

11-02-17 Rehearsal Notes

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**DAILY PRACTICE SHOULD BE #1 PRIORITY FOR ALL**  
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IMPORTANT DATES AND DEADLINES

November 13 – Monday evening, **7:30 – 8:30 pm** – Black uniform pants for all and Symphonic blue jacket fitting/exchange at the Borows.
You must sign-up in advance. See Rehearsal Notes for more info.

November 16 – SEC Statement of Intention time officially begins.
Actual SEC Registration begins after Christmas break on January 4.

November 24 – **FRIDAY evening – Wheaton Light-A-Holiday Parade**

Gather 5:00pm in parking lot behind Wheaton's City Hall (NW corner Wesley St. and Wheaton Ave.) Step-off 6 pm.

November 30 – Cadet's Winter Performance Dress Rehearsal

December 2 – **SATURDAY 1:00-2:00 pm** – Arrival time 12:15 pm

YORKTOWN CHRISTMAS PERFORMANCE - JR, SR, SYM.

ALL Cadets are welcome to attend this weekend performance.

December 4 – **MONDAY- Winter trimester, BOOSTER VOLUNTEER JOBS to be RELEASED at 7pm. First come, first served.**

December 7 – Cadet's Winter Performance at Resurrection, Cornelius Hall

Sweeping/Trash Assignments for next rehearsal after Symphonic band

You must get a sub if you will not be there. 11/09– Francisco R, Matthew R

SECTIONALS FOR 11-09-17

Cadet	5:00-5:15pm	Percussion	Kitchen
Junior	5:45-6:00pm	Percussion	Kitchen
Junior	5:45-6:00pm	French Horns	Utility Room
Duet	6:10-6:30	Micah, Hannah	Under Stairs
Senior	6:45-7:00pm	Flutes	Kitchen
Symphonic	7:45-8:00pm	Trombones	Kitchen
Symphonic	7:45-8:00pm	Tubas	Under Stairs

MUSIC NOTES

Cadets

SECTIONALS – **5:00-5:15pm KITCHEN** – All C1 percussion w/Mrs. W-P on bells, work on yellow boxes

5:00-5:15pm NONE

5:00-5:15pm – UTILITY ROOM-NONE

5:00-5:15pm – UNDER STAIRS-NONE

Do not stand on stairs or landing! Use only the area under the stairwell.

CADETS need to check the sample program
at the front table on to make sure your name is spelled correctly.

CONCERT DRESS REQUIRED

The Cadet Dress Rehearsal is **November 30** and the **Performance is on December 7** and **All band members must come to BOTH dressed in CONCERT DRESS** which includes a plain, button-front white shirt/blouse buttoned to the neck, and black pants/skirt and shoes. Refer to the Handbook for complete specifics regarding socks, panty hose, and acceptable/unacceptable clothing styles. We will be observing your dress for compliance. If you need a different size pants, shirt, or possibly shoes, feel free to ask/email Mr. or Mrs. Andrews about the **Clothing Box** for items donated by members who no longer need them.

At the remaining pre-performance rehearsals we will practice using podium etiquette as used at the concert
Director steps off podium – Instruments down
Director steps on podium – Instruments upright, to one side
Director raises arms – Instruments up in playing position

FOR HOMEWORK –

1. Work on pages 14 and 15 and **PLAY ALONG WITH RECORDINGS!** Adjust tempo if you are able. Only 3 rehearsals until Performance. Review the ALL your notes and concepts and the Performance songs as listed.

WRITE IN THE LETTER NAMES OF NOTES on exercises if helpful.

2. All Cadets should play the "Notes in Review" in the yellow box on page 6 plus all notes introduced thus far, 10 times a day.
3. Page 42 - rhythm lines 25, 29, 33
4. **Practice these songs daily for the Cadet Performance on December 7.**

PLAY ALL SONGS WITH RECORDINGS

53 Aura Lee, **A**-Woodwinds, **B**-Brass

54 Frere Jacques – round

55 When the Saints Go Marching In

56 Old MacDonald Had a Band

57 Ode to Joy

QUIZ – Low brass and melody at 9

14 Rolling Along

18 Go Tell Aunt Rhodie

25 Lightly Row

22 Split Decision - **A**-Woodwinds **B**-Brass (*repeat one time, although not written that way*)

24 Listen to Our Sections

30 London Bridge – **A**-Woodwinds **B**-Brass

31 Mozart Melody

38 Jingle Bells - ENCORE

Practice should increase to 30 minutes, daily. You may split the time between multiple sessions. At every practice session, everyone should check their: posture and instrument hold, breathing/airstream, mouth position (embouchure) and use proper tonguing.

