

## 02-07-19 Post-Concert Notes

### PERCUSSION MINI-MASTER CLASSES

Starting 2/14 there will be new, percussion mini-master classes covering rudiments, proper sticking and more. Mr. Paul Gauger, professional percussionist, and band father has volunteered to teach these classes. They will happen during sectional times as announced in the Rehearsal Notes. Cadet percussionists will need to remain past their band time to attend the class at 6pm, combined with Junior percussion.

### THEME NIGHT FOR VALENTINE'S DAY

There will be another theme night on February 14, **FORMAL NIGHT**. Young men and ladies, interested in participating, should dress-up in their Sunday finest or more formal attire as desired. Dresses should be modest, not too short or low-cut and also no strapless or spaghetti strap styles.

### SEC CONCESSIONS

Read below in the SEC item about **donations needed for the SEC Concessions** and the **13 jobs that remain open a/o 2/9**.

### NOTE TO SYMPHONIC

Symphonic members must ALWAYS play their Symphonic instruments for And Dance, Hawaii Five-O and Proud Mary.

## IMPORTANT DATES AND DEADLINES

**February 14 – THEME NIGHT FOR VALENTINE'S DAY, FORMAL NIGHT**

**Spring Concert Well-Wishers are due** for those using them to cover any fees/tuition. This is about a 9 week extension beyond the regular December fee deadline.

**February 23 – 18th annual Solo and Ensemble Contest**

**April 4 – Band Open House, please invite people. Wear your band apparel t-shirt or hoodie**

**April 15 – Marching trimester, BOOSTER VOLUNTEER JOBS to be RELEASED at 7pm. First come, first served.**

**April 18 – NO BAND** in observance of Holy Thursday

## SECTIONALS FOR 02-14-19 **Note special times in red**

Cadet	5:00-5:15pm	Percussion	Cornelius
Cadet	5:00-5:15pm	All brass	Cornelius
Cadet	5:00-5:15pm	Clarinets	Kitchen
Cadet	5:00-5:15pm	Alto sax	Under Stairs
<b>Cadet &amp; Junior</b>	<b>6:00-6:15pm</b>	Percussion	Kitchen
Junior	5:45-6:00pm	Clarinets	Kitchen
Junior	5:45-6:00pm	Trombones, baritones	Under Stairs
Senior	6:45-7:00pm	Trumpets	Kitchen
Senior	6:45-7:00pm	Tenor saxes	Utility Room
Senior	6:45-7:00pm	Clarinets	Under Stairs
Symphonic	7:45-8:00pm	Clarinets, ALL Saxes	Kitchen
Symphonic	7:45-8:00pm	Baritones	Utility Room
Symphonic	7:45-8:00pm	Trumpets	Under Stairs

## Sweeping/Trash Assignments for next rehearsal after Symphonic band

You must get a sub if you will not be there. 02/14 – Jaydon R, Chloe C

# MUSIC NOTES

## Cadets

### SECTIONALS – **Note special times in red**

**5:00-5:15pm** CORNELIUS HALL, food pantry end – Percussion, work on pages 26 and 27, new techniques and Performance songs

**5:00-5:15pm** CORNELIUS HALL - All Brass in your assigned seats w/Mrs. Svebakken, work on page 24 gold bar, lip slurs

**5:00-5:15pm** KITCHEN - Clarinets with Mrs. Colie and Mrs. Gustafson, review all gorilla jumps, new notes, and techniques for crossing break

**5:00-5:15pm** UNDER STAIRS – Alto saxes with Mrs. Talbot and Mr. Barclay, review all new notes and concepts

**Do not stand on stairs or landing! Use only the area under the stairwell.**

**6:00-6:15pm** KITCHEN – Mini-Master Class, **percussion** w/Mr. Gauger

## FOR HOMEWORK –

### **YOU MUST PRACTICE WITH RECORDINGS!**

For daily practice, use whatever means you currently have available to you to listen to the recording for each exercise and try to match the pitch and tone. If you currently have the CD-Rom or online access you can adjust tempo. Otherwise, here is a link to **FREE DOWNLOADS** of the Play Along mp3 files for all exercises/instruments from Essential Elements Book 1. **You will need to download a ZIP file then open it to get all the files.** <https://www.halleonard.com/ee2000Band.jsp>. Practicing with a recording should help the student HEAR if they are playing the notes correctly.

