

2017-2018 Spring Dress Rehearsal and Concert Information

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THURSDAY, May 17, is our dress rehearsal and FRIDAY, May 18, is our Spring Concert, both of which are at **Edman Memorial Chapel at Wheaton College, Wheaton, IL**. See our Forms/Documents webpage for a link to the map and directions to Edman Memorial Chapel.

For the dress rehearsal everyone must enter through the door on the north side of the building, adjacent to the parking lot. However, on the night of the concert, only band members are to use this back door. All other family members and concertgoers are to enter the auditorium through Edman's main doors. Arrival times are further down.

Read these notes carefully. There is important information for both the dress rehearsal and concert. There is a separate page with the Order of Events for the Concert and another page with the concert song order. ALL **MUSIC SHOULD BE ARRANGED IN A FOLDER OR BINDER IN CONCERT SONG ORDER**, as listed at the end of this document. Load lyrics and flip-folders with music as needed. Information about the Post-Concert Celebration is also included in this document.

There is no practice at Resurrection on the May 17, since that is the night of the Dress Rehearsal.

DRESS CODE

MEMBERS MUST WEAR FULL CONCERT DRESS TO BOTH THE DRESS REHEARSAL AND CONCERT

Members will be observed for compliance to dress code. As stated in the Handbook "The band director reserves the right to deny any student's participation in a performance due to inappropriate dress or appearance."

Parents, please review the WSHSB Concert Season Dress Code (on Forms/Documents or in our Handbook) with your student(s), **ESPECIALLY THE RECENTLY REVISED PANTS SECTION**. Check the fit of your shirt and pants early in the week in case you've outgrown something.

Remember -

- Only solid white or flesh-tone undergarments to be worn under dress shirts.
- The uniform includes BLACK SOCKS AND DRESS (not athletic) SHOES for those wearing pants and FLESH COLORED NYLONS for girls wearing skirts.
- Remain in your concert dress, **until you leave the event**, including bowtie and cummerbund.

IMPORTANT -Make sure blue jackets are labeled with masking tape or on a ribbon or seam binding pinned to garment. They will be worn only after the intermission and therefore subject to mix-up if not labeled.

Any band awards that you want to wear on your uniform **MUST BE ATTACHED TO THE RED AWARD RIBBON**. Attach the red award ribbon to the top, left side of your shirt (or jacket) even with the point of your collar. Ribbon replacement fee is \$1. There is an **EXCEPTION FOR ONLY SYMPHONIC GRADUATING SENIORS**; – You may wear awards anywhere on the upper left breast of the jacket, with no medal lower than the bottom edge of the pocket. Nothing should be on the collar, lapel or sleeve.

BOW TIES AND CUMMERBUNDS

Bow ties and cummerbunds were distributed on Thursday, May 10. Junior, Senior and Symphonic all need a bow tie while Concert Senior and Symphonic need a cummerbund as well. The dress rehearsal is a last resort. It is suggested that you label these items with your name written on masking tape.

RULE FOR RETURNING BOW TIES (on May 24)

If your bow tie is coming apart you have one of two choices when returning it –

1. Make the necessary sewing repairs with red thread before returning it and owe nothing.
2. Pay \$5 along with the unrepaired bow tie. Make it known that it needs repair

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NO FRAGRANCES PLEASE

Everyone is asked to not wear fragrances, such as cologne, perfume and strongly scented products like AXE, to both the dress rehearsal and concert. We have learned there are band members with sensitivity to scented products who have a physical reaction to their presence, including difficulty breathing. You know it's necessary taking deep breaths to play. Having fragrances in the air can cause problems. Please be considerate of others.

