05-03-18 Rehearsal Notes IMPORTANT DATES AND DEADLINES

May 10 - Cadet's Spring Performance - Concert Dress required.

May 17/18 - Spring Concert Dress Rehearsal and Performance

May 24 - CADETS INCLUDED WITH JR, SR, SYM

- 1. Return of all band music
- 2. Return of all WSHSB rental/loaner instruments for the ANNUAL INSTRUMENT INVENTORY/CHECK
- **3.** Return of all other band property
- 4. Marching music and hat distribution
- 5. Music filing/organizing by parent volunteers
- 6. Preliminary Marching practice
- 7. ICHE Practice

Cadets who will be marching **MUST ATTEND** on 5/24 for distribution of summer marching music and marching hats.

Sweeping/Trash Assignments for next rehearsal after Symphonic band

You must get a sub if you will not be there. 05/10/18 Tyler M, Evie F

SECTIONALS FOR 05-10-18 -

Cadet	5:00-5:15pm	NONE	Anywhere
Junior	5:45-6:00pm	Perc. music in order	Kitchen
Senior	6:45-7:00pm	Perc. music in order	Kitchen
Symphonic	7:45-8:00pm	Perc. music in order	Kitchen

MUSIC NOTES

Cadets

SECTIONALS - 5:00-5:15pm - NONE

ATTENTION CADET PERCUSSIONISTS – It is your responsibility to make sure all your instruments including cymbals and auxiliary are out and ready BY 5PM to avoid delays during your Performance. Do not rely on Kristen to do YOUR job!

CONCERT DRESS REQUIRED

The Cadet Performance is on May 11. All cadets should arrive at 4:30 to assist with unloading and set-up so all can be in their seats ready to play by 5:00 at which time we will tune the band. Cadet chairs need to be specially arranged for the evening of 5/11. Keep the appearance of the hall as neat as possible for guests attending the Cadet Performance, cases closed and against wall.

FOR THE CONCERT, DO NOT PUT NAME TAGS ON STANDS

ALL band members must come dressed in CONCERT DRESS which includes a plain, button-front white shirt/blouse buttoned to the neck, and black pants/skirt and shoes. For the complete dress code click on this link → WSHSB Concert Dress Code. CONCERT DRESS includes a plain, button-front white shirt/blouse buttoned to the neck, and black pants/skirt and shoes. Refer to the Dress Code for complete specifics regarding socks, panty hose, and acceptable/unacceptable clothing styles. We will be observing your dress for compliance. If you need a different size pants, shirt, or possibly shoes, feel free to ask Mr. or Mrs. Andrews about the Clothing Box for items donated by members who no longer need them.

IF YOU ARE NOT DRESSED ACCORDING TO THE DRESS CODE OR ARE LATE YOU MAY NOT BE ALLOWED TO PERFORM.

VERY IMPORTANT- May 24

May 24 is the final Concert Season Meeting after the Spring Concert AND official start of SUMMER MARCHING TRIMESTER. **ALL CADETS MUST ATTEND.** Band members arrive at 6 PM to do returns, etc. More information will be in next week's notes.

HOMEWORK – Play performance songs with recordings from CD, CD-Rom or My EE Library! SPRING CADET PERFORMANCE SONGS for 05-10-18

Remember podium etiquette at the concert

Director steps off podium - Instruments down

Director steps on podium - Instruments upright, to one side

Director raises arms – Instruments up in playing position

PRINT AND BRING THIS LIST WITH YOU TO THE PERFORMANCE FOR CORRECT SONG ORDER.

182 - America the Beautiful

Bugler's Dream

77 - Sakura, Sakura

97 - Trombone Rag

103 - Minuet, **A** - woodwinds, **B** - brass

131 – Kum Bah Yah, A – Flutes, clarinets, oboe, bells B – Trumpets, saxes, French horns C – Low brass

152 - School Spirit

177 - Theme from Symphony #7, A - brass, bells B - woodwinds

Royal Fireworks

183 - La Cucaracha

184 - Theme from 1812

ENCORE Dancin' on Bayou

*******PRACTICE ALL SHEET MUSIC DAILY WITH LINKS SENT IN 02/19 EMAIL******

WORKING LIST FOR JUNIOR BAND AUDITION –

Continue practicing the following daily.

