

11-29-18 Rehearsal Notes

CADET PERFORMANCE SET-UP AND SPECIAL NOTES FOR JUNIOR BAND

Cadet chairs need to be arranged differently for the Performance the evening of 12/06. Keep the appearance of the hall as neat as possible for guests attending the Cadet Performance, cases closed, on and under tables and jackets hung up. ALSO there is an **earlier arrival time for Cadet band** and special considerations for **Junior band** due to Cadet Performance – read more below.

IMPORTANT DATES AND DEADLINES

December 3 – Spring trimester, **BOOSTER VOLUNTEER JOBS** to be **RELEASED** at 7pm. **First come, first served.**

December 6 – Cadet's Winter Performance

NOTE: Cadets should bring their Spring Registrations this day or mail them to arrive by Dec. 13.

December 13 –

NO CADET PRACTICE JUNIORS must arrive early to set-up, see notes

Regular practices at Resurrection for Concert Junior, Concert Senior and Symphonic

DEC. 13 is the DEADLINE for:

- **SEC Statements of Intention** - Registration begins January 3.
- **Spring registrations including booster hours - Late fees apply**
Rentals, - forms and fees are also due

All MAILED Spring registrations and rentals - forms and fees - must be received by this date.

NOTE: If desired these forms and fees may be returned prior to this date at any band practice.

DEC. 13 IS THE LAST REHEARSAL FOR 2018

December 20, 27 – **NO BAND** in observance of Christmas/New Year's

holidays. Keep up daily practice during these **3** weeks. When we return only 3 rehearsals remain before the dress rehearsal.

January 3, 2019 – Regular rehearsals resume, **Cadets included.**

ALL remaining concert WINTER **Well-Wishers are due.**

SEC Registration time begins.

January 24, 2019 – Dress rehearsal at Norris. **NO CADET REHEARSAL ON 1/25.**

January 25, 2019 – Winter Concert at Norris Cultural Arts Center, St. Charles

January 31, 2019 – SEC Registration **DEADLINE**

Sweeping/Trash Assignments for next rehearsal after Symphonic band

You must get a sub if you will not be there. 12/06 – Aaron F, Joshua F

SECTIONALS FOR 12-06-18

Cadet	5:00-5:15pm	NONE	Anywhere
Junior	7:00-7:15pm	Flutes	Kitchen
Senior	6:45-7:00pm	Oboes	Kitchen
Symphonic	7:45-8:00pm	Saxes, oboes	Kitchen
Symphonic	7:45-8:00pm	Fugue group	Utility Room

MUSIC NOTES

Cadets

SECTIONALS – 5:00-5:15pm NONE

ATTENTION CADET PARENTS

**December 13 is the deadline for returning Spring Registrations.
Cadets should bring their Spring Registrations by their last day, December 6
Or mail them TO ARRIVE BY December 13 to avoid late fees.**

CONCERT DRESS REQUIRED

The Cadet Performance is on December 6 and **All band members must come dressed in CONCERT DRESS.** All cadets should **arrive at 4:30** to assist with unloading and set-up so they can be in their seats ready to play by 5:00 at which time we will tune the band. **CONCERT DRESS** includes a plain, button-front white shirt/blouse buttoned to the neck, and black pants/skirt and shoes. Refer to the Handbook, page 13, or the Dress Code on our Forms Documents page, for complete specifics regarding socks, panty hose, and acceptable/unacceptable clothing styles. We will be observing your dress for compliance. If you need a different size pants, shirt, or possibly shoes, feel free to ask/email Mr. or Mrs. Andrews about the **Clothing Box** for items donated by members who no longer need them.

**IF YOU ARE NOT DRESSED ACCORDING TO THE DRESS CODE
OR ARE LATE YOU MAY NOT BE ALLOWED TO PERFORM.**

Remember podium etiquette at the Dress Rehearsal and Performance

Director steps off podium – Instruments down

Director steps on podium – Instruments upright, to one side

Director raises arms – Instruments up in playing position

FOR HOMEWORK –

- 1. YOU MUST PRACTICE WITH RECORDINGS!** For daily practice, use whatever means you currently have available to you to listen to the recording for each exercise and try to match the pitch and tone. If you currently have the CD-Rom or online access you can adjust tempo. Otherwise, here is a link to **FREE DOWNLOADS** of the Play Along mp3 files for all exercises/instruments from Essential Elements Book 1. **You will need to download a ZIP file then open it to get all the files.**
<https://www.halleonard.com/ee2000Band.jsp>
Practicing with recordings should help the student HEAR if they are playing the notes correctly.
- 2. PRINT AND BRING THIS LIST WITH YOU TO THE PERFORMANCE FOR CORRECT SONG ORDER.**
- 3. Practice these songs daily for the Cadet Performance on December 6.**
PLAY ALL SONGS WITH RECORDINGS
THIS IS THE WINTER PERFORMANCE ORDER

