

11-16-17 Rehearsal Notes

ATTENTION - WSHSB Possibly on TV - ATTENTION

Shalom World Television is doing a story about ministries and is going to feature Mrs. Borow. They may be filming at the Wheaton Light-a-Holiday Parade as well as at our next rehearsal on 11/30. Just so you know, they may want to interview a few of our members and will ask for permission. This may all be somewhat similar to a few years ago when Mrs. Borow was featured on Harry Porterfield's "Someone You Should Know."

KEEP PRACTICING DAILY

ALL BAND LEVELS - Do not stop your daily practice, WITH RECORDINGS, during the Thanksgiving break!

Hone in on your trouble spots and those areas pointed out in the weekly music notes. Eliminate wrong notes and rhythms and improve dynamics.

INSTRUMENT REPAIRS NEEDED?

If you are not marching in the Wheaton parade and your instrument needs a tune-up or repair, take advantage of the long break and have it done now.

IMPORTANT DATES AND DEADLINES

November 23 – NO BAND in observance of Thanksgiving Day - **Happy Thanksgiving!**

November 24 – FRIDAY evening – Wheaton Light-A-Holiday Parade

Gather 5:00pm in parking lot behind Wheaton's City Hall (NW corner Wesley St. and Wheaton Ave.) Step-off 6 pm.

November 30 – Cadet's Winter Performance Dress Rehearsal

December 2 – SATURDAY 1:00-2:00 pm – Arrival time 12:15 pm

******Read in General Notes about possible cancellation of performance.******

YORKTOWN CHRISTMAS PERFORMANCE - JR, SR, SYM.

ALL Cadets are welcome to attend this weekend performance.

December 4 – MONDAY- Winter trimester, BOOSTER VOLUNTEER JOBS to be RELEASED at 7pm. First come, first served.

December 7 – Cadet's Winter Performance at Resurrection, Cornelius Hall

NOTE: Cadets should bring their Spring Registrations this day or mail them to arrive by Dec. 14.

December 14 – NO CADET PRACTICE

Regular practices at Resurrection for Concert Junior, Concert Senior and Symphonic

DEC. 14 is the DEADLINE for:

Spring registrations including booster hours - Late fees apply

Rentals, - forms and fees are also due

All MAILED Spring registrations and rentals - forms and fees - must be received by this date.

NOTE: If desired these forms and fees may be returned prior to this date at any band practice.

Sweeping/Trash Assignments for next rehearsal after Symphonic band

You must get a sub if you will not be there. 11/30 Tyler M, Evie F

SECTIONALS FOR 11-30-17

Cadet	5:00-5:15pm	NONE	NONE
Junior	5:45-6:00pm	Percussion	Kitchen
Senior	6:45-7:00pm	Trumpets	Kitchen
Senior	6:45-7:00pm	Soli see notes	Under Stairs
Symphonic	7:45-8:00pm	NONE	NONE

MUSIC NOTES

Cadets

SECTIONALS – NONE – IT IS DRESS REHEARSAL

ATTENTION CADET PARENTS

*December 14 is the deadline for returning Spring Registrations.
Cadets should bring their Spring Registrations by their last day, December 7
Or mail them TO ARRIVE BY December 14 to avoid late fees.*

CONCERT DRESS REQUIRED

The Cadet Dress Rehearsal is November 30 and the Performance is on December 7 and **ALL band members must come to BOTH dressed in CONCERT DRESS** which includes a plain, button-front white shirt/blouse buttoned to the neck, and black pants/skirt and shoes. Refer to the Handbook for complete specifics regarding socks, panty hose, and acceptable/unacceptable clothing styles. We will be observing your dress for compliance. If you need a different size pants, shirt, or possibly shoes, feel free to ask/email Mr. or Mrs. Andrews about the **Clothing Box** for items donated by members who no longer need them.

At the remaining pre-performance rehearsals we will practice using podium etiquette as used at the concert

Director steps off podium – Instruments down

Director steps on podium – Instruments upright, to one side

Director raises arms – Instruments up in playing position

FOR HOMEWORK –

1. Continue to work on pages 16 and 17 starting with #77 and **PLAY ALONG WITH RECORDINGS!** Adjust tempo if you are able. Only 2 the dress rehearsal remains until Performance. Review the **ALL** your notes and concepts and the Performance songs as listed.
2. All Cadets should play the "Notes in Review" in the yellow box on page 6 plus all notes introduced thus far, 10 times a day.
3. Page 42 - rhythm lines 25, 29, 33
4. **Practice these songs daily for the Cadet Performance on December 7.**
PLAY ALL SONGS WITH RECORDINGS
14 Rolling Along
18 Go Tell Aunt Rhodie
25 Lightly Row
22 Split Decision - **A**-Woodwinds **B**-Brass (*repeat one time, although not written that way*)
24 Listen to Our Sections
30 London Bridge – **A**-Woodwinds **B**-Brass
31 Mozart Melody
53 Aura Lee, **A**-Woodwinds, **B**-Brass
54 Frere Jacques – round
55 When the Saints Go Marching In
56 Old MacDonald Had a Band
57 Ode to Joy
QUIZ – Low brass and melody at 9
38 Jingle Bells - ENCORE

