

05-06-22 Rehearsal Notes

*****BOOSTER JOBS STILL NEEDING VOLUNTEERS*****

- 05-20-22 – DRESS REHEARSAL
 - 2 slots for Rehearsal only assistant
- 05-27-22 – SPRING CONCERT
 - 5 slots for Ushers
 - 2 slots for Clean-up
 - 1 slot for Percussion trailer loading supervisor
- 06-03-22 – FINAL COLLECTION/MARCHING KICK-OFF
 - 1 slot for Cummerbund/Tie Collector
 - 1 slot for Instrument Collection Helper
 - 1 slot for Marching hat distributor
 - 18 slots** for Music collector/sorter

CUMMERBUNDS AND BOWTIES – will be distributed at practice on May 13. Jr, Sr and Sym all wear a bow tie. Concert Senior and Symphonic also wear a cummerbund.

WEBSITE UPDATED – The 2022 AUDITIONS page, audition requirements as well as the 2022 SUMMER MARCHING page have all been updated.

AUDITION AID VIDEO LINK – Here is the link to the helpful YouTube created by past and present WSHSB members – LINK → [How to Audition for the WSHSB](#)

IMPORTANT DATES AND DEADLINES

May 13 – **Cadet’s Spring Performance** at Village Church: Be there @ 4pm; concert @ 5pm

May 20 – **We will need help with chair set up and trailer unloading. Helpers would be appreciated. Percussionists - arrive no later than 4:15 to help; 4 would be even better.**

5:00 – 6:00 - Percussion/drumline practice for Summer Marching

6-9:30pm CADET, JR, SR, SYM - DRESS REHEARSAL at Village Church

All bands must arrive early to help and be ready to play at 6pm.

Note: Attendance at dress rehearsal is required for inclusion in concert.

May 27 – **6pm - SPRING CONCERT College Church in Wheaton**

While concert starts at 6, band members must all be there at 4:30, including participating Cadets. All must be out by 9:30.

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### Clean-up Assignments for 05-13-22 after Symphonic band

**You must get a sub if you will not be there.**

- **Women’s Garbage duty** – Lauren L
- **Men’s Garbage duty** – Luther T
- **Sweeper** – Ben W
- **Vacuuming** – Eloise F

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SECTIONALS FOR 05-13-22

Cadet	4:45-5:00pm	NONE
Junior	5:45-6:00pm	NONE
Senior	6:45-7:00pm	NONE
Symphonic	7:45-8:00pm	NONE

MUSIC NOTES

Cadets

SECTIONALS – 4:45-5:00pm – NONE

FOR HOMEWORK -

1. **JUNIOR BAND AUDITION PREP** – Here is the link → [Junior Band Audition Requirements](#) from our website.
2. Practice all Cadet Performance Songs **WITH RECORDINGS**

**The Cadet Performance is scheduled for May 13 at Village Church of Bartlett.
Use no name tags on stands.**

All cadets must **arrive at 4:00** to assist with unloading trailer and gym set up so they can be in their seats ready to play by **5:00**.

IF YOU ARE NOT DRESSED ACCORDING TO THE DRESS CODE OR ARE LATE YOU MAY NOT BE ALLOWED TO PERFORM.

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*We will use podium etiquette at the Performance*  
*Director steps off podium – Instruments down*  
*Director steps on podium – Instruments upright, to one side*  
*Director raises arms – Instruments up in playing position*  
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ATTENTION – In addition to the Spring Cadet Performance on 05-13-22, all Cadets are expected to play in the finale, Stars and Stripes Forever, at the **Junior/Senior/Symphonic Spring Dress Rehearsal and Concert**. Concert dress is required for both events. All participating Cadets must attend the Dress Rehearsal on May 20 at Village Church of Bartlett (arrive, ready to play at 6pm) with the concert on May 27 at College Church of Wheaton (arrival time 4:30pm). No one may leave until the dress rehearsal and/or concert are over. This dress rehearsal and concert will give students a preview of what to expect next year when they move up to Junior band. Much more detailed information will be available after 5/13 when the document entitled, 2021-2022 Spring REHEARSAL – CONCERT INFORMATION, will be published on our Member's News page.

A lyre and flip-folder (instrument specific) will be needed for Cadet wind musicians. Purchase at a store that sells musical instruments. Be sure to label both items. Use this link → [Music and Instrument Stores](#) for possible suggestions.

