

03-14-19 Rehearsal Notes

MISSING ESSENTIAL ELEMENTS BOOK – Cadet, Bella Lee, could not find her Gold Trumpet Essential Elements book after Cadet band last night. Please check if you have it. It might have the name of Josh Fischer in it besides Bella Lee. Please let her mother know if you find it. Use your band directory.

MUSIC RETURN BEGINS – Read below about returning JR, SR or SYM music starting 3/21.

IMPORTANT DATES AND DEADLINES

April 4 – Band Open House, **please invite people. Wear your band apparel t-shirt or hoodie**

April 15 – Marching trimester, **BOOSTER VOLUNTEER JOBS to be RELEASED** at 7pm. **First come, first served.**

April 18 – **NO BAND** in observance of Holy Thursday

April 25 – **4 DEADLINES ON 4/25** Read more specifics about each in Rehearsal Notes

1. ALL remaining **Spring Well-Wishers are due**
2. **2019-2020 Band Declarations** in **YELLOW** folder from ALL current, Cadet through Symphonic members, students and adults alike
3. **2019 Summer Marching Registrations** from all participating WSHSB wind members. Registration includes a parent signing-up for the required Booster hours on the **WSHSB Sign-Up Schedule** **AND** indicating those hours on the registration form. It also includes summer rental form(s) and fee(s) if applicable. **If mailing forms, etc. do so with sufficient time to arrive by 4/25. See reg. form or Fee Schedule on FORMS/DOCS for particulars.**
4. Deadline for those graduating from high school to confirm on list at front table.

SECTIONALS FOR 03-21-19 **Note special times are in red**

Cadet	5:00-5:15pm	Clarinets, saxes	Kitchen
Junior	5:45-6:00pm	Percussion	Kitchen
Junior	6:00-6:10pm	Clarinets	Kitchen
Senior	6:45-7:00pm	NONE	Anywhere
Symphonic	After SYM	ALL Brass	Cornelius
Symphonic	After SYM	Various see notes	Kitchen

Sweeping/Trash Assignments for next rehearsal after Symphonic band

You must get a sub if you will not be there. 03/21 – Alexia B, Emma T

MUSIC NOTES

Cadets

SECTIONALS – **5:00-5:15pm KITCHEN** – Clarinets and saxes w/adult helpers on [Spring](#)

FOR HOMEWORK – ASSIGNMENT

1. Review ALL rhythms covered so far plus page 43 - rhythm lines 61 and 65
2. Work **WITH RECORDINGS** on pages 36 and 37.
3. Practice all Cadet Performance Songs **WITH RECORDINGS**

SONGS FOR CADET PERFORMANCE MAY 9

In your daily practice pay special attention to the following songs for the Spring Cadet Performance. This list will grow as songs are added.

182 - America the Beautiful

77 - Sakura, Sakura

97 – Trombone Rag

- 102 – Satin Latin
- 103 – Minuet, **A** – woodwinds, **B** – brass, SNARES OFF
- 131 – Kum Bah Yah, **A** – Flutes, clarinets, oboe, bells **B** – Trumpets, saxes, French horns **C** – Low brass
- Spring **PRACTICE SHEET MUSIC DAILY WITH LINK SENT IN 2/5/19 EMAIL**
- 152 - School Spirit
 - QUIZ – Percussion**
- 177 – Theme from Symphony #7, **A** – brass, bells **B** – woodwinds
- 183 - La Cucaracha
- 184 - Theme from 1812

Another piece of sheet music, listed below, may be passed out at band on 3-21-19. If you checked your folder and are missing music, email Mrs. Borow **AS SOON AS POSSIBLE** with the details. **DO NOT WAIT** until our next practice.

Dancin' on Bayou **PRACTICE SHEET MUSIC DAILY WITH THIS LINK**
<https://www.jwpepper.com/sheet-music/media-player.jsp?&type=audio&productID=2474509>

WORKING LIST FOR JUNIOR BAND AUDITION –

Continue practicing the following daily.
 Rhythm Studies on p.42 and 43, keep practicing all lines, working on about 4 lines at a time each day
 174 – Half-Steppin’
 181 – Scale Counting Conquest

CARING FOR SHEET MUSIC – Bring a sharpened pencil to every rehearsal, to make light notations. Anything heavier will require the member to make a working copy.