14 Rolling Along

18 Go Tell Aunt Rhodie

25 Lightly Row

31 Mozart Melody

22 Split Decision, *(repeat one time, although not written that way)*

A-Woodwinds

B-Brass

24 Listen to Our Sections

30 London Bridge – ww on **A**; brass on **B**

53 Aura Lee, **A**-Woodwinds, **B**-Brass

54 Frere Jacques – round

55 When the Saints Go Marching In

56 Old MacDonald Had a Band

57 Ode to Joy

38 Jingle Bells, *(repeat one time, although not written that way)* - ENCORE

Practice every day for no less than 20 minutes. You may split the time between multiple sessions. At every practice session, everyone should check their: posture and instrument hold, breathing/airstream, mouth position (embouchure) and use proper tonguing.

Cadets and parents, be sure to also read the General Notes further down,

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**Notes to Junior, Senior, and Symphonic bands –**

**NO MUSIC RETURNS UNTIL AFTER THE JANUARY CONCERT**

If you did not return your music by 11/15, before the Thanksgiving break, you must wait until the regular, post-concert collection on January 31. No music returns will be accepted until that date.

**RAMP UP PRACTICE TIMES**

The director asks that all members ramp up their practice times and maintain those times over the coming long, **3-week break**. Concentrate on eliminating the many wrong notes still being played, practice hitting the high, difficult notes, correct your rhythms, and play with the recordings. When we return she would like to focus on fine tuning the songs and playing them through without having to stop for the same old errors.

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Junior (see notes above)

Special Notice to Concert Junior

Due to the Cadet Performance on December 6, Concert Junior may start a little late.

Please be quiet upon entering during the Cadet performance and if possible, walk behind audience not in front. Maintain silence, no talking or chatting. Do not make noise getting your instruments out and ready. Keep the appearance of the hall as neat as possible for guests attending the Cadet Performance, cases closed, on and under tables and, jackets hung up.

RESET CREWS - All Junior band members, please be prepared to help on December 6, after the Cadet Winter Performance, to reconfigure the hall chairs back in order for the remaining rehearsals.

ATTENTION ALL JUNIOR BAND MEMBERS

The director wishes to give you advance notice about early arrival on December 13.

The **ENTIRE Junior Band** must plan ahead to arrive early on **December 13**. Mark your calendars now.

On **December 13** there is no Cadet rehearsal. The director will need assistance from the entire Junior band and Junior parents who are there, to do the set-up normally done every week by Cadets and their parents.

At **5:00** all Junior percussionists and Junior parents who are there must

1. Help unload the trailer
2. Carry in the unloaded percussion equipment
3. Assist the director in setting-up all the percussion equipment in the percussion section.

At **5:00** all Junior wind players and Junior parents who are there, must assist the parent-in-charge in setting-up chairs in Cornelius hall. When that task is finished, they help carry in any music files and remaining percussion equipment.

ALL ARE EXPECTED TO HELP

When all set-up is completed, Junior percussion will have a sectional until 6pm.

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Note different times shown in RED

SECTIONALS – 5:45-6:00pm NONE

7:00-7:15pm KITCHEN - Flutes on Old Man River

\*\*\*\*\*PRACTICE DAILY WITH LINKS SENT IN 11/15 EMAIL\*\*\*\*\*

On 12/06 all the **B** people will play.

