

10-12-17 Rehearsal Notes

NOTICE

Mrs. Mergen will not be able to post the Oct. 19 Rehearsal Notes until Monday, Oct. 23.
Mrs. Borow will email the notes to everyone on Friday or Saturday, Oct. 20/21.

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**DAILY PRACTICE SHOULD BE #1 PRIORITY FOR ALL**  
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SEATING CHARTS – Be sure to check the seating charts before taking your place. There have been changes.

IMPORTANT DATES AND DEADLINES

November 2 – Band Apparel Order **DEADLINE**

November 13 – Monday evening, **7:30 – 8:30 pm** – Black uniform pants for all and Symphonic blue jacket fitting/exchange at the Borows.
You must sign-up in advance. See Rehearsal Notes for more info.

November 16 – SEC Statement of Intention time officially begins.
Actual SEC Registration begins after Christmas break on January 4.

November 24 – **FRIDAY evening – Wheaton Light-A-Holiday Parade**

Gather 5:00pm in parking lot behind Wheaton's City Hall (NW corner Wesley St. and Wheaton Ave.) Step-off 6 pm.

November 30 – Cadet's Winter Performance Dress Rehearsal

December 2 – **SATURDAY 1:00-2:00 pm** – Arrival time 12:15 pm

YORKTOWN CHRISTMAS PERFORMANCE - JR, SR, SYM.

ALL Cadets are welcome to attend this weekend performance.

December 4 – **MONDAY- Winter trimester, BOOSTER VOLUNTEER JOBS to be RELEASED at 7pm. First come, first served.**

December 7 – Cadet's Winter Performance at Resurrection, Cornelius Hall

Sweeping/Trash Assignments for next rehearsal after Symphonic band

You must get a sub if you will not be there. 10/19 – Micah F, Grace D

SECTIONALS FOR 10-19-17

Cadet	5:00-5:15pm	Only first year Percussion	Kitchen
Cadet	5:00-5:15pm	French horns	Along wall
Cadet	5:00-5:15pm	Low brass	Under Stairs
Junior	5:45-6:00pm	Trumpets	Kitchen
Senior	6:45-7:00pm	Clarinets	Kitchen
Senior	6:45-7:00pm	Oboes	Under Stairs
Symphonic	7:45-8:00pm	French horn	Kitchen
Symphonic	7:45-8:00pm	Flutes	Under Stairs

MUSIC NOTES

Cadets

SECTIONALS – 5:00-5:15pm KITCHEN – First year Cadets (referred to as C1) with Kristen

5:00-5:15pm Along storage closet wall, French horns W/Stephen T and Mrs. Meecham

5:00-5:15pm UNDER STAIRS – Low brass w/Mr. Borow or Ethan K

Do not stand on stairs or landing! Use only the area under the stairwell.

FOR HOMEWORK –

1. Work on pages 8 and 9 and [play along with recordings](#). Adjust tempo if you are able.
WRITE IN THE LETTER NAMES OF NOTES on exercises if helpful.
Complete exercise 32 and have it checked at band by upper band members.
2. All Cadets should play the "Notes in Review" in the yellow box on page 6 - 10 times a day.
3. Page 42 - rhythm lines 13, 17 and 21
4. **Practice these songs daily for the Cadet Performance on December 7.**
PLAY ALL SONGS WITH RECORDINGS
14 Rolling Along
18 Go Tell Aunt Rhodie
25 Lightly Row
22 Split Decision, (*repeat one time, although not written that way*)
 A-Woodwinds
 B-Brass
24 Listen to Our Sections
30 London Bridge
31 Mozart Melody
38 Jingle Bells - ENCORE

Practice every day for no less than 20 minutes. You may split the time between multiple sessions. At every practice session, everyone should check their: posture and instrument hold, breathing/airstream, mouth position (embouchure) and use proper tonguing.

For daily practice, use whatever means you currently have available to you to listen to the recording for each exercise and try to match the pitch and tone.. If you currently have the CD-Rom or online access you can adjust tempo. Otherwise here are links to mp3 files for Essential Elements for all instruments. You will need to download a ZIP file then open it to get all the files. <https://www.halleonard.com/ee2000Band.jsp>
Practicing with recordings should help the student HEAR if they are playing the notes correctly.