CADET PERFORMANCE SONGS –

Bring this list with you; this IS the concert order

182 - America the Beautiful

77 – Sakura, Sakura

97 – Trombone Rag

102 – Satin Latin

103 – Minuet, **A** – woodwinds, **B** – brass

131 – Kum Bah Yah, **A** – Flutes, clarinets, oboe, bells **B** – Trumpets, saxes, French horns **C** – Low brass

NOTE: Mark song as a repeat

167 – O Canada

177 – Theme from Symphony #7, **A** – brass, bells **B** – woodwinds

153 – Carnival of Venice

152 – School Spirit

183 – La Cucaracha

184 – Theme from 1812

ENCORE – Dancin' on the Bayou **PRACTICE DAILY WITH THIS LINK → [Dancin' on the Bayou](#)**

May 27 CONCERT FINALE - Stars and Stripes Forever **PRACTICE WITH LINK IN 03/04/22 EMAIL**

Sanctus CUT *Return music clipped together with your name and band level on a piece of paper*

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## Notes to Junior, Senior, and Symphonic bands –

### PUT MUSIC IN ORDER

The song order below, for each band, is concert order.

**ALL WIND PLAYERS – Put all sheet music in concert order NOW.**

**ALL PERCUSSIONISTS** - During Rehearsal on 5/13, put music in all folders in concert order. See the list under each band. Alert Mrs. Borow if you need additional time.

### **Special Notice to Concert Junior for 5/13**

The Cadet Performance is on May 13. Concert Junior members will need to enter quietly and stay in the main hallway by the coat racks until the Cadet concert is finished. **Wait in silence** you're your instrument **in its case** until the Cadet concert is finished. Mrs. Szklanecki or Mrs. Lano will give permission to enter the rehearsal space once the performance is over. Do not get your instrument out, which makes noise.

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We will use podium etiquette at all rehearsals through the Concert
Director steps off podium – Instruments down
Director steps on podium – Instruments upright, to one side
Director raises arms – Instruments up in playing position
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**Junior TUNE BEFORE JUNIOR** (see notes above)

**ATTENTION**

**ALL JUNIOR BAND MEMBERS MUST STAY BEYOND THEIR BAND TIME TO REHEARSE THE COMBINED SONGS. THIS IS NOT OPTIONAL!**

SECTIONALS –NONE

\*\*\*\*\*PRACTICE DAILY WITH LINKS SENT IN 03/04/22 EMAIL\*\*\*\*\*

Stars and Stripes Forever –

Play **SECOND TIME ONLY** from measure 95, Grandioso.

First trumpets play upper notes **ONLY** if you can play them correctly.

**CHOREOGRAPHY** from 95 to the end

**First time through** Only Rebecca G stands

**Second time through** Beginning **at 95** only Symphonic flutes stand

**At 111** only Symphonic trombones stand

**At 118** all bands, anyone still seated, stands resulting in entire band standing.

Star Spangled Banner

Victory Overture

**Accelerate at 85 – mark your music**

All low brass and low woodwinds, stand at measure 68 to the end

Activity March

Play/improve the dynamic contrasts - play as written

Satin Doll – **PRACTICE DAILY WITH THIS LINK → SATIN DOLL**

Write in all your F#'s.

Whole sax section will play @ 37 instead of solo

Sanctus

@ 9 and 27, whole sax and oboe sections will play instead of solos

On the Road Again

Quiz - Percussion

At the **D.S. al Coda**, go back to sign and take the second ending

Song of the Telegraph

God Bless America

Salute to America's Finest

Bass drum solo at 99 - played by Chloe or Nathanael

**QUIZ – Woodwinds at 169**

For your enjoyment, a video montage from our 2016 Spring concert <https://youtu.be/fczhEEytHkE>

~~Volga Boat Song~~ CUT

~~Schumann Suite~~ CUT

## Senior **TUNE BEFORE SENIOR** (see notes above)

### ATTENTION

All Senior band members must gather with their instruments, in the rehearsal space, behind Mrs. Borow. Do not congregate in any side rooms. Junior will play combined songs with Senior at the beginning of Senior rehearsal. **ALL SENIOR BAND MEMBERS MUST STAY BEYOND THEIR BAND TIME TO REHEARSE THE COMBINED SONGS WITH SYMPHONIC.**

SECTIONALS - 6:45-7:00pm – NONE

\*\*\*\*\*PRACTICE DAILY WITH LINKS SENT IN 03/04/22 EMAIL\*\*\*\*\*

Salute to America's Finest

For your enjoyment, a video montage from our 2016 Spring concert <https://youtu.be/fczhEEytHkE>

God Bless America

Stars and Stripes Forever

Play **SECOND TIME ONLY** from measure 95, Grandioso.

First trumpets play upper notes **ONLY** if you can play them correctly.

**CHOREOGRAPHY** from 95 to the end

**First time through** Only Rebecca G. stands

**Second time through** Beginning **at 95** only Symphonic flutes stand

**At 111** only Symphonic trombones stand

**At 118** all bands, anyone still seated, stands resulting in entire band standing.

Star Spangled Banner

Overture for Winds

Air for Band

Convoy!