Rhythm Studies on p.42 and 43, keep practicing all lines, working on about 4 lines at a time each day

174 - Half-Steppin'

181 - Scale Counting Conquest

185 - Performance Solo Spotlight

Cadets and parents, be sure to also read the General Notes further down.

Notes to Junior, Senior, and Symphonic bands –

ATTN: SECTION LEADERS - BRING TUNERS

The director wants all **section leaders** to bring their own tuner and tune their section before their band's rehearsal time begins.

CONCERT PROGRAM PROOFING

We only have one more week for Junior, Senior and Symphonic to check roaster proof sheets at the front table at practice. We need <u>every band member</u> to check the spelling of their name, their band(s) and instrument(s). Make corrections if necessary or email the Mrs. Borow. This will help avoid errors in the concert program. The first BOLD number = how many remain blank. The second number = how many are checked. JR **22**/82, SR **32**/65, SYM **24**/42. Section leaders should make sure all in their section have marked the sheet.

CONCERT REMINDERS FOR ALL

1. Attention all Second Chair people - All SECOND CHAIR people need to practice all solos in case the FIRST chair becomes ill and cannot make the concert.

- Break in new reeds now Do not expect to perform well at the concert with a brand new reed. You
 must have a couple reeds already BROKEN-IN prior to the dress rehearsal. Have more than one ready
 in case of breakage.
- 3. Put your music in concert order as listed in these notes
- 4. Cummerbunds and bowties Cummerbunds and bow ties will be distributed at practice on May 10.

 Band members must stop by the front table to pick up what is needed for their highest band. Everyone wears a bow tie. Concert Senior and Symphonic also wear a cummerbund. Do not just help yourself, but see one of the moms at the table.
- 5. Review Dress Code and check fit of clothes NOW shirt, pants, etc Remember, FULL CONCERT DRESS is to be worn to Dress Rehearsal and you will be observed for compliance. If you need a different size pants, shirt, or possibly shoes, feel free to ask Mr. or Mrs. Andrews about the Clothing Box for items donated by members who no longer need them.
- **6.** Lyre and Flip Folders needed for Concert Standing wind musicians from Cadet, Concert Junior, Concert Senior and Symphonic need to use a lyre and flip-folder at the Spring Concert. Be sure to label. Under **no circumstances** should it be cut to fit! Rather photocopy and reduce it.
 - Senior and Symphonic for Star Spangled Banner (All play from the BLUE (Bb) side)
 - Junior and Senior for Yankee Doodle Drums, God Bless America and September
- 7. About those tapping feet The sound of people tapping their feet to help keep time can be very apparent during rehearsals in Cornelius Hall, which has a SOLID, CONCRETE floor. This sound is magnified when on a stage that is hollow underneath as at Edman. Just lift your toes and do not tap the ball of your foot.

Junior

Special Notice to Concert Junior

Due to the Cadet Performance on May 10, Concert Junior may start a little late.

Please be quiet upon entering during the Cadet performance and if possible, walk behind audience not in front. Maintain silence, no talking or chatting. Do not make noise getting your instruments out and ready. Keep the appearance of the hall as neat as possible for guests attending the Cadet Performance, cases closed and against wall, jackets hung up.

RESET CREWS - All Junior band members, please be prepared to help on May 10, after the Cadet Performance, to reconfigure the hall chairs back in order for the remaining rehearsals.

