

## 10-26-17 Rehearsal Notes

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**DAILY PRACTICE SHOULD BE #1 PRIORITY FOR ALL**  
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### IMPORTANT DATES AND DEADLINES

**November 2** – Band Apparel Order **DEADLINE**

**November 13** – Monday evening, **7:30 – 8:30 pm** – Black uniform pants for all and Symphonic blue jacket fitting/exchange at the Borows.  
You must sign-up in advance. See Rehearsal Notes for more info.

**November 16** – SEC Statement of Intention time officially begins.

Actual SEC Registration begins after Christmas break on January 4.

**November 24** – **FRIDAY evening – Wheaton Light-A-Holiday Parade**

Gather 5:00pm in parking lot behind Wheaton's City Hall (NW corner Wesley St. and Wheaton Ave.) Step-off 6 pm.

**November 30** – Cadet's Winter Performance Dress Rehearsal

**December 2** – **SATURDAY 1:00-2:00 pm** – Arrival time 12:15 pm

**YORKTOWN CHRISTMAS PERFORMANCE - JR, SR, SYM.**

ALL Cadets are welcome to attend this weekend performance.

**December 4** – **MONDAY- Winter trimester, BOOSTER VOLUNTEER JOBS to be RELEASED at 7pm. First come, first served.**

**December 7** – Cadet's Winter Performance at Resurrection, Cornelius Hall

### Sweeping/Trash Assignments for next rehearsal after Symphonic band

You must get a sub if you will not be there. 11/02– Mary Claire T, Peter T

### SECTIONALS FOR 11-02-17

Cadet	5:00-5:15pm	Percussion	Kitchen
Cadet	5:00-5:15pm	Tubas	Along wall
Cadet	5:00-5:15pm	Clarinets	Utility Room
Cadet	5:00-5:15pm	Oboes	Under Stairs
Junior	5:45-6:00pm	Clarinets	Kitchen
Junior	5:45-6:00pm	French Horns	Utility Room
Junior	5:45-6:00pm	Saxophones	Under Stairs
Senior	6:45-7:00pm	Trumpets	Kitchen
Symphonic	7:45-8:00pm	Fhorns, saxes	Kitchen

### MUSIC NOTES

#### Cadets

SECTIONALS – **5:00-5:15pm KITCHEN** – All percussion w/Kristin, work on yellow boxes

**5:00-5:15pm** Along storage closet wall, Tubas w/Ethan K

**5:00-5:15pm** – UTILITY ROOM-Clarinets w/Mrs. Aguilar

**5:00-5:15pm** – UNDER STAIRS-Oboes w/ Mrs. Walko and Esther N

**Do not stand on stairs or landing! Use only the area under the stairwell.**

**ATTENTION CADETS** – No one should leave their seat unless they are in a scheduled Junior band sectional at quarter to the hour. Otherwise Cadet members should remain in their seats until dismissed at 6pm. Do not leave early!

## FOR HOMEWORK –

1. Work on pages 12 and 13 and **PLAY ALONG WITH RECORDINGS!** Adjust tempo if you are able. Only 4 rehearsals until Performance. Because there is no new material presented this week, use this week to review the ALL your notes and concepts and the Performance songs as listed. **WRITE IN THE LETTER NAMES OF NOTES on exercises if helpful.**
2. All Cadets should play the "Notes in Review" in the yellow box on page 6 plus all notes introduced thus far, 10 times a day.
3. Page 42 - rhythm lines 21, 25, 29
4. **Practice these songs daily for the Cadet Performance on December 7.**  
**PLAY ALL SONGS WITH RECORDINGS**  
53 Aura Lee, **A**-Woodwinds, **B**-Brass  
54 Frere Jacques – round  
55 When the Saints Go Marching In  
56 Old MacDonald Had a Band  
57 Ode to Joy  
14 Rolling Along  
18 Go Tell Aunt Rhodie  
25 Lightly Row  
22 Split Decision - **A**-Woodwinds **B**-Brass (*repeat one time, although not written that way*)  
24 Listen to Our Sections  
30 London Bridge – **A**-Woodwinds **B**-Brass  
31 Mozart Melody  
38 Jingle Bells - ENCORE

**Practice should increase to 30 minutes, daily.** You may split the time between multiple sessions. At every practice session, everyone should check their: posture and instrument hold, breathing/airstream, mouth position (embouchure) and use proper tonguing.

