

01-03-19 Rehearsal Notes

NOTES TO ALL

The director was very pleased that not much ground was lost over the long break.
The music sounded quite good at Thursday's rehearsal!
That's even with a larger number than unusual absent for a variety of reasons.

SEC REGISTRATION HELP AVAILABLE

Mrs. Tara Romsaithong will be at all four bands next week to help anyone with registering for SEC online and answer any questions.
Read more about the SEC in General Notes.

IMPORTANT DATES AND DEADLINES

SEC Registration time has begun

January 24, 2019 – Dress rehearsal at Norris. **NO CADET REHEARSAL ON 1/25.**

January 25, 2019 – Winter Concert at Norris Cultural Arts Center, St. Charles

January 31, 2019 – **SPRING TRIMESTER BEGINS**

- Winter trimester music returned with music return forms
- Spring trimester music distributed
- Regular practice for all at Resurrection
- Music filing/organizing by parent volunteers
- **SEC Registration deadline**

February 7 2019 – **SEC FEE DEADLINE**

Sweeping/Trash Assignments for next rehearsal after Symphonic band

You must get a sub if you will not be there. 01/10 – Tyler M, Nalia W

SECTIONALS FOR 01-10-19 - Note different times shown in RED

Cadet	5:00-5:15pm	Percussion	Cornelius
Cadet	5:00-5:15pm	Low brass	Cornelius
Cadet	5:00-5:15pm	Flutes	Kitchen
Cadet	5:15-5:30pm	Clarinets	Kitchen
Junior	5:45-6:00pm	NONE	Anywhere
Senior	6:45-7:00pm	NONE	Anywhere
Symphonic	7:45-8:00pm	Clarinets	Kitchen

MUSIC NOTES

Cadets

SECTIONALS - Note different times shown in RED

5:00-5:15pm CORNELIUS HALL, food pantry end – Percussion, Review pages 14-19

5:00-5:15pm CORNELIUS HALL, by storage closet - Low brass, Review pages 14-19

5:00-5:15pm: KITCHEN – Flutes, Review pages 14-19

5:15-5:30 –KITCHEN – Clarinets, Review pages 14-19

FOR HOMEWORK –

YOU MUST PRACTICE WITH RECORDINGS!

For daily practice, use whatever means you currently have available to you to listen to the recording for each exercise and try to match the pitch and tone. If you currently have the CD-Rom or online access you can adjust tempo. Otherwise, here is a link to **FREE DOWNLOADS** of the Play Along mp3 files for all exercises/instruments from Essential Elements Book 1. **You will need to download a ZIP file then open it to get all the files.** <https://www.halleonard.com/ee2000Band.jsp>. Practicing with a recording should help the student HEAR if they are playing the notes correctly.

INCREASE Daily practice to a minimum of 30 minutes.

You may split the time between multiple sessions. At every practice session, everyone should check their: posture and instrument hold, breathing/airstream, and mouth position (embochure). Concentrate on improving anything you find more difficult. It is **DAILY** practice that makes the biggest impact on one's improvement.

1. FOR HOMEWORK

Work on pages 18 and 19 **WITH RECORDINGS!**

Page 42 - rhythm lines 29 and 33

CADET PERFORMANCE SONGS

In your daily practice pay special attention to the following songs for the Spring Cadet Performance. This list will grow as songs are added.

77 - Sakura, Sakura

97 – Trombone Rag

NOTE ABOUT THE SEC: The director encourages all Cadets to consider participating in the Solo and Ensemble Contest (SEC). **Online** registration time has begun. See the SEC item in General Notes. You might consider #118 as your solo or #185 if you learn the necessary new notes. Additional solo and duets are near the back of the book.