For daily practice, use whatever means you currently have available to you to listen to the recording for each exercise and try to match the pitch and tone.. If you currently have the CD-Rom or online access you can adjust tempo. Otherwise here are links to mp3 files for Essential Elements for all instruments. You will need to download a ZIP file then open it to get all the files. <https://www.halleonard.com/ee2000Band.jsp>
Practicing with recordings should help the student HEAR if they are playing the notes correctly.

**Cadets and parents, be sure to also read the General Notes further down.
Wheaton Light-A-Holiday Parade information is there.**

Notes to Junior, Senior, and Symphonic bands – NO MUSIC RETURNS UNTIL AFTER THE JANUARY CONCERT

If you did not return your music by 11/16, before the Thanksgiving break, you must wait until the regular, post-concert collection on February 1. No music returns will be accepted until that date.

Junior (see notes above)

SECTIONALS – 5:45-6:00pm Percussion w/Alexia and Kristin

[Overdrive](#) work on ENTIRE song, drill at 160 using a metronome. Kristen, click sticks to keep time and make the beat audible

[Russian Sailor's Dance](#) Tambourine and triangle work on rhythmic accuracy and correct it please

*******PRACTICE DAILY WITH LINKS SENT IN 10/14 EMAIL*******

RED EE BOOK – for warm-ups

Good King Wenceslas - *Yorktown*

Greensleeves – *Yorktown*

NOTE: Eliminate intro. Start at P/U to A

Name That Christmas Carol - *Yorktown*

Rondeau

QUIZ – Percussion at 8

Russian Sailor's Dance

QUIZ: Tambourine and triangle - rhythmic accuracy- correct it please.

African Folk Trilogy #2

Vieni Sul Mar

Overdrive

QUIZ Percussion at 35

Star Spangled Banner *w/Symphonic*

Hey Song

Dona Nobis

QUIZ – Alto sax 8 to 18, watch the F#

God Bless America *Combined bands*

Zaketekas *Combined bands*

We Need a Little Christmas until parade

Christmas Spectacular until parade

6:50 – 7:10, All Junior band plan to stay later each week for combined music practice w/Senior band

Senior (see notes above)

SECTIONALS – 6:45-7:00pm KITCHEN – Trumpets on [Tiptoe Through the Tubas](#) at 77

6:45-7:00pm UNDER STAIRS – All Soli performers on [Encanto](#) intro

Do not stand on stairs or landing! Use only the area under the stairwell.

6:50 – 7:10, All Senior band plan to come early each week for combined music practice w/Junior band

*******PRACTICE DAILY WITH LINKS SENT IN 10/14 EMAIL*******

RED EE BOOK – RHYTHMS lines 5, 9, and 13, focus on measures 7&8

Danse Carnivale

Skip grace notes for now, percussion too

Encanto

QUIZ – Percussion 15, 53-65

Woodwind runs

Once in Royal David's City – *Yorktown*

QUIZ Percussion 1 to 13 and 37

Do You Hear What I Hear – *Yorktown*

TRUMPETS bring straight mute

ALL - Mark a breath mark at 56

QUIZ - last 4 meas.; work on separation

Tiptoe Through the Tubas –

QUIZ – Trumpets at 77

NOTE to baritones, tubas, bass clarinets and baritone sax – play as listed below

ALL OTHERS – Only 2 players per part until 59

Play from 1-6

Do not play from pick up to 7 thru 36 (Sam's solo)

Play Bossa Nova, 37-51;

Do not play 51-58 (Sam's solo)

Play from 59-end

Cotton Eyed Joe

QUIZ Percussion 5-9

Tubas and bass clarinets (playing cues) at 93

Jungle Dance

QUIZ – Percussion 17-40, 57-65, 85 to the end

African Bell Carol (*For both concert and Yorktown*)

Play a Simple Melody

Observe dynamics

Zaketekas *Combined bands*

God Bless America *Combined bands*

We Need a Little Christmas until parade

Christmas Spectacular until parade

7:50 – 8:10, All Senior band plan to stay late each week for combined music practice w/Symphonic band

