

## 11-30-17 Rehearsal Notes

### CADET PERFORMANCE SET-UP AND SPECIAL NOTES FOR JUNIOR BAND

Cadet chairs need to be arranged accordingly for the evening of 12/07. Keep the appearance of the hall as neat as possible for guests attending the Cadet Performance, cases closed, on and under tables and jackets hung up. ALSO there is an **earlier arrival time for Cadet band** and special considerations for **Junior band** due to Cadet Performance – read more below.

### NOTE TO ALL

No instruments should be stored from the drinking fountain to the bathrooms. All should be on or under the tables to the left of the drinking fountain. Larger instruments go in the corner near the closet door by the outside wall.

### IMPORTANT DATES AND DEADLINES

**December 2 – SATURDAY 1:00-2:00 pm** – Arrival time exactly 12:45 pm  
**YORKTOWN CHRISTMAS PERFORMANCE - JR, SR, SYM.**

ALL Cadets are welcome to attend this weekend performance.

**December 4 – MONDAY- Winter trimester, BOOSTER VOLUNTEER JOBS to be RELEASED at 7pm. First come, first served.**

**December 7** – Cadet's Winter Performance at Resurrection, Cornelius Hall  
*NOTE: Cadets should bring their Spring Registrations this day or mail them to arrive by Dec. 14.*

### December 14 – NO CADET PRACTICE

Regular practices at Resurrection for Concert Junior, Concert Senior and Symphonic  
**DEC. 14 is the DEADLINE for:**

**Spring registrations including booster hours - Late fees apply**

**Rentals, - forms and fees are also due**

**All MAILED Spring registrations and rentals - forms and fees - must be received by this date.**

**NOTE:** If desired these forms and fees may be returned prior to this date at any band practice.

## **DEC. 14 IS THE LAST REHEARSAL FOR 2017**

**December 21, 28 – NO BAND** in observance of Christmas/New Year's holidays. Keep up daily practice during these **3** weeks. When we return only 3 rehearsals remain before the dress rehearsal.

**January 4, 2018** – Regular rehearsals resume, **Cadets included.**

ALL remaining concert WINTER **Well-Wishers are due.**

**January 25, 2018** – Dress rehearsal at Norris. **NO CADET REHEARSAL ON 1/25.**

**January 26, 2018** – Winter Concert at Norris Cultural Arts Center, St. Charles

## **Sweeping/Trash Assignments for next rehearsal after Symphonic band**

You must get a sub if you will not be there. 12/07 Sarah H, Josh H

### SECTIONALS FOR 12-07-17

Cadet	5:00-5:15pm	NONE	NONE
Junior	5:45-6:00pm	NONE	NONE
Senior	6:45-7:00pm	Tubas	Kitchen
Symphonic	7:45-8:00pm	Flutes	Kitchen

## MUSIC NOTES

### Cadets

SECTIONALS – NONE

### ATTENTION CADET PARENTS

***December 14 is the deadline for returning Spring Registrations.  
Cadets should bring their Spring Registrations by their last day, December 7  
Or mail them TO ARRIVE BY December 14 to avoid late fees.***

### CONCERT DRESS REQUIRED

The Cadet Dress Performance is on December 7 and it is very important that you continue PRACTICING DAILY. All cadets should arrive at 4:30 to assist with unloading and set-up so they can be in their seats ready to play by 5:00 at which time we will tune the band. **ALL band members must come dressed in CONCERT DRESS** which includes a plain, button-front white shirt/blouse buttoned to the neck, and black pants/skirt and shoes. Refer to the Handbook for complete specifics regarding socks, panty hose, and acceptable/unacceptable clothing styles. We will be observing your dress for compliance. If you need a different size pants, shirt, or possibly shoes, feel free to ask/email Mr. or Mrs. Andrews about the **Clothing Box** for items donated by members who no longer need them.