LYRE AND FLIP-FOLDERS FOR CONCERT

Standing wind musicians from Cadet, Concert Junior, Concert Senior will need to use an (instrument specific) lyre and flip-folder at the Spring Concert. Under **no circumstances** should music be cut to fit! Rather photocopy and reduce it. **Label them with your name. This is especially important for Juniors who must remove their lyre/flip-folder and keep it under their chair on stage during the Junior concert.**

- Senior and Symphonic for Star Spangled Banner (*All play from the BLUE (Bb) side*)
- Junior and Senior for Yankee Doodle Drums, God Bless America and September

LABEL LABEL LABEL

Be sure **all** your belongings are labeled, including (but not limited to) your lyre and flip-folder, music stands and stand cases. This means everyone, whether or not you recently purchased these items. There will be a large number of lyres and flip folders at the dress rehearsal and concert and it will be very difficult to get them back to their owners if they are not labeled.

REMEMBER TO BRING OR NOT TO BRING

1. Everyone, except Cadets, is to bring his or her own stand, just in case.
2. **Break in new reeds now** - Do not expect to perform well at the concert with a brand new reed. You must have a couple reeds already BROKEN-IN prior to the dress rehearsal. Have more than one ready in case of breakage. All woodwind musicians should have at least one extra reed (preferably broken-in), in a reed holder, and a labeled mouthpiece cap to protect your reed and mouthpiece when not on stage.
3. NO ONE SHOULD BRING A CELL PHONE ON STAGE.

REMINDERS

Sit still, hold your instrument properly and face the director during long periods of rest in the music. DO NOT START TALKING TO YOUR NEIGHBOR, swabbing, emptying spit vales or moving around. All are a distraction to the audience. Also anytime you stand while the audience applauds, be sure to **SMILE** and face the audience.

ABOUT THOSE TAPPING FEET

The sound of people tapping their feet to help keep time can be very apparent during rehearsals in Cornelius Hall, which has a SOLID, CONCRETE floor. This sound is magnified when on a stage that is hollow underneath as at Edman. Just lift your toes and do not tap the ball of your foot.

MISTAKES HAPPEN

It was noted by audience members at a past concert that it was apparent someone up front had made a mistake. The audience knew because the player made a face and moved about in some way showing their disappointment. This should never happen. Everyone makes a mistake sometime but nothing outward should be noticed by the audience. Good showmanship dictates to just continue playing and the moment will pass, overshadowed by the entire piece.

POST-CONCERT CELEBRATION

After the concert we will meet at the Portillo's/Barnelli's on North Avenue in Glendale Heights, one business east of the McDonalds on the southeast corner of North Avenue and Bloomingdale Road. Management is expecting us and will have the necessary help on hand.

Junior and Senior Percussionists are not to leave the Edman until they finish loading the trailer.

All others, please get yourselves over to Portillo's sooner than later so you have plenty of time to eat and socialize before we must leave. **Food orders will stop at 11pm, their normal closing time. We may remain past that time, but we must be totally out by 11:30.**

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NO STUDENT IS TO LEAVE THE BUILDING for any reason during the dress rehearsal or concert. If a special need arises, you must get permission to leave from Mrs. Tammy Massey and inform her of your return.

DRESS REHEARSAL AND CONCERT ARRIVAL TIMES

For both the dress rehearsal and concert, all band members Junior through Symphonic, must be present at their designated arrival time and remain at Edman until the end of the dress rehearsal and/or concert. No one is to leave during either. While not performing on stage you must be in your designated seat in the auditorium.

EARLY ARRIVAL TIME FOR JUNIOR AND SENIOR PERCUSSION

The director requires all Concert Junior and Concert Senior percussion members to assist **both in the unloading and loading** of the percussion equipment on these two evenings for both the Winter and Spring concerts. This means that those two groups of percussionists need to arrive **by 5:30pm** so that the equipment will be in place by 6:00pm on both nights. Meet Mrs. Borow near our entrance on the back/north side of the building. Please adjust your schedule to accommodate the earlier arrival and somewhat later departure.

NOTE: Occasionally, on the spot, the hall will allow us to leave the equipment overnight. We do not currently have that permission, but it may be granted the evening of the dress rehearsal. However, at this point, plan on assisting all four times (unload-load on Thursday, unload-load on Friday).