For daily practice, use whatever means you currently have available to you to listen to the recording for each exercise and try to match the pitch and tone.. If you currently have the CD-Rom or online access you can adjust tempo. Otherwise here are links to mp3 files for Essential Elements for all instruments. You will need to download a ZIP file then open it to get all the files. <https://www.halleonard.com/ee2000Band.jsp>  
**Practicing with recordings should help the student HEAR if they are playing the notes correctly.**

***Cadets and parents, be sure to also read the General Notes further down.***

## Notes to Junior, Senior, and Symphonic bands –

**THREE WEEKS FOR RETURNING MUSIC on 11/02, 11/09, and 11/16**

Only if you have made working copies for yourself, you may return originals on 11/02, 11/09 or 11/16 at the front tables. Keep either the original or a copy of EVERY song distributed this trimester whether or not it has been cut from the concert. Return music in alphabetical order within band. Clip together with your name on a piece of paper. After 11/16 no music may be returned until the regular collection day, the Thursday after our winter concert. **ATTENTION SENIOR BAND** - Do not return Star Spangled Banner unless you have a working copy. It will be needed for the Spring Concert. **ATTENTION SYMPHONIC BAND** - Do not return Finale from Sym in F No.4 unless you have a working copy. It is for 2<sup>nd</sup> trimester. If you **did not** receive a new part for Finale in your folder then **KEEP** the original 1st part (from auditions) OR your own working copy. If you **did** receive a new part for Finale in your folder, **RETURN** the 1st part from auditions by 11/16.

## Junior (see notes above)

SECTIONALS – 5:45-6:00pm KITCHEN – Clarinets w/Mrs. Aguilar on We Need a Little Christmas and Christmas Spectacular  
5:45-6:00pm UTILITY ROOM French horns on Greensleeves w/Logan P and Stephen T  
5:45-6:00pm UNDER STAIRS – Saxes w/Aaron F on Overdrive  
**Do not stand on stairs or landing! Use only the area under the stairwell.**

\*\*\*\*\*PRACTICE DAILY WITH LINKS SENT IN 10/14 EMAIL\*\*\*\*\*

**RED EE BOOK** – for warm-ups

Greensleeves – *Yorktown*

Trumpets – Play out at the beginning

Percussion - Play quiete. Work on “roll” technique

Start preparing for “B” week when back-up people play

Star Spangled Banner *w/Symphonic*

Overdrive

QUIZ Saxes and French horn 13-17, and 59-60

Bass clarinets an tubas 53 and 54

Rondeau

QUIZ – Trumpets on melody 1-15

Percussion at 8

Russian Sailor's Dance

Dona Nobis

African Folk Trilogy #2

Percussion - Use break drum at beginning to create clanging shield sound.

DO NOT USE AN OPEN CYMBAL!

QUIZ at 60 correct – Flutes s/b Ab, trumpet and clarinet s/b Bb

Vieni Sul Mar

Trumpets, watch baton/keep tempo moving when you enter with melody

Hey Song

Good King Wenceslas - *Yorktown*

Name That Christmas Carol - *Yorktown*

God Bless America *Combined bands*

Zaketekas *Combined bands*

**We Need a Little Christmas**

**Christmas Spectacular**

**6:50 – 7:10, All Junior band plan to stay later each week for combined music practice w/Senior band**

**Senior (see notes above)**

SECTIONALS – **6:45-7:00pm** KITCHEN – Trumpets w/Mrs. Hoffman, Play a Simple Melody at 20,  
work on “swing style”

**6:50 – 7:10, All Senior band plan to come early each week for combined music practice w/Junior band**

\*\*\*\*\*PRACTICE DAILY WITH LINKS SENT IN 10/14 EMAIL\*\*\*\*\*

**RED EE BOOK** – for warm-ups

Cotton Eyed Joe

QUIZ Percussion 5-9

Tubas and bass clarinets (playing cues) at 93

From 25-41

Down beat played by tubas and bass clarinets

Off beat played by all saxes, trombones, baritones, snare and high hat

Do You Hear What I Hear – *Yorktown*

QUIZ - last 4 meas.; work on separation

Once in Royal David's City – *Yorktown*

QUIZ Percussion 1 to 13 and 37

Tiptoe Through the Tubas –

NOTE to baritones, tubas, bass clarinets and baritone sax

Play from 1-6

Do not play from pick up to 7 thru 36 (Sam's solo)

Play Bossa Nova, 37-51;

Do not play 51-58 (Sam's solo)

Play from 59-end

Jungle Dance  
QUIZ – Percussion 17-40, 57-65, 85 to the end  
Encanto  
QUIZ – Percussion 15, 53-65  
Woodwind runs  
Danse Carnivale  
Skip grace notes for now, percussion too  
African Bell Carol (*also for Yorktown*)  
Ash Grove  
QUIZ - All soloists practice with links, to help master entries.  
God Bless America *Combined bands*  
Zaketekas *Combined bands*  
Play a Simple Melody  
Observe dynamics