**IF YOU ARE NOT DRESSED ACCORDING TO THE DRESS CODE  
OR ARE LATE YOU MAY NOT BE ALLOWED TO PERFORM.**

*Remember podium etiquette at the concert*

*Director steps off podium – Instruments down*

*Director steps on podium – Instruments upright, to one side*

*Director raises arms – Instruments up in playing position*

### FOR HOMEWORK –

- 1. PRINT AND BRING THIS LIST WITH YOU TO THE PERFORMANCE FOR CORRECT SONG ORDER.**
- 2. Practice these songs daily. PLAY ALL SONGS WITH RECORDINGS THIS IS THE WINTER PERFORMANCE ORDER**

14 Rolling Along

18 Go Tell Aunt Rhodie

25 Lightly Row

22 Split Decision - **A**-Woodwinds **B**-Brass (*repeat one time, although not written that way*)

24 Listen to Our Sections

30 London Bridge – **A**-Woodwinds **B**-Brass

31 Mozart Melody

53 Aura Lee, **A**-Woodwinds, **B**-Brass

54 Frere Jacques – round

55 When the Saints Go Marching In

56 Old MacDonald Had a Band

57 Ode to Joy

38 Jingle Bells - ENCORE

For daily practice, use whatever means you currently have available to you to listen to the recording for each exercise and try to match the pitch and tone.. If you currently have the CD-Rom or online access you can adjust tempo. Otherwise here are links to mp3 files for Essential Elements for all instruments. You will need to download a ZIP file then open it to get all the files. <https://www.halleonard.com/ee2000Band.jsp>

***Practicing with recordings should help the student HEAR if they are playing the notes correctly.***

***Cadets and parents, be sure to also read the General Notes further down.***

## Notes to Junior, Senior, and Symphonic bands –

### NO MUSIC RETURNS UNTIL AFTER THE JANUARY CONCERT

If you did not return your music by 11/16, before the Thanksgiving break, you must wait until the regular, post-concert collection on February 1. No music returns will be accepted until that date.

### RAMP UP PRACTICE TIMES

The director asks that all members ramp up their practice times and maintain those times over the coming long, **3-week break**. Concentrate on eliminating the many wrong notes still being played, practice hitting the high, difficult notes, correct your rhythms, and play with the recordings. When we return she would like to focus on fine tuning the songs and playing them through without having to stop for the same old errors.

### Junior (see notes above)

#### Special Notice to Concert Junior

*Due to the Cadet Performance on December 7, Concert Junior may start a little late.*

*Please be quiet upon entering during the Cadet performance and if possible, walk behind audience not in front. Maintain silence, no talking or chatting. Do not make noise getting your instruments out and ready. Keep the appearance of the hall as neat as possible for guests attending the Cadet Performance, cases closed, on and under tables and, jackets hung up.*

**RESET CREWS - All Junior band members**, please be prepared to help on December 7, after the Cadet Winter Performance, to reconfigure the hall chairs back in order for the remaining rehearsals.

SECTIONALS – 5:45-6:00pm NONE

\*\*\*\*\*PRACTICE DAILY WITH LINKS SENT IN 10/14 EMAIL\*\*\*\*\*

On 12/07 all the **B** people will play.

**RED EE BOOK** – for warm-ups

#### YORKTOWN

Good King Wenceslas - *Yorktown*

Greensleeves – *Yorktown*

**NOTE: Eliminate intro. Start at P/U to A**

Name That Christmas Carol - *Yorktown*

#### JANUARY CONCERT

Star Spangled Banner *w/Symphonic*

Rondeau

Russian Sailor's Dance

Dona Nobis

African Folk Trilogy #2

Vieni Sul Mar

Hey Song

Overdrive

**NOTE: Percussion practice w/metronome and keep even**

God Bless America *Combined bands*

Zaketekas *Combined bands*

**6:50 – 7:10, All Junior band plan to stay later each week for combined music practice w/Senior band**

### Senior (see notes above)

SECTIONALS – 6:45-7:00pm KITCHEN – Tubas on Cotton Eyed Joe

6:45-7:00pm UNDER STAIRS – NONE

**Do not stand on stairs or landing! Use only the area under the stairwell.**

**6:50 – 7:10, All Senior band plan to come early each week for combined music practice w/Junior band**

\*\*\*\*\***PRACTICE DAILY WITH LINKS SENT IN 10/14 EMAIL**\*\*\*\*\*

On 12/07 all the **B** people will play.