Cadets and parents, be sure to also read the General Notes further down,

~~~~~

## Notes to Junior, Senior, and Symphonic bands –

### LYRE AND FLIP FOLDERS FOR CONCERT

Standing wind musicians from Concert Junior, Concert Senior and Symphonic need to use a lyre and flip-folder at the Winter Concert. Be sure to label. Under **no circumstances** should it be cut to fit! Rather photocopy and reduce it.

- Symphonic for River Valley Legacy and Star-Spangled Banner
- Concert Junior and Concert Senior for Illinois (State March), We're Loyal to You Illinois, God Bless America and Bear Down, Chicago Bears

### DRESS CODE REVIEW

With our Winter Concert on January 25, we wish to emphasize the dress code for women's tops in particular. Even though we give multiple reminders prior to each dress rehearsal and concert, there remains a problem especially with not adhering to the last point. We need EVERYONE to comply. Highlighting added for emphasis.

**TOPS – Unacceptable tops is one of the biggest problem areas. Please read carefully.**

- White, woven, long-sleeved, button-down dress shirt **with pointed collar**, which must be **buttoned all the way up to the neck** to accommodate bow ties. Shirt must be long enough to be tucked-in. No exposed midriff. We suggest girls wear a boy's or small men's dress shirt.
- No tight-fitting blouses and no blouses with v-necks, Peter-Pan collars, lacy trim, ruffles or puffed sleeves. No satiny, shiny or sheer material. No knits, pullovers, t-shirts, tank tops, turtlenecks, or mock necks.
- **Only solid white or flesh-tone undergarments** to be worn under dress shirts.

### ALL CONCERT BANDS - CONDUCT AT REMAINING PRACTICES

For our remaining practices thru the Dress Rehearsal and Concert it is the director's goal to play through all songs without stopping. All band members, in every section, will be expected to conduct themselves as if they are at the Concert. Although we will not be in "Concert Dress", there is no reason we cannot behave as though we are. If we do this now it should make the actual dress rehearsal go very smoothly. This includes things such as:

- Make sure you have tuned before you sit down.
- Observe concert demeanor with **no talking**, as if on stage. This includes between songs too.

- Hold your instrument properly while waiting for the director to step on the podium.
- Sit erect and bring your instrument up as the director mounts the podium.
- Bring instrument to your mouth when director raises her arms.
- Sit upright on front edge your chair, both feet on the floor without touching the backrest while playing.
- Do not look around, hang your head down or slouch in your chair during long rests. You should sit still like a statue, facing the director. This is **ESPECIALLY** true during the long rests in Symphonic. The slightest movements can be a distraction to the audience.
- *Remember podium etiquette*
  - Director steps off podium – Instruments down*
  - Director steps on podium – Instruments upright, to one side*
  - Director raises arms – Instruments up in playing position*

**Junior (see notes above)**

**SECTIONALS – TUNE in every sectional!**

5:45 to 6:00 – NONE

\*\*\*\*\***PRACTICE DAILY WITH LINKS SENT IN 11/15 EMAIL**\*\*\*\*\*

**Following is preliminary Concert Order**

Star Spangled Banner *w/Symphonic, immediately after Symphonic plays River Valley Legacy*

Cahokia

Old Man River

Discovery Overture

Symphony No.40

**All- OBSERVE THE REST in 49!**

Nearer My God to Thee

El Pato Loco

Wave the Flag for Old Chicago

Illinois (State March)

*Roll off*

We're Loyal to You Illinois

God Bless America

**ENCORE** - Bear Down, Chicago Bears

**Senior (see notes above)**

**Special Notice to Concert Senior**

*The director wants all section leaders to bring a tuner and tune their entire section before Senior Band begins.*

**SECTIONALS – TUNE in every sectional!**

6:45-7:00pm NONE

\*\*\*\*\***PRACTICE DAILY WITH LINKS SENT IN 11/15 EMAIL**\*\*\*\*\*

**Following is preliminary Concert Order**

Legend of Starved Rock

**See note at beginning of Senior Band regarding tuning of sections.**

**QUIZ** – Trumpets at 105, watch reverses entries; 3rds, 2nds, then 1sts (critical)

All brass at 105

Baritones must play at 145

Entertainer

ALL – Improve articulation

Cross out all first endings take ALL second endings, NO REPEATS

**Cross out the sign at measure 5, mark in a new sign at measure 39**

**\*\*\*NEW\*\*\* at DS al Fine go back to 39 not 5 and play to FINE**

Lincoln Celebration, A

Ensenada

Go Northwestern  
How to Train Your Dragon  
Illinois (State March)  
*Roll off*  
We're Loyal to You Illinois  
God Bless America  
ENCORE - Bear Down, Chicago Bears

### **Symphonic (see notes above)**

**SECTIONALS – TUNE in every sectional!**

**7:45-8:00pm KITCHEN – Clarinets on Capriccio, Vivo/Coda to the end**

\*\*\*\*\***PRACTICE DAILY WITH LINKS SENT IN 11/15 EMAIL**\*\*\*\*\*

### **Following is preliminary Concert Order**

River Valley Legacy (By the River Gently Flowing)  
Star Spangled Banner *w/Junior*  
Fugue in G Minor *Trumpet quartet*  
Capriccio Espagnol  
QUIZ – ALL 11 before 11, 12 before 12  
British Grenadiers *Sax quartet*  
Melody Shop

**Both bass and timpani must MUTE!**

Joroppo  
Curtain Call  
Hernando's Hideaway

ALL – At end of measure 40, return to the beginning - play as a repeat.

Play first note of 41 as measure 42

First time through: play reserved.

Second time through: build from "**p**" leading to "wail" for a big finish.

TUBAS – Measure 42, replace the quarter rest with an "F" quarter note.

Measure 42 will be TUBAS ONLY.

Sweet Home Chicago  
Flight of the Piasa  
Hallelujah Chorus  
Illinois (State March)  
*Roll off*  
We're Loyal to You Illinois  
God Bless America  
ENCORE - Bear Down, Chicago Bears