**We Need a Little Christmas**  
**Christmas Spectacular**

**7:50 – 8:10, All Senior band plan to stay late each week for combined music practice w/Symphonic band**

**Symphonic (see notes above)**

SECTIONALS –7:45-8:00pm KITCHEN-French horns and saxes with Mr. Peters on [Incantation and Dance](#) at 80 , 115 and 118

**7:50 – 8:10, All Symphonic band plan to come early each week for combined music practice w/Senior**

\*\*\*\*\***PRACTICE DAILY WITH LINKS SENT IN 10/14 EMAIL**\*\*\*\*\*

**RED EE BOOK** – for warm-ups

Rolling Thunder  
Christmas Prologue - *Yorktown*  
Finlandia  
Academic Festival

**NUMBER ALL MEASURES**

Anyone with bassoon cues should play them.  
Trumpets, play oboe and French horn cues

**QUIZZES**

4 before C – off beat  
Woodwinds only – runs at D  
Brass only - double bar after F  
Animato – tap your foot and don't rush, those with melody - play out  
Trumpets at H, triplets  
Tubas and baritones at M, 5 after M, and N  
Baritones, trumpets and flutes – at 2/4 after O  
Woodwinds only - Maestoso

Sleigh Ride – *Yorktown*

*Two versions of this song exist; one numbered, one lettered.  
If measures are marked with letters, number all measures in pencil.*

**QUIZ** – Trombones 45-63

Incantation and Dance

**NUMBER ALL MEASURES**

Low woodwinds @ 100 play *fff* – *on time*

**QUIZZES** - Low woodwinds @100 and 148

Low brass @94-115,148 and 181

Percussion @127

Deck the Halls with Chips and Salsa - *Yorktown*

Lohengrin Prelude to Act III

Caravan

QUIZ - Percussion alone, play quieter, but accurate  
Trombones 21-35

All Those Endearing Charms  
Silesian Folk Song  
God Bless America *Combined bands*  
Zaketekas *Combined bands*  
Star Spangled Banner  
Scherzo from Symphony No.9  
**We Need a Little Christmas**  
**Christmas Spectacular**

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**GENERAL NOTES**  
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**JACKET AND PANTS FITTING** - It's time to check if you have everything you will need for the Cadet Performance and our Winter Concert. In the Handbook review the Concert Dress Code and Jacket and Pants Fitting. All Symphonic members need a band-provided blue jacket.

We hold a jacket and pants fitting **only once a year**. After this one and only fitting opportunity everything is packed away and not accessible. This year's fitting date is **Monday, November 13, 7:30 - 8:30 pm. YOU MUST SIGN-UP IF COMING**. There is a sign-up sheet at the front table or you may email Mr. Burt Andrews or Mrs. Pamela Andrews if you need to exchange or pick up a jacket or pants. Either way they need to know how many people to plan for and how many volunteers to recruit for assistance. They can also give you directions to the Borow's. If you need a jacket or pants and you have a conflict with the date or time, please let one of the Andrews know NOW so arrangements can be made before everything is packed away.

**Except for the fitting day in November, all jackets and pants must be turned in directly to Mr. or Mrs. Andrews – NOT to Mrs. Borow /to any Borow family member/placed in their van and or brought to their house.**

**REGARDING OUTERWEAR JACKETS** - The temperature is cooling and there are coat racks near the entrance in Cornelius Hall. Everyone is to hang their jacket on the coat rack. Do not leave it with your instrument case. **MAKE SURE YOUR JACKET IS LABELED!**

**PRIVATE MUSIC INSTRUCTORS LIST** – The list of Private Music Instructors and Student Coaches is almost totally updated. We are awaiting responses from teachers on the list, last updated in 2013. They have until November 1 to reply after which time the list will be finalized and emailed to all band families. If you have a teacher's name to add or wish to be listed as a Student Coach, email that information to Mrs. Mergen before Nov. 1. The list will not be on our website since it contains personal information.