**RED EE BOOK** – RHYTHMS lines 5, 9, and 13, focus on measures 7&8

**YORKTOWN**

Once in Royal David's City – *(For both concert and Yorktown)*  
Do You Hear What I Hear – *Yorktown*

**TRUMPETS bring straight mute**  
**ALL - Mark a breath mark at 56**

African Bell Carol *(For both concert and Yorktown)*

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**JANUARY CONCERT**

African Bell Carol *(For both concert and Yorktown)*

Tiptoe Through the Tubas –

NOTE to baritones, tubas, bass clarinets and baritone sax – play as listed below

**ALL OTHERS – Only 2 players per part until 59**

Play from 1-6

Do not play from pick up to 7 thru 36 (Sam's solo)

Play Bossa Nova, 37-51;

Do not play 51-58 (Sam's solo)

Play from 59-end

Once in Royal David's City – *(For both concert and Yorktown)*

Danse Carnivale

Play a Simple Melody

**Observe dynamics**

Encanto

Jungle Dance

Cotton Eyed Joe

God Bless America *Combined bands*

Zaketekas *Combined bands*

**7:50 – 8:10, All Senior band plan to stay late each week for combined music practice w/Symphonic band**

**Symphonic (see notes above)**

SECTIONALS –7:45-8:00pm KITCHEN – Flutes w/Alexia on [Lohengrin Prelude to Act III](#)

**7:50 – 8:10, All Symphonic band plan to come early each week for combined music practice w/Senior**

\*\*\*\*\***PRACTICE DAILY WITH LINKS SENT IN 10/14 EMAIL**\*\*\*\*\*

On 12/07 all the **B** people will play.

**RED EE BOOK** – for warm-ups

**YORKTOWN**

Sleigh Ride – *Yorktown*

Deck the Halls with Chips and Salsa - *Yorktown*

Christmas Prologue - *Yorktown*

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**JANUARY CONCERT**

Star Spangled Banner

Academic Festival

**NUMBER ALL MEASURES**

Anyone with bassoon cues should play them.

Trumpets, play oboe and French horn cues

Incantation and Dance

**NUMBER ALL MEASURES**

All Those Endearing Charms

Cross out 1st ending at for G

Silesian Folk Song

Rolling Thunder

NOTE: Watch for possible acceleration moving into L

Caravan

Lohengrin Prelude to Act III

God Bless America *Combined bands*

Zaketekas *Combined bands*

Finale from Sym in F No.4

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**GENERAL NOTES**  
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**Yorktown Performance is Happening**  
**SATURDAY, December 2, 1:00-2:00 pm - JR, SR, SYM.**  
ALL Cadets are welcome to attend this weeknight performance.

**See emails sent 11-29 and 12-01**  
which include detailed instructions, with photos,  
for our Yorktown Performance this Saturday. Read carefully.

**WHEATON LIGHT-A-HOLIDAY PARADE THANK YOU**

We extend a big thank you to all who participated in the Wheaton Light-Up Parade. It was one of our largest showings and we are grateful to everyone helping to lead in Santa and serve the community. Thank you again.

**WELL-WISHERS**

The Well-Wisher Form for the 2018 Winter Concert Program is on our website (**Forms/Documents**). Print off a few forms to have on hand. Solicit Well-Wishers from businesses you patronize as well as family or friends.

**REGISTRATION DEADLINE**

Both Spring Registrations and Rental forms and fees are **due December 14**. This includes the parent sign-up for Spring trimester booster hours and a completed and signed Spring Commitment page. The registration form is on the website (**Forms/Documents**). **Late fees are applicable after December 14. See registration form or Fee Schedule on FORMS/DOCS for particulars.** Know that these forms and fees may be returned prior to this date at band practice or by mail. **If mailing forms, etc. do so with sufficient time to arrive by December 14 to avoid late fees.**

The Booster job sign-up site will be updated for the second trimester and will become available at 7pm on December 4. Jobs are filled on a first-come, first-served basis.

