

10-04-18 Rehearsal Notes

MISSING STAND CASES – When they were packing up after band last night, both Mia and Ava Lee were missing their cases for their music stands, unfortunately neither was labeled. Please check that you have your correct stand case. If not yours, return it at the front table next week for the Lees.

IMPORTANT DATES AND DEADLINES

October 11 – Cadet Evaluations at 5pm, early arrival required

November 1 – **NO BAND** - Due to evening Mass for Nov. 1, Feast of All Saints, no rehearsals at Cornelius Hall, per request of Resurrection

November 13 – Tuesday evening, **7:30 – 8:30 pm** – Black uniform pants for all and Symphonic blue jacket fitting/exchange at the Borows.
You must sign-up in advance. See Rehearsal Notes for more info.

Sweeping/Trash Assignments for next rehearsal after Symphonic band

You must get a sub if you will not be there. 10/11 – Rebecca G, Stephanie G

SECTIONALS FOR 10-11-18

Cadet	5:00-5:15pm	Trumpets	Kitchen
Cadet	5:15-5:30pm	NONE	Kitchen
Junior	5:45-6:00pm	Flutes	Kitchen
Senior	6:45-7:00pm	French horns	Kitchen
Symphonic	7:45-8:00pm	“violin” group	Kitchen
Symphonic	7:45-8:00pm	Fugue group	Utility Room

MUSIC NOTES

Cadets

SECTIONALS – 5:00-5:15pm KITCHEN – Trumpets, work on fundamentals

CADET EVALUATIONS will be held on 10/11 (and possibly 10/18 if necessary). Early arrivals will be required to begin evaluations at 5pm sharp!

All Cadets will be observed for and evaluated on the following points:

1. **Winds only** Observed for posture, instrument hold, hand position and embouchure (how mouth is formed to produce sound on wind instrument)
2. **Winds/Yr 1 Bells** - 5 notes in review, at the top of page 6 - played both down (left to right) and up (right to left)
3. **Winds/Yr 1 Bells** – Note accuracy (plus tonguing for winds) using exercise #14 (Rolling Along) page 6
4. **Winds /Yr 1 Bells** – Rhythm and timing of quarter notes and rests and half notes. Basic rhythm will be clapped to a tempo, using lines 1, 2 and 3 on page 42.
5. **Winds /Yr 1 Bells** – Recite letter names for lines and spaces as listed under “Recognizing Notes” near the end of Cadet Notes. Do either bass, treble clef or both depending on instrument played.

All adult and student helpers evaluating Cadet winds or 1st year Percussion need to print a copy of the Cadet Evaluation Form, found on **MEMBER’S NEWS**, and bring it with them to band on 10/11. Completed evaluation sheets are to be turned into to Mrs. Borow at the end of the evaluation session.

Important note: No one is to randomly play or warm up, until evaluations are finished. When your evaluation is finished, you are to go to your seat and remain quiet until band is called to order, out of respect to the other evaluators/students.

Hopefully, all evaluations will be completed on 10/11 and we will still have a meaningful rehearsal afterwards.

FOR HOMEWORK –

Work on pages 6/7. Exercises 14, 18, 22, 24 and 25 will be part of the Cadet Performance. **WRITE IN THE LETTER NAMES OF NOTES on exercises if helpful.**

1. Review the YELLOW boxes on these pages which introduce new concepts and music theory terms as illustrated on the director's poster at band.
2. Complete exercises 13, 19, and 26, Have them checked at band by upper band members.
3. Page 42 - rhythm lines 13 and 17

Practice every day for no less than 20 minutes. You may split the time between multiple sessions. At every practice session, everyone should check their: posture and instrument hold, breathing/airstream, mouth position (embouchure) and use proper tonguing.

For daily practice, use whatever means you currently have available to you to listen to the recording for each exercise and try to match the pitch and tone.. If you currently have the CD-Rom or online access you can adjust tempo. Otherwise here are links to mp3 files for Essential Elements for all instruments. You will need to download a ZIP file then open it to get all the files. <https://www.halleonard.com/ee2000Band.jsp>

Practicing with recordings should help the student HEAR if they are playing the notes correctly.

NOTE TO BRASS: It is imperative for brass players, to play with the recordings! It would be helpful if you can set your player on "repeat." Whether you can or not, play all the odd exercises (1, 3, 5, 7, and 9) and do each one separately for several minutes. Focus on the trial & error of moving your lips (tightening/loosening) in order to raise and lower your pitch and match the required notes in the exercises. It will take regular practice to reach the notes. It will take regular practice to reach the notes. Parents please listen while your student plays, to hear whether or not they are hitting the right pitch.

FOR CADET PERCUSSIONISTS WITH BELLS – Label your bells using masking or painter's tape, which is easier to remove. Mark the letter name of each note on the tape according to the chart on page 5.

A DIFFERENT PAGING SYSTEM

French horns and oboes have a different paging system in their Essential Elements book. There are two pages, A and B, left and right, for every page number. If you have this type of book you should always play from the page on the right side at band rehearsals.