**HANDBOOK IS COMING BUT** – The **2017-2018 Handbook** and the **Handbook Agreement** are still delayed due to time constraints for the director and webmaster. What is online now is from last year. Both will be emailed to all families when they are ready, with areas that were changed pointed out. To keep the weekly Rehearsal Notes from being so lengthy, we refer to the handbook frequently for details which will not be duplicated in the notes. We appreciate your patience and understanding. *Every family will need to return the signed agreement to the Admin Person at the front table by the date stated on the form.*

**TIME FOR SEC "STATEMENT OF INTENTION"**

**SEC Statement of Intention time officially begins on November 16 when we need to know your intentions for the Solo & Ensemble Contest. THIS IS NOT REGISTRATION.** That will start when we return from Christmas break on January 4. For now you need to complete the "Statement of Intention" form at the front

table. You'll only need to supply your name, instrument, and indicate solo or ensemble. Each **ensemble should choose a representative and only that person should sign-up on behalf of the ensemble**. The Statement of Intention tells us how many students *plan* to participate, and for how many events we will need to have judges. For those who would like to be part of an ensemble but do not have a group, there is a sign-up at the front table for that purpose as well.

## **ABOUT THE SOLO AND ENSEMBLE CONTEST (SEC)**

Our annual Solo and Ensemble Contest is an exciting and much anticipated musical event. Our 17th annual SEC will be held on **Saturday, March 3, 9am to 4pm**. Location will be the same as last year, Village Church of Bartlett at 601 West Bartlett Rd., Bartlett, IL. ALL band members, Cadet through Symphonic, are encouraged to participate in the SEC. Students have the opportunity to prepare solos and/or ensembles of their choice and perform them for a judge who then rates their performance. There is no competition; rather, students strive for their personal best. Judge's decisions are final.

Now is the time to begin preparing, planning and choosing appropriate music. Do not wait until it is time for registration. **The director would love to see all members, Cadet through Symphonic, participate and would like to have section leaders (1st chairs) already begin canvassing others in their sections to put together an ensemble.** Still others can plan duets. Complete the "Statement of Intention" form at the front table when it is time.

If you need ideas for music to perform there is a JW Pepper Solo and Ensemble music catalog at the front table for reference. Another resource is <http://www.stantons.com/>. Click on Instrument Solos, Ensembles, Methods under Browse Categories at the top of the page. Many titles have a recording you can listen to. The band also owns a collection of solos and ensembles which you may borrow by enquiring at the front table. A reminder to Cadets, Juniors and Seniors - You may use a solo from your Essential Element book if you like. Cadets might consider #118 as your solo or #185 if you learn the necessary new notes. Additional solo and duets are near the back of the book.

Additional information can be found in the two documents whose links are on the SEC webpage. They are "SEC Rules" and "SEC Helpful Hints".

We have had particular recommendations from the judges. These can help guide your choices for solos in particular.

1. Preferably, all solo piece(s) would be classical and not contemporary/popular.
2. Ideally, all students should play with an accompanist. First choice would be a pianist, second choice a CD.
3. In general, judges have observed that students frequently are playing music below their level/ability. Students should be playing more challenging pieces.

With point two above in mind, **the director also asks that any accomplished pianists in our band consider offering to play as an accompanist for one or more SEC solo entries.** Please submit your name at the front table.

Statement of intention time begins November 16 with registrations starting January 4. Due to the complexity involved in scheduling, no special time requests will be granted. Therefore, all members are expected to reserve their day for the SEC, ensuring their availability for any/all times. See our SEC webpage for more information.

## **SEC REHEARSING ON BAND NIGHTS**

We are thrilled to have increasing, solid interest in forming SEC ensembles. They are well-organized and well-prepared. However, with so many members missing during a portion of one or more of their band's rehearsals, we have found it to be detrimental to our primary purpose on Thursday nights. A band does not sound the same with multiple parts going vacant. It has also caused scheduling problems with our regular sectionals in addition to being more disruptive. **Therefore, while there may be limited time and space for SEC rehearsals, no one may miss their regular band rehearsal for an SEC rehearsal.**

**YORKTOWN CHRISTMAS PERFORMANCE - JR, SR, SYM.**

**December 2 – SATURDAY 1:00-2:00 pm** – Arrival time 12:15 pm

ALL Cadets are welcome to attend this weeknight performance.

Yorktown Shopping Center is in Lombard on Highland Avenue, between Butterfield Road and 22nd Street. More details, including specifics about where we enter, gather and perform will be coming.

**Concert Dress Code** is mandatory - details are on page 15 of the Handbook found on the FORMS/DOCUMENTS page on our website. While no jackets or cummerbunds are worn; bow ties are handed out at Yorktown and returned afterwards. *Check how clothes fit before that day as we have had moms scrambling to buy a shirt at one of the stores the day of the performance.* While all members should bring their stands and music, members should choose a stand partner, to save space. There is no need to reduce music. All musicians stand, with the exception of low brass, bass clarinet(s), baritone sax and bassoon(s). Those standing should bring a neck strap if needed.