

## 02-26-21 Rehearsal Notes

**ACCIDENTALS IN MUSIC** - An accidental is a flat  $\flat$ , sharp  $\sharp$  or natural  $\natural$ . It changes the effect (lowers, raises, cancels, respectively) of the first note it is next to and every repetition of that note, *until the end of the measure* in which it is placed. Review this music theory on p. 5 of yellow book.

**NOTE TO PARENTS OF BRASS PLAYERS** - Please check with your brass playing student(s) and ask if any of their music calls for a mute (a large number of songs do). If so, they are required to bring it to rehearsal every week. If they do not have the required mute we ask that you purchase one for them. It does not need to be the most expensive one. A number of students continue to come without their mutes which affects the overall sound output.

### SEATING CHARTS CONTINUE CHANGING

EVERY WEEK - It is very important that all members check their band's seating chart before taking a seat. In some areas there may be significant changes.

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### IMPORTANT DATES AND DEADLINES

**March 15** – **SEC Online Registration deadline**, see SEC webpage for link

**March 19** – **SEC FEE DEADLINE - Payment due at band, check preferred.**

NOTE: If paying w/cash, remit cash in an envelope with your name and the name of the piece you or your group are performing. **No change for cash can be made at band.**

**April 2** - **NO BAND** in observance of **Good Friday**

**Saturday, April 10** – Annual Solo & Ensemble Contest (SEC)

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**\*\*NEW\*\* RESET TEAM ASSIGNMENTS** - Starting 2/26, those previously assigned for Sweeping/Trash assignments are now shown as RESET TEAM ASSIGNMENTS with a total of four assignments. Contact the director with any questions/concerns.

**From the director** - We've always had full participation at the end of the night, to put away chairs and reset the old hall at Resurrection.

With us having had to change to multiple locations this season, even though the settings are different, we still need that help at the end of the night.

With that in mind, we will be assigning 4 Symphonic students per night, to help reset whatever room we're in, whether it's the church or the gym, as nearly all the students seem to leave immediately after Symphonic is done. Any additional volunteers will make the jobs go faster.

If sweeping is needed or other floor attention is required, I would expect this team to cover that as well.

Thank you in advance for your cooperation and help.

### Reset Team Assignments

You must get a sub if you will not be there. 03/05 – Adam K, Paul K  
Eli O, Aaron F

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## HALL SECTIONALS FOR 03-05-21

See notes for sectional specifics

Cadet	4:45-5:00pm	Clarinets
Cadet	4:45-5:00pm	Percussion on pads
Junior	5:45-6:00pm	Percussion on pads
Junior	5:45-6:00pm	Flutes
Senior	6:45-7:00pm	Trumpets
Senior	6:45-7:00pm	Clarinets
Symphonic	7:45-8:00pm	Percussion on pads
Symphonic	7:45-8:00pm	Flutes
Symphonic	7:45-8:00pm	Trumpets
Symphonic	7:45-8:00pm	Alto clarinets, saxes

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## MUSIC NOTES

### Cadets

**YOU MUST PRACTICE WITH RECORDINGS!** For daily practice, use whatever means you currently have available to you to listen to the recording for each exercise and try to match the pitch and tone. See past notes in our Archive for further details.

### SECTIONALS IN THE HALL AT 4:45

**Clarinets w/Emerson A** - review all new notes/Gorilla jumps/crossing breaks; review #130

**Percussion on pads w/Stephen** - review all rhythms on p. 24 and 25. Go over 26 and 27 if time

Check your folder at the front table next week. There may or may not be new sheet music. Bring a labeled, sturdy music folder, just in case.

**CARING FOR SHEET MUSIC** – Bring a sharpened pencil to every rehearsal, to make light notations. Music is not to be defaced, dog-eared, or torn, and should be kept from getting wet from spills or rain. Keep your music in a safe place, not where younger siblings may get to it. Carry your music in a sturdy folder. There is a fine, for damaged (in our judgment) or lost music; **\$4 per full size, \$1 per marching size.**

### HOMEWORK

1. **ASSIGNMENT** Work on pages 26 and 27

Rhythm lines, 49, 53 and 57

**Note to clarinets: On page 24** - Read the very important "gold bar" teaching on the register key. Practice using the register key for the Grenadilla jumps (ex. 119, 121, 123, etc). Be patient, you are learning a new skill.