## ASSIGNMENT

1. Review ALL rhythms covered so far plus page 43 - rhythm lines 41 and 45
2. Work **WITH RECORDINGS** on pages 26 and 27 review #127, #128 and (especially clarinets) #130. See notes to clarinets and brass below.
3. Practice all Cadet Performance Songs **WITH RECORDINGS**  
**Note to clarinets:** On page 24 - Read the very important "gold bar" teaching on the register key. Practice using the register key for the Grenadilla jumps (ex. 119, 121, 123, etc). Be patient, you are learning a new skill.  
**Note to all brass:** You too have a new concept to learn featured in the "gold bar" **starting on page 24.** Work on the described lip slurs.

## SONGS FOR CADET PERFORMANCE MAY 9

In your daily practice pay special attention to the following songs for the Spring Cadet Performance. This list will grow as songs are added.

77 - Sakura, Sakura

97 – Trombone Rag

102 – Satin Latin (*director is considering adding to Cadet Performance*)

103 – Minuet, **A** – woodwinds, **B** – brass

131 – Kum Bah Yah, **A** – Flutes, clarinets, oboe, bells **B** – Trumpets, saxes, French horns **C** – Low brass

***Cadets and parents, be sure to also read the General Notes further down,***

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## Notes to Junior, Senior, and Symphonic bands –

### **Notes to Junior, Senior, and Symphonic bands –**

#### **BRING TUNERS**

**If you own a tuner please bring it each week and tune your instrument before your band time begins.**

Tuners are also available at the front table.

## TRIMESTER 2 MUSIC

ALL music has been distributed for the Spring Trimester. Songs are listed in alphabetical order. Once you get your music if you are missing any of the following songs or find errors, please email Mrs. Borow ([director@wshsb.org](mailto:director@wshsb.org)) as soon as possible, DO NOT WAIT UNTIL THE NEXT THURSDAY TO TELL HER. If you make your own working copies, do not return any music until Rehearsal Notes say to do so.

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### Junior (see notes above)

SECTIONALS – **Note special times in red**

**5:45 to 6:00** – KITCHEN - Clarinets on [Silver Blaze](#) @C, and [Skygazer](#) 29 to the end

**5:45 to 6:00** – UNDER STAIRS – Trombones and baritones on [Proud Mary](#)

**Do not stand on stairs or landing! Use only the area under the stairwell.**

**6:00-6:15pm** KITCHEN – Mini-Master Class, **percussion** w/Mr. Gauger

\*\*\*\*\***PRACTICE DAILY WITH LINKS SENT IN 2/5/19 EMAIL**\*\*\*\*\*

**BRING RED EE Book – Exercises 81, 81, 92, 94**

And Dance

Back to the Future

Jupiter, Chorale from

Little Star

Moon River

Rings of Saturn

Silver Blaze

Skygazer Fanfare

Spring

Star Spangled Banner

God Bless America

COMBINED Hawaii Five-O

ENCORE Proud Mary

Mark your music in pencil, with a fermata  over the last note quarter note in measure 17

### Senior (see notes above)

SECTIONALS – **6:45-7:00pm** – KITCHEN Trumpets on [Star Trek](#)

**6:45-7:00pm** – UTILITY ROOM – Tenor Saxes on [Star Trek](#)

**6:45-7:00pm** – UNDER STAIRS – Clarinets on [Star Trek](#)

**Do not stand on stairs or landing! Use only the area under the stairwell.**

\*\*\*\*\***PRACTICE DAILY WITH LINKS SENT IN 2/5/19 EMAIL**\*\*\*\*\*

**BRING RED EE Book – Exercises 163 to 166 and 155 in that order**

**BRING Unisonal Scales book or at least Part 2 #1**

Star Spangled Banner

Alleluia

Amber Moon

Celebration

LOOK UP for tempo at 88, Molto Rit.