FOR ALL CADETS - RECOGNIZING NOTES

The musical staff has five lines and four spaces. Following are mnemonic aids to help remember the names of the different notes on the treble clef and bass clef, both the lines and spaces. It is a time-worn method.

Treble Clef - lines

E - every

G - good

B - boy

D - does

F - fine

Treble Clef - spaces

spell: F-A-C-E

F

A

C

E

Bass Clef - lines

G - great

B - big

D - dogs

F - fight

A - animals

Bass Clef spaces

A-all

C-cars

E -eat

G-gas

Cadets and parents, be sure to also read the General Notes further down.

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### **Notes to Junior, Senior, and Symphonic bands –**

**FOR ALL PERCUSSIONISTS - EVERY WEEK** All Jr, Sr, and Sym percussionists must bring your own music folders and bell sets. Be sure to label all parts. **ALSO** - You must bring your own printed copy of the assignment grid, emailed to you. Keep it in your music folder and bring to band every week for each of your bands to help expedite the logistics in the section.

**REGARDING ESSENTIAL ELEMENTS BOOKS** - CONCERT JR, SR **AND** SYM should bring the Essential Elements for Band Book 2 "Red" for possible use at weekly rehearsals. **Note:** Essential Elements for Band Book 2 "Red" will not necessarily be used every week. However, Junior **AND** Senior members are highly encouraged to use Book 2 to for daily practice, personal improvement and preparation for the Concert Senior audition. Symphonic will use various exercises for warm-ups at band

**\*\*\*MUSIC SCORE ACCESS IS RESTRICTED\*\*\***

If you are missing music or need to exchange something you must notify the director via email or ask at the front table. Know that no one but the administrative helpers at band are allowed to pull music from the scores behind the front table. Parents and students alike are not to help themselves to those scores **FOR ANY REASON!**

**RETURNING MUSIC – Do not return any music at this time.** We will announce in the notes when you may return music if you have made working copies for yourself. This includes On Eagles' Wings from the Symphonic audition. Watch the notes. Returns will only be accepted for two or three specified weeks. If you miss those dates you will have to wait until after the concert to return music.

**BRING TUNERS**

**If you own a tuner please bring it each week and tune your instrument before your band time begins.**

Tuners are also available at the front table.

**Junior (see notes above)**

**SECTIONALS – 5:45-6:00pm** Flutes

**RED EE BOOK**

Cahokia

Discovery Overture

Eine Kleine Nacht

Nearer My God to Thee

Old Man River

Symphony No.40

At end of song, Rall. (Rallentando) watch director for tempo

El Pato Loco

Wave the Flag for Old Chicago

Star Spangled Banner *w/Symphonic*

QUIZ – Trumpets at C

Bear Down, Chicago Bears *Combined bands*

God Bless America *Combined bands*

Illinois (State March) *Combined bands*

We're Loyal to You Illinois *Combined bands*

QUIZ - Bells

**We Need a Little Christmas** for parade

**Christmas Spectacular** for parade

**Senior (see notes above)**

**SECTIONALS – 6:45-7:00pm** French horns

**RED EE BOOK**

Ensenada

Entertainer

Go Northwestern

How to Train Your Dragon

Legend of Starved Rock

Lincoln Celebration, A

Bear Down, Chicago Bears *Combined bands*

God Bless America *Combined bands*

Illinois (State March) *Combined bands*

We're Loyal to You Illinois *Combined bands*

**We Need a Little Christmas** for parade

**Christmas Spectacular** for parade

## Symphonic (see notes above)

SECTIONALS – 7:45-8:00pm KITCHEN – Capriccio Espagnol - All on “violin” part, 4th mvmt. “SENA”  
UTILITY ROOM – Fugue in D Minor group

*NOTE TO SYMPHONIC – For the first three songs of the Winter Concert (Fanfare to the Common Man ensemble, Star Spangled Banner and River Valley Legacy), play your **Symphonic** instrument. If you also play in Junior you will switch to your Junior instrument after those 3 songs.*

### RED EE BOOK

Capriccio Espagnol

NUMBER the MEASURES!

Curtain Call

Fanfare for the Common Man

(ensemble - only certain members)

Flight of the Piasa

Hallelujah Chorus

Write in formata on last note if not there already.

Joroppo

At measure 56 cut to measure 73

La Gaza Ladra

NUMBER the MEASURES!

Hernando's Hideaway

ALL – Measure 41 only play the first note and nothing more. ALL except tubas remain silent for 42.

TUBAS – Measure 42, replace the quarter rest with an “F” quarter note.

Measure 42 will be TUBAS ONLY.

Melody Shop

#### START WITH INTRO

Director's “Road map” for Melody Shop:

**Mark repeat signs at 46 and 76**

Play the song from the beginning to 46 as written

**1st time @ 46** – NO ONE plays EXCEPT (for now) Matt on baritone on easy part (top line)  
plus bassoon, bass cl, tuba...maybe fh...