JUNIOR AND SENIOR PERCUSSION MUST ALL HELP LOAD THE TRAILER AFTER THE CONCERT!

Do not leave for the post-concert gathering at Portillos until the trailer is fully loaded.

ARRIVAL TIME FOR ALL OTHERS

Note the arrival time exception for Junior and Senior percussion as stated above. Both nights Junior, Senior and Symphonic winds and Symphonic percussion must arrive with sufficient time to have their music, instrument out, tuned and ready to play, and **be in their assigned auditorium seat or on stage ready to perform BY 6 PM.** Seating document(s), to be e-mailed separately, will show everyone's assigned seat on stage or in the auditorium. Every individual band member should print a copy for their music folder for ready reference at the dress rehearsal and concert.

DRESS REHEARSAL PICK-UP TIME

Parents please arrive by 9:15pm to be ready to take your students home right after the dress rehearsal. We apologize in advance if the wait is longer, but we have no way to predict a more precise pick-up time and we cannot have an open-ended pick-up

DRESS REHEARSAL AND CONCERT PROCEDURES

a. When you arrive at REHEARSAL place your coat and case on an audience seat anywhere in the **back-half** of the center or side sections. (At dress rehearsal you will learn about the off-stage room where you will put your instruments and belongings on the night of the CONCERT.) Set up your instrument, warm it up and tune. When instructed to do so, all band members, along with your instrument and music take your assigned seat or standing position (from the emailed document) on the stage. No band members should be standing in the aisles. Symphonic and Senior bands will need their lyres and flip-folders at the beginning, while Concert Junior band should leave their lyres and flip-folders with/in their cases until they get them at "intermission." (Double instrument people will be given special instructions.)

Discontinue talking once rehearsal begins. This will allow everyone to hear the important verbal directions which will be given at rehearsal. Please listen carefully!

Remember to be on your best behavior at all times and in all places while at Edman. Respect their property, keep your hands to yourself especially off-stage, and follow all the rules. **There is to be NO FOOD OR DRINK, NOT EVEN WATER.** There are penalties for not complying with the contract. Everyone needs to cooperate.

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- b. Although hand held games, hang man, tic tac toe, and cards are acceptable activities while you wait for a brother or sister at rehearsal, they are **not appropriate during the concert**. Please remember to be a respectful audience member if you are not on stage. Conversation, especially in the first 3 rows, at the rehearsal or concert, is a distraction to the performers as well as audience members who are seated around you.
- c. NO ONE SHOULD BRING A CELL PHONE ON STAGE.
- d. At REHEARSAL The post-intermission seating order for Junior and Senior bands, pre-determined by Mrs. Gutfeldt, will facilitate returning to the stage for combined songs at the end.
- e. Symphonic members, including those who are helpers in Junior and Senior band, wear their blue jackets only after the intermission. Therefore, they must be labeled. At REHEARSAL you will leave it on a seat in the auditorium. On the night of the CONCERT you will leave it with your other belongings in the off-stage room.
- f. On the night of the CONCERT all will gather in the off-stage room, in the hallway behind the auditorium where you will leave your case and other belongings during the concert. There will be parents directing you on stage or to auditorium seats at the correct time.
- g. WARM UP and TUNING – Warm up and tuning should be done in the auditorium before the DRESS REHEARSAL and before the CONCERT in the off-stage room. Principal players should have a tuner handy. **MAKE SURE THE TUNER IS SET TO 440**. All principles tune to the principle clarinet. Then each section tunes to their principle, one section at a time. “If it’s sharp – it’s short, pull it out”.
- h. Once on stage situate yourself so that you can see the director *before* you begin playing. Flutes and French horns must also have enough room to play, on your right side, *before* we begin.
- i. Be aware and discreet about making **STRAY NOISES**. While some are necessary, things like blowing one’s nose, cleaning spit valves and careless sounds from the percussion section have been heard on the concert recordings.
- j. Sit still, hold your instrument properly and face the director during long periods of rest in the music. **DO NOT START TALKING TO YOUR NEIGHBOR**, swabbing, emptying spit vales or moving around. All are a distraction to the audience. **This is most important when the solo piece is played. Movement on stage can be distracting to the audience.**
- k. Recognitions for individual pieces - Listen carefully to Mrs. Borow, at the rehearsal and especially the concert. Be ready to stand, **SMILE**, face the audience, and bow (winds) or just bow (percussion or standing musicians) at both dress rehearsal and concert.
- l. INTERMISSION – We need everyone to stay near the designated, off-stage room during intermission. Band members should use this time to get a drink or use the restroom rather than visit with friends and family in the audience. Symphonic members need to get their jackets and instruments and get settled on stage. Multiple instrument people may need to tune their next instrument. Junior and Senior need to take their assigned seats in the auditorium for the second half.
- m. PERCUSSION ASSIGNMENTS - Junior, Senior and Symphonic bands should adhere to the spreadsheet with the combined song percussion assignments distributed earlier in the trimester. It is in the percussion assignment book.
- n. PLEASE do not start conversations with director at the dress rehearsal about particular concerns you may have. This time is to be devoted to executing the planned logistics and playing the music. There will be no time for conversations there. Please email her regarding any glaring omissions or other thoughts that come up.