For daily practice, use whatever means you currently have available to you to listen to the recording for each exercise and try to match the pitch and tone.. If you currently have the CD-Rom or online access you can adjust tempo. Otherwise here are links to mp3 files for Essential Elements for all instruments. You will need to download a ZIP file then open it to get all the files. <https://www.halleonard.com/ee2000Band.jsp>

Practicing with recordings should help the student HEAR if they are playing the notes correctly.

Cadets and parents, be sure to also read the General Notes further down.

Notes to Junior, Senior, and Symphonic bands –

TWO MORE WEEKS FOR RETURNING MUSIC on 11/09, and 11/16

Only if you have made working copies for yourself, you may still return originals on 11/09 or 11/16 at the front tables. Keep either the original or a copy of EVERY song distributed this trimester whether or not it has been cut from the concert. Return music in alphabetical order within band. Clip together with your name on a piece of paper. After 11/16 no music may be returned until the regular collection day, the Thursday after our winter concert. **ATTENTION SENIOR BAND** - Do not return Star Spangled Banner unless you have a working copy. It will be needed for the Spring Concert. **ATTENTION SYMPHONIC BAND** - Do not return Finale from Sym in F No.4 unless you have a working copy. It is for 2nd trimester. If you **did not** receive a new part for Finale in your folder then **KEEP** the original 1st part (from auditions) OR your own working copy. If you **did** receive a new part for Finale in your folder, **RETURN** the 1st part from auditions by 11/16.

Junior (see notes above)

SECTIONALS – 5:45-6:00pm KITCHEN – Percussion w/Alexia on [African Folk Trilogy #2](#), clean it up
5:45-6:00pm UTILITY ROOM_French horns on [Greensleeves](#) w/Logan P and Mrs. Petrik
5:45-6:00pm UNDER STAIRS – NONE

Do not stand on stairs or landing! Use only the area under the stairwell.

*******PRACTICE DAILY WITH LINKS SENT IN 10/14 EMAIL*******

RED EE BOOK – for warm-ups

Dona Nobis

QUIZ – Alto sax 8 to 18, watch the F#

Hey Song

Good King Wenceslas - *Yorktown*

Name That Christmas Carol - *Yorktown*

Rondeau

QUIZ – Trumpets on melody 1-15

Percussion at 8

God Bless America *Combined bands*

Overdrive

QUIZ Percussion at 35

Russian Sailor's Dance

African Folk Trilogy #2

QUIZ at 60 correct – Flutes s/b Ab, trumpet and clarinet s/b Bb

Greensleeves – *Yorktown*

Trumpets – Play out at the beginning

QUIZ - Trumpets and French horns at the beginning

Vieni Sul Mar

Trumpets, watch baton/keep tempo moving when you enter with melody

Star Spangled Banner *w/Symphonic*

Zaketekas *Combined bands*

We Need a Little Christmas

Christmas Spectacular

6:50 – 7:10, All Junior band plan to stay later each week for combined music practice w/Senior band

Senior (see notes above)

SECTIONALS – 6:45-7:00pm KITCHEN – Flutes w/Farrah E on, [Tiptoe Through the Tubas](#)

6:50 – 7:10, All Senior band plan to come early each week for combined music practice w/Junior band

*******PRACTICE DAILY WITH LINKS SENT IN 10/14 EMAIL*******

RED EE BOOK – RHYTHMS lines 5, 9, and 13, focus on measures 7&8

Encanto

QUIZ – Percussion 15, 53-65

Woodwind runs

Danse Carnivale

Skip grace notes for now, percussion too

Tiptoe Through the Tubas –

NOTE to baritones, tubas, bass clarinets and baritone sax – play as listed below

ON 11/09 - ALL OTHERS – Only 2 players per part until 59

Play from 1-6

Do not play from pick up to 7 thru 36 (Sam's solo)

Play Bossa Nova, 37-51;

Do not play 51-58 (Sam's solo)

Play from 59-end

Cotton Eyed Joe

QUIZ Percussion 5-9

Tubas and bass clarinets (playing cues) at 93

From 25-41

Down beat played by tubas and bass clarinets

Off beat played by all saxes, trombones, baritones, snare and high hat

Once in Royal David's City – *Yorktown*

QUIZ Percussion 1 to 13 and 37

Jungle Dance

QUIZ – Percussion 17-40, 57-65, 85 to the end

African Bell Carol (*also for Yorktown*)

Play a Simple Melody

Observe dynamics

Do You Hear What I Hear – *Yorktown*

TRUMPETS bring straight mute

ALL - Mark a breath mark at 56

QUIZ - last 4 meas.; work on separation

Zaketekas *Combined bands*

God Bless America *Combined bands*

We Need a Little Christmas

Christmas Spectacular

7:50 – 8:10, All Senior band plan to stay late each week for combined music practice w/Symphonic band