NOTE TO BRASS: It is imperative for brass players, to play with the recordings! It would be helpful if you can set your player on "repeat." Play all the odd exercises (1, 3, 5, etc.) and do each one separately for several minutes. Focus on the trial & error of moving your lips (tightening/loosening) in order to raise and lower your pitch and match the required notes in the exercises. It will take regular practice to reach the notes. Parents please listen while your student plays, to hear whether or not they are hitting the right pitch.

TIPS FOR REACHING HIGHER NOTES

For brass players, the difference between hitting a lower note and reaching a higher note with the same fingering /slide position is the force and speed of air being blown. Higher notes are reached by using a faster air speed and using more force to push the air through the horn harder.

Cadets and parents, be sure to also read the General Notes further down.

Notes to Junior, Senior, and Symphonic bands –

REGARDING ESSENTIAL ELEMENTS BOOKS - CONCERT JR, SR **AND** SYM should bring the Essential Elements for Band Book 2 "Red" for possible use at weekly rehearsals. **Note:** Essential Elements for Band Book 2 "Red" will not necessarily be used every week. However, Junior **AND** Senior members are highly encouraged to use Book 2 to for daily practice, personal improvement and preparation for the Concert Senior audition. Symphonic will use various exercises from EE 2 for warm-ups at band

CHECK YOUR FOLDER

Be sure to check your folders for new music, before you take your seat. Wheaton Light-Up music will be coming soon.

RETURNING MUSIC – Do not return any music at this time. We will announce in the notes when you may return music if you have made working copies for yourself. This includes any unneeded first parts of Finale from Symphony in F No.4 from the Symphonic audition. Watch the notes. Returns will only be accepted for two or

three specified weeks after all Christmas music has been distributed. If you miss those dates you will have to wait until after the concert to return music

*****MUSIC SCORE ACCESS IS RESTRICTED*****

No one but the administrative helpers at band are allowed to pull music from the scores behind the front table. Parents and students alike are not to help themselves to those scores **FOR ANY REASON!** If missing music you must notify the director or ask at the front table.

BRING TUNERS

If you own a tuner please bring it each week and tune your instrument before your band time begins.

Tuners are also available at the front table.

Junior (see notes above)

SECTIONALS – 5:45-6:00pm KITCHEN - Trumpets w/Lydia on [Overdrive](#)

*******PRACTICE DAILY WITH LINKS COMING SOON IN EMAIL*******

RED EE BOOK – for warm-ups

Greensleeves - [Yorktown](#)

Star Spangled Banner [w/Symphonic](#)

Overdrive

Rondeau

Russian Sailor's Dance

African Folk Trilogy #2

Vieni Sul Mar

Hey Song

Good King Wenceslas - [Yorktown](#)

Name That Christmas Carol - [Yorktown](#)

God Bless America [Combined bands](#)

Zaketekas [Combined bands](#)

Senior (see notes above)

SECTIONALS – 6:45-7:00pm KITCHEN – Clarinets w/Sarah H on [Encanto](#), clean-up runs

6:45-7:00pm UNDER STAIRS Oboes w/Esther N on [Encanto](#), clean-up runs

Do not stand on stairs or landing! Use only the area under the stairwell.

*******PRACTICE DAILY WITH LINKS COMING SOON IN EMAIL*******

RED EE BOOK – for warm-ups

Cotton Eyed Joe

Do You Hear What I Hear - [Yorktown](#)

Once in Royal David's City - [Yorktown](#)

Tiptoe Through the Tubas

The director wishes to try the following at the next rehearsal for tubas, baritones, bass clarinets and baritone sax

Play from 1 to 6

Do not play the pick-up to 7, nor from 7 through 36 – SAM solo

Play Bossa Nova, 37 through 51

Do not play from 51 through 58 – SAM solo

Play from 59 through end of song

Jungle Dance

Encanto

Clean up the runs

Woodwinds should play slowly and improve accuracy. Then increase speed.