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ORDER OF EVENTS FOR THE CONCERT

Symphonic (**NO JACKET**) takes their seats on stage with Junior and Senior bands, standing or sitting, as directed at dress rehearsal.

Micah Friesen will come out to play the tuning note.

Welcome and opening prayer

Introduction of director, all band members stand as the director enters. Remain standing.

Director will motion for Concert Junior and those assigned to chairs to be seated to be seated, while the rest of Symphonic and Senior remain standing.

Concert Junior, Senior and Symphonic bands play The Star-Spangled Banner

Symphonic and Senior members leave the stage taking their seats in the front of the auditorium, quickly and quietly as directed at the dress rehearsal.

Concert Junior performs their concert and afterwards, exits stage with their music folders and takes seats in the auditorium, as directed at rehearsal.

Concert Senior takes their seats on stage, performs their concert, and remains there during the recognitions/remarks by director

SEC percussion ensemble plays Percussion Concussion when announced.

Concert Senior exits the stage

Intermission

Concert Junior and Concert Senior are in their assigned auditorium seats with instruments, lyres and flip-folders.

Symphonic Band takes the stage wearing their blue jackets.

Micah Friesen will come out to play the tuning note.

Re-introduction of director, all on stage stand until director motions to be seated

Symphonic Band performs their concert, and remains on stage for combined band songs.

Concert Junior and Senior enter the stage with instruments, lyres and flip-folders.

Combined bands play Yankee Doodle Drums and God Bless America

If an encore is requested, September will be played by combined bands.

Flowers and gifts presented to Mrs. Borow at front of stage.

Remain on stage, seated or standing as you were, during the photo opportunity for friends and family. Push all stands down for the photo and look towards the balcony.

Remain in your concert dress, until you leave the event. Shirts are to stay on and tucked-in. Bow ties and cummerbunds should also be left on.

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CONCERT SONG ORDER

Junior Senior and Symphonic Bands

Star Spangled Banner *All play from the BLUE (B \flat) side.*

Junior

Fires of Bandai
Satin Doll
Sweet Caroline
Columbia
God Whose Almighty Word/Come Holy Ghost
Adventure on Snake River

Senior

Seven Springs
In a Gentle Rain
Flashfire
Classical Gas
Happy
Hymn for a Child
Prince of Egypt

SEC percussion ensemble (during recognitions)

Percussion Concussion

Symphonic

Finale from Sym in F No.4
Concerto For Clarinet
Golden Age of the Xylophone
March from 1941
Disco Inferno
Pirates of the Caribbean: Dead Man's Chest
Crown Him with Many Crowns

Combined Bands

Yankee Doodle Drums
God Bless America

Encore

September