Junior (see notes above)

SECTIONALS - 5:45-7pm - KITCHEN - Percussion - organize music in concert order

*******PRACTICE DAILY WITH LINKS SENT IN 02/19 EMAIL******

Star-Spangled Banner
Fires of Bandai
Satin Doll
Sweet Caroline
Columbia
God Whose Almighty Word/Come Holy Ghost
Adventure on Snake River
Needs to be more dynamic contrast!

Needs to be more dynamic contrast

Yankee Doodle Drums God Bless America September

IMPORTANT NOTE TO ALL – Play the last written note of song as a short staccato, **followed by a short breath/break**, then play the added fermata note.

Senior (see notes above)

SECTIONALS - 6:45 - 7pm - KITCHEN - Percussion - organize music in concert order

*******PRACTICE DAILY WITH LINKS SENT IN 02/19 EMAIL******

Star-Spangled Banner

Seven Springs

Needs to be more dynamic contrast especially for p to mp

Baritones play louder

In a Gentle Rain

DO NOT DROWN OUT SOLOIST! Play with restraint.

Flashfire

NOTE - Percussion must play at mf not ff

Classical Gas

DO NOT DROWN OUT SOLOIST! Play with restraint.

Happy

At 56 all upper winds **MUST BE SILENT** on 1st beat and 1/2

Percussion - Practice at home at 160

Hymn for a Child

Prince of Egypt

At 86 and 87 - bass clarinets, baritones and tubas must play out

Yankee Doodle Drums

God Bless America

September

IMPORTANT NOTE TO ALL – Play the last written note of song as a short staccato,

followed by a short breath/break, then play the added fermata note.

PERCUSSION CONCUSSION

Symphonic (see notes above)

SECTIONALS - 7:45 - 8pm - KITCHEN - Percussion - organize music in concert order

*******PRACTICE DAILY WITH LINKS SENT IN 02/19 EMAIL******

Star-Spangled Banner

Finale from Sym in F No.4

Concerto For Clarinet

IMPORTANT NOTE TO FLUTES: There is an error in the music in measure 11.

The high **E** should be **E***b*. Mark your music accordingly.

DO NOT DROWN OUT SOLOIST! Play with restraint. Micah cannot be heard

Director does not want to be forced to go to one player per part.

QUIZ - Band only, A to J

Golden Age of the Xylophone

DO NOT DROWN OUT SOLOIST! Play with restraint. Josh cannot be heard

Director does not want to be forced to go to one player per part.

QUIZ Whole band 81-92, 136-155, 292 to end

ATTENTION Director will cut at end of beat 2 in 294. **IGNORE first note of 295** to allow for Josh's cadenza. The final fermata note will be played as written.

March from 1941

Disco Inferno

NOTE - Percussion practice with metronome at 144

Pirates of the Caribbean: Dead Man's Chest

Crown Him with Many Crowns

Yankee Doodle Drums

God Bless America

September

IMPORTANT NOTE TO ALL – Play the last written note of song as a short staccato, **followed by a short breath/break**, then play the added fermata note.

ICHE REHEARSAL AFTER SYMPHONIC

NOTE: There will also be an ICHE rehearsal on May 24 after all collections and the preliminary marching practice.

Star-Spangled Banner
Crown Him with Many Crowns
God Bless America
Zacatecas – possible for ICHE
Amazing Grace – possible for ICHE
Lohengrin Prelude to Act III – possible for ICHE
Rolling Thunder– possible for ICHE
Silesian Folk Song – possible for ICHE

GENERAL NOTES

ATTENTION JUNIOR AND SENIOR PERCUSSION EARLY ARRIVAL TIME and LOADING TRAILER AFTER CONCERT

The director requires <u>all</u> Concert Junior and Concert Senior percussion members to assist **BOTH IN THE UNLOADING AND LOADING**

of the percussion equipment on these two evenings for both the Winter and Spring concerts. This means that those two groups of percussionists need to arrive by 5:30pm so that the equipment will be in place by 6:00pm on both nights and remain after the concert to assist in the loading. Meet Mrs. Borow near our entrance on the back/north side of the building. Adjust your schedule to accommodate the earlier arrival and somewhat later departure.