**RED EE BOOK**

Cahokia

QUIZ - Percussion

Discovery Overture

Nearer My God to Thee

Old Man River

QUIZ - Percussion

Symphony No.40

Note to director - Play slower next time, conduct in 4

QUIZ – Clarinets, flutes, oboes at 42

El Pato Loco

Wave the Flag for Old Chicago

Star Spangled Banner *w/Symphonic*

QUIZ – Trumpets tonguing

Bear Down, Chicago Bears

MARK YOUR MUSIC - Start with pick-up to measure 6, play with repeat, end with Fine

God Bless America

Illinois (State March)

Cross off Optional Fine after the 2<sup>nd</sup> ending; continue playing to end of song

We're Loyal to You Illinois

QUIZ - Bells

**Senior (see notes above)**

***Special Notice to Concert Senior***

*The director wants all section leaders to bring a tuner and tune their entire section before Senior Band begins.*

SECTIONALS – 6:45-7:00pm KITCHEN – Oboes on How to Train Your Dragon

\*\*\*\*\*PRACTICE DAILY WITH LINKS SENT IN 11/15 EMAIL\*\*\*\*\*

On 12/06 all the **B** people will play.

**RED EE BOOK**

Ensenada

Entertainer

Note to director – on 12/6, conduct in 4

ALL – Improve articulation

Cross out all first endings take ALL second endings, NO REPEATS

**Cross out the sign at measure 5, mark in a new sign at measure 39**

**\*\*\*NEW\*\*\* at DS al Fine go back to 39 not 5 and play to FINE**

Go Northwestern

QUIZ – All at Interlude

How to Train Your Dragon

QUIZZES – At 35 Winds

112-121 Clarinets and flutes

115 All brass, baritone sax and bass clarinets

135 Percussion

Legend of Starved Rock

**See note at beginning of Senior Band regarding tuning of sections.**

QUIZ – Trumpets at 105, watch reverses entries; 3rds, 2nds, then 1sts (critical)  
All brass at 105  
Baritones must play at 145

Lincoln Celebration, A

QUIZ – Solo people only, 1-16  
TRIAL – Nobody Knows, solo people only at 23

Bear Down, Chicago Bears

MARK YOUR MUSIC - Start with pick-up to measure 6, play with repeat, end with Fine

God Bless America

Illinois (State March)

Cross off Optional Fine after the 2<sup>nd</sup> ending; continue playing to end of song

We're Loyal to You Illinois *Combined bands*

## Symphonic (see notes above)

SECTIONALS – 7:45-8:00pm KITCHEN – Saxes and oboes with Nalia on Capriccio Espagnol 11 before 11,  
And Joroppo

7:45-8:00pm UTILITY ROOM – Fugue in D Minor group

\*\*\*\*\*PRACTICE DAILY WITH LINKS SENT IN 11/15 EMAIL\*\*\*\*\*

On 12/06 all the **B** people will play.

## RED EE BOOK

British Grenadiers

Capriccio Espagnol

NOTE: Many sections have anywhere from 60-90 measures of rests. If any section needs cues, ask the director for them and she'll write it in her score.

QUIZ – ALL but baritones 11 after 13 to 14

ALL 11 before 11

Note this quiz is being conducted to insure correct percussion entry at 11

Note to timpani, do not tune AT ALL during movement 4, only 1 note is used from the beginning through 15 measure after 11

Curtain Call

Flight of the Piasa

Fugue in G Minor

Hallelujah Chorus

Write in formata on last note if not there already.

Joroppo

NOTE: At measure 56 cut to measure 73

QUIZ – All at 36 through the cut

2nd trumpets 73 to 89, mainly 79 and 80

Hernando's Hideaway

ALL – At end of measure 40, return to the beginning - play as a repeat.

Play first note of 41 as measure 42

First time through: play reserved.

Second time through: build from "**p**" leading to "wail" for a big finish.

TUBAS – Measure 42, replace the quarter rest with an "F" quarter note.

Measure 42 will be TUBAS ONLY.

Melody Shop

## START WITH INTRO

Director's "Road map" for Melody Shop:

**Mark repeat signs at 46 and 76**

Play the song from the beginning to 46 as written

**1st time @ 46 – NO TROMBONES!!!**

NO ONE plays EXCEPT (for now) Matt on baritone on easy part (top line)  
plus bassoon, bass cl, tuba...maybe fh...

Go on to 77 (aka "dogfight") - Played by ALL thru 93  
**2nd time at 46 – NO TROMBONES!!!**

Matt on hard part (bottom line) alone,

accompanied by bassoon, bass cl, tuba...maybe fh

Go on to 77 (aka "dogfight") - played by ALL thru 93. 90-93 will be a Molto Rit..