Danse Carnivale

[Skip grace notes for now, percussion too](#)

African Bell Carol ([also for Yorktown](#))

Klezmer Dances
Director may try shorter ending
Ash Grove
God Bless America *Combined bands*
Zaketekas *Combined bands*
Play a Simple Melody

Symphonic (see notes above)

SECTIONALS – 7:45-8:00pm KITCHEN – French horns w/Megan W on [Academic Festival](#)
UNDER STAIRS Flutes w/Alexia on [Academic Festival](#) and [Incantation and Dance](#)
Do not stand on stairs or landing! Use only the area under the stairwell.

*******PRACTICE DAILY WITH LINKS COMING SOON IN EMAIL*******

RED EE BOOK – for warm-ups

Rolling Thunder
Christmas Prologue - *Yorktown*
Finlandia
Academic Festival

NUMBER ALL MEASURES

Anyone with bassoon cues should play them.

Trumpet(s) play oboe and French horn cues

Sleigh Ride – *Yorktown*

Two versions of this song exist; one numbered, one lettered.

If measures are marked with letters, number all measures in pencil.

Incantation and Dance

NUMBER ALL MEASURES

QUIZ - low woodwinds @100 and 148

low brass @94-115,148 and 181

Deck the Halls with Chips and Salsa - *Yorktown*

Lohengrin Prelude to Act III

Caravan

All Those Endearing Charms

Silesian Folk Song

God Bless America *Combined bands*

Zaketekas *Combined bands*

Star Spangled Banner

Scherzo from Symphony No.9

GENERAL NOTES

MARCHING PINS ARE IN - If you (students) did not received your 2017 summer marching pin on 10/12 please see Mrs. Weisner-Pardee. Also see her if you need a red ribbon for your pin(s).

WOMEN'S BATHROOM ISSUE – After last practice the Women's Bathroom was found VERY messy. There was a large amount of toilet paper scraps left all over the floor in all stalls which required Mrs. Borow to clean it up before leaving. We must be good stewards of the space Resurrection gives us for rehearsals. If you happen to drop a scrap or scraps of tissue, please clean up after yourself.

REGARDING PRACTICE SPACES - Members are NOT ALLOWED to use any sectional areas for their own personal use (i.e. practice time) without obtaining prior permission from the Director via email, copying Mrs. Mergen as well.

While sectionals are listed in the band notes, it is not infrequent that the director schedules, via email, additional practice times for individuals/sections in remaining space(s). She is also known to ask a member to work with another member using of these areas. Your understanding and compliance is appreciated.

BAND DIRECTORY DISTRIBUTED - On 10-05-17 one child from every family received a copy of the 2017-2018 Band Directory in their music folder. **Parents**, please ask your child for the directory and **KEEP IT IN A SAFE PLACE FOR THE YEAR. IT IS THE ONLY COPY YOU WILL RECEIVE**. Closer to the end of the year the director receives many, many requests for phone numbers, email addresses, etc., all of which are in the directory. Please help avoid this extra work by knowing where your directory is and using it. **This is a confidential list**. Read in the Handbook regarding the proper use of this contact information. **Since email is an important form of band communication; if you change your email address please be sure to let us know. The same is true for any phone number change**. Also, we apologize if your band or level is listed incorrectly in the directory. Do not contact anyone about this.

HOUSEKEEPING AT REHEARSALS - With the large number of band members' instruments, we need to maximize our instrument storage space. There are reminder signs on either side of the kitchen door. Cadet and Senior cases should go on/under tables to the right of the kitchen with Junior and Symphonic to the left of the kitchen

- Cases must be closed AND latched with stand cases inside. Cases should be set neatly on or under a table, **next to each other**, generally parallel to the short end of the table. They should be standing on their narrow edge to maximize storage space
- Long cases (bass clarinet) and cases with round ends (such as tube, baritone, trombone) should stand on end in the back left corner by the closet where the chairs are stored.

There should be no instruments or cases on the open floor near the bathroom.

There should be no instruments or cases near or in front of the closet doors across from the front tables.