**Note to all brass:** You too have a concept to review featured in the "gold bar" **starting on page 24.** Work on the described lip slurs, now developed into an exercise. Use for daily warm-ups.

2. **NOTE to all:** Page 23, #118, is one of the Performance Spotlight solos which all Cadets are strongly encouraged to use for the SEC with either a piano accompaniment (preferred) or the CD from their book. You might also consider #185 if you learn the necessary new notes. Additional solo and duets are near the back of the book. SEC **online** registration **deadline** is **03/15.**
3. **FOR PERCUSSIONISTS** – Use this link to view and learn from →[Vic Firth 40 Essential Rudiments](#)

### CADET PERFORMANCE SONGS

In your daily practice pay special attention to the following songs for the Spring Cadet Performance. This list will grow as songs are added.

- 77 - Sakura, Sakura  
PERC. – 5 measures before the end, hit gong on beat 1
- 97 – Trombone Rag
- 102 – Satin Latin (*director is considering adding to Cadet Performance*)
- 103 – Minuet, **A** – woodwinds, **B** – brass
- 131 – Kum Bah Yah, **A** – Flutes, clarinets, oboe, bells **B** – Trumpets, saxes, French horns **C** – Low brass

**NOTE ABOUT THE SEC:** The director encourages all Cadets to consider participating in the Solo and Ensemble Contest (SEC), Saturday, April 10. See the SEC item in General Notes. **Online registration deadline is 03/15.**

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## Notes to Junior, Senior, and Symphonic bands –

### **ATTENTION ALL BRASS PLAYERS!!! WHERE ARE YOUR MUTES???**

The director wants all brass players to go through their music to see if a mute is called for and if so, what kind(s). You must bring the correct mute(s) to rehearsal every week. **The director expects the principles (1st chair people) to check** that everyone in their section has the necessary mute(s).

Also - **Remember to bring towels for clearing spit valves.**

### Junior (see notes above)

#### **SECTIONALS IN THE HALL AT 5:45**

- Flutes w/Mrs. Rodriguez** – Strange Pursuit, Incredibles, Veggie Tales
- Percussion on pads w/Paul** – Strange Pursuit

\*\*\*\*\***PRACTICE DAILY WITH LINKS SENT IN 02/18/21 EMAIL**\*\*\*\*\*

**RED BOOK** pg 16 &17, Rhythm lines 5, 9, 13

- African Folk Trilogy #2
- Dona Nobis Pacem
- Incredibles, The
- Maiden Voyage

QUIZ at 66

- Samba Sauce
- Strange Pursuit
- This is My Country

QUIZ – Percussion at 13

Veggie Tales

Take the **D.S. Al Coda**/repeat

#### **From first trimester**

- Colonel Bogey
- God Bless America
- Star Spangled Banner
- Zaketekas

## Senior (see notes above)

### SECTIONALS IN THE HALL AT 6:45

All trumpets w/Matt R – work on Chanteys

Clarinets w/Mrs. Feuser – Ammerland – tone and style

\*\*\*\*\* PRACTICE DAILY WITH LINKS SENT IN 02/18/21 EMAIL \*\*\*\*\*

RED BOOK pg 21 to 23 and read about 6/8 time signature: 101, 102, 10; 108, 110, 113, 115  
Rhythm lines 9, 13, 17

