

09-27-18 Rehearsal Notes

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**DAILY PRACTICE SHOULD BE #1 PRIORITY FOR ALL**  
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IMPORTANT DATES AND DEADLINES

October 4 - Winter Concert Well-Wishers are due for those using them to cover anyfees/tuition. This is about a 9 week extension beyond the regular August 1 fee deadline.

November 13 – Tuesday evening, **7:30 – 8:30 pm** – Black uniform pants for all and Symphonic blue jacket fitting/exchange at the Borows.
You must sign-up in advance. See Rehearsal Notes for more info.

Sweeping/Trash Assignments for next rehearsal after Symphonic band

You must get a sub if you will not be there. 10/04 – Alexia B, Emma T

SECTIONALS FOR 10-04-18

Cadet	5:00-5:15pm	Flutes	Kitchen
Cadet	5:15-5:30pm	Percussion	Kitchen
Junior	5:45-6:00pm	NONE	Kitchen
Senior	6:45-7:00pm	NONE	Kitchen
Symphonic	7:45-8:00pm	Clarinets	Kitchen

MUSIC NOTES

Cadets

Special thanks to both Mr. Rieske and Mr. Melvin, from Cadet band, for helping cut off the trailer lock to free up the back door.

SECTIONALS – **5:00-5:15pm KITCHEN** – Flutes
5:15-5:30pm KITCHEN – Percussion with Kristen

Nice work, to all the new Cadets!

Please see the item in General Notes about only using Cornelius Hall and not being outside in the parking lot.

Cadet Parents – If your student is struggling to produce sound on their instrument please call the director, 630-231-6155, as soon as possible, before the next rehearsal on 10-04, for suggestions.

Notice – Week 3 (and 4 if necessary) CADET EVALUATIONS will be held on 10/11 (and possibly 10/18).

Early arrivals will be required to begin evaluations at 5pm sharp! Students will be asked to demonstrate articulation, perform rhythms accurately as well as the 5 notes in review and perhaps one of their exercises. Experienced Cadet Helpers, willing to assist with evaluations, should email the director as soon as possible.

A DIFFERENT PAGING SYSTEM

French horns and oboes have a different paging system in their Essential Elements book. There are two pages, A and B, left and right, for every page number. If you have this type of book you should always play from the page on the right side at band rehearsals.

ABOUT ESSENTIAL ELEMENTS

It does not matter which edition of Essential Elements you are using as the contents are all the same. The difference is in how you access play-along and other features. Here's a simple way to access Play-

Along mp3 files for ALL instruments and exercises from Essential Elements 2000 Book 1. You will need to download a ZIP file and open it to get all the exercises. <https://www.halleonard.com/ee2000Band.jsp>

Differences are as follows.

1. The oldest version came with a play along CD for exercises 1 to 58.
2. The more recent version came with both a CD-Rom and a DVD with more content, online interactive tools and a 15 minute Start-up video.
3. The newest version, Essential Elements for Band, has no CD, CD-Rom or DVD. Rather there is a student activation code on the title page which can be used to access ALL the previous resources and more online through www.essentialelementsinteractive.com (activation code required). There is an option in the book to get the CD-Rom for free with the included post card.

Accompaniments are also available on audio CDs from your music dealer

Practicing with recordings should help the student HEAR if they are playing the notes correctly.

FOR HOMEWORK –

Review and study pages 2 and 3 "The Basics." Practice parts on pages 4 and 5. The odd number exercises are an introduction to the first five notes while the even number exercises introduce tonguing. Review the YELLOW boxes on these pages which introduce new concepts and music theory terms as illustrated on the director's poster at band. **WRITE IN THE LETTER NAMES OF NOTES on exercises.**

Use the link provided above or play with the DVD (if you have it) using the Smart Music software with the adjustable tempo. If you currently have the CD-Rom or online access you may also control the tempo. Listen and try to match the pitch and tone. Use proper tonguing. Practice every day for no less than 20 minutes. You may split the time between multiple sessions. At every practice session, everyone should check their: posture and instrument hold, breathing/airstream, and mouth position (embouchure).

NOTE to BRASS: Focus on the trial & error of moving your lips (tightening/loosening) in order to raise and lower your pitch and match the required notes in the exercises. It will take regular practice to reach the notes.

