

01-10-19 Rehearsal Notes

GLASSES FOUND

A pair of women's glasses were left at band.
They might be "readers." The frame is tortoise shell with rhinestones at the temples.

BOW TIES AND CUMMERBUNDS

Bow ties and cummerbunds will be distributed next Thursday, January 17. Junior, Senior and Symphonic all need a bow tie while Concert Senior and Symphonic need a cummerbund as well.
Ask someone to get yours if you will not be there for any reason.

IMPORTANT DATES AND DEADLINES

January 24, 2019 – Dress rehearsal at Norris. **NO CADET REHEARSAL ON 1/25.**

ARRIVAL TIMES BOTH NIGHTS

- **ALL** Concert Junior and Concert Senior **percussion** members to assist **both in the unloading and loading** and need to arrive **by 5:30pm** so that the equipment will be in place by 6:00pm on both nights.
- All other members must arrive both nights with sufficient time to have their music, instrument out, tuned and ready to play **BY 6 PM**
 1. **FOR DRESS REHEARSAL** be in their assigned auditorium seat or on stage ready to perform.
 2. **FOR CONCERT** remain in off-stage room awaiting directions.

January 25, 2019 – Winter Concert at Norris Cultural Arts Center, St. Charles

January 31, 2019 – **SPRING TRIMESTER BEGINS**

- Winter trimester music returned with music return forms
- Spring trimester music distributed
- Regular practice for all at Resurrection
- Music filing/organizing by parent volunteers
- **SEC Registration deadline**

February 7 2019 – **SEC FEE DEADLINE**

Sweeping/Trash Assignments for next rehearsal after Symphonic band

You must get a sub if you will not be there. 01/17 – Paul K, Ethan K

SECTIONALS FOR 01-17-19

Cadet	5:00-5:15pm	Percussion	Cornelius
Cadet	5:00-5:15pm	Low brass	Kitchen
Junior	5:45-6:00pm	Percussion	Kitchen
Senior	6:45-7:00pm	Percussion	Kitchen
Symphonic	7:45-8:00pm	Percussion	Kitchen

MUSIC NOTES

Cadets

SECTIONALS - 5:00-5:15pm CORNELIUS HALL, food pantry end – Percussion, work on new material including rudiments, if time review pages 14-19
5:00-5:15pm KITCHEN, Low brass, Review pages 14-19

NO CADET PRACTICE 01/24/19

Just a reminder that there will not be Cadet Band practice at Resurrection on Thursday, January 24, because that is the night of the Winter Concert dress rehearsal at the Norris Cultural Arts Center in St. Charles. We hope you will be able to attend the Winter Concert there, on Friday, January 25. Otherwise, you may attend the dress rehearsal if that is more convenient, but you would need to enter through door #46 or 48 on the south side of the building.

FOR HOMEWORK –

YOU MUST PRACTICE WITH RECORDINGS!

For daily practice, use whatever means you currently have available for you to listen to the recording for each exercise and try to match the pitch and tone. If you currently have the CD-Rom or online access you can adjust tempo. Otherwise, here is a link to **FREE DOWNLOADS** of the Play Along mp3 files for all exercises/instruments from Essential Elements Book 1. **You will need to download a ZIP file then open it to get all the files.** <https://www.halleonard.com/ee2000Band.jsp>. Practicing with a recording should help the student HEAR if they are playing the notes correctly.

1. FOR HOMEWORK

Work on pages 20 and 21 **WITH RECORDINGS!**
Page 42 - rhythm lines 33 and 37

CADET PERFORMANCE SONGS

In your daily practice pay special attention to the following songs for the Spring Cadet Performance. This list will grow as songs are added.

77 - Sakura, Sakura

97 – Trombone Rag

103 – Minuet, **A** – woodwinds, **B** – brass

NOTE ABOUT THE SEC: The director encourages all Cadets to consider participating in the Solo and Ensemble Contest (SEC). **Online** registration time has begun. See the SEC item in General Notes. You might consider #118 as your solo or #185 if you learn the necessary new notes. Additional solo and duets are near the back of the book.