Last note of 93 will be a formata followed by a cut

**94 to the end:** ALL play as written, full speed.

River Valley Legacy

By the River Gently Flowing

*To be played immediately after Star Spangled Banner*

Star Spangled Banner *w/Junior*

Sweet Home Chicago

Bear Down, Chicago Bears

Reminder for ALL –

Begin with the one note before the sign (last note in measure 6). Play only one time through, ending on FINE ending. DO NOT ADD A STINGER.

DRUMS - play ONLY three beats in that final measure - no stinger or running on and on after song is ended. We need your help to end this piece correctly. Make these last three beats distinct, accented and definite, to precisely indicate the end of the song, to both the audience and the rest of the band.

God Bless America

Illinois (State March)

*Cross off Optional Fine after the 2<sup>nd</sup> ending; continue playing to end of song*

We're Loyal to You Illinois *Combined bands*

## GENERAL NOTES

### WHEATON LIGHT-A-HOLIDAY PARADE THANK YOU

We extend a big thank you to all who participated in the Wheaton Light-Up Parade. It was one of our largest showings and we are grateful to everyone helping to lead in Santa and serve the community. It was the first time we've had rain/drizzle. We've received the following note from the Downtown Wheaton Association.

*Thank you so much for braving the elements and participating in the Wheaton Christmas Parade. We truly appreciate your support and participation! We had a packed street and I know the crowd had a lot of fun seeing your entries and was thankful for you sharing the Christmas joy!*

*This family-fun event is not the same without your participation. Please mark next year's date on your calendar – Friday, November 29, 2019. We would love to have you participate again.*

*Thank you again! Happy holidays!  
Downtown Wheaton Association*

### WELL-WISHERS

The Well-Wisher Form for the 2019 Winter Concert Program is on our website (**Forms/Documents**). Print off a few forms to have on hand. Solicit Well-Wishers from businesses you patronize as well as family or friends.

### REGISTRATION DEADLINE

Spring Registrations and Rental forms and fees are all **due December 13**. This includes the parent sign-up for Spring trimester booster hours and a completed and signed Spring Commitment page. The registration form is on the website (**Forms/Documents**). **Late fees are applicable after December 13. See registration form or Fee Schedule on FORMS/DOCS for particulars.** Know that these forms and fees may be returned prior to this date at band practice or by mail. **If mailing forms, etc. do so with sufficient time to arrive by December 13 to avoid late fees.**

The Booster job sign-up site will be updated for the second trimester and will become available at 7pm on December 3. Jobs are filled on a first-come, first-served basis.

**NOTE:** Filling-in a job on the registration form without signing-up online **IS NOT SUFFICIENT**. Online sign-up is **MANDATORY**. The form merely echoes what you signed-up for online but does not fulfill the online sign-up requirement. Jobs remain open until online sign-up is completed.

If all jobs are filled during your students' band time you will need to choose a job in another band time or an event where open spots remain.

## **NOTE TO CADET FAMILIES**

**Cadets should bring their Spring Registrations by their last day, December 6  
Or mail them TO ARRIVE BY December 13 to avoid late fees.**

### **SPRING CONCERT DATES CONFIRMED**

Our Spring Concert will once again be held at Edman Chapel at Wheaton College. The dress rehearsal will be Thursday, May 16, and the concert Friday, May 17. Mark your calendars now and **inform the director A.S.A.P. if there is a conflict**. Our website calendar has been updated accordingly.

### **TICKETS AND FLYERS**

Tickets and flyers will be available at band starting December 6. They will also be available on our website (**Forms/Documents**). Give tickets to family or friends you may see over our long 3-week break. Make sure people know that while there are printed tickets, they are not necessary for entrance to the concert.

If every band family would post their three flyers we would have **hundreds of** flyers posted. If some are able to do more, that's even better. In addition to libraries, think of other places with community bulletin boards, such as banks, churches, park districts, grocery stores, photo copy places etc., and ask them to post flyers. **We are depending on you** to post as many flyers as possible, wherever you can get permission.