Symphonic (see notes above)

SECTIONALS –7:45-8:00pm NONE

7:50 – 8:10, All Symphonic band plan to come early each week for combined music practice w/Senior

*******PRACTICE DAILY WITH LINKS SENT IN 10/14 EMAIL*******

RED EE BOOK – for warm-ups

Lohengrin Prelude to Act III

QUIZ - Trumpets Beginning to 16

Christmas Prologue - *Yorktown*

Incantation and Dance

NUMBER ALL MEASURES

Low woodwinds @ 100 play *fff* – *on time*

QUIZZES - Low woodwinds @100 and 148

Low brass @94-115,148 and 181

Percussion @127

Rolling Thunder

NOTE: Watch for possible acceleration moving into L

All Those Endearing Charms

Cross out 1st ending at for G

Silesian Folk Song

Caravan

QUIZ - Percussion alone, play quieter, but accurate

Trombones 21-35

Academic Festival

NUMBER ALL MEASURES

Anyone with bassoon cues should play them.

Trumpets, play oboe and French horn cues

QUIZZES

4 before C – off beat

Woodwinds only – runs at D

Brass only - double bar after F

Animato – tap your foot and don't rush, those with melody - play out

Trumpets at H, triplets

Tubas and baritones at M, 5 after M, and N

Baritones, trumpets and flutes – at 2/4 after O

Woodwinds only - Maestoso

Sleigh Ride – *Yorktown*

Deck the Halls with Chips and Salsa - *Yorktown*

God Bless America *Combined bands*

Star Spangled Banner

Zaketekas *Combined bands*

We Need a Little Christmas until parade

Christmas Spectacular until parade

Finale from Sym in F No.4

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**GENERAL NOTES**  
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YORKTOWN CHRISTMAS PERFORMANCE

ATTENTION – Performance may be cancelled.

Statement from the director follows:

I received a contract from Yorktown on 11/15, which was never mentioned when I agreed to the performance at the outset. It is complicated and far-reaching, despite us being only volunteers. I have decided to have our lawyer review it. I am asking for your flexibility and understanding in advance...in case I decide the risks outweigh the benefits and I feel I have to cancel our performance for the overall welfare of the band. I apologize in advance, for any problems this may cause you. I will keep you notified...Please be on standby.

Yorktown, SATURDAY, December 2, 1:00-2:00 pm - JR, SR, SYM.

ALL Cadets are welcome to attend this weeknight performance.

Yorktown Shopping Center is in Lombard on Highland Avenue, between Butterfield Road and 22nd Street. If the performance is not cancelled, more details, including specifics about where we enter, gather and perform will be coming in the 11/30 Notes.

Concert Dress Code is mandatory - details are on page 15 of the Handbook found on the FORMS/DOCUMENTS page on our website. No jackets, cummerbunds or bow ties will be worn. *Check how clothes fit before that day as we have had moms scrambling to buy a shirt at one of the stores the day of the performance.* All members should bring their own stands and music. There is no need to reduce music.

WHEATON LIGHT-A-HOLIDAY PARADE

Friday, November 24 is the Wheaton Light-A-Holiday Parade. We remind you that **all Cadets** as well as **parents and siblings of any band member** are welcome to march with us, behind the band. If you have jingle bells bring them along to shake while you are marching.

- **ALL participants must wear a traditional, plain, Santa hat made of fake fur, red with white trim** (large enough to cover ears is good) and normal winter dress outerwear for the parade – dress for the weather.
- **Wear dark pants and, ideally, black shoes, to keep a uniform look.**
- Mittens that allow you to uncover your fingers would be helpful, or perhaps a pair of gloves with the fingertips cut off, for clarinets. Try playing your instrument at home while wearing them.
- Some find it helpful to bring a bunch of their own **HAND-WARMER PACKETS** in their pockets for keeping both their hands and instruments warm.
- Bring your **FLIP-FOLDER AND LYRE**, loaded with the songs we are performing.
- A battery-operated clip-light or headband-style light will improve your reading/seeing the music in the dark.
- Those with larger instruments, such as tubas, sousaphones and percussion, please consider decorating your instrument with a battery-operated string of Christmas lights. This is not required but, if you are able to do so, it adds a festive touch to the band's appearance.