Symphonic (see notes above)

SECTIONALS –7:45-8:00pm KITCHEN-Trombones w/Zach on [Rolling Thunder](#) and [Incantation and Dance](#)

7:45-8:00pm UNDER STAIRS – Tubas on [Academic Festival](#)

7:50 – 8:10, All Symphonic band plan to come early each week for combined music practice w/Senior

*******PRACTICE DAILY WITH LINKS SENT IN 10/14 EMAIL*******

RED EE BOOK – for warm-ups

Finale from Sym in F No.4

Christmas Prologue - *Yorktown*

Academic Festival

NUMBER ALL MEASURES

Anyone with bassoon cues should play them.

Trumpets, play oboe and French horn cues

QUIZZES

4 before C – off beat

Woodwinds only – runs at D

Brass only - double bar after F

Animato – tap your foot and don't rush, those with melody - play out

Trumpets at H, triplets

Tubas and baritones at M, 5 after M, and N

Baritones, trumpets and flutes – at 2/4 after O

Woodwinds only - Maestoso

Lohengrin Prelude to Act III

Caravan

QUIZ - Percussion alone, play quieter, but accurate

Trombones 21-35

Deck the Halls with Chips and Salsa - *Yorktown*

Sleigh Ride – *Yorktown*

Incantation and Dance

NUMBER ALL MEASURES

Low woodwinds @ 100 play *fff* – *on time*

QUIZZES - Low woodwinds @100 and 148

Low brass @94-115,148 and 181

Percussion @127

Rolling Thunder

All Those Endearing Charms

Cross out 1st ending at for G

God Bless America *Combined bands*

Zaketekas *Combined bands*

Silesian Folk Song

Star Spangled Banner

We Need a Little Christmas

Christmas Spectacular

GENERAL NOTES

JACKET AND PANTS FITTING - It's time to check if you have everything you will need for the Cadet Performance and our Winter Concert. In the Handbook review the Concert Dress Code and Jacket and Pants Fitting. All Symphonic members need a band-provided blue jacket.

We hold a jacket and pants fitting **only once a year**. After this one and only fitting opportunity everything is packed away and not accessible. This year's fitting date is **Monday, November 13, 7:30 - 8:30 pm**. **YOU MUST SIGN-UP IF COMING**. There is a sign-up sheet at the front table or you may email Mr. Burt Andrews or Mrs. Pamela Andrews if you need to exchange or pick up a jacket or pants. Either way they need to know how many people to plan for and how many volunteers to recruit for assistance. They can also give you directions to the Borow's. If you need a jacket or pants and you have a conflict with the date or time, please let one of the Andrews know NOW so arrangements can be made before everything is packed away.

Except for the fitting day in November, all jackets and pants must be turned in directly to Mr. or Mrs. Andrews – NOT to Mrs. Borow /to any Borow family member/placed in their van and or brought to their house.

LOST AND FOUND GETTING FULL

There has been a reminder in the notes to **MAKE SURE YOUR JACKET IS LABELED!** In spite of this the Lost and Found box already contains and an UNLABELED black and red winter jacket and the box is quite full of other items. Take a look to see if anything is yours.

TIME FOR SEC "STATEMENT OF INTENTION"

SEC Statement of Intention time officially begins on November 16 when we need to know your intentions for the Solo & Ensemble Contest. THIS IS NOT REGISTRATION. That will start when we return from Christmas break on January 4. For now you need to complete the "Statement of Intention" form at the front table. You'll only need to supply your name, instrument, and indicate solo or ensemble. Each **ensemble should choose a representative and only that person should sign-up on behalf of the ensemble**. The Statement of Intention tells us how many students *plan* to participate, and for how many events we will need to have judges. For those who would like to be part of an ensemble but do not have a group, there is a sign-up at the front table for that purpose as well.

ABOUT THE SOLO AND ENSEMBLE CONTEST (SEC)

Our annual Solo and Ensemble Contest is an exciting and much anticipated musical event. Our 17th annual SEC will be held on **Saturday, March 3, 9am to 4pm**. Location will be the same as last year, Village Church of Bartlett at 601 West Bartlett Rd., Bartlett, IL. ALL band members, Cadet through Symphonic, are encouraged to participate in the SEC. Students have the opportunity to prepare solos and/or ensembles of their choice and perform them for a judge who then rates their performance. There is no competition; rather, students strive for their personal best. Judge's decisions are final.

Now is the time to begin preparing, planning and choosing appropriate music. Do not wait until it is time for registration. **The director would love to see all members, Cadet through Symphonic, participate and would like to have section leaders (1st chairs) already begin canvassing others in their sections to put together an ensemble.** Still others can plan duets. Complete the "Statement of Intention" form at the front table when it is time.