Music is not to be defaced, dog-eared, or torn, and should be kept from getting wet from spills or rain. Keep your music in a safe place, not where younger siblings may get to it. **There is a fine, for damaged (in our judgment) or lost music; \$4 per full size, \$1 per marching size.**

NOTE - To avoid these problems, some members prefer to make their own working copies, kept in page protectors in a binder, on which you can write with a Dry-erase, “Expo” type marker. Keeping your music in a binder also makes it very easy to find songs at rehearsal and eliminates having loose pages blow or fall off your stand. The original music can then be returned during the designated collection period. Unless you make working copies you must carry your music in a sturdy folder.

Cadets and parents, be sure to also read the General Notes further down, especially LOOKING AHEAD TO AUDITIONS



Notes to Junior, Senior, and Symphonic bands –
Notes to Junior, Senior, and Symphonic bands –

MUSIC RETURN BEGINS ON 3/21

Only if you have made working copies for yourself, you may return originals **STARTING ON 3/21** at the front tables. Keep either the original or a copy of **EVERY** song distributed this trimester whether or not it has been cut from the concert. **Return music in alphabetical order within band. Clip together with your name on a piece of paper.** After 4/11 no music may be returned until the regular collection day, the Thursday after our **SPRING** concert.

BRING TUNERS

If you own a tuner please bring it each week and tune your instrument before your band time begins.
 Tuners are also available at the front table.

Junior (see notes above) **Note special times are in red**

SECTIONALS – **5:45 to 6:00** – KITCHEN – Percussion w/Kristin on [Skygazer](#)

6:00 to 6:10 – Clarinets w/Adelynn on [Skygazer](#)

*******PRACTICE DAILY WITH LINKS SENT IN 2/5/19 EMAIL*******

BRING RED EE Book - Pages 28 & 29, rhythm lines 13 to 25

And Dance

QUIZ Trumpets and percussion at 45

Back to the Future

Percussion, watch director at 8 for immediate increased tempo

Jupiter, Chorale from

Little Star

NOTE TO SAXES – at 9 and 35 play at *p*

Moon River

NO REPEAT

Rings of Saturn

Silver Blaze

- **NO REPEAT**

- **B is an oboe solo with only 1 player, solo players in other sections also need to play out**

- NOTE TO OBOES – Play out at G

- TRIAL on 3/21 – 3rd trumpets play cues for the last 4 measures of G

Skygazer Fanfare

Observe the many, quick, dramatic dynamic changes in this song, especially *fp* at 3 before the end

Star Spangled Banner

God Bless America

COMBINED Hawaii Five-O

ENCORE Proud Mary

QUIZ – Flutes from 10 to 16

Mark your music in pencil, with a fermata  over the last note quarter note in measure 17.

While holding the fermata, director will call out “1, 2, ready, go.”

The next note is the first note of measure 18 marked **Faster!**

Practice at a minimum tempo of 164, strive for 170

Senior (see notes above)

SECTIONALS – **6:45-7:00pm** – NONE

*******PRACTICE DAILY WITH LINKS SENT IN 2/5/19 EMAIL*******

BRING RED EE Book - Exercises 175 -178, 158

LOCATE and BRING your Unisonal Scales book

Star Spangled Banner

Alleluia

Amber Moon

ALL must yield dynamically to solos at 55 and 79

Celebration

QUIZ – Percussion at 81

At 81 - Woodwinds and trumpets s/b *mf*, low brass s/b *ff*

Pencil in a Molto Rit. at 89 instead of 88. Look up for correct tempo.

Regiment Returns, The

South of the Border


QUIZ – Percussion measures 1, 59, 95, 98

Star Trek Into Darkness

QUIZ - Percussion 47 to 78

God Bless America

COMBINED Hawaii Five-O
ENCORE Proud Mary

Mark your music in pencil, with a fermata  over the last note quarter note in measure 17.
While holding the femata, director will call out “1, 2, ready, go.”
The next note is the first note of measure 18 marked **Faster!**
Practice at a minimum tempo of 164, strive for 170

Symphonic (see notes above) Note special times in red

SECTIONALS – **In Cornelius after Sym ends** – ALL brass on [Hymn to the Fallen](#)
In KITCHEN after Sym ends – Alto and bass clarinets, baritones, bassoon on [Ride of the Valkyries](#) from pick-up to 5 through 13

*******PRACTICE DAILY WITH LINKS SENT IN 2/5/19 EMAIL*******

LOCATE and BRING your Unisonal Scales book

And Dance
Colas Breugnon, Overture to
Fly Me to the Moon
Galop
Hymn to the Fallen

Mark all flats

QUIZ - Woodwinds at 15 and 43

La Gazza Ladra

QUIZ - Tubas and Bassoon at No. 23 and No. 33

NOTE to Tubas and Bassoon, at No. 23 and No. 33 play bass notes only on 1,2,3 not tremolo effect

ALL: Number your music using email scan of director’s score.