**NOTE:** Filling-in a job on the registration form without signing-up online **IS NOT SUFFICIENT**. Online sign-up is **MANDATORY**. The form merely echoes what you signed-up for online but does not fulfill the online sign-up requirement. Jobs remain open until online sign-up is completed.

**If all jobs are filled during your students' band time you will need to choose a job in another band time or an event where open spots remain.**

**NOTE TO CADET FAMILIES**

**Cadets should bring their Spring Registrations by their last day, December 7**  
**Or mail them TO ARRIVE BY December 14 to avoid late fees.**

## SPRING CONCERT DATES CONFIRMED

Our Spring Concert will once again be held at Edman Chapel at Wheaton College. The dress rehearsal will be Thursday, May 17, and the concert Friday, May 18. Mark your calendars now and **inform the director A.S.A.P. if there is a conflict.** Our website calendar has been updated accordingly.

## TIME FOR SEC "STATEMENT OF INTENTION"

**SEC Statement of Intention time officially began on November 16 and runs through December 14, our last rehearsal for 2017. We need to know your intentions for the Solo & Ensemble Contest. THIS IS NOT REGISTRATION.** That will start when we return from Christmas break on January 4. For now you need to complete the "Statement of Intention" form at the front table. You'll only need to supply your name, instrument, and indicate solo or ensemble. Each **ensemble should choose a representative and only that person should sign-up on behalf of the ensemble.** The Statement of Intention tells us how many students *plan* to participate, and for how many events we will need to have judges. For those who would like to be part of an ensemble but do not have a group, there is a sign-up at the front table for that purpose as well.

## WINTER HORN FEST AT NIU

Mrs. Borow recently received the following email invitation which we are passing along.

Greetings from Huskie Marching Band!

I am writing today to invite your horn students to attend **Winter Horn Fest** at Northern Illinois University on Friday, Feb. 2, 2018, from 10-5. This day-long event will offer clinics on horn playing and musicianship skills, masterclasses, a horn choir reading session, and a recital by the Alloy Horn Quartet- the featured clinicians of Winter Horn Fest.

Horn players of all levels are encouraged to attend. The event is FREE but registration is required. (Band directors are welcome to audit all sessions.) The schedule, online registration form, and other information can be found at: [www.alloyhornquartet.com/winterhornfest](http://www.alloyhornquartet.com/winterhornfest).

## PERFORMANCES OF POSSIBLE INTEREST

### TUBA CHRISTMAS

2017 is the 44th anniversary for TUBA CHRISTMAS concerts/events which are presented throughout the world. There are a number of Illinois dates for this popular activity **for all tuba, baritone and euphonium players.** Participant registration fee for each event is \$10.00. The Palmer House, where Mr. Borow participates, is December 23. Currently, other Illinois dates include; December 2 in Naperville and Aurora (2 different times/locations) and Pingree Grove, and the 17th in Antioch. For more information see [TUBA CHRISTMAS Illinois](#).

### MIDWEST CLINIC

For many years a favorite activity for the director has been the Midwest Clinic, December 20 – 23, now in its 71st year. She encourages band members, especially Symphonic, to consider attending. Its purpose is to raise the standards of music education and is attended by teachers and students alike. Students receive a large registration discount. We are providing a link for you to learn more about it and decide whether to attend [The Midwest Clinic](#). Click here for the [2017 Registration Fees & Conference Dates](#).

Even if you are not thinking about continuing in music education you should seriously consider attending the Midwest Clinic, Thursday, December 21, College Night, 5:30 – 7pm. Non-music majors should know that some colleges may offer scholarships simply for playing in their band and they may be among those schools represented. College Night also provides an opportunity for students and teachers looking for a music degree program to visit with music school representatives of seventy of the nation's leading colleges and universities and branches of the United States Military. Students who wish to participate are not required to sign up or pay a registration fee. Here is the direct link for more info [Midwest Clinic College Night](#).