FOR CADET PERCUSSIONISTS WITH BELLS – Label your bells using masking or painter's tape, which is easier to remove. Mark the letter name of each note on the tape according to the chart on page 5.

FOR ALL CADETS - RECOGNIZING NOTES

The musical staff has five lines and four spaces. Following are mnemonic aids to help remember the names of the different notes on the treble clef and bass clef, both the lines and spaces. It is a time-worn method.

Treble Clef - lines

E - every
G - good
B - boy
D - does
F - fine

Treble Clef - spaces

spell: F-A-C-E
F
A
C
E

Bass Clef - lines

G - great
B - big
D - dogs
F - fight
A - animals

Bass Clef spaces

A-all
C-cars
E -eat
G-gas

Cadets and parents, be sure to also read the General Notes further down.

Notes to Junior, Senior, and Symphonic bands –

FOR ALL PERCUSSIONISTS - EVERY WEEK All Jr, Sr, and Sym percussionists must bring your own music folders and bell sets. Be sure to label all parts. **ALSO** - You must bring your own printed copy of the assignment grid, emailed to you. Keep it in your music folder and bring to band every week for each of your bands to help expedite the logistics in the section.

REGARDING ESSENTIAL ELEMENTS BOOKS - CONCERT JR, SR AND SYM should bring the Essential Elements for Band Book 2 "Red" for possible use at weekly rehearsals. **Note:** Essential Elements for Band Book 2 "Red" will not necessarily be used every week. However, Junior **AND** Senior members are highly encouraged to use Book 2 to for daily practice, personal improvement and preparation for the Concert Senior audition. Symphonic will use various exercises for warm-ups at band

*****MUSIC SCORE ACCESS IS RESTRICTED*****

If you are missing music or need to exchange something you must notify the director via email or ask at the front table. Know that no one but the administrative helpers at band are allowed to pull music from the scores behind the front table. Parents and students alike are not to help themselves to those scores **FOR ANY REASON!**

BRING TUNERS

If you own a tuner please bring it each week and tune your instrument before your band time begins.

Tuners are also available at the front table.

Junior (see notes above)

SECTIONALS – 5:45-6:00pm NONE

RED EE BOOK – Review Yellow boxes on page 2 and 3, exercises on page 3.

Cahokia

Discovery Overture

Eine Kleine Nacht

Nearer My God to Thee

Old Man River

Symphony No.40

El Pato Loco

Wave the Flag for Old Chicago

Star Spangled Banner *w/Symphonic*

Bear Down, Chicago Bears *Combined bands*

God Bless America *Combined bands*

Illinois (State March) *Combined bands*

We're Loyal to You Illinois *Combined bands*

We Need a Little Christmas for parade

Christmas Spectacular for parade

Senior (see notes above)

SECTIONALS – 6:45-7:00pm NONE

RED EE BOOK – Review Yellow boxes on page 2 and 3. Warm up TBA.

Alvamar

Ensenada

Entertainer

Go Northwestern

How to Train Your Dragon

Legend of Starved Rock

Lincoln Celebration, A

Bear Down, Chicago Bears *Combined bands*

God Bless America *Combined bands*

Illinois (State March) *Combined bands*

We're Loyal to You Illinois *Combined bands*

We Need a Little Christmas for parade

Christmas Spectacular for parade

Symphonic (see notes above)

SECTIONALS – 7:45-8:00pm KITCHEN – Clarinets

RED EE BOOK – Bring to band every week for warm-ups.

Capriccio Espagnol

NUMBER the MEASURES!

Curtain Call

Fanfare for the Common Man
(ensemble - only certain members)

Flight of the Piasa

Hallelujah Chorus

Joroppo

At measure 56 cut to measure 73

La Gaza Ladra

NUMBER the MEASURES!

Hernando's Hideaway

ALL – Measure 41 only play the first note and nothing more. ALL except tubas remain silent for 42.

TUBAS – Measure 42, replace the quarter rest with an “F” quarter note.

Measure 42 will be TUBAS ONLY.