Match her numbers in the squares, 1 to 41.

Practice with this link (found by Evie F) in the correct key → [LA GAZZA LADRA](#).

Mambo Greats

For next practice, let’s try the following -

1. The percussion soli at 111 and 112 will be repeated. Second time thru 111 and 112, all wind players will “cheer”, as on the recording

2. At 161, only trombones, tubas and percussion will play instruments. The rest of the winds will sing along with the following (written phonetically, thanks to Mrs. Rodriguez)

BOTH TIMES:

Mam-bo kay ree-ko el-mambo

Mam-bo kay ree-ko ay ay ay


3. Copy these two lines to keep with your music.

Alto Saxes - you have the actual melody of this. At least for the 1st week or so, I’ll ask you to demonstrate the part. If we need a little help, your section might play along, till we learn it.

4. Listen to the following recording, for the melody, so you can learn it by heart:

Link to → [Mambo Greats](#)

On Eagle’s Wings
Ride of the Valkyries
Star Wars
Star Spangled Banner
God Bless America
COMBINED Hawaii Five-O
ENCORE Proud Mary

Mark your music in pencil, with a fermata  over the last note quarter note in measure 17.
While holding the femata, director will call out “1, 2, ready, go.”
The next note is the first note of measure 18 marked **Faster!**
Practice at a minimum tempo of 164, strive for 170

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## GENERAL NOTES

### BAND OPEN HOUSE

On Thursday, April 4 we will be holding an open house during our regular practice times. **As a show of solidarity, all band members with WSHSB apparel (t-shirt or hoodie) should plan on wearing it to band on APRIL 4.** We will send out invitations to many home school groups and we ask that you would extend an invitation to anyone you think might be interested in learning more about the band. **Personal invitations have proven to be the most successful and best advertisement.** We also have a flyer to promote awareness of the open house.

We need your help posting Open House flyers which can be found on our MEMBERS' NEWS page. If every band family would post one or two flyers we would have **hundreds of** flyers posted. If some are able to do more, that's even better. **Post them at homeschool co-ops like Greenhouse and G.I.F.T.** In addition to libraries, think of other places with community bulletin boards, such as banks, churches, park districts, grocery stores, photo copy places etc., and ask them to post flyers. **We are depending on you** to post as many flyers, as possible, wherever you can get permission.

### SPRING APPAREL ORDER

We are excited to bring you a spring apparel order. We will be offering some fun summer and marching wear. A link for our online ordering will be coming soon. This order is projected to be delivered the week before the Cadet performance Stay tuned for more details!

### SEC MUSIC DONATIONS

If anyone wants to donate their music to the SEC file, please bring it to band in the next week or two and we'll add your donation to the band's SEC music lending library.

### CALLING ALL 2019 HIGH SCHOOL GRADUATES

If you are graduating from high school this year, make sure your name is on the program draft at the front table. Also check the spelling. Deadline is April 25. NOTE – This request has nothing to do with members aging out of the student classification into the adult helper classification. It is to facilitate our recognizing those making their academic graduation regardless of age.

### OBOE AND CLARINET BOOKS

There is a variety of oboe and clarinet books available at the front table for a free will offering. All of the money collected will be donated to the WSHSB.

### PERFORMANCE AT IHM CONFERENCE

We have been invited to perform at the IHM (Immaculate Heart of Mary) home school conference in Woodridge on Friday, July 19th during the lunch break from 12:45 - 1:15pm. They have a speaker that starts immediately at 1:15 and need us to stop before them. We will play about 20 minutes of music so they can have some quiet time before their next talk. Music/musicians/practice will all come from Marching Season. Sign-ups will not begin until after Marching sign-ups are in progress.

### LOOKING AHEAD TO AUDITIONS

This time of year is a GREAT time to gently remind everyone that the audition deadline **about six (6) months away.** It will be here before you know it. **Current Cadets should also pay heed to this advice. If you hope to move up a level you will need to prepare a Concert Junior audition.**

Musical skills are not best built separately over the summer, or even worse, in just a few days before an audition recording is due. They are built with diligent, consistent daily practice.

Audition requirements are subject to change to a greater or lesser degree every year. In the past, Junior and Senior audition requirements have changed only slightly from year to year (see Audition Requirements on our website's AUDITIONS tab). Know that we are always considering new options. Please note the Senior Audition requires a portion of the Part 2 No. 1 scale passage from the book entitled [Unisonal Scales, Chords & Rhythmic Studies for Bands](#) Compiled and edited by William C. White, published by Carl Fischer. Senior audition music, which is required in addition to the exercises, is released about a month before the audition recording deadline.