Cadets and parents, be sure to also read the General Notes further down,

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## Notes to Junior, Senior, and Symphonic bands –

### CONCERT REMINDERS FOR ALL

- 1. Attention all Second Chair people** - With bad weather and all the flu and cold bugs going around at this time of year there can be many unexpected absences. All SECOND CHAIR people need to practice all solos in case the FIRST chair becomes ill and cannot make the concert.
- 2. Break in new reeds now** - Do not expect to perform well at the concert with a brand new reed. You must have a couple reeds already BROKEN-IN prior to the dress rehearsal. Have more than one ready in case of breakage.
- 3. Instruments and cold weather** - Do not put your instrument in your car until you are leaving for the dress rehearsal or concert. Cold instruments do not play well and sometimes not at all.
- 4. Cummerbunds and bowties** - Cummerbunds and bow ties will be distributed at practice on January 17. Everyone wears a bow tie. Concert Senior and Symphonic also wear a cummerbund. Do not just help yourself, but see one of the moms at the table.
- 5. Review Dress Code and check fit of clothes NOW – shirt, pants, etc** - Remember **full concert dress is to be worn to the Dress Rehearsal and Concert.** You will be observed for compliance.
- 6. Lyre and Flip Folders needed for Concert** - Standing wind musicians from Concert Junior, Concert Senior and Symphonic need to use a lyre and flip-folder at the Winter Concert. Be sure to label. Under **no circumstances** should it be cut to fit! Rather photocopy and reduce it.
  - Symphonic for River Valley Legacy and Star-Spangled Banner
  - Concert Junior and Concert Senior for Illinois (State March), We're Loyal to You Illinois, God Bless America and Bear Down, Chicago Bears
- 7. Put your music in concert order as listed in these notes.** - Keep it in concert order for the collection.

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Junior (see notes above)

SECTIONALS – 5:45 to 6:00 KITCHEN – Percussion - organize music in concert order

*****PRACTICE DAILY WITH LINKS SENT IN 11/15 EMAIL*****

Following is FINAL Concert Order

Star Spangled Banner *w/Symphonic, immediately after Symphonic plays River Valley Legacy*
Cahokia

Practice observing *fp* at 50

Old Man River
Discovery Overture
Symphony No.40

All- OBSERVE THE REST in 59!

Nearer My God to Thee
El Pato Loco
Wave the Flag for Old Chicago
Illinois (State March)
Roll off
We're Loyal to You Illinois
God Bless America
ENCORE - Bear Down, Chicago Bears

Senior (see notes above)

Special Notice to Concert Senior

The director wants all section leaders to bring a tuner and tune their entire section before Senior Band begins.

SECTIONALS – 6:45-7:00pm KITCHEN – Percussion - organize music in concert order

*****PRACTICE DAILY WITH LINKS SENT IN 11/15 EMAIL*****

Following is FINAL Concert Order

Legend of Starved Rock

See note at beginning of Senior Band regarding tuning of sections.

QUIZ – Trumpets at 105, watch reverses entries; 3rds, 2nds, then 1sts (critical)
All brass at 105
Baritones must play at 145

Entertainer

ALL – Improve articulation
Cross out all first endings take ALL second endings, NO REPEATS
Cross out the sign at measure 5, mark in a new sign at measure 39
*****NEW*** at DS al Fine go back to 39 not 5 and play to FINE**

Lincoln Celebration, A
Ensenada
Go Northwestern
How to Train Your Dragon
Illinois (State March)
Roll off
We're Loyal to You Illinois
God Bless America
ENCORE - Bear Down, Chicago Bears

Symphonic (see notes above)

SECTIONALS – 7:45-8:00pm KITCHEN – Percussion - organize music in concert order

*****PRACTICE DAILY WITH LINKS SENT IN 11/15 EMAIL*****

Following is FINAL Concert Order

River Valley Legacy (By the River Gently Flowing)

Star Spangled Banner *w/Junior*

Fugue in G Minor *Trumpet quartet*

Capriccio Espagnol

QUIZ – ALL 11 before 11, 12 before 12

British Grenadiers *Sax quartet*

Melody Shop

Both bass and timpani must MUTE!

Joroppo

Curtain Call

Hernando's Hideaway

ALL – At end of measure 40, return to the beginning - play as a repeat.

Play first note of 41 as measure 42

First time through: play reserved.

Second time through: build from "p" leading to "wail" for a big finish.

TUBAS – Measure 42, replace the quarter rest with an "F" quarter note.

Measure 42 will be TUBAS ONLY.

