

04-26-18 Rehearsal Notes

MISSING AND FOUND ITEMS

1. Mrs. Johnson is missing her Art Box which is about the size of the director's black music cases. She believes she put it on the ground next to her car but then could not find it.
2. Connie Gilligan's LABELED music stand was missing after band last night.

If you have any helpful information contact the owner using the band directory.

FOUND - SEC awards were passed out last night. Both red and blue 2018 award medals were found after band. See someone at the front table next week if you are missing yours.

IMPORTANT DATES AND DEADLINES

May 3 – Cadet's Spring Performance Dress Rehearsal - **Concert Dress required.**

May 10 – Cadet's Spring Performance - **Concert Dress required.**

May 17/18 – Spring Concert Dress Rehearsal and Performance

May 24 – **CADETS INCLUDED WITH JR, SR, SYM**

1. Return of all band music
2. Return of all WSHSB rental/loaner instruments for the **ANNUAL INSTRUMENT INVENTORY/CHECK**
3. Return of all other band property
4. Marching music and hat distribution
5. Music filing/organizing by parent volunteers
6. Preliminary Marching practice
7. ICHE Practice

Cadets who will be marching **MUST ATTEND** on 5/24 for distribution of summer marching music and marching hats.

Sweeping/Trash Assignments for next rehearsal after Symphonic band

You must get a sub if you will not be there. 05/03/18 Aaron F, Josh F

SECTIONALS FOR 05-03-18 - Note different times shown in RED

Cadet	5:00-5:15pm	NONE	Anywhere
Junior	5:45-6:00pm	NONE	Kitchen
Senior	6:45-7:00pm	NONE	Kitchen
Symphonic	7:45-8:00pm	Tubas	Kitchen
Symphonic	8:00-8:10pm	Perc , Low brass	Kitchen

MUSIC NOTES

Cadets

SECTIONALS – 5:00-5:15pm – NONE

CONCERT DRESS REQUIRED

The Cadet Dress Rehearsal is May 3 and the Performance is on May 10. All cadets should **arrive at 4:30** both nights to assist with unloading and set-up so all can be in their seats ready to play by 5:00 at which time we will tune the band.

ALL band members must come to BOTH dressed in CONCERT DRESS which includes a plain, button-front white shirt/blouse buttoned to the neck, and black pants/skirt and shoes. Refer to the Handbook for complete specifics regarding socks, panty hose, and acceptable/unacceptable clothing styles. We will be observing your dress for compliance. If you need a different size pants, shirt, or possibly shoes, feel free to ask Mr. or Mrs. Andrews about the **Clothing Box** for items donated by members who no longer need them.

Remember podium etiquette at the dress rehearsal and concert
Director steps off podium – Instruments down
Director steps on podium – Instruments upright, to one side
Director raises arms – Instruments up in playing position

HOMEWORK – Play performance songs with recordings from CD, CD-Rom or My EE Library!

CADET PERFORMANCE SONG ORDER

182 - America the Beautiful

Bugler's Dream

77 - Sakura, Sakura

97 – Trombone Rag

103 – Minuet, **A** – woodwinds, **B** – brass

131 – Kum Bah Yah, **A** – Flutes, clarinets, oboe, bells **B** – Trumpets, saxes, French horns **C** – Low brass

152 - School Spirit

177 – Theme from Symphony #7, **A** – brass, bells **B** – woodwinds

Royal Fireworks

183 - La Cucaracha

184 - Theme from 1812

ENCORE Dancin' on Bayou

*******PRACTICE ALL SHEET MUSIC DAILY WITH LINKS SENT IN 02/19 EMAIL*******

WORKING LIST FOR JUNIOR BAND AUDITION –

Continue practicing the following daily.

Rhythm Studies on p.42 and 43, keep practicing all lines, working on about 4 lines at a time each day

174 – Half-Steppin'

181 – Scale Counting Conquest

Cadets and parents, be sure to also read the General Notes further down.

Notes to Junior, Senior, and Symphonic bands –

ATTN: SECTION LEADERS - BRING TUNERS

The director wants all **section leaders** to bring their own tuner and tune their section before their band's rehearsal time begins.

CONCERT PROGRAM PROOFING

We only have a couple weeks for Junior, Senior and Symphonic to check roster proof sheets at the front table at practice. We need every band member to check the spelling of their name, their band(s) and instrument(s). Make corrections if necessary or email the Mrs. Borow. This will help avoid errors in the concert program

ALL CONCERT BANDS - CONDUCT AT REMAINING PRACTICES

For our remaining practices thru the Dress Rehearsal and Concert it is the director's goal to play through all songs without stopping. All band members, in every section, will be expected to conduct themselves as if they are at the Concert. Although we will not be in "Concert Dress", there is no reason we cannot behave as though we are. If we do this now it should make the actual dress rehearsal go very smoothly. This includes things such as:

- Make sure you have tuned before you sit down.
- Observe concert demeanor with **no talking**, as if on stage. This includes between songs too.
- Hold your instrument properly while waiting for the director to step on the podium.
- Sit erect and bring your instrument up as the director mounts the podium.
- Bring instrument to your mouth when director raises her arms.
- Sit upright on your chair, both feet on the floor, without your back touching the backrest while playing.
- Do not look around, hang your head down or slouch in your chair during long rests. You should sit still like a statue, facing the director. This is especially true during the solo performance in Symphonic. The slightest movements can be a distraction to the audience.