If you need ideas for music to perform there is a JW Pepper Solo and Ensemble music catalog at the front table for reference. Another resource is <http://www.stantons.com/>. Click on Instrument Solos, Ensembles, Methods under Browse Categories at the top of the page. Many titles have a recording you can listen to. The band also owns a collection of solos and ensembles which you may borrow by enquiring at the front table. A reminder to Cadets, Juniors and Seniors - You may use a solo from your Essential Element book if you like. Cadets might consider #118 as your solo or #185 if you learn the necessary new notes. Additional solo and duets are near the back of the book.

Additional information can be found in the two documents whose links are on the SEC webpage. They are "SEC Rules" and "SEC Helpful Hints".

We have had particular recommendations from the judges. These can help guide your choices for solos in particular.

1. Preferably, all solo piece(s) would be classical and not contemporary/popular.
2. Ideally, all students should play with an accompanist. First choice would be a pianist, second choice a CD.
3. In general, judges have observed that students frequently are playing music below their level/ability. Students should be playing more challenging pieces.

With point two above in mind, **the director also asks that any accomplished pianists in our band consider offering to play as an accompanist for one or more SEC solo entries.** Please submit your name at the front table.

Statement of intention time begins November 16 with registrations starting January 4. Due to the complexity involved in scheduling, no special time requests will be granted. Therefore, all members are expected to reserve their day for the SEC, ensuring their availability for any/all times. See our SEC webpage for more information.

SEC REHEARSING ON BAND NIGHTS

We are thrilled to have increasing, solid interest in forming SEC ensembles. They are well-organized and well-prepared. However, with so many members missing during a portion of one or more of their band's rehearsals, we have found it to be detrimental to our primary purpose on Thursday nights. A band does not sound the same with multiple parts going vacant. It has also caused scheduling problems with our regular sectionals in addition to being more disruptive. **Therefore, while there may be limited time and space for SEC rehearsals, no one may miss their regular band rehearsal for an SEC rehearsal.**

YORKTOWN CHRISTMAS PERFORMANCE - JR, SR, SYM.

December 2 – SATURDAY 1:00-2:00 pm – Arrival time 12:15 pm

ALL Cadets are welcome to attend this weeknight performance.

Yorktown Shopping Center is in Lombard on Highland Avenue, between Butterfield Road and 22nd Street. More details, including specifics about where we enter, gather and perform will be coming.

Concert Dress Code is mandatory - details are on page 15 of the Handbook found on the FORMS/DOCUMENTS page on our website. While no jackets or cummerbunds are worn; bow ties are handed out at Yorktown and returned afterwards. *Check how clothes fit before that day as we have had moms scrambling to buy a shirt at one of the stores the day of the performance.* While all members should bring their stands and music, members should choose a stand partner, to save space. There is no need to reduce music. All musicians stand, with the exception of low brass, bass clarinet(s), baritone sax and bassoon(s). Those standing should bring a neck strap if needed.

PERFORMANCES OF POSSIBLE INTEREST

FREE CONCERTS

1. Wednesday, November 8, 7:30pm, The United States Army Field Band and Soldiers Chorus will perform at Edman Chapel at Wheaton College. Tickets are FREE. Contact Wheaton College box office at 630-752-5010 or [request online](#).
2. The Salvation Army Chicago Staff Band annually presents a free concert at Edman Chapel on the Wheaton College Campus. It is Saturday, November 25, at 7 p.m. This year they will perform with the Canadian Staff Songsters, a choir of the Salvation Army.

Note: Because these concerts are generally recorded, no preschool children are allowed.

For tickets see the website at [Sounds of the Season 2017](#). You can request up to four tickets, either etickets or mailed.

TUBA CHRISTMAS

2017 is the 44th anniversary for TUBA CHRISTMAS concerts/events which are presented throughout the world. There are a number of Illinois dates for this popular activity **for all tuba, baritone and euphonium players**. Participant registration fee for each event is \$10.00. The Palmer House, where Mr. Borow participates, is December 23. Currently, other Illinois dates include; December 2 in Naperville and Aurora (2 different times/locations) and Pingree Grove, and the 17th in Antioch. For more information see [TUBA CHRISTMAS Illinois](#).

MIDWEST CLINIC

For many years a favorite activity for the director has been the Midwest Clinic, December 20 – 23, now in its 71st year. She encourages band members, especially Symphonic, to consider attending. Its purpose is to raise the standards of music education and is attended by teachers and students alike. Students receive a large registration discount. We are providing a link for you to learn more about it and decide whether to attend [The Midwest Clinic](#). Click here for the [2017 Registration Fees & Conference Dates](#).