Sweet Home Chicago

Flight of the Piasa

Hallelujah Chorus

Illinois (State March)

Roll off

We're Loyal to You Illinois

God Bless America

ENCORE - Bear Down, Chicago Bears

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**GENERAL NOTES**  
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POTENTIAL MEMBERS?

If you know of anyone thinking about joining band for our second trimester, please let Mrs. Borow know a.s.a.p

NEED PANTS OR SHIRT FOR CONCERT?

If you need a different size pants, shirt, or possibly shoes, contact Mr. or Mrs. Andrews to see if what you need is available. They keep/maintain the **Clothing Box** with items donated by members who no longer need them.

CHECK THE ROSTER AT FRONT TABLE

We are preparing the program for the Winter Concert. We need all Junior, Senior and Symphonic members to check their name is listed correctly on the roster at the front table.

TICKETS AND FLYERS

Thank you to Anthony Warmack, for once again designing our Winter Concert flyers and tickets. They are available at band and are also available on our website. Give tickets to family or friends you may see. Make sure people know that while there are printed tickets, they are not necessary for entrance to the concert.

If every band family would post their three flyers we would have **hundreds of** flyers posted. If some are able to do more, that's even better. In addition to libraries, think of other places with community bulletin boards, such as banks, churches, park districts, grocery stores, photo copy places etc., and ask them to post flyers. **We are depending on you** to post as many flyers as possible, wherever you can get permission.

ABOUT THE SOLO AND ENSEMBLE CONTEST (SEC)

Online registration time has begun with the following NEW links.

A confirmation email will be sent for each entry to the main contact on each form.

[SEC Solo Registration Form](#)

[SEC Ensemble Registration Form](#)

Only one person should register for an entire ensemble. That one person should collect the ensemble fees from each student (not adults) and turn them in, in one envelope.

Required SEC Fees are payable at the front table at band. **Bring the exact amount as we are not equipped to make change. Registration deadline is January 31. Fee deadline is February 7.**

Our annual Solo and Ensemble Contest is an exciting and much anticipated musical event. Our 17th annual SEC will be held on **Saturday, February 23, 9am to 4pm**. Location will be the same as last year, Village Church of Bartlett at 601 West Bartlett Rd., Bartlett, IL. ALL band members, Cadet through Symphonic, are encouraged to participate in the SEC. Students have the opportunity to prepare solos and/or ensembles of their choice and perform them for a judge who then rates their performance. There is no competition; rather, students strive for their personal best. Judge's decisions are final.

Now is the time to begin preparing, planning and choosing appropriate music. Do not wait until it is time for registration. **The director would love to see all members, Cadet through Symphonic, participate and would like to have section leaders (1st chairs) already begin canvassing others in their sections to put together an ensemble.** Still others can plan duets.

If you need ideas for music to perform there is a JW Pepper Solo and Ensemble music catalog at the front table for reference. Another resource is <http://www.stantons.com/>. Click on Instrument Solos, Ensembles, Methods under Browse Categories at the top of the page. Many titles have a recording you can listen to. The band also owns a collection of solos and ensembles which you may borrow by enquiring at the front table. A reminder to Cadets, Juniors and Seniors - You may use a solo from your Essential Element book if you like. Cadets might consider #118 as your solo or #185 if you learn the necessary new notes. Additional solo and duets are near the back of the book.

PERFORMANCE TIME LIMITATION - In order to allow the judge time to critique and provide feedback the recommended maximum performance time is 5 minutes and must not exceed 7 minutes. If necessary, the judge has authority to cut off the performance at 7 minutes

Additional information can be found in the two documents whose links are on the SEC webpage. They are "SEC Rules" and "SEC Helpful Hints".

We have had particular recommendations from the judges. These can help guide your choices for solos in particular.

1. Preferably, all solo piece(s) would be classical and not contemporary/popular.
2. Ideally, all students should play with an accompanist. First choice would be a pianist, second choice a CD.
3. In general, judges have observed that students frequently are playing music below their level/ability. Students should be playing more challenging pieces.

With point two above in mind, **the director also asks that any accomplished pianists in our band consider offering to play as an accompanist for one or more SEC solo entries.** Please submit your name at the front table.

Due to the complexity involved in scheduling, no special time requests will be granted. Therefore, all members are expected to reserve their day for the SEC, ensuring their availability for any/all times. See our SEC webpage for more information.