Melody Shop

River Valley Legacy

By the River Gently Flowing

Sweet Home Chicago

Star Spangled Banner *w/Junior*

Bear Down, Chicago Bears *Combined bands*

God Bless America *Combined bands*

Illinois (State March) *Combined bands*

We're Loyal to You Illinois *Combined bands*

We Need a Little Christmas for parade

Christmas Spectacular for parade

GENERAL NOTES

REMEMBER THAT WE ARE ONLY ALLOWED TO USE CORNELIUS HALL

No one should be outside other than going to and from your car. There should be no running, playing or visiting with friends anywhere outside; on the hills, grounds, parking lot, etc. Come inside Cornelius Hall when you arrive. Parent Safety Marshalls please be aware of this and direct students inside.

HOUSEKEEPING AT REHEARSALS –

With the large number of band members' instruments, we need to maximize our instrument storage space.

There are reminder signs on either side of the kitchen door.

Cadet and Senior cases should go on/under tables to the right of the kitchen with Junior and Symphonic to the left of the kitchen

- Cases must be closed AND latched with stand cases inside.
Cases should be set neatly on or under a table, **next to each other**, generally parallel to the short end of the table. They should be standing on their narrow edge to maximize storage space
- Long cases (bass clarinet) and large cases with round ends (such as tuba, baritone, trombone) should stand on end along the window wall near the storage closet.

There should be no instruments or cases on the open floor near the bathroom.

There should be no instruments or cases near or in front of the closet doors across from the front tables.

BAND BUDDY SYSTEM – We have a Band Buddy System where experienced families answer questions from new families and help them as needed to navigate their way through the system so the band experience is not so overwhelming. Sign up at the front table to get a buddy or be a buddy.

BAND APPAREL ORDER – All ordering will be done online. In the next week or two you will be provided a link to a secure site for placing your order. The company has been in business since 1965. There will be pictures and size charts for the available items. This year's hoodie will probably be a pullover. We hope to have a few new items including a knit beanie w/pom pom and WSHSB on the brim, a Patriots dry weave, wicking, short sleeve shirt and a windbreaker. Online orders will be taken through the deadline in early November, TBA.

RETURNING MUSIC – Do not return any music at this time. We will announce in the notes when you may return music if you have made working copies for yourself. Note: Symphonic should keep On Eagles Wings from the Symphonic audition for second trimester. Watch the notes. Returns will only be accepted for two or three specified weeks. If you miss those dates you will have to wait until after the concert to return music

JACKET AND PANTS FITTING

We hold a jacket and pants fitting *only once a year*. The jackets are for Symphonic members while the pants are available for any band member. After this one and only fitting opportunity everything is packed away and not accessible. This year's fitting date is **Tuesday, November 13, 7:30 - 8:30 pm.** **YOU WILL NEED TO SIGN-UP IF COMING.** The sign-up sheet is at the front table.

REGARDING LATE ARRIVALS

Late arrivals should be rare, but if you do arrive late and are not in your seat, either while attendance is being taken or after it has been completed, you will be marked absent unless you do the following. Check in with the attendance taker if you see a red stop sign standing up, which says "**STOP, CHECK IN WITH ATTENDANCE.**" If there is no red stop sign then just continue on your way.

PRACTICE REPORTS ARE IMPORTANT

All band members, wind and percussion, are to use this form for reporting **each week's** (not daily) practice, throughout the year. The form requires both the student's name and a parent's signature. Be sure to include first and last names. See **Forms/Documents** for the WSHSB PRACTICE REPORT. Suggested practice times are in the Handbook.

Practice reports serve a variety of purposes. An important one applies to auditions. Close points can make it difficult when determining chair positions. The directors will refer to the practice reports in their decision-making process. It is in your best interest to turn in a weekly practice report.

Practice hours will be tallied and the three highest from each band, including Cadet, will be published in the respective concert program. **The required parent signature tells us you agree with and accept the practice time reported.**

HEARING PROTECTION

For those who are interested, there are ear plugs which are specifically designed for musicians. They reduce the sound level by 20 decibels but still allow you to hear clearly.

A good number of band members have worn these every week in band for years (and other loud events like football games and movies). They're comfortable and effective. The drum and bugle corps and college bands now issue them to all their members.

They sell for \$13.95 on the ETYMOTIC website and here's a link for Amazon [Etymotic High Fidelity Earplugs](#).