HANDBOOK IS COMING BUT – The 2017-2018 Handbook and the **Handbook Agreement** are still delayed due to time constraints for the director and webmaster. What is online now is from last year. Both will be emailed to all families when they are ready, with areas that were changed pointed out. To keep the weekly Rehearsal Notes from being so lengthy, we refer to the handbook frequently for details which will not be duplicated in the notes. We appreciate your patience and understanding. *Every family will need to return the signed agreement to the Admin Person at the front table by the date stated on the form.*

JACKET AND PANTS FITTING - It's time to check if you have everything you will need for the Cadet Performance and our Winter Concert. In the Handbook review the Concert Dress Code and Jacket and Pants Fitting. All Symphonic members need a band-provided blue jacket.

We hold a jacket and pants fitting **only once a year**. After this one and only fitting opportunity everything is packed away and not accessible. This year's fitting date is **Monday, November 13, 7:30 - 8:30 pm. YOU MUST SIGN-UP IF COMING**. There is a sign-up sheet at the front table or you may email Mr. Burt Andrews or Mrs. Pamela Andrews if you need to exchange or pick up a jacket or pants. Either way they need to know how many people to plan for and how many volunteers to recruit for assistance. They can also give you directions to the Borow's. If you need a jacket or pants and you have a conflict with the date or time, please let one of the Andrews know NOW so arrangements can be made before everything is packed away.

Except for the fitting day in November, all jackets and pants must be turned in directly to Mr. or Mrs. Andrews – NOT to Mrs. Borow /to any Borow family member/placed in their van and or brought to their house.

WELL-WISHERS - Well-Wishers are advertisement spaces sold for inclusion in one of our two annual concert programs and provide an opportunity to help the band in a financial way. This would be beyond our basic fees, which we try to keep to a minimum. Well-Wishers begin at \$5 for one line, for listing a family or business name only. Other donation amounts are below. Most businesses purchase a quarter-page.

There are a number of different ways to use a Well-Wisher as you may have seen in programs for other events.

- *Anyone including Mom, Dad, other relatives or friends can pay for a Well-Wisher and give a shout-out to special band members or recognize a special graduate.*
- *Businesses can advertise and/or “Wish the band well” by placing a Well-Wisher ad.*
- *A group of band members might also use one to encourage an individual(s), an entire instrument section or even the whole band.*
- *Well-Wishers can also be expressions of gratitude, and so on.*

We also have a **Well-Wisher Option** for those who may find the payment of the Family Fee and/or per student fees financially burdensome or for whom it causes a hardship. While **we do not offer scholarships** we can offer this alternative. You must cover your family fee and/or per student fees by making a commitment to obtain an equivalent amount in Well-Wishers for the Concert Program. In the past, ambitious students/families have solicited sufficient amounts with a little planning and effort. **If you use this option you must indicate your decision to do so along with the amount to be covered, in the space provided on the registration form. Please note the deadline for those fee-covering, WINTER Well-Wishers is the first Thursday in October, about a 9 week extension beyond the regular August fee deadline. The deadline for those fee-covering, SPRING Well-Wishers is the second or third Thursday in Feb., about a 9 week extension beyond the regular December fee deadline.**

The Well-Wisher form is available to print from our **Forms/Documents** webpage. Feel free to request to see an old concert program for Well-Wisher examples.

Parents, family and or friends please consider a placing “Well-Wisher” recognizing/encouraging your special band member(s) and help the band at the same time.

Donation amounts are -
\$100 whole page \$50 half page \$25 quarter page \$10 two lines \$5 one line

FLUTE FOR SALE - Band parent, Mr. Robert Simkus, has a friend who is selling her flute in order to raise funds for a mission trip. She's wondering if anyone is looking for one. It's a Gemeinhardt Model 3B Flute Open Hole, Inline G, B Foot, Silver Plated Good Condition. Asking \$525. Includes case, cleaning rod and stand. Her name is Heidi Appleton, apps6@att.net, 630.294.7725.

TROMBONE FOR SALE - Mrs. Karen Stevenson has a friend in her HS support group with a student trombone for sale. Please contact Mrs. Stevenson using your band directory for more information.