up is completed.

**Return the form with applicable summer rental form(s) and fee(s). Returned forms are what we use to distribute music. If you expect to get music you must submit the appropriate form(s) and rental fees (if any).**

Current band members must mail with sufficient time to arrive, or deliver in person,

**by April 19, 2018** at the latest.  
New members' registration deadline is May 23, 2018.

All additional Summer Marching information is on the 2018 Summer Marching webpage.

**ABOUT THOSE MARCHING HATS**

ALL those marching with the WSHSB, whether musicians, Little Patriots, Little Patriot chaperones, flag bearers, safety marshals, guard unit, etc. must wear the Dress Code black and white as well as the marching hat. All will receive a numbered marching hat. Laundered hats must be returned at the Overview and Orientation meeting in September. **There is a \$20 fine for non-returned hats, due at the September meeting.**