### **SEC "STATEMENT OF INTENTION" DEADLINE DECEMBER 13**

**NOTICE a/o 12/29 only 17 Statements of Intention have been received.**

**There were 78 events at the 2018 SEC.**

**Be sure to get your Intentions submitted soon so we can plan properly.**

**SEC Statement of Intention time officially began on November 16 and the DEADLINE is December 13. THIS IS NOT REGISTRATION.** New this year, sign-ups will be done online for both the Statement of Intention and Registration. The Cognito sign-up software is secure, is used at hospitals and is HIPAA compliant. **At this time we need to know your INTENTIONS for the Solo & Ensemble Contest. You need to complete the online "Statement of Intention" form using this link → [WSHSB 2019 Statement of Intention](#).** The link is also on the SEC webpage. Each **ensemble should choose a representative and only that person should sign-up on behalf of the ensemble**. You will receive a confirmation email with the details you provided once you click Submit. The Statement of Intention tells us how many students *plan* to participate, and for how many events we will need to have judges. For those who would like to be part of an ensemble but do not have a group, there is a sign-up at the front table for that purpose as well.

### **ABOUT THE SOLO AND ENSEMBLE CONTEST (SEC)**

Our annual Solo and Ensemble Contest is an exciting and much anticipated musical event. Our 17th annual SEC will be held on **Saturday, February 23, 9am to 4pm**. Location will be the same as last year, Village Church of Bartlett at 601 West Bartlett Rd., Bartlett, IL. ALL band members, Cadet through Symphonic, are encouraged to participate in the SEC. Students have the opportunity to prepare solos and/or ensembles of their choice and perform them for a judge who then rates their performance. There is no competition; rather, students strive for their personal best. Judge's decisions are final.

Now is the time to begin preparing, planning and choosing appropriate music. Do not wait until it is time for registration. **The director would love to see all members, Cadet through Symphonic, participate and would like to have section leaders (1st chairs) already begin canvassing others in their sections to put together an ensemble.** Still others can plan duets. Complete the "Statement of Intention" online starting November 16.

If you need ideas for music to perform there is a JW Pepper Solo and Ensemble music catalog at the front table for reference. Another resource is <http://www.stantons.com/>. Click on Instrument Solos, Ensembles, Methods under Browse Categories at the top of the page. Many titles have a recording you can listen to. The band also owns a collection of solos and ensembles which you may borrow by enquiring at the front table. A reminder to Cadets, Juniors and Seniors - You may use a solo from your Essential Element book if you like. Cadets might consider #118 as your solo or #185 if you learn the necessary new notes. Additional solo and duets are near the back of the book.

Additional information can be found in the two documents whose links are on the SEC webpage. They are "SEC Rules" and "SEC Helpful Hints".

We have had particular recommendations from the judges. These can help guide your choices for solos in particular.

1. Preferably, all solo piece(s) would be classical and not contemporary/popular.
2. Ideally, all students should play with an accompanist. First choice would be a pianist, second choice a CD.
3. In general, judges have observed that students frequently are playing music below their level/ability. Students should be playing more challenging pieces.

With point two above in mind, **the director also asks that any accomplished pianists in our band consider offering to play as an accompanist for one or more SEC solo entries.** Please submit your name at the front table.

Online Statement of Intention time begins November 16. Online registrations will begin, with a different, NEW link, after we return on January 3. Required SEC Fees will be payable at the front table at band. Registration and fee deadline is January 31. Due to the complexity involved in scheduling, no special time requests will be granted. Therefore, all members are expected to reserve their day for the SEC, ensuring their availability for any/all times. See our SEC webpage for more information.

## **PERFORMANCES OF POSSIBLE INTEREST**

### **TUBA CHRISTMAS**

2018 is the 45th anniversary for TUBA CHRISTMAS concerts/events which are presented throughout the world. There are a number of Illinois dates for this popular activity **for all tuba, baritone and euphonium players**. Participant registration fee for each event is \$10.00. The Palmer House, where Mr. Borow has participated, is December 22. Currently, other Illinois dates include; December 1 in Pingree Grove, and the 8th in West Dundee. For more information see [TUBA CHRISTMAS Illinois](#).

### **MIDWEST CLINIC**

For many years a favorite activity for the director has been the Midwest Clinic, December 19 – 22, now in its 72nd year. She encourages band members, especially Symphonic, to consider attending. Its purpose is to raise the standards of music education and is attended by teachers and students alike. Students receive a large registration discount. We are providing a link for you to learn more about it and decide whether to attend [The Midwest Clinic](#). Click here for the [2018 Registration Fees & Conference Dates](#).