Go on to 77 (aka “dogfight”) - Played by ALL thru 93

**2nd time at 46** - Matt on hard part (bottom line) alone,

accompanied by bassoon, bass cl, tuba...maybe fh...

Go on to 77 (aka “dogfight”) - played by ALL thru 93. 90-93 will be a Molto Rit..

Last note of 93 will be a formata followed by a cut

**94 to the end:** ALL play as written, full speed.

River Valley Legacy

By the River Gently Flowing

Sweet Home Chicago

Star Spangled Banner *w/Junior*

Bear Down, Chicago Bears *Combined bands*

God Bless America *Combined bands*

Illinois (State March) *Combined bands*

We're Loyal to You Illinois *Combined bands*

**We Need a Little Christmas** for parade

**Christmas Spectacular** for parade

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## GENERAL NOTES

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Cont'd on next page

## REMEMBER THAT WE ARE ONLY ALLOWED TO USE CORNELIUS HALL

No one, students or parents, should be outside other than going to and from your car. There should be no running, playing or visiting with friends anywhere outside; on the hills, grounds, parking lot, etc. Come inside Cornelius Hall when you arrive. Parent Safety Marshalls please be aware of this and direct students and parents inside. See the last item below for ideas for passing time.

### HOUSEKEEPING AT REHEARSALS –

With the large number of band members' instruments, we need to maximize our instrument storage space. There are reminder signs on either side of the kitchen door.

Cadet and Senior cases should go on/under tables to the right of the kitchen with Junior and Symphonic to the left of the kitchen

- Cases must be closed AND latched with stand cases inside.  
Cases should be set neatly on or under a table, **next to each other**, generally parallel to the short end of the table. They should be standing on their narrow edge to maximize storage space
- Long cases (bass clarinet) and large cases with round ends (such as tuba, baritone, trombone) should stand on end along the window wall near the storage closet.

**There should be no instruments or cases on the open floor near the bathroom.**

**There should be no instruments or cases near or in front of the closet doors across from the front tables.**

**BAND BUDDY SYSTEM** – We have a Band Buddy System where experienced families answer questions from new families and help them as needed to navigate their way through the system so the band experience is not so overwhelming. Sign up at the front table to get a buddy or be a buddy.

**BAND APPAREL ORDER** – All ordering will be done online. In the next week or two you will be provided a link to a secure site for placing your order. The company has been in business since 1965. There will be pictures and size charts for the available items. This year's hoodie will probably be a pullover. We hope to have a few new items including a knit beanie w/pom pom and WSHSB on the brim, a Patriots dry weave, wicking, short sleeve shirt and a windbreaker. Online orders will be taken through the deadline in early November, TBA.

**JACKET AND PANTS FITTING** - We hold a jacket and pants fitting **only once a year**. The jackets are for Symphonic members while black pants are available for any band member. After this one and only fitting opportunity everything is packed away and not accessible. This year's fitting date is **Tuesday, November 13, 7:30 - 8:30 pm. YOU WILL NEED TO SIGN-UP IF COMING**. The sign-up sheet is at the front table or you may email Mr. Burt Andrews or Mrs. Pamela Andrews if you need to exchange or pick up a jacket or pants. Either way they need to know how many people to plan for and how many volunteers to recruit for assistance. If you need a jacket or pants and have a conflict with the date or time, let one of the Andrews know NOW so arrangements can be made before everything is packed away.

**IDEAS FOR PASSING TIME** - In the past moms of small children wondered what to do/where to go during band time. Suggestions we've received include the following list. Please let us know if any have changed or you have something to add.

- Bring some popcorn and a good exciting book and read out loud in the car. There are great biographies of missionaries and leaders of the faith written for younger ages. We can never seem to squeeze in enough time to do family reading, and this 'forced down time' could offer that.
- There is a Wal-Mart just east of the Charlestown Mall and a Jewel on the west. It is fairly close (5.6 mi @10 min). Take Rt. 59 to North Avenue. Go west and it is on the right (north) side of the street, just past Pheasant Run Resort.
- McDonalds is on the corner of RT 59 and North Avenue.
- Steak and Shake is on North Avenue in front of Menards, west of RT 59.
- Old Time Pottery and Dollar Store are also on the NE corner of RT 59 and North Avenue.
- Some prefer to go east on Army Trail Road past County Farm Road to Costco (4.5 mi @7 min). There is also a Jewel at Army Trail and County Farm Roads (3.2 mi @5 min).
- Hang out at the Starbucks reading books and sipping hot chocolate.

- On the NE corner of 59 & Army Trail near the Starbucks is Bartlett Gymnastics. It's a little chaotic in the parking lot in the evening, but it might be fun to go and see the big kids (H.S. team age) practicing. It's pretty amazing what they can do at that age.
- A 1420 S. Route 59 is a Goodwill store, so if you have any discount shopping to do, or have a donation to make (they have a drive through donation door), that might be a good spot.
- Bartlett Library is at 800 S. Bartlett Road (3.5 mi, @8 min). It's good if you have multiple practices to sit through.