~~~~~  
GENERAL NOTES
~~~~~

### **POTENTIAL MEMBERS?**

If you know of anyone thinking about joining band for our second trimester, please let Mrs. Borow know a.s.a.p

### **NEED PANTS OR SHIRT FOR CONCERT?**

If you need a different size pants, shirt, or possibly shoes, contact Mr. or Mrs. Andrews to see if what you need is available. They keep/maintain the **Clothing Box** with items donated by members who no longer need them.

### **CHECK THE ROSTER AT FRONT TABLE**

We are preparing the program for the Winter Concert. We need all Junior, Senior and Symphonic members to check their name is listed correctly on the roster at the front table.

## TICKETS AND FLYERS

Thank you to Anthony Warmack, for once again designing our Winter Concert flyers and tickets. They are available at band and are also available on our website. Give tickets to family or friends you may see. Make sure people know that while there are printed tickets, they are not necessary for entrance to the concert.

If every band family would post their three flyers we would have **hundreds of** flyers posted. If some are able to do more, that's even better. In addition to libraries, think of other places with community bulletin boards, such as banks, churches, park districts, grocery stores, photo copy places etc., and ask them to post flyers. **We are depending on you** to post as many flyers as possible, wherever you can get permission.

## ABOUT THE SOLO AND ENSEMBLE CONTEST (SEC)

Online registration time has begun with the following NEW links.

A confirmation email will be sent for each entry to the main contact on each form.

[SEC Solo Registration Form](#)

[SEC Ensemble Registration Form](#)

Only one person should register for an entire ensemble. That one person should collect the ensemble fees from each student (not adults) and turn them in, in one envelope.

Required SEC Fees are payable at the front table at band. **Bring the exact amount as we are not equipped to make change. Registration deadline is January 31. Fee deadline is February 7.**

Our annual Solo and Ensemble Contest is an exciting and much anticipated musical event. Our 17th annual SEC will be held on **Saturday, February 23, 9am to 4pm**. Location will be the same as last year, Village Church of Bartlett at 601 West Bartlett Rd., Bartlett, IL. ALL band members, Cadet through Symphonic, are encouraged to participate in the SEC. Students have the opportunity to prepare solos and/or ensembles of their choice and perform them for a judge who then rates their performance. There is no competition; rather, students strive for their personal best. Judge's decisions are final.

Now is the time to begin preparing, planning and choosing appropriate music. Do not wait until it is time for registration. **The director would love to see all members, Cadet through Symphonic, participate and would like to have section leaders (1st chairs) already begin canvassing others in their sections to put together an ensemble.** Still others can plan duets.

If you need ideas for music to perform there is a JW Pepper Solo and Ensemble music catalog at the front table for reference. Another resource is <http://www.stantons.com/>. Click on Instrument Solos, Ensembles, Methods under Browse Categories at the top of the page. Many titles have a recording you can listen to. The band also owns a collection of solos and ensembles which you may borrow by enquiring at the front table. A reminder to Cadets, Juniors and Seniors - You may use a solo from your Essential Element book if you like. Cadets might consider #118 as your solo or #185 if you learn the necessary new notes. Additional solo and duets are near the back of the book.

**PERFORMANCE TIME LIMITATION** - In order to allow the judge time to critique and provide feedback the recommended maximum performance time is 5 minutes and must not exceed 7 minutes. If necessary, the judge has authority to cut off the performance at 7 minutes

Additional information can be found in the two documents whose links are on the SEC webpage. They are "SEC Rules" and "SEC Helpful Hints".

We have had particular recommendations from the judges. These can help guide your choices for solos in particular.

1. Preferably, all solo piece(s) would be classical and not contemporary/popular.
2. Ideally, all students should play with an accompanist. First choice would be a pianist, second choice a CD.
3. In general, judges have observed that students frequently are playing music below their level/ability. Students should be playing more challenging pieces.

With point two above in mind, **the director also asks that any accomplished pianists in our band consider offering to play as an accompanist for one or more SEC solo entries.** Please submit your name at the front table.

Due to the complexity involved in scheduling, no special time requests will be granted. Therefore, all members are expected to reserve their day for the SEC, ensuring their availability for any/all times. See our SEC webpage for more information.