We will gather at 5pm in the parking lot behind Wheaton's City Hall (NW corner of Wesley St and Wheaton Ave). Step-off is 6pm. We are unit 49. The preferred way to enter the parking lot/staging area is to go south on Wheaton Avenue. Do not try to enter the staging area from Hale or Wesley Streets, as you will be redirected. If needed, look for a Wheaton Police Officer or Parade Staging Marshall in an Orange Vest for instructions. We will disburse at the Wheaton Public Library, near the southwest corner of the library (near Wesley and Cross Streets).

POST-PARADE GATHERING

There will be a gathering immediately after the parade at the Portillo's/Barnelli's on North Avenue, one business east of the McDonalds on the southeast corner of North Avenue and Bloomingdale Road in Glendale Heights. It will be nice to have more time to be together since we will get there so much earlier than after a concert.

WELL-WISHERS

The Well-Wisher Form for the 2018 Winter Concert Program is on our website (**Forms/Documents**). Print off a few forms to have available over our long break. Solicit a Well-Wisher from businesses you patronize as well as family or friends you see at Thanksgiving.

REGISTRATION DEADLINE COMING

Both Spring Registrations and Rental forms and fees will be **due December 14** which will be here before you know it. This includes the parent sign-up for Spring trimester booster hours and a completed and signed Spring Commitment page. The registration form is on the website (**Forms/Documents**). **Late fees are applicable after December 14. See registration form or Fee Schedule on FORMS/DOCS for particulars.** Know that these forms and fees may be returned prior to this date at band practice or by mail. **If mailing forms, etc. do so with sufficient time to arrive by December 14 to avoid late fees.**

The Booster job sign-up site will be updated for the second trimester and will become available at 7pm on December 4. Jobs are filled on a first-come, first-served basis.

NOTE: Filling-in a job on the registration form without signing-up online **IS NOT SUFFICIENT. Online sign-up is MANDATORY.** The form merely echoes what you signed-up for online but does not fulfill the online sign-up requirement. Jobs remain open until online sign-up is completed.

If all jobs are filled during your students' band time you will need to choose a job in another band time or an event where open spots remain.

NOTE TO CADET FAMILIES

**Cadets should bring their Spring Registrations by their last day, December 7
Or mail them TO ARRIVE BY December 14 to avoid late fees.**

SPRING CONCERT DATES CONFIRMED

Our Spring Concert will once again be held at Edman Chapel at Wheaton College. The dress rehearsal will be Thursday, May 17, and the concert Friday, May 18. Mark your calendars now and **inform the director A.S.A.P. if there is a conflict.** Our website calendar has been updated accordingly.

TIME FOR SEC "STATEMENT OF INTENTION"

SEC Statement of Intention time officially began on November 16 and runs through December 14, our last rehearsal for 2017. We need to know your intentions for the Solo & Ensemble Contest. THIS IS NOT REGISTRATION. That will start when we return from Christmas break on January 4. For now you need to complete the "Statement of Intention" form at the front table. You'll only need to supply your name, instrument, and indicate solo or ensemble. Each **ensemble should choose a representative and only that person should sign-up on behalf of the ensemble.** The Statement of Intention tells us how many students *plan* to participate, and for how many events we will need to have judges. For those who would like to be part of an ensemble but do not have a group, there is a sign-up at the front table for that purpose as well.

PERFORMANCES OF POSSIBLE INTEREST

FREE CONCERT

The Salvation Army Chicago Staff Band annually presents a free concert at Edman Chapel on the Wheaton College Campus. It is Saturday, November 25, at 7 p.m. This year they will perform with the Canadian Staff Songsters, a choir of the Salvation Army.

Note: Because these concerts are generally recorded, no preschool children are allowed.

For tickets see the website at [Sounds of the Season 2017](#). You can request up to four tickets, either etickets or mailed.

TUBA CHRISTMAS

2017 is the 44th anniversary for TUBA CHRISTMAS concerts/events which are presented throughout the world. There are a number of Illinois dates for this popular activity **for all tuba, baritone and euphonium players**. Participant registration fee for each event is \$10.00. The Palmer House, where Mr. Borow participates, is December 23. Currently, other Illinois dates include; December 2 in Naperville and Aurora (2 different times/locations) and Pingree Grove, and the 17th in Antioch. For more information see [TUBA CHRISTMAS Illinois](#).

MIDWEST CLINIC

For many years a favorite activity for the director has been the Midwest Clinic, December 20 – 23, now in its 71st year. She encourages band members, especially Symphonic, to consider attending. Its purpose is to raise the standards of music education and is attended by teachers and students alike. Students receive a large registration discount. We are providing a link for you to learn more about it and decide whether to attend [The Midwest Clinic](#). Click here for the [2017 Registration Fees & Conference Dates](#).