Junior (see notes above)

SECTIONALS – 5:45- 7pm – NONE

*****PRACTICE DAILY WITH LINKS SENT IN 02/19 EMAIL*****

Star-Spangled Banner

Fires of Bandai

Satin Doll

Sweet Caroline

Columbia

God Whose Almighty Word/Come Holy Ghost

Adventure on Snake River

Needs to be more dynamic contrast!

Yankee Doodle Drums

God Bless America

September

IMPORTANT NOTE TO ALL – Play the last written note of song as a short staccato, followed by a short breath/break, then play the added fermata note.

Senior (see notes above)

SECTIONALS – 6:45 – 7pm – NONE

*****PRACTICE DAILY WITH LINKS SENT IN 02/19 EMAIL*****

Star-Spangled Banner

Seven Springs

Needs to be more dynamic contrast especially for *p* to *mp*

Baritones play louder

In a Gentle Rain

DO NOT DROWN OUT SOLOIST! Play with restraint.

Flashfire

NOTE – Percussion must play at *mf* not *ff*

Classical Gas

DO NOT DROWN OUT SOLOIST! Play with restraint.

Happy

At 56 all upper winds **MUST BE SILENT** on 1st beat and 1/2

Percussion - Practice at home at 160

Hymn for a Child

Prince of Egypt

At 86 and 87 - bass clarinets, baritones and tubas must play out

Yankee Doodle Drums

God Bless America

September

IMPORTANT NOTE TO ALL – Play the last written note of song as a short staccato, followed by a short breath/break, then play the added fermata note.

Symphonic (see notes above)

Note different times shown in RED

SECTIONALS - 7:45 – 8pm – KITCHEN – Tubas on Finale from Sym in F No.4,

in particular practice reaching and sustaining high notes from 265 to the end

8:00 – 8:10 pm – KITCHEN – Percussion on drum pads with all low brass, 265 to the end,

tempo 144

*****PRACTICE DAILY WITH LINKS SENT IN 02/19 EMAIL*****

Star-Spangled Banner

Finale from Sym in F No.4

Concerto For Clarinet

DO NOT DROWN OUT SOLOIST! Play with restraint. Micah cannot be heard

Director does not want to be forced to go to one player per part.

QUIZ – Band only, A to J

NOTE – Measure 133 will be conducted in 1 not 2/4

Golden Age of the Xylophone

DO NOT DROWN OUT SOLOIST! Play with restraint. Josh cannot be heard

Director does not want to be forced to go to one player per part.

QUIZ Whole band 81-92, 136-155, 292 to end

ATTENTION Director will cut at end of beat 2 in 294. **IGNORE first note of 295** to allow for Josh's cadenza. The final fermata note will be played as written.

March from 1941

Disco Inferno

NOTE - Percussion practice with metronome at 144

Pirates of the Caribbean: Dead Man's Chest

Crown Him with Many Crowns

Yankee Doodle Drums

God Bless America

September

IMPORTANT NOTE TO ALL – Play the last written note of song as a short staccato, followed by a short breath/break, then play the added fermata note.

ICHE REHEARSAL AFTER SYMPHONIC

NOTE: There will also be an ICHE rehearsal on May 24 after all collections and the preliminary marching practice.

Star-Spangled Banner

Crown Him with Many Crowns

God Bless America

Zacatecas – possible for ICHE

Amazing Grace – possible for ICHE

Lohengrin Prelude to Act III – possible for ICHE

Rolling Thunder – possible for ICHE

Silesian Folk Song – possible for ICHE

GENERAL NOTES

ICHE - SOLO/ENSEMBLE AUDITIONS

Those interested in submitting solo/ensemble auditions for ICHE consideration –

Use the link below. Once there at the bottom left, you'll see "Calling Home School Musicians"

<https://iche.org/events/3691/2018-annual-state-convention>

SPRING CONCERT TICKETS AND FLYERS

Thank you again to Anthony Warmack for designing our Spring Concert flyers and tickets. Both are available at band and on our website (**Forms/Documents** and **Member's News**). Make sure people know that while there are printed tickets, they are not necessary for entrance to the concert.

If every band family would post flyers we would have **hundreds of** flyers posted. If some are able to do more, that's even better. **Post them at homeschool co-ops like Greenhouse and G.I.F.T.** In addition to libraries, think of other places with community bulletin boards, such as banks, churches, park districts, grocery stores, photo copy places etc., and ask them to post flyers. **We are depending on you** to post as many flyers as possible, wherever you can get permission.

CONCERT PREPARATIONS

ALL CONCERT BANDS - Check the fit of your concert shirts and pants or skirts, etc. DO NOT WAIT UNTIL CONCERT WEEK. Cadets will need concert dress for their 5/3 Dress Rehearsal and 5/10 Performance. Juniors through Sym will also need lyres and flip folders for the dress rehearsal and concert on 5/17 and 5/18.

Any band awards that you want to wear on your uniform MUST BE ATTACHED TO THE RED AWARD RIBBON. Attach the red award ribbon to the top, left side of your shirt (or jacket) even with the point of your collar. Ribbon replacement fee is \$1. **All awards must fit on ribbons!**

There is an **EXCEPTION FOR ONLY SYMPHONIC GRADUATING SENIORS;** – You may wear awards anywhere on the upper left breast of the jacket, with no medal lower than the bottom edge of the pocket. **Nothing should be on the collar, lapel or sleeve.**