Regiment Returns, The

South of the Border

Star Trek Into Darkness

God Bless America

COMBINED Hawaii Five-O

ENCORE Proud Mary

Mark your music in pencil, with a fermata  over the last note quarter note in measure 17

## Symphonic (see notes above)

SECTIONALS – 7:45-8:00pm – KITCHEN – Clarinets and ALL saxes (Alto & Tenor) on [Mambo Greats](#),  
and if time [Fly Me to the Moon](#)

7:45-8:00pm – UTILITY ROOM – Baritones on [Colas Breugnon](#)

7:45-8:00pm – UNDER STAIRS – Trumpets on [Mambo Greats](#), and if time [Fly Me to the Moon](#)

**Do not stand on stairs or landing! Use only the area under the stairwell.**

\*\*\*\*\***PRACTICE DAILY WITH LINKS SENT IN 2/5/19 EMAIL**\*\*\*\*\*

**BRING Unisonal Scales book or at least Part 2 #1**

And Dance

Colas Breugnon, Overture to

Fly Me to the Moon

Galop

Hymn to the Fallen

La Gaza Ladra

Mambo Greats

All must **LISTEN TO THE RECORDING** for the proper tempos!

On Eagle's Wings

Ride of the Valkyries

Star Wars

Star Spangled Banner

God Bless America

COMBINED Hawaii Five-O

ENCORE Proud Mary

Mark your music in pencil, with a fermata  over the last note quarter note in measure 17

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## GENERAL NOTES

### ABOUT THE SOLO AND ENSEMBLE CONTEST (SEC)

Our 18th annual SEC is **Saturday, February 23, 9am to 4pm**. Location will be the same as last year, Village Church of Bartlett at 601 West Bartlett Rd., Bartlett, IL.

It is of the utmost importance that participants carefully read the [SEC Rules](#), and highly recommended that you also read the [SEC Helpful Tips](#) document which includes proper conduct, etiquette pointers and more.

Due to the complexity involved in scheduling, **NO SPECIAL TIME REQUESTS WILL BE GRANTED**. Therefore, all members are expected to reserve their day for the SEC, ensuring their availability for any/all times. See our SEC webpage for more information.

### **SEC VOLUNTEERS STILL NEEDED**

If your family is participating, we ask that you strongly consider volunteering for part of the day. See [The WSHSB Sign-up Schedule](#) for one of the **13 jobs which remain open** as of 2/9/19.

### **\*\*\*\*\*SEC CONCESSIONS\*\*\*\*\***

The day of the SEC there will be donuts and fruit available for breakfast and nachos, pizza, and hot dogs for lunch. Tickets will be available for purchase the day of the event in 50 cent increments. Cash or check will be accepted as payment.

They are asking for donations of bottled water, individual bags of chips and sweet treats (cookies, brownies, Rice Krispy treats, etc...). Donations can be brought to band on February 14 and 21 and left behind the front table as you walk in.

**SEC HOURS AND PERCUSSION SET-UP**— SEC arrival time starts Saturday, 2/23, at 8:30am. **Those using drum sets** need to bring and set up their sets ahead of time. If you would like to do it on Friday, 2/22, you must email Mrs. Romsaithong beforehand to arrange a specific time on Friday. Otherwise you must arrive at 8am on Saturday, 2/23, and be finished before people start to arrive at 8:30am. The SEC starts at 9 and is expected to be over, including clean-up, by 4pm.

**FOR THOSE NOT PARTICIPATING IN THE SEC** — Any student (including any Cadet) who is not participating in the SEC is encouraged to come on the day of the SEC, February 23, to observe all that goes on. You are also invited to sit in the audience for any open event. This is a good opportunity to experience what the SEC is all about. Also if any participants have friends/family that they'd like to have see their solo or ensemble performance, please INVITE them to attend the SEC.

### **ANNOUNCING PERFORMANCE AT IHM CONFERENCE**

We have been invited to perform at the IHM (Immaculate Heart of Mary) home school conference Friday, July 19th during the lunch break from 12:45 - 1:15pm. They have a speaker that starts immediately at 1:15 and need us to stop before them. We will play about 20 minutes of music so they can have some quiet time before their next talk. Music/musicians/practice will all come from Marching Season. Sign-ups will not begin until after Marching sign-ups are in progress.