Ammerland

Battle Cry of Freedom, The

QUIZ - solo/duet at measure 4

Chanteys

QUIZZES - Trumpets all at 19, 35, 51, 88 (solo), all at 97, 125, 138, 151

Whole band at 149, 173

Baritones at 153

Cheyenne Adventure

QUIZZES – Trumpets at 8, 20, 28, Coda

French horn solo at 40

Great Escape, The

Steel

QUIZZES – Perc 1 to 10, 26, 50,

Flutes, clarinets, bells, oboes 52

Low woodwinds, low brass at 10

Whole band 127 to the end

To Reap the Blessings of Freedom

QUIZ - Trumpets separately, then all brass 21, 42, 53, 69

**From first trimester**

Colonel Bogey

God Bless America

Star Spangled Banner

Zaketekas

## Symphonic (see notes above)

### SECTIONALS IN THE HALL AT 7:45

Flutes w/Lily on God's Country and On Eagle's Wings

Trumpets w/Dan on On Eagle's Wings

Alto clarinets and saxes w/Ann on Clarinet Candy – work on measures listed below

Percussion on pads – Land of Make Believe goal tempo 136

\*\*\*\*\* PRACTICE DAILY WITH LINKS SENT IN 02/18/21 EMAIL \*\*\*\*\*

### WARM-UP EXERCISES

Watch for director's email this week with information about new warm-up exercises from the internet.

You will be required to print the pages for your instrument and bring them to rehearsal every week.

### ATTENTION SYMPHONIC PERCUSSIONISTS

From the director – The **excessively** loud playing by the percussion section is slowing down the entire band.

P-L-E-A-S-E reduce your volume, play lighter and at the CORRECT tempo.

American the Beautiful

God's Country

Clarinet Candy

QUIZ – Alto clarinets and saxes, 7 measures after 1, 7 after 3, 7 after 10, 7 after 12

NOTE – The passages above need to seamlessly carry the melody from the clarinets with without a break, matching tempo and style

Land of Make Believe

Goal tempo 136

Missing Man

On Eagle's Wings

NOTE – The goal tempo for percussion is 190

QUIZ - JADIN H AND TOBY M – bass and snare parts

Salute to the Patriots

NOTE – Percussion, at 70 switch to “Big Bertha”

Star Spangled Banner > No Business Like Show Business

NOTE: No Business – 11 through 1st note of 67, put fermata over that 1st note

Stayin' Alive

Think

***From first trimester***

Colonel Bogey

God Bless America

Zaketekas

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## GENERAL NOTES

### MORE CONCERT PHOTOS

More photos have been added to the concert site. Please visit the site to see them and enjoy! Use the link emailed by the director on 2/20/21 with subject line “2021 Winter Concert.”

### ABOUT THE SOLO AND ENSEMBLE CONTEST (SEC)

Online registration time has begun with the link below. You must indicate Solo or Ensemble on the form. A confirmation email will be sent for each entry to the main contact on each form.

[2021 SEC Registration Form](#)

Required SEC Fees are payable at the front table at band.

**Payment by check is preferred.**

NOTE: If paying w/cash remit cash in an envelope with your name and the name of the piece you or your group are performing. **No change for cash can be made at band.**

Only one person should register for an entire ensemble. That one person should collect the ensemble fee from each student (not adults) and turn them in, in one envelope.

**Registration deadline is March 15. Fee deadline is March 19.**

### SEC Music Lending Library

Mrs. Borow is bringing the SEC music lending library to band to loan out to members

### ACCOMPANISTS NEEDED

**the director also asks that any accomplished pianists in our band consider offering to play as an accompanist for one or more SEC solo entries.** Please submit your name on the list at the front table. If you are looking for an accompanist, we will keep the list out.

## SEC VOLUNTEERS WILL BE NEEDED

If your family is participating, we ask that you strongly consider volunteering for part of the day. [The WSHSB Sign-up Schedule](#) will be updated with the available SEC jobs on Monday, March 1, at 7 PM. First come, first served..

## \*\*\*\*\*SEC CONCESSIONS\*\*\*\*\*

The day of the SEC there will be donuts and fruit available for breakfast and nachos, pizza, and hot dogs for lunch. Tickets will be available for purchase the day of the event in 50 cent increments. Cash or check will be accepted as payment.

They will be asking for donations of bottled water, individual bags of chips and sweet treats (cookies, brownies, Rice Krispy treats, etc.). **DO NOT BRING THEM NOW.** Please wait and bring them on March 26 on April 9 – only. There is no band on April 2, Good Friday.

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## PACK THE PANTRY DANCE – “POLKA DANCE” - SUNDAY MARCH 14

Your director enthusiastically shares this opportunity to socialize and have a fun afternoon. The Borows plan to be there. Click this link for details [PACK THE PANTRY DANCE](#)