NOTE: Occasionally, on the spot, the hall will allow us to leave the equipment overnight. We do not currently have that permission, but it may be granted the evening of the dress rehearsal. However, at this point, plan on assisting all four times (unload-load on Thursday, unload-load on Friday).

JUNIOR AND SENIOR PERCUSSION MUST <u>ALL</u> HELP LOAD THE TRAILER AFTER THE CONCERT!

Do not leave for the post-concert gathering at Portillos until the trailer is fully loaded.

POST-CONCERT CELEBRATION

After the concert we will meet at the Portillo's/Barnelli's on North Avenue in Glendale Heights, one business east of the McDonalds on the southeast corner of North Avenue and Bloomingdale Road. Management is expecting us and will have the necessary help on hand.

Junior and Senior Percussionists are not to leave the Edman until they finish loading the trailer.

All others, please get yourselves over to Portillo's sooner than later so you have plenty of time to eat and socialize before we must leave. Food orders will stop at **11pm**, their normal closing time. We may remain past that time, but we must be totally out by 11:30.

SPRING CONCERT TICKETS AND FLYERS

Thank you again to Anthony Warmack for designing our Spring Concert flyers and tickets. Both are available at band and on our website (**Forms/Documents** and **Member's News**). Make sure people know that while there are printed tickets, they are not necessary for entrance to the concert.

If every band family would post flyers we would have **hundreds of** flyers posted. If some are able to do more, that's even better. **Post them at homeschool co-ops like Greenhouse and G.I.F.T.** In addition to libraries,

think of other places with community bulletin boards, such as banks, churches, park districts, grocery stores, photo copy places etc., and ask them to post flyers. **We are depending on you** to post as many flyers as possible, wherever you can get permission.

CONCERT PREPARATIONS

ALL CONCERT BANDS - Check the fit of your concert shirts and pants or skirts, etc. DO NOT WAIT UNTIL CONCERT WEEK. Cadets need concert dress for their 5/10 Performance. Juniors through Sym will also need lyres and flip folders for the dress rehearsal and concert on 5/17 and 5/18.

Any band awards that you want to wear on your uniform MUST BE ATTACHED TO THE RED AWARD RIBBON. Attach the red award ribbon to the top, left side of your shirt (or jacket) even with the point of your collar. Ribbon replacement fee is \$1. All awards must fit on ribbons!

There is an EXCEPTION FOR ONLY SYMPHONIC GRADUATING SENIORS; – You may wear awards anywhere on the upper left breast of the jacket, with no medal lower than the bottom edge of the pocket. Nothing should be on the collar, lapel or sleeve.

ICHE - SOLO/ENSEMBLE AUDITIONS

Those interested in submitting solo/ensemble auditions for ICHE consideration — Use the link below. Once there at the bottom left, you'll see "Calling Home School Musicians" https://iche.org/events/3691/2018-annual-state-convention

RECRUITING FLYER HELP NEEDED

On our Member's News page, in addition to the Concert Tickets and Flyers you'll find a Summer Recruiting Flyer. Please print some and take them for posting at the same kinds of places listed below for posting Tickets and Flyers.

We need everyone's help in recruiting. While the fittings are for Cadets we definitely need experienced players. Remember, we will be losing 50 graduating seniors over the next few years. We need new members to take their places at all levels.

WSHSB PARENT MUSICIANS NEEDED

This item applies to parents who may have played in high school or college. Know we have more of a need in the following areas but other instruments are also welcome. Let the director know by phone or email if you are willing to play in our band. Please consider joining.

- 1. Sax
- 2. Tuba
- 3. Bassoon

NATIVITY SET TO BE GIVEN AWAY



Mrs. Mergen has a friend giving away a lighted nativity set similar to the one pictured. Set also includes a lighted, standing angel and a lighted star. Contact Mrs. Mergen soon if you or someone you know would like to have the set.