QUIZ - Beginning - Trumpet and Sax

La Ultima Noche

Sabre Dance

NOTE: put tubas by bass drums

QUIZ Percussion at letter "I"

Swedish Hymn of Praise

QUIZ – 2nd and 3rd clarinets at 4;

Alto Sax – play clarinet cues as rehearsed.

Andrew Lloyd Webber in Concert

NOTE: put bongos by snare drum

God Bless America

Salute to America's Finest

Stars and Stripes Forever

Play **SECOND TIME ONLY** from measure 95, Grandioso.

First trumpets play upper notes **ONLY** if you can play them correctly.

~~Springtime Festival~~

~~Adios Muchachos CUT~~

~~Hymn of Thanksgiving CUT~~

~~Jamaican Holiday CUT~~

~~Jamaican Jaunt CUT~~

~~Sunnyland Overture CUT~~

## Symphonic **TUNE BEFORE SYM** (see notes above)

### ATTENTION

Before Symphonic rehearsal begins, all Symphonic band members must gather with their instruments, in the rehearsal space, behind Mrs. Borow. Do not congregate in any side rooms. Senior will play combined songs with Symphonic at the beginning of Symphonic rehearsal.

SECTIONALS – 7:45-8:00pm – NONE

\*\*\*\*\*PRACTICE DAILY WITH LINKS SENT IN 03/04/22 EMAIL\*\*\*\*\*

Salute to America's Finest

Snare reminder no flams

QUIZ at 98

God Bless America

Stars and Stripes Forever

Senior members

- Play **SECOND TIME ONLY** from measure 95, Grandioso.
- First trumpets play upper notes **ONLY** if you can play them correctly.

**CHOREOGRAPHY** from 95 to the end

**First time through** Only Rebecca G stands

**Second time through** Beginning at 95 only Symphonic flutes stand

At 111 only Symphonic trombones stand

At 118 all bands, anyone still seated, stands resulting in entire band standing.

Star Spangled Banner

Concert Rhondo for Horn - *SOLO*

The Meeting – *CLARINET DUET*

Light Cavalry – *Filmore*

Nettleton

Lohengrin Will be conducted in 4/4

Jump in the Line

We're Not Gonna Take It

Note to bass drum, 23 to the end - Simplify by playing only on the 1's and 3's; Practice @ tempo=160

Carnaval in São Paulo

French Horns – play the Trombone cues

76 Trombones

Pilatus

To read **PROGRAM NOTES** for Pilatus use the link on our Member's News page under the Rehearsal Notes.

~~Amparito Roca-Cut~~

~~Light Cavalry—Reed CUT (Not Filmore)~~

~~Fourth of July Polka CUT~~

~~Land of a 1000 Dances CUT for concert – possibly use for football~~

~~Le Regiment de La Sambre-CUT~~

~~Lift High the Cross CUT~~

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GENERAL NOTES

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### CONCERT PREPARATIONS

ALL CONCERT BANDS – Put your music in the order, listed above/concert order. Check the fit of your concert shirts and pants or skirts, etc. **DO NOT WAIT UNTIL CONCERT WEEK.** Cadets need concert dress for their 5/2 Dress Rehearsal, 5/9 Performance as well as for the **Junior/Senior/Symphonic Spring Dress Rehearsal and Concert** on May 20 and 27. Juniors through Sym also need concert dress ready for May 20 and 27.

LYRES and FLIP FOLDERS - Cadet wind musicians playing at the Jr, Sr, Sym, concert on May 20 and 27 need lyres and flip folders for the dress rehearsal and concert. Most standing wind musicians from Jr, Sr and Sym will also need a lyre and flip folder at the dress rehearsal and concert May 20 and 27. Listen at band for specifics.

Any band awards that you want to wear on your uniform **MUST BE ATTACHED TO THE RED AWARD RIBBON**. Attach the red award ribbon to the top, left side of your shirt (or jacket) even with the point of your collar. Ribbon replacement fee is \$1. **All awards must fit on ribbons!**

There is an **EXCEPTION FOR ONLY SYMPHONIC GRADUATING SENIORS**; – You may wear awards anywhere on the upper left breast of the jacket, with no medal lower than the bottom edge of the pocket. **Nothing should be on the collar, lapel or sleeve**



### **LYRE AND FLIP FOLDER REQUIRED FOR CONCERT and CAMP**

At left is an example of a clarinet lyre and flip folder. The lyre holds music while being fixed to your instrument. Lyres are instrument specific and flute lyres strap on the left forearm. The flip folder, attached to the instrument with the lyre, holds/shows multiple music pages.

Many members need to use a lyre and flip-folder at the Spring Concert plus everyone needs them at marching camp. Be sure to label both parts. You may need to photocopy and reduce the music. Under **no circumstances** should music be cut to fit!