Our more challenging, Symphonic audition is based on the entire Part 2 No. 1 scale passage from the [Unisonal Scales, Chords & Rhythmic Studies for Bands](#) Compiled and edited by William C. White, published by Carl Fischer. Symphonic audition music, which is required in addition to the exercises, is released about a month before the audition recording deadline.

All these exercises can and should be practiced DAILY if students hope to improve as musicians, especially those not studying privately. They are foundational assignments that are designed to help the student to progress.

The director encourages you to evaluate yourself and your skills.

- Was last year's audition too hard? Then what is stated above applies even more.
- Was last year's audition quite easy? Then perhaps it is time to explore the idea of striving to promote up to the next band. This will require you leaving your comfort zone and entering a new set of unfamiliar and more challenging exercises.

Again, whichever band you hope to study with next year, the audition exercises are not learned and perfected overnight, but over time. Start now. Begin working daily on the audition exercises for the band you see yourself in for fall.

*Desire to move up a band level?* Please remember, in order to be considered for a band level promotion, members need to prepare and perform **BOTH** the audition for the band they are in as well as the one to which they are aspiring. This is all the more reason to begin preparing known parts early.

### **SUGGESTED STRATEGY FOR AUDITIONING**

There is a document, created by the director, on our Auditions web page. It is entitled [Suggested Strategy for Auditioning](#). In it she does just as the title suggests and offers concrete examples of how to navigate the audition process to give you the best advantage possible. It is well worth taking the time to review.

You won't regret it, but you will regret not using the next six months wisely.

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SUMMER MARCHING REQUIREMENT REMINDERS and DATES

We will begin taking Marching Registrations once the Summer Booster jobs are posted **April 15** on the Sign-Up site. The Summer Marching **registration deadline is April 25**. To help in planning your summer activities, below are requirement reminders and some dates associated with Summer Marching. Know that newly graduated Cadets may join us for Summer Marching.

REQUIREMENT REMINDERS

1. If you want to march, you **MUST** come to camp, period. If you can't make camp (students only) you don't march.
2. **All participants must march a minimum of 2 parades.**
3. If you are unsure or anticipate the possibility that you may need to cancel on a parade date or dates, it is better not to sign-up for any questionable dates. Rather, if you find you become available for a parade call Mrs. Borow the week before the parade and she will let you know if she can fit you in the block. Fitting someone in is far more preferable than dealing with a cancellation and having a hole in the block.

If someone has a conflict with point 1 or 2, they will need to talk to Mrs. Borow directly. She will handle conflicts on a case-by-case basis. **PLEASE DO NOT DISCUSS THIS WITH HER ON A BAND NIGHT.**

May 23 - THURSDAY AFTER CONCERT - Final Concert Season Meeting after the Spring Concert AND Official start of SUMMER MARCHING TRIMESTER which includes the **FIRST MARCHING PRACTICE**
All marching musicians and guard unit candidates are expected to participate in this preliminary marching practice.

NOTE: For 2019, Marching Pre-Camp returns to the usual three days.

JUNE 12, 13, 14 - Mandatory Pre-camps – i.e. special camp sessions at DuPage County Fair Grounds,
9am to 12pm each day

- **12 Wednesday** – NEWCOMERS - Any student/adult (adults if schedule allows) totally new to marching or others as listed on our Summer Marching webpage, including any new (non-musician) students for guard unit.
- **13 Thursday** – PERCUSSION - All current and new marching percussionists
- **14 Friday** – RANK LEADERS – Director will approve rank leaders.
If you are currently in Senior or Symphonic band and are interested in being a rank leader, sign up for this Pre-Camp day.
Attendance on this day WILL NOT GUARANTEE your role as a rank leader in marching camp or at parades.
The director will decide and assign rank leaders based on multiple criteria including: actual marching ability, leadership skills, marching camp attendance as well as prior AND current parade commitments.

JUNE 17 – 21 Monday through Friday - 9am to 12pm – MANDATORY FULL CAMP at DuPage County Fair Grounds

The following parade dates are anticipated but not yet confirmed.

JUNE 23 – Sunday – Geneva Swedish Days Parade, arrive 12 noon,

JULY

3 – Wednesday – Warrenville Independence Parade, arrive 5pm,

14 – Sunday – West Chicago Railroad Days Parade, arrive 12 noon,

19 – Friday – IHM volunteer marcher performance

24 – Wednesday – DuPage County Fair Grand Opening, arrive TBA,
Possible additional marching band performance TBA

27 – Saturday – Streamwood Summer